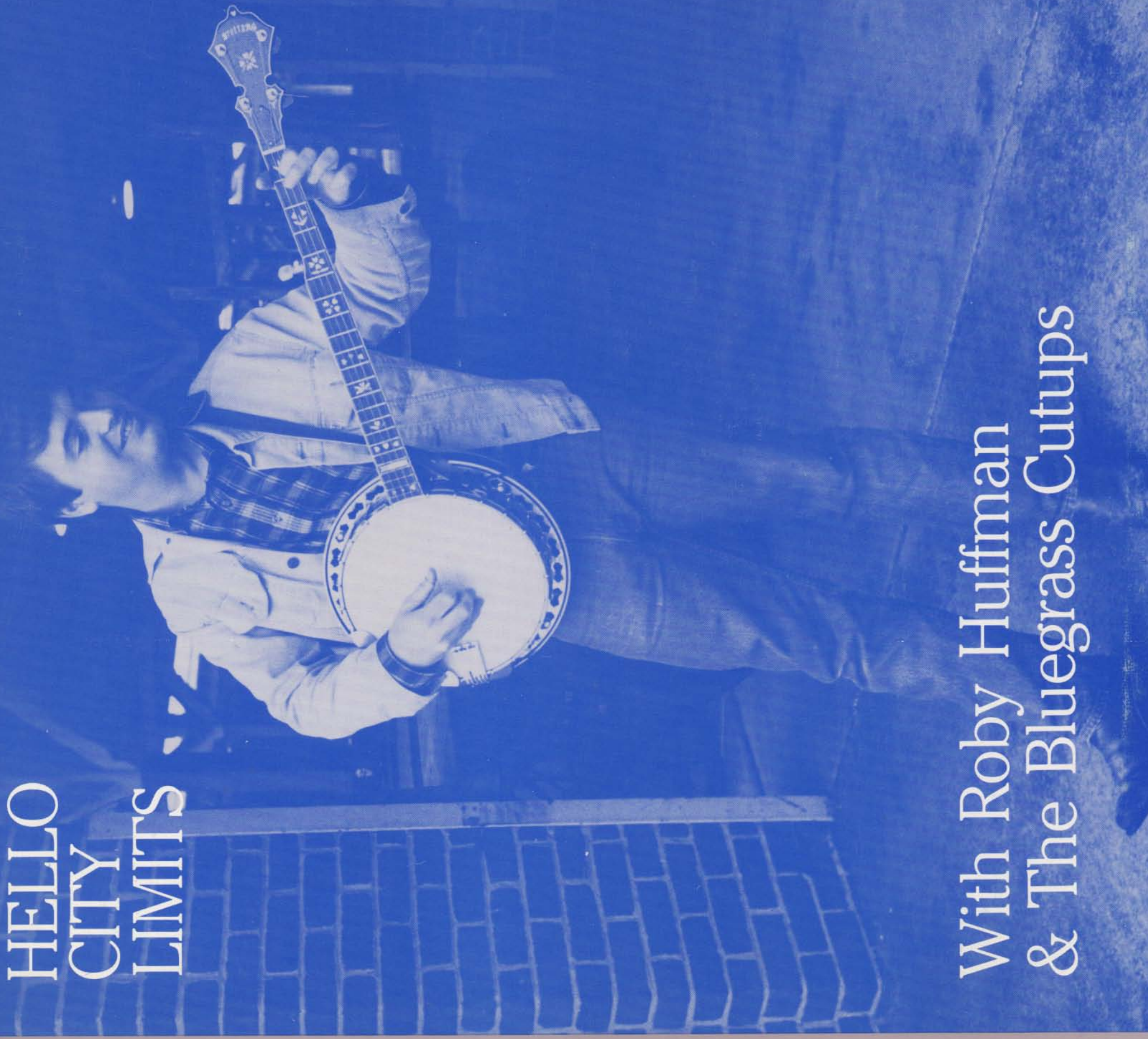


HUGH MOORE HELLO CITY LIMITS

FOLKWAYS RECORDS FTS 31108



With Roby Huffman
& The Bluegrass Cutups

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SIDE A

1. Hello City Limits (John Elgin) 2:20
2. Ashes of Love (J & J Anglin) 2:24
3. The Family Who Prays (Louvin Brothers) 3:20
4. Pain in my Heart (B. Osborne & L. Richardson) 2:17
5. Let It Ride (Hugh Moore) 2:28

SIDE B

1. I'll Break Out Again Tonight 3:08
2. Old Flames (H. Moffat—P. Sebert) 3:36
3. Never Again (Benny Williams) 2:07
4. The Coo Coo Bird 2:15
5. Marshals Reel (Hugh Moore) 2:30

THE MUSICIANS

HUGH MOORE—*Banjo, Lead Vocal*

ROBY HUFFMAN—*Rhythm Guitar, Tenor Vocal*
(*Lead on B-4*)

DANNY BOWERS—*Fiddle, Mandolin, Guitar (A-3),*
Baritone Vocal

PARKS ICENHOUR—*Lead Guitar, Bass Vocal (A-3)*

DALE LEE—*Electric Bass*

DAVID JOHNSON—*Pedal Steel, Mandolin (A-2),*
Bass (A-3 & 4, B-1)

JEFF HUFFMAN—*Rhythm Guitar (A-4, B-1)*

RECORDING INFORMATION

Recorded at STAR RECORDING CO., Miller's Creek,
North Carolina

ENGINEER—MARSHAL CRAVEN

MIXING—DAVID JOHNSON, HUGH MOORE

RECORDED: AUGUST 1985

PHOTOGRAPHY—WORTH P. GURLEY, JR.

THIS ALBUM IS A PROJECT THAT I HAVE WANTED TO DO FOR SOME
TIME. RECORDING GREAT SONGS WITH A COLLECTION OF GREAT
MUSICIANS IN THE NORTH CAROLINA TRADITION. WE HAD GREAT
FUN IN THE STUDIO AND HOPE YOU WILL ENJOY THE FINAL RESULT.

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632 BROADWAY, N.Y.C. 10012 N.Y., U.S.A.

DESCRIPTIVE NOTES ARE INSIDE POCKET

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With Roby Huffman & The Bluegrass Cutups

THE PROJECT

Initially I had planned for this album to be an instrumental project, but the vocal combination of Roby Huffman and Danny Bowers was too much to pass up. We scrapped all but two of the instrumentals and went back to the studio to record more of our vocal favorites - recorded with the traditional three and four-part harmonies that we all love.

THE MUSICIANS

The most notable result of this recording will for many be the re-emergence of Roby Huffman onto the Bluegrass scene. Roby and his original Bluegrass Cut-Ups were widely travelled and recorded in the late sixties and early seventies. His singing is legendary in North Carolina, but unfortunately in recent years his concerts and performances have been many too few. This will mark his first recording in ten years and I think his fans will be pleased with what they hear. He seems to have become even better with age. Roby will have a fellow picker around the house now! His son Jeff makes his recording debut her, playing guitar on two cuts.

Danny Bowers is one of those rare musicians (that other musicians hate) that has mastered several of the stringed instruments. On this album Danny plays a polished versatile and inventive style of fiddle, but he is equally adept on Guitar, Banjo or Mandolin. His Baritone singing here is flawless, and Danny is responsible for many of the arrangements on the recording.

Guitar enthusiasts know Parks Icenhour for his flashy flat-top Guitar pickin' and solid rhythm. After learning from recordings of Guitar great Clarence White, Parks branched into what has become his own personal style. This style is exhibited at its best on "Let it Ride" and "Hello City Limits". Parks can be heard on his recordings with The Brothers n' Bluegrass. He is indeed outstanding in his field. (No, that's not where we found him)

Another musician that other musicians love, but hate, is David Johnson. David makes his living playing Guitar, Banjo, Fiddle, Bass, Mandolin, Dobro, Pedal Steel, Drums, Piano and probably ten or twelve other instruments. He not only plays the instruments, he can "hang with the best" on any of them. I enjoyed his Pedal Steel backup work on "I'll Break Out Again Tonight" and his hot licks on "Hello City Limits". David does a lot of nice things here and I'm sure you'll agree that he may someday be known as one of the greats.

Rock solid is the best way to describe Dale Lee. Now I'm not referring to his personal life but rather his style of Bass playing. Dale has been playing music for a long time and his experience shows in each line he plays. Working with Parks, Dale effectively provides the rhythmic foundation on which the music rests.

THE SONGS

As I started to select the songs for this album I found myself wishing it was to be a double album or perhaps an "Anthology" of Bluegrass music, comprised of several volumes. There are so many good songs to record; many that you hear quite often and others that have been idle for years and are loved but forgotten. We tried to avoid the "warhorses", and I think we succeeded. At the same time we wanted a couple of songs that listeners would recognize, and hopefully allow our style to add something to the song.

There are a couple of instrumentals on the album, "Let it Ride" and "Marshals Reel". The first was named as such because those were Danny's exact words when we were told the tape was rolling and it was time to record. "Marshals Reel" was named for Marshal Craven, the engineer at the studio. Marshal had alot of patience, and alot of knowledge about recording. He is also responsible for the only gospel song on the record. "The Family Who Prays" has long been one of my favorite old time Gospel songs. It was originally done by the Louvin Brothers many years ago. We started singing the song in the studio and liked it, but no one knew the words. Marshal made some phone calls and then drove across the county to pick up a copy of the original recording. That's pretty good service from an engineer.

"Ashes of Love" was a big hit for Johnny and Jack in 1963 and later for Jim and Jesse. We needed one hit on the record so we decided to record it. It really makes a great Bluegrass song. Roby sings the lead on "The Coo Coo Bird". This is one of those deep philisophical songs that has alot of meaning. After all, who wouldn't be moved by a song about a Coo Coo bird that only gets water on the fourth of July. Anyway, this is one of our favorites and we usually play it at the fiddlers conventions each year.

Whether you are an enthusiast of Bluegrass music or a new listener, I hope you hear some things that you enjoy, and that you will continue to support the music.

LITHO IN U.S.A.