

A Bluegrass record produced by RED ALLEN

FOLKWAYS RECORDS FTS 31076

Across the Blueridge Mountains

WITH **Harley Allen** - VOCALS, GUITAR, MANDOLIN

and MIKE LILLY - vocals, banjo / SCOTT ADAMS - mandolin / STEVE BRYANT - electric bass / J.D. CROWE - banjo

VASSAR CLEMENTS - fiddle / JOSH GRAVES - dobro / LARRY NAGER - acoustic bass / KATHY CHIAVOH - vocals / JR. BENNETT - fiddle

CAROLINA IN THE PINES / DIRT IN MY FACE / WILDWOOD FLOWER BLUES / LETTERS HAVE NO ARMS / LOVING ANOTHER MAN
HEY / ARE YOU FROM DIXIE? / MANDOLIN MAN / ACROSS THE BLUERIDGE MOUNTAINS / THINGS HAVE CHANGED



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1630.18
A426
A188
1983

MUSIC LP

COVER DESIGN BY RONALD CLYNE

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Across the Blueridge Mountains

Harley Allen



HARLEY ALLEN: JANUARY

The music I play, I learned with and from my brothers, Ronnie and Greg Allen. My Writing, by example from Neal Allen. The music business and professionalism, from my father, Red Allen. Bluegrass music has been a way of life in my family. Even though my brothers and I have experimented with the boundaries of bluegrass music, I wanted my first solo effort to be fairly straight "grass." I feel this album is. Special thanks to all the pickers, particularly Mike, Scotty, Steve and Larry Nager.

SIDE I

1. Carolina in the Pines
Michael Murphy/Mystery Music Inc.
2. Dirt in My Face
Bill Anderson/B.M.I.
3. Wildwood Flower Blues
Harley Allen/Happy Valley Music
4. Letters Have No Arms
Agibon & E. Tubb/Hill-Range Music/B.M.I.
5. Loving Another Man
L. Flatt & B. Monroe

SIDE II

1. Hey
H. Allen & R. Allen/Acuff-Rose
2. Are You From Dixie?
Bill & Earl Bolick/Fort Knox Music
3. Mandolin Man
Harley Allen/Acuff-Rose
4. Across the Blueridge Mountains
Certaen & Stacy/Peer Int'l/B.M.I.
5. Things Have Changed
Harley Allen/Acuff-Rose

PERSONNEL

Harley Allen—vocals, guitar, mandolin. Mike Lilly—vocals, banjo. Scott Adams—mandolin. Steve Bryant—electric bass. J. D. Crowe—banjo. Vassar Clements—fiddle. Josh Graves—dobro. Larry Nager—acoustic bass. Kathy Chiavoh—vocals. Jr. Bennett—fiddle.

CREDITS

Recorded at Jewell Studios, Oct. 1982/Engineer—Jr. Bennett/Mix—Harley Allen/Jr. Bennett.
"Hey" & "Dirt in My Face" Recorded in Nashville, Tenn. at Vassar's Studio, August 1982.