Across the Blueridge Mountains

WITH Harley Allen - VOCALS, GUITAR, MANDOLIN

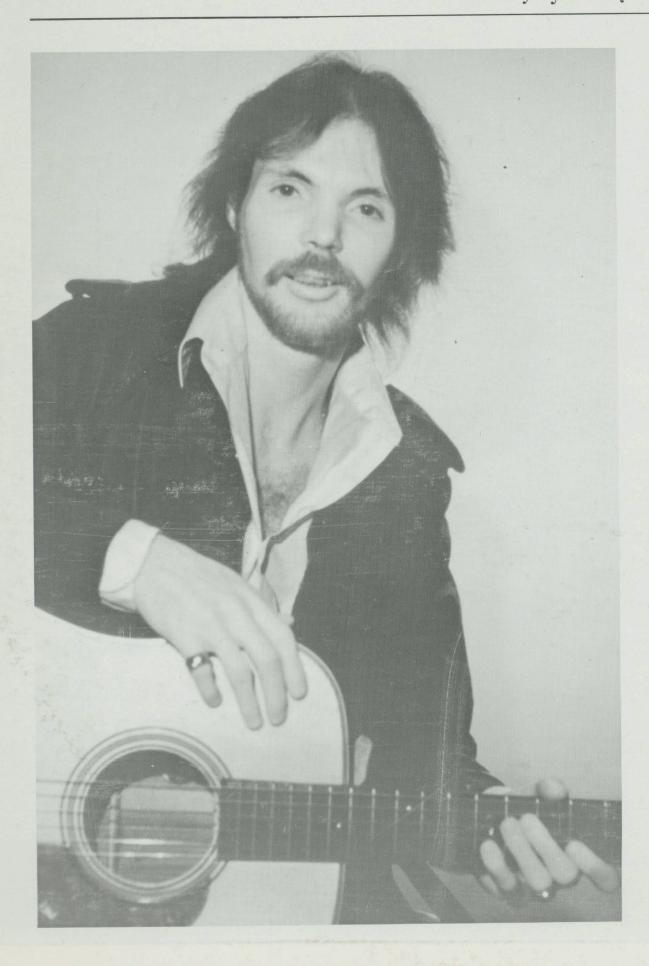
and MIKE LILLY - vocals, banjo / SCOTT ADAMS - mandolin / STEVE BRYANT - electric bass / J.D. CROWE - banjo VASSAR CLEMENTS - fiddle / JOSH GRAVES - dobro / LARRY NAGER - acoustic bass / KATHY CHIAVOH - vocals / JR. BENNETT - fiddle

CAROLINA IN THE PINES / DIRT IN MY FACE / WILDWOOD FLOWER BLUES / LETTERS HAVE NO ARMS / LOVING ANOTHER MAN HEY / ARE YOU FROM DIXIE? / MANDOLIN MAN / ACROSS THE BLUERIDGE MOUNTAINS / THINGS HAVE CHANGED



A Bluegrass record produced by RED ALLEN

Across the Blueridge Mountains Harley Allen



HARLEY ALLEN: JANUARY

The music I play, I learned with and from my brothers, Ronnie and Greg Allen. My Writing, by example from Neal Allen. The music business and professionalism, from my father, Red Allen. Bluegrass music has been a way of life in my family. Even though my brothers and I have experimented with the boundaries of bluegrass music, I wanted my first solo effort to be fairly straight "grass." I feel this album is. Special thanks to all the pickers, particularly Mike, Scotty, Steve and Larry Nager.

SIDE

- 1. Carolina in the Pines
 Michael Murphy/Mystery Music Inc.
- 2. Dirt in My Face Bill Anderson B.M.I.
- 3. Wildwood Flower Blues
 Harley Allen/Happy Valley Music
- 4. Letters Have No Arms
 Agibon & E. Tubb/Hill-Range Music/B.M.I.
- Loving Another ManL. Flatt & B. Monroe

SIDE II

1. Hey

H. Allen & R. Allen/Acuff-Rose

- 2. Are You From Dixie?
 Bill & Earl Bolick/Fort Knox Music
- 3. Mandolin Man Harley Allen/Acuff-Rose
- 4. Across the Blueridge Mountains Certaen & Stacy/Peer Int'I/B.M.I.
- Things Have Changed Harley Allen/Acuff-Rose

PERSONNEL

Harley Allen—vocals, guitar, mandolin. Mike Lilly—vocals, banjo. Scott Adams—mandolin. Steve Bryant—electric bass.
J. D. Crowe—banjo. Vassar Clements—fiddle. Josh Graves—dobro. Larry Nager—acoustic bass. Kathy Chiavoh—vocals.
Jr. Bennett—fiddle.

CREDITS

Recorded at Jewell Studios, Oct. 1982/Engineer—Jr. Bennett/Mix—Harley Allen/Jr. Bennett.
"Hey" & "Dirt in My Face" Recorded in Nashville, Tenn. at Vassar's Studio, August 1982.

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