

# PAUL GEREMIA JUST ENOUGH

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MUSIC LP



FTS 31023 STEREO

In this extraordinary recording debut, 24-year-old folk singer Paul Geremia performs six of his favorite country blues ballads and six original songs. His rendition of all 12 selections reflects a unique willingness to explore new sounds and styles within the framework of traditional folk music.

As have many of America's great folk artists, Geremia spends most of his time on the road. Guitar in hand and musician's ear tuned in to the folk sounds evolving today and remembered from yesterday, he travels around the country with "just enough" to keep rolling — in the freewheeling spirit of his title song.

With his first album, Paul Geremia proves himself an exciting, sensitive, and versatile artist with a sound and a spirit that speaks for today.

**Side I**

Band 1 — NASHVILLE 40	4:21
Band 2 — VIGILANTE MAN	3:28
Band 3 — I'LL BE GOIN'	3:35
Band 4 — COME ON IN MY KITCHEN	3:43
Band 5 — WHEN THINGS GO WRONG (It Hurts Me Too)	3:00
Band 6 — TRAVELIN' MAN	3:35

**Side II**

Band 1 — EPITAPH BLUES	3:42
Band 2 — SOMETHIN' DIFFERENT	3:07
Band 3 — JUST ENOUGH	3:25
Band 4 — GEREMIA'S RAILROAD	3:00
Band 5 — I BE TROUBLED	2:50
Band 6 — HELL HOUND ON MY TRAIL	4:10

Produced by Patrick Sky • Engineered by Jack Malken • Paul Geremia (accompanying himself) — guitar, harmonica, bottleneck National guitar • Frank Wakefield — mandolin • Patrick Sky — guitar, harmonica (VIGILANTE MAN), 6-string electric bass (TRAVELIN' MAN) • Cover by Craig Mierop • © 1968 Folkways Records & Service Corp., 701 7th Ave., NYC, USA • Distributed by Folkways/Scholastic Records, 906 Sylvan Ave., Englewood Cliffs, NJ 07632 • Printed in USA

**A STATEMENT BY THE ARTIST**

Many paragraphs could be written concerning the music on this record. However, all I'm going to say is: if you're not familiar with blues and country dance music, there are many beautiful anthologies available on the subject and much information on the great singers who first recorded the six (traditional) tunes contained herein. As for the six tunes which are of my own composition, they are strongly oriented to traditional music but the lyrics are for today.

And as for me, I was born in Rhode Island on April 21, 1944, and raised there mostly, partly on the west coast and a little bit in between. I now reside in a microbus.

In addition to music and performing, I like to fish, hunt partridge, and collect interesting things like 78 rpm records, pretty girls, and fossils.

Finally, I hope you enjoy this record and share it with your friends.

Paul Geremia

