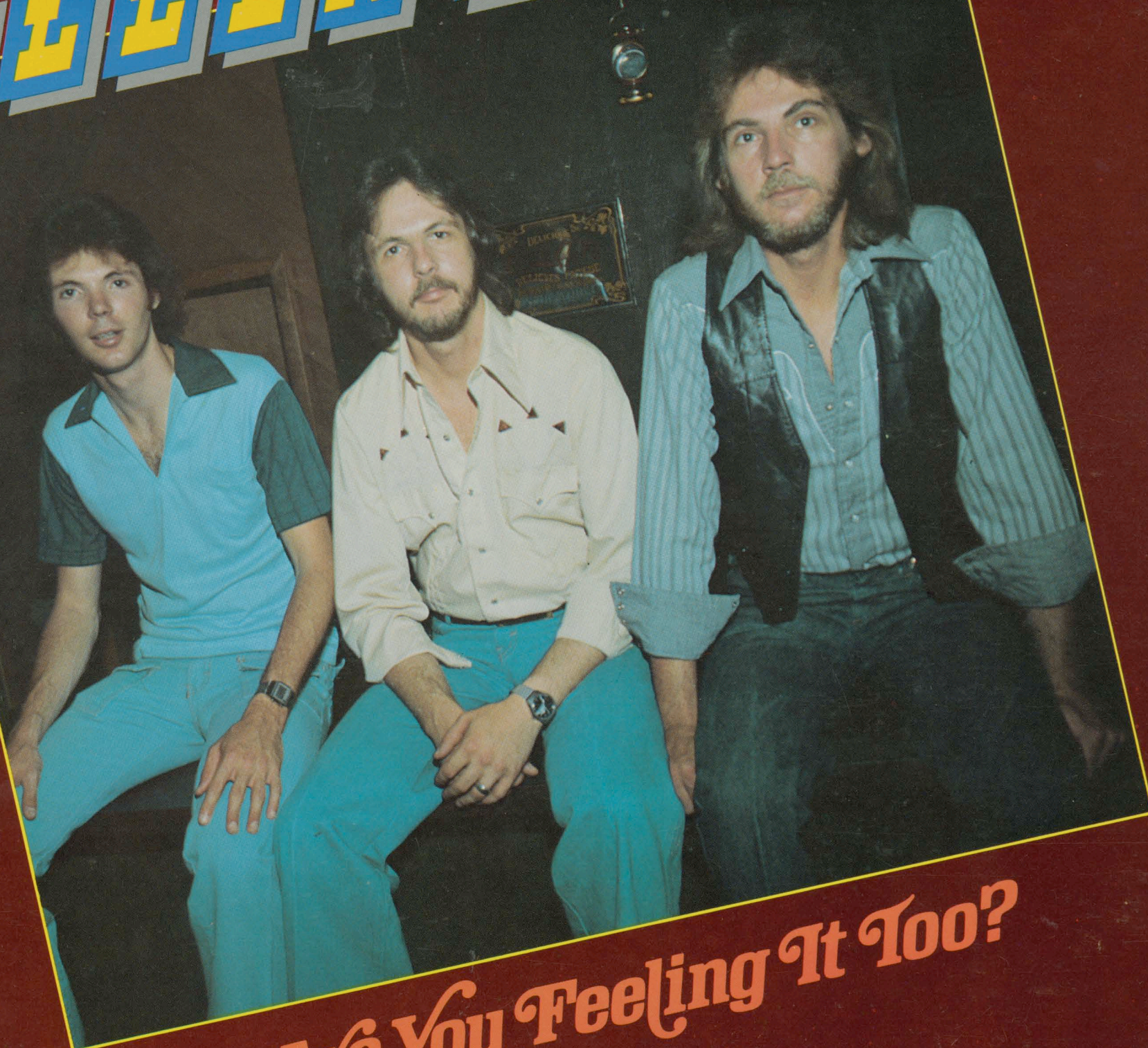


FOLKWAYS RECORDS  
FTS 31075 STEREO

# THE ALLEN BROS



*Are You Feeling It Too?*

M  
1630.18  
A425  
A678  
1980

MUSIC LP

# THE ALLEN BROS

## *Are You Feeling It Too?*

### SIDE ONE

1. TAKE MY RING  
(FROM YOUR FINGER)  
Writer: Louvin Brothers  
Publisher: Acuff-Rose/BMI.
2. I'LL JUST PRETEND  
Writer: Jesse May Martin  
Publisher: Acuff-Rose/BMI.
3. SOMEDAY WE'LL MEET AGAIN  
SWEETHEART  
Writer: Flatt & Scruggs  
Publisher: Peer Int'l/BMI.
4. SHAKE HANDS WITH  
MOTHER AGAIN  
Writer: Traditional
5. OLD FOLKS  
Writer: Scruggs  
Publisher: Peer Int'l/BMI.
6. ONCE MORE  
Writer: Owens  
Publisher: Acuff-Rose/BMI.

### SIDE TWO

1. DANIEL  
Writer: Elton John/Bernie Taupin  
arranged by the Allen Brothers  
Publisher: Dick James Music/BMI.
2. WHEN THE ROSES  
BLOOM AGAIN  
Writer: Traditional  
arranged by the Allen Brothers
3. SPORT'N LIFE  
Writer: Traditional  
arranged by the Allen Brothers
4. ARE YOU FEELING IT TOO?  
Writer: Harley Allen  
Publisher: Acuff-Rose/BMI.
5. TENNESSEE BLUES  
Writer: Bobby Charles  
Publisher: Unknown
6. CABIN OF LOVE  
Writer: Birch Monroe  
Publisher: Peer Int'l/BMI.

Never let it be said that the Allen Brothers can't do it. The more they do, the better it gets. I don't believe the Allen Brothers ever were amateurs. They were taught and raised in it; the real thing. It's something that's done easy and natural. This is not weak and watered down, or forced. In other words, their music and singing is as natural and refreshing as a honeysuckle bloom.

As most brother teams, (Stanleys, Osbornes, Louvins), their voices blend well and with a feeling unequaled. Also, having a dad, Red Allen, who has such a world of insight into the business, is really a plus for these boys.

Not only is their music and singing good, their stage appearance and presentation is entertaining, and done in good taste.

So if you want to hear a lifetime of talent, and you have thirty minutes or so, you'll be entertained; Allen Brothers style. Give this album a listen and I'm sure you'll say that your time was well spent.

Thank you for the privilege,

Paul (Moon) Mullins  
W.P.F.B.  
Middletown, Ohio

### MUSICIANS:

Ronnie Allen:  
electric bass, vocal lead, baritone.

Greg Allen:  
banjo, vocal lead, baritone, bass.

Harley Allen:  
guitar, mandolin, electric bass,  
vocal lead, tenor, high lead.

Special thanks to Tommy Boyd: dobro

### CREDITS:

Cover photo by: Mark Schaefer  
Produced by: Greg Allen and  
Steve Common

Engineer: Steve Common  
Recorded at: Sylver's Studios,  
Dayton, Ohio

### DEDICATION:

In loving memory of Joy Crawford Allen.