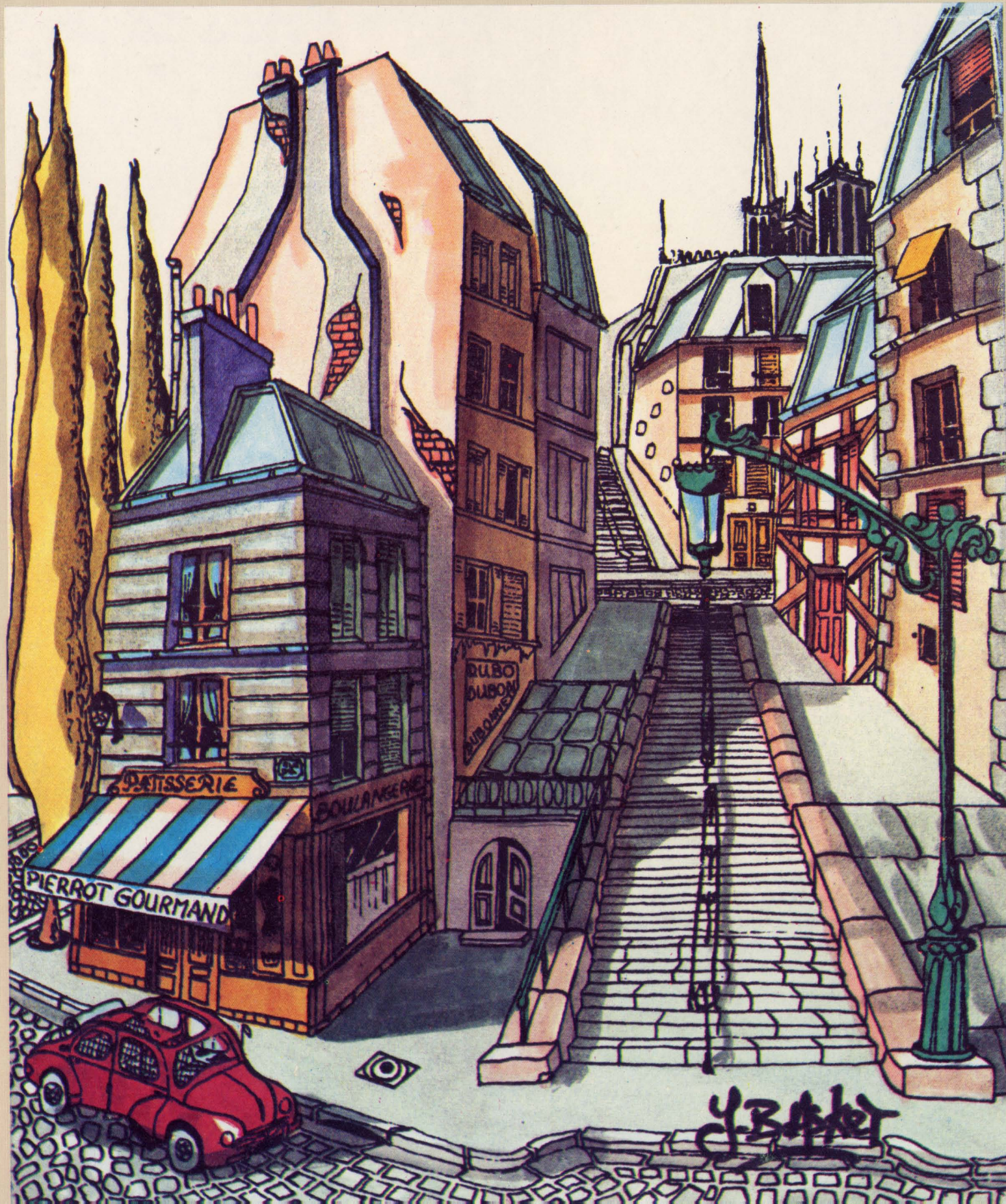


FOLKWAYS RECORDS FTS 31080

The Living and the Breathing Wind

SONGS AND TUNES FOR THE DULCIMER

Kevin Roth



COVER DESIGN BY RONALD CLYNE

FOLKWAYS RECORDS FTS 31080

SIDE ONE

- Band 1 **The Living And The Breathing Wind** Andrew Calhoun
Band 2 **Bright Morning Stars Are Rising** Trad.
Band 3 **Kitty Alone** Trad.
Band 4 **The Unicorn Song** Margie Adams
Band 5 **Skye Boat Song** Trad.

SIDE TWO

- Band 1 **Kemp's Jig / Over The Rainbow** Trad.
Band 2 **I Love The Women** Jimmie Rogers
(Four Little French Songs)
Band 3 **The Song Of Old Lovers** Jacques Brel
Band 4 **Marieke** Jacques Brel
Band 5 **Grossienne** Erik Satie
Band 6 **La Carmagnole** Trad.
Band 7 **Lucid** Marti Rogers

Folkways Records had discovered the DULCIMER very early in its development. Since the foundation of ASCH Recordings in 1939 and subsequently FOLKWAYS in 1947, recordings with the dulcimer have appeared regularly. First, with Andrew Rowan Summers and John Jacob Niles, then with Jean Ritchie and Paul Clayton, the DULCIMER was an accepted folk instrument on the Folkways label, side by side with the banjo (Pete Seeger), the guitar (Leadbelly), the harmonica (Sonny Terry), and the fiddle.

Now Kevin Roth has appeared on the scene, a young man wholly dedicated to the enlightenment and enjoyment of the DULCIMER's listening and playing.

This new album by Kevin Roth exemplifies all that is best in the interpretation and skill of DULCIMER playing. ENJOY IT!

Moses Asch, Director

Recorded by The King Street Recording Company • Produced by Kevin Roth for Kevin Roth Productions. All rights reserved. Used by permission. Thanks to Dr. King Street, Tim Britton, Jeff Chandrow, and Moses Asch. Special thanks to Bill Birmingham for the wonderful gift of music.

Management: Kevin Roth Productions, 845 Marlboro Spring Road, Kennett Sq., Penna. 19348



Photo by David Gahr

© 1981 FOLKWAYS RECORDS & SERVICE CORP.
43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FTS 31080

The Living and the Breathing Wind

SONGS AND TUNES FOR THE DULCIMER

Kevin Roth



There is a warmth about a dulcimer which is hard to describe in words, but which is easily felt thru song. Paul Clayton said it best when he wrote "The dulcimer has been a good friend to me." We as human beings influence each other in special ways, ways sometimes forgotten. Musicians in particular communicate their gift on two different levels. The first level is that of the conscience—what you are immediately aware of when influenced by a song. The second is the subconscious—how you are influenced as an extension of a song, such as a certain memory or feeling that comes to you internally and emotionally. People give and receive in unexpected and special ways. In the years that I have been recording and performing, there are two special moments I can recall being memorable above others. The first memory is of a boy in his early twenties coming up to me at a college concert and asking about that 'strange looking guitar'. I told him it was a dulcimer. He stood there and seemed mesmerized for the longest time. I will never forget his face, the look in his eyes, as he stood there and listened. It was probably the same look I had on my face the first time I ever saw a dulcimer. I remember thinking that if I had an extra dulcimer with me, I would give it to him.

Still most memorable of all was a folk festival in Florida. I was playing to myself backstage, when another performer who had seemed quite distant, seated himself next to me and said, "Kevin, whoever created the dulcimer, must have created it for you." They would be his only words to me that entire weekend. I will never forget the comment, or the man himself, whom I never really knew.

Over the years I've played for thousands of people. Some were no older than three years of age. One man was One Hundred and Three, living in an Illinois home for the aged. In all these years, he had never seen a dulcimer. I remember his smile, as I do my own each time I see that certain look in your eyes, or feel you smiling thru the words of your letter telling me, "It's my very first fan letter." I assure you, all your comments are treasured and kept in a safe and warm box.

In celebration of this recording, my tenth for Folkways, as well as my tenth year of playing dulcimer, I am giving you what you have given to me this last decade—the sensitivity and the power of communication thru music, revealed thru the gentlest, yet strongest of musical spirits. Keep smiling.

Kevin Roth
1/1/81

SIDE ONE

Band 1

THE LIVING AND THE BREATHING WIND

by Andrew Calhoun copyright 1979. ASCAP

Think of all the seasons and the feelings and the moods,
Think of all the people that our love affair includes,
We are bound together, like the morning and the evening,
We are bound together with the Living And The Breathing Wind.

Some things happen that shouldn't my child,
Like the snapping turtle snapping while the turtle killer smiled,
And the sun went pale, and the day was drained of meaning,
We are bound together with The Living And The Breathing Wind

Listen to the sounds of the catbird's call
He sings just like a cat, but the cat won't sing at all,
When you leave me, I will take my sorrow from your leaving
We are bound together with the Living And The Breathing Wind.

I am not the captain, nor the bo'sun, nor the crewmen,
In the ship's kind heart I am a number and a human,
When my ship goes down, I leave my love on land to grieve me
We are bound together with The Living And The Breathing Wind

I'm not in any trouble, so I'm not in any hurry,
I have no time to lose, so I have no time to worry,
For I have no choice, though I gamble odd or even,
They are bound together with The Living And The Breathing Wind

Think of all the seasons and the feelings and the moods,
Think of all the people that our love affair includes,
We are bound together, like the morning and the evening,
We are bound together with The Living And The Breathing Wind.

Kevin Roth Dulcimers, Vocals
Dulcimers created by David Field, Tuning: C,G,C,C.

Band 2

BRIGHT MORNING STARS ARE RISING

Adapted and Arranged by Kevin Roth
copyright 1981 Kevin Roth ASCAP Traditional.

Dulcimers created by Bill Birmingham

All three dulcimers tuned : D,A,D,D.

Band 3

KITTY ALONE

Adapted and Arranged by Kevin Roth
copyright 1981 by Kevin Roth ASCAP Traditional.

Saw a crow flying low, Kitty Alone Kitty Alone
Saw a crow flying low, Kitty Alone alye
Saw a crow flying low and a cat spinning tow
Kitty Alone alye, rock a maraiye

Way up yonder above the moon, Kitty Alone Kitty Alone
Way up yonder above the moon, Kitty Alone alye
Way up yonder above the moon, the blue-bird lives in a silver spoon
Kitty Alone alye, rock a maraiye

Way up yonder above the sun, Kitty Alone Kitty Alone
Way up yonder above the sun, Kitty Alone alye
Way up yonder above the sun the eagle flies when his work is done
Kitty Alone alye, rock a maraiye

Saw a possum in a log, Kitty Alone Kitty Alone
Saw a possum in a log, Kitty Alone alye
Saw a possum in a log looking like a big groundhog
Kitty Alone alye, rock a maraiye

Big old owl in a tree, Kitty Alone Kitty Alone
Big old owl in a tree, Kitty Alone alye
Big old owl up in a tree just as sleepy as he can be
Kitty Alone alye, rock a maraiye

Kevin Roth Dulcimer, Vocals Tim Britton Tin Whistle
Dulcimer created by David Field, Dulcimer tuning: C,G,C,C.

Band 4

THE UNICORN SONG

By Margie Adams Labryis Music Co. ASCAP

When I was growing up, my best friend was the Unicorn
The others smiled at me and called me crazy
But I was not upset, by knowing I would not conform
I always thought their seeing must be hazy
The Unicorn and I would share a dream for hours
Playing dancing and romancing, in the wild flowers

And we'd sing; Seeing is believing in the things you see
And loving is believing in the ones you love

When I was seventeen, my best friend was the northern star
The others always asked why I was dreaming
But I would not reply, I found my thoughts were very far
Away from daily hurts and fears and scheming
The Northern star and I would share a dream together
laughing, sighing sometimes crying in all kinds of weather

And we'd sing; Seeing is believing in the things you see
And loving is believing in the ones you love

And now that I am grown, my best friend lives inside of me
The others smile at me and call me crazy
But I am not upset, for long ago I found the key
I always thought their seeing must be hazy
My friend and I we go and while away the hours
Playing dancing and romancing, in the wild flowers

And we sing; Seeing is believing in the things you see
And loving is believing in the ones you love.

Kevin Roth Dulcimer Jeff Chadrow Guitar
Dulcimer created by Bill Birmingham.
Tuning: C,G,C,C.

Band 5

SKYE BOAT SONG

Adapted And Arranged by Kevin Roth
copyright 1981 Kevin Roth ASCAP Traditional

Bagpipe, Uilleann pipes: Tim Britton Dulcimer: Kevin Roth
Dulcimers created by Bill Birmingham Dulcimer tunings: D,A,D,D.

SIDE TWO

Band 1

KEMP'S JIG / OVER THE RAINBOW

Adapted and Arranged by Kevin Roth. copyright 1981 ASCAP
Kemp's Jig - traditional

Rainbow - Harold Arlen © 1938 Metro Goldwyn Mayer
Dulcimer: Kevin Roth Guitar: Jeff Chadrow
Dulcimer created by Bill Birmingham. Tuning: D,A,D,D.

Band 2

I LOVE THE WOMEN (The last blue yodel)
by Jimmie Rogers © 1934 Peer International Inc. BMI

I Love The Women, love them all the same
I Love The Women, love them all the same
But I don't love nobody well enough to change her name
The women make a fool out of me
When I'm in the parlor, the women thinks it's a treat
When I'm in the parlor, the women thinks it's a treat
Even in the winter time, they shut off the heat
The women make a fool out of me

Papa scolded me, and my mama sat and cried
Papa scolded me, and mama sat and cried
Too many women, for a little man my size
The women make a fool out of me

Good lord, but I Love The Women!!
I love them all the same
I Love The Women, I love them all the same
I don't love nobody, well enough to change her name
The women make a fool out of me.

Kevin Roth - dulcimer, vocals Bud Reed - guitar
Dulcimer created by David Field. Dulcimer tuning: C,G,C,C.

FOUR LITTLE FRENCH SONGS

Band 3

THE SONG OF OLD LOVERS

By Jacque Brel. Adapted and arranged by
Kevin Roth. ASCAP
Dulcimer tuning: C,G,C,Bb
Dulcimer created by Bill Birmingham

Band 4

MARIEKE

By Jacque Brel and Gerard Jouannest. copyright 1970 by Editions
Philippe Pares, Paris France. Sole selling agent MCA Music, a division of
MCA, Inc. Adapted and arranged by Kevin Roth. copyright 1981 ASCAP
Dulcimer tuning C,G,C,C Dulcimer created by Bill Birmingham

Band 5

GNOSSIENNE

By Erik Satie. Adapted and arranged by Kevin Roth.
copyright 1981 ASCAP

Dulcimer tuning: C,Eb,G,C Dulcimer created by Bill Birmingham
Special note: This song can only be played with an extra fret at both
ends of the fret scale.

Band 6

LA CARMAGNOLE

Traditional French song. Adapted and arranged by Kevin Roth.
copyright 1981 ASCAP
Dulcimer tuning C.G.C.C Dulcimer created by Bill Birmingham

Band 7

LUCID

by Marti Rogers. copyright 1981.

She was a rambler, she was a gambler, she rambled alone
I was a rambler, I was a gambler, I rambled alone
And for one day time, just for one day time, we rambled as one
And for one night time, just for one night time, we layed as one

She was a rambler, I was a rambler.
She was a gambler, I was a gambler
She rambles alone. I ramble alone
I still ramble alone.

Dulcimer tuning: C,G,C,C Dulcimer created by David Field.

Other Records by Kevin Roth on Folkways Records



KEVIN ROTH SINGS AND PLAYS DULCIMER (FA 2367)

This first album was recorded when Kevin was 16 years of age. It has become a classic among dulcimer enthusiasts. Featuring some of the best loved traditional dulcimer songs and instrumentals. Text included.

There Is A Ship / Bold Pirate / The L & N Don't Stop Here Anymore / In The Good Old Colony Days / Flowers Of The Field / June Apple / One Morning In May / Leather Winged Bat / Black Jack Davey / Soldiers Joy / Rosemary Lane / Greensleeves

**THE MOUNTAIN DULCIMER INSTRUMENTAL ALBUM
VOL. #1 (FS 3570)**

Included are 19 solo instrumental tunes played on the 3, 4, and 5 stringed dulcimer. Instrumentals run the gamut from Irish jigs and reels, fiddle tunes to original songs. The Beatles "Norwegian Wood" and Judy Collins 'Nightengale' also are included in this *one time* collection that demonstrates the versatility of the instrument and its player. Extensive text on tunings, and reference guides are included.

The Red Hair Boy - Marie's Wedding / Planxty George Brabazon / Norwegian Wood / Duncan / Southwind - The Wind That Shakes The Barley / Copos Dele Montagne / Sally In The Garden / Farewell To Tarwathie - Sheebeg and Sheemore / Soldiers Joy / Ragufati Ragava Raga Ram / Living In The Country / Dry Bones / June Apple / Nightengale / Thinking About The Old Ways / Greensleeves / Come Thou Fount Of Every Blessing / Bring In Good Ale / Clementi Sonata

**NEW WAYS OF PLAYING MOUNTAIN DULCIMER
INSTRUCTION ALBUM - 2 RECORDS PLUS 45 BOOK
(CRB 20)**

This two record set, plus book includes a teaching guide for those who want to learn to play, make and collect dulcimer habit. Its the 'how to- where from- what do you call it' album that Kevin has used in teaching students throughout the years. An extensive guide to books, recordings, and tunings, plus chord charts and over 40 photographs of old dulcimer from the Smithsonian Institute are included.



OTHER DULCIMER ALBUMS YOU WILL ENJOY ON FOLKWAYS

AS I ROVED OUT—Ritchie—Folkways FW 8872*
FIELD TRIP—Ritchie—Folkways FW 8871*
OSCAR BRAND, JEAN RITCHIE, DAVE SEAR (in concert)—Folkways FA 2428*

CHILDRENS SONGS AND GAMES FROM THE SOUTH-ERN APPALACHIANS—Ritchie—Folkways Records FA 2316*
BRITISH TRADITIONAL BALLADS IN THE SOUTHERN MOUNTAINS vols. 1 & 2—Ritchie—Folkways Records FA 2301 & FA 2302*

JEAN RITCHIE AND OSCAR BRAND AT TOWN HALL—Ritchie—Folkways FA 2316*

JEAN RITCHIE AND DOC WATSON FOLK CITY—Ritchie and Watson—Verve Folkways 9026*

RITCHIE FAMILY OF KENTUCKY—Ritchie—Folkways 2316*

PRECIOUS MEMORIES—Ritchie & group—Folkways 2427*

MARCHING ACROSS GREEN GRASS—Ritchie—Asch 752*

ANDREW ROWAN SUMMERS—Summers—Folkways 2348*

THE UNQUIET GRAVE—Summers—Folkways FA 2364*

HYMNS & CAROLS EARLY AMERICAN—Summers—Folkways FA 2361*

SEEDS OF LOVE—Summers—Folkways 2021*

THE FALSE LADY—Summers—Folkways 2044

OLD TIME COUNTRY MUSIC—Seeger—Folkways 2325*

WALKIE IN THE PARLOW—Beers—Folkways 2376 (music played on psaltry)*

BERGERFOLK SING FOR JOY—Bergerfolk—Folkways 32415*

HAPPY LANDINGS—Bergerfolk—Folkways 32416*

NORTH CAROLINA MOUNTAIN FOLK SONGS—Moser—Folkways 5331*

NORTH CAROLINA BALLADS (child ballads)—Moser—Folkways 2112*

FRANK PROFFITT—Proffitt—Folkways FLW 2360*

BERKELEY FARMS—COUNTRY MUSIC FROM BERK-ELEY—Holly Tannen on dulcimer—Folkways 2436*

KEVIN ROTH SINGS AND PLAYS DULCIMER—Roth—Folkways 2367*

OHIO VALLEY BALLADS—Bruce Buckley—Folkways FLW 2025*

CUMBERLAND MOUNTAIN SONGS—Paul Clayton—Folkways FP 2007*

SIMPLE GIFTS—George & Gerry Armstrong—Folkways 2335*

SOMEBODY GIVE ME DIRECTION (FTS 31050)

An introspective examination of a soul on ice"
David Fricke — Circus Magazine

Kevin calls this album his "transitional period." What a remarkable transition it was. The classic title song reflects the artists longing for a "peek" into what would become a major force in his career. *Reflection* is the best word in describing this piece of work! Side A features traditional and contemporary folk: Side B — original and contemporary pop. As usual there are instrumentals, plus poetry performed with sensitivity, grace and charm. A beautiful collection. Text included.

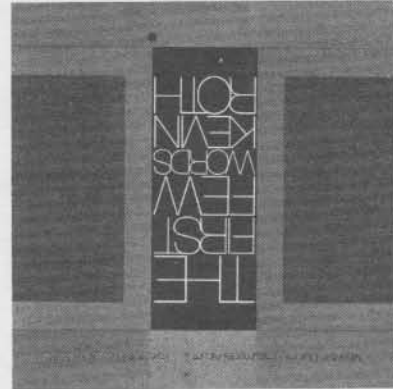
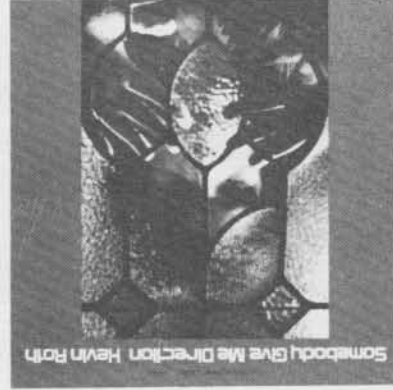
If I Had Wings / Times Are Getting Hard / South Wind - Living In The Country / January Man / Dry Bones / Dark Tonight / Tea House Teller / Ballad Of The Woodland / Poet Song / Somebody Give Me Direction

KEVIN ROTH THE OTHER SIDE OF THE MOUNTAIN

(FTS 31045)

Taking the dulcimer across the mountain and into the city - urban folk influence, Kevin uses dulcimer, piano, bass, drums, banjo, guitar, congas, flute, and various other instruments in producing this album. Featuring some of the most beautiful traditional, contemporary and original songs. Compositions by Eric Clapton, John Prine, Kevin Roth plus others are included in this collection.

I Looked Away / Hello In There / Rainbow / More Years For The Learning / Oscar / Duncan / When I Need You Most Of All / Farewell / To Tarwahie-Sheebeg and Sheemore / Try And Get Along / Dancing At Whitson / Now The Party's Over / Rising Star



NEW WIND (FTS 31070)

All of H plus side two of H

Songs include:
Lovin Is Livin / Somebody Give Me Direction / Angela / Whale / If Only To Forgive / Take The Bird By The Wing / Part Of A Woman / The Road Song / Steel Hammer On The Petal Of A Rose / Finale



This second instrumental album demonstrates unusual chord progressions, moods and styles created by Kevin in this mostly original recording. Jazz type influences are heard throughout. This recording cannot be categorized. One would never think of this type of playing as 'dulcimer music.' Those who have heard it - praise it, and some have even called him the "John Coltrane of the dulcimer" an interesting experience, full of mood space and time.

Gene's Song (Larkins Woods) / The Fourth Floor / Dulcimer Rag / Family Of Children / Keleja Ba / Kirabee / Mystic / Nonesuch / Ricketts Hornpipe / Swallowtail Jig / A Cowboy's Dream / Angel Voice



1976 Best Albums — Music Box