

FOLKWAYS RECORDS FTS 31052 STEREO

# Down Home

## with Tracy & Eloise Schwarz



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S412  
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1978

MUSIC LP

# Down Home with Tracy & Eloise Schwarz

Cover Photo, Left to right:

PETER, age 11 / BOBBY, age 14 / SALLY ANN, age 10 / ELOISE, young at heart /

POLO, age 19 / CLYDE, age 20 / TRACY, ageless

## INTRODUCTION

Music is something that enters daily in our lives. This album, I hope, will bring music into your home - not only for listening, but for learning and singing the songs too. That is what this music means to us. We have this music to sing in the car or while we work and it is not uncommon to hear Peter walking home thru the woods from the school bus singing away for all he's worth.

There are songs for when you feel good. Or there are sad songs that can help when you're sad. They really can.

Singing or playing is a way of giving your emotions. It brings a closeness and sharing when a song you are singing is joined in on by other members of a group. This has obviously been happening to us for years, as songs from Cousin Emmy, Roscoe Holcomb, The Carter Family, The Stanley Brothers, Cajun friends and many other groups and performers have become OURS, and we could not live without them.

Eloise Schwarz, February, 1978

## SIDE A

1. Get Along Home (trad.)
2. I Hope She's Satisfied (Clyde Moody)
3. Sweet Fern (A.P. Carter)
4. The Barefoot Boy With Boots On (trad.)
5. You've Been A Friend To Me (A.P. Carter)
6. Joy, Joy, Joy (A.P. Carter)
7. Madeleine (trad.)

## SIDE B

1. My Pathway Leads to Pennsylvania (Tracy Schwarz - Wynwood Music)
2. Medley Of Pennsylvania Fiddle Tunes (trad.)
3. Anchored In Love Divine (A.P. Carter)
4. I'm Going 'Cross The Ocean (arr. Cousin Emmy)
5. Pretty Crowing Chicken (arr. Frank Proffitt)
6. Don't Forget This Song (Arr. A.P. Carter)
7. The Old Bell Cow (trad.)

## SIDE A

**GET ALONG HOME** (traditional; arr. by Blue Sky Boys): A well known song that has been heard millions of times, yet the Blue Sky Boys version was different enough to persuade us to work it out and have fun with it.

**I HOPE SHE'S SATISFIED** (Clyde Moody): Learned from a 78 RPM record, a lucky junk-shop find, by Clyde Moody, Steve Ledford, and Hugh Hall, the Happy Go Lucky Boys. Kind of reminds you of the days when many down home radio stations gave out with the old-time 15 minute shows, and every home was listening.

**SWEET FERN** (A.P. Carter): An old song arranged and recorded by the original Carter Family with A.P., Sarah and Maybelle. Eloise's mother knew it as "Sweet Bird". The lead guitar is tuned down a whole tone, in the manner of the Carter Family, giving it a more fitting tone of stateliness and dignity.

**THE BAREFOOT BOY WITH BOOTS ON** (Traditional): Here's a song that doesn't make much sense but takes quite a bit of concentration to learn, unless, of course, you're very young. Our younger kids latched on to it before we knew what was happening. It was very popular before any of us were born, so we've had a hard time finding out who wrote it. (We learned it from a record by Bill Cox.)

**YOU'VE BEEN A FRIEND TO ME** (A.P. Carter): Eloise's favorite. It's sure to become a classic because of its beautiful melody and deep meaning. People join in on this song without any prodding at all.

**JOY, JOY, JOY** (A.P. Carter): Originally an evangelical rouser - we enjoy singing it equally well at home or on the stage. The more people join in the better it sounds.

**MADELEINE** (traditional): A fairly recent (within the last three years) addition to our repertoire, learned thru frequent contact with the Balfa Brothers, traditional Cajun musicians. We have always felt that altho this music is strongly French in character, it also has a sound common to all Southern country music and that's right up our alley.

## SIDE B

**MY PATHWAY LEADS TO PENNSYLVANIA** (Tracy Schwarz, Wynwood Music): An original song about coming back home. Almost any place name could be used, but for us "Pennsylvania" has a very special meaning.

**MEDLEY OF PENNSYLVANIA FIDDLE TUNES** (traditional): York County, Pa., seems to have quite a bit of musical activity, including a substantial fiddling tradition. Here are four tunes that we have learned locally that fit together quite well as a medley. The last two are called "Box A Fox" and "Bummer's (or Lancaster) Reel".

**ANCHORED IN LOVE DIVINE** (A.P. Carter): Southern religious music is very beautiful, so we sing it a lot. This one is fun to do in harmony with its answer-back chorus.

**I'M GOING 'CROSS THE SEA** (arr. Cousin Emmy): A good old mountain banjo tune that Cousin Emmy pulled out of the blue one day to the great surprise of us all. We have always considered Cousin Emmy a huge source of inspiration thru her top showmanship and solid musicianship. All of her songs have been very popular in our house.

**PRETTY CROWING CHICKEN** (arr. Frank Proffitt): Part of an old ballad that sings well with instruments or when travelling alone in a car (a modern kind of home singing). A lot of the good old songs have been kept alive in the mountains by people like Frank Proffitt.

**DON'T FORGET THIS SONG** (arr. A.P. Carter): The Carter Family had a very rich repertoire made up both of songs they wrote and old traditional ballads, broadsides and even blues that they collected and arranged to fit their style of harmony. No doubt this one comes from the tradition - at any rate, we found it fits our down home duet style real well.

**THE OLD BELL COW** (traditional): Just like with lots of people and lots of songs, we learned this one from the New Lost City Ramblers who learned it from the Dixie Crackers. We've got a cow just like this one and all we can say is whoever wrote "The Old Bell Cow" sure did know what they were talking about.

Tracy and Eloise Schwarz, February, 1978

## CREDITS

Rhythm guitar and tenor voice - Eloise Schwarz

Lead guitar, fiddle, banjo, Cajun accordion and lead voice - Tracy Schwarz

Recording engineer - Joe Allison, RD 3, Glen Rock, Pa. 17327

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Cover design - Ronald Clyne