

NOW & THEN

with TOMMY SCOTT & CURLEY SECKLER

With Marty Stewart, Tater Tate of Lester Flatt's NASHVILLE BLUEGRASS BAND,
and Old Bleb, Scotty Lee and Gordon Reid of Tommy Scott's REAL MEDICINE SHOW BAND



COVER DESIGN BY RONALD CLYNE

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1980

MUSIC LP

NOW & THEN

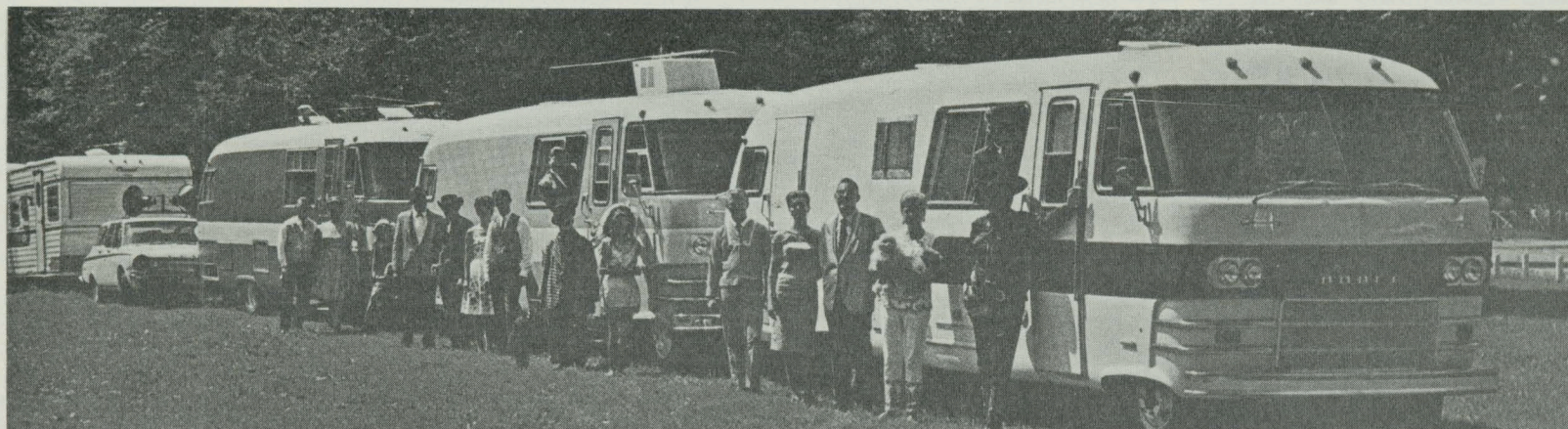
with TOMMY SCOTT and CURLEY SECKLER with Marty Stewart,
Tater Tate of Les ter Flatt's NASHVILLE BLUE GRASS BAND,
and Old Bieb, Scotty Lee and Gordon Reid of Tommy Scott's
REAL MEDICINE SHOW BAND.
and: TOMMY SCOTT, Lead vocal & guitar CURLEY SECKLER
high tenor & mandoline GAINES BLEVINS, Bass,
SCOTTY LEE, Banjo, high string rhythm MARTY STEWART, Lead guitar,
mandoline
CURLEY SECKLER, Mandoline on instrumental GORDON REID, Banjo

SIDE 1

- Band 1 ROLL ON DADDY, ROLL ON 1:48
(Tommy Scott-Katona Publ. ASCAP)
Band 2 ALL THE GOOD TIMES ARE PASSED AND GONE 2:47
(Unknown)
Band 3 MISS DOLLY 2:44
(Tommy Scott-Katona Pub. ASCAP)
Band 4 JUST BECAUSE
(unknown)
Band 5 TOMORROW NEVER COMES 2:20
Ernest Tubb & Johnny Bond-American Music BMI)
Band 6 WHAT WOULD THE PROFIT BE? 2:20
(Unknown)

SIDE 2

- Band 1 COULDN'T BELIEVE IT WAS TRUE 2:50
(unknown)
BAND 2 TOMMY & CURLEY: BLUEGRASS JAM 1:23
(Tommy Scott-Katona Pub. ASCAP)
Band 3 WALKIN' IN MY SLEEP 3:04
(Arthur Smith-American Music BMI)
Band 4 ILL WIND 2:45
(Tommy Scott-Katona Pub. ASCAP)
Band 5 LOVING KATHLEEN 2:30
(Tommy Scott-Katona Pub. ASCAP)
Band 6 LONG JOURNEY HOME (\$2 Bill) 1:42
(Traditional)



TOMMY SCOTT'S COUNTRY CARAVAN & WILD WEST STAGE SHOW

I was fortunate enough to meet Ramblin' Tommy Scott, a bona fide Country Music legend in 1976, when he and several others were inducted into the Walkway of Stars at the Country Music Hall of Fame in Nashville. Not long after, Tommy and I sat down in front of a tape recorder where several hours of his reminiscences were taped for the Oral History Project at the Country Music Foundation, an invaluable addition to that collection.

Tommy Scott's numerous contributions to country music are indeed country music history, on record, on film and especially in terms of personal appearances where his road show continues to play to full houses, keeping alive the honored and exciting tradition of old time Medicine Shows.

It was some forty years ago that Tommy Scott joined the band of Charlie Monroe, which he called his Kentucky Pardners. Charlie and his brother Bill had recently gone their separate ways after being one of country music's hottest acts of the 1930's and each formed their own band. Among the Kentucky Pardners was a young curly-haired mandolinist and tenor banjo player with a powerful, clear tenor voice named Curley Seckler, and he and Tommy there and then formed a longtime friendship.

After leaving the Kentucky Pardners Tommy and Curley continued to work together, first over WRDW in Augusta, Georgia then WAIM in Anderson, South Carolina, and at WSPA in Spartanburg, South Carolina after which they went their separate ways. Tommy began to develop the Medicine Show format which has been his trademark ever since, while after a few years Curley made his mark on Country music history by providing the powerful, exciting tenor singing to Flatt and Scruggs' sound during their golden era.

Curley retired from the music business for a number of years during the 1960's but Lester Flatt coaxed him back into the music business in the early 1970's, following the success of Curley's first solo album for County. He joined Flatt's band, called the Nashville Grass, as rhythm guitarist and tenor singer, and has appeared with them all over the country ever since.

Now Curley and his old partner Tommy Scott have reunited after thirty-odd years to record and perform together once again. It is a historic occasion, and it is fine music, reminiscent of some of the best years in Country Music; it is, indeed, traditional country music at its finest.

Douglas B. Green,
Country Music Hall of Fame