A PILGRIM SON NARCUS **FOLKWAYS RECORDS FTS 32441** COVER DESIGN BY RONALD CLYNE

#### SIDE ONE

BLOSSOM AS THE ROSE 3:07/Words, music, lead vocal:Marcus Uzilevsky/ Acoustic guitars: Marcus, Ed Brinskele/ Electric piano, ARP string synthesizer/ Tom Digulla/Violin, viola: Mark Masarek/ Drums: Tom Bischoff/ Bass: Craig Dillon/ Background vocals: Pat McCornack, Ed Brinskele

WITHOUT LOVE 3:12/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitars: Marcus, Ed Brinskele/ Electric guitar: Pat McCornack/ Harmonica/ Ed Brinskele/ Bass: Craig Dillon/ Violin, viola: Mark Masarek/ ARP string synthesizer: Tom Digulla

COME BACK (Promise of the Ages) 3:17/Words, music, lead vocal: Marcus Uzilevsky/Piano, ARP string synthesizer: Tom Digulla/Acoustic guitars: Ed Brinskele, Marcus Uzilevsky/Electric guitar: Pat McCornack/ Violin, viola: Mark Masarek/Drums: Tom Bischoff/Bass: Craig Dillon/Background vocals: Ed Brinskele, Pat McCornack

YESHUA (The King of Glory) 2:14/Words, lead vocal: Marcus Uzilevsky/Music: Traditional/Acoustic guitars: Ed Brinskele, Marcus/Banjos: Sean Barry, Alan Arnopole/Electric guitar: Pat McCornack/Background vocals: Ed Brinskele, Pat McCornack. (Yeshua is the Hebrew name for Jesus.)

I'M BORN AGAIN 3:00/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitar: Marcus/Electric guitar: Gene Mitchell/Drums: Eric Schleiger/Bass: Tyrone Dorian/Horn arrangements, piano: Vaughn Aubrey/Background vocal: Bruce Arnold

I AM NOT ASHAMED OF THE GOSPEL 2:53/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitars: Marcus, Ed Brinskele, Pat McCornack/Piano: Tom Digulla/Harmonica: Ed Brinskele/Bass: Craig Dillon/Drums: Jeff Kindt/Background vocals: Ed Brinskele, Pat McCornack, Tom Digulla

#### SIDE TWO

A PILGRIM SON 2:18/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitar: Ed Brinskele/Piano, organ, ARP string synthesizer: Tom Digulla/Bass: Craig Dillon

BREAD OF LIFE 4:13/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitars: Ed Brinskele, Marcus, Bill Gordon/Electric guitar: Pat McCornack/Harmonica: Ed Brinskele/Electric piano, ARP string synthesizer: Tom Digulla/Drums: Tom Bischoff/Bass: Craig Dillon/Tambourine: Steve O'Hara

HOLY GHOST FIRE 2:37/Words, music, lead vocal: Marcus Uzilevsky/Electric guitars: Ken Hopkins, Ed Brinskele, Darby Slick, Pat McCornack/Bass: Craig Dillon/Electric piano: Tom Digulla/Drums: Tom Bischoff

THIS TIME (I'm Bound for Glory) 2:40/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitars: Bruce Arnold, Marcus/Background vocal: Marcus' daughter, Bonnie

ONE DAY AT A TIME 3:06/Words, music, lead vocal: Marcus Uzilevsky/Acoustic guitars: Ed Brinskele, Marcus/Bass: Craig Dillon/Drums: Tom Bischoff/Fiddle: Mark Masarek/Piano: Tom Digulla/Background vocals: Ed Brinskele, Pat McCornack, Bonnie

I AM NOT ASHAMED OF THE GOSPEL (Reprise) 1:41/Words, music: Marcus Uzilevsky/Piano: Tom Digulla

Pat McCornack, Ed Brinskele, Craig Dillon, and Jeff Kindt appear through courtesy of Glory Bound. Mark Masarek, Tom Bischoff, Sean Barry, and Alan Arnopole of California Zephyr appear through courtesy of Iron Horse Records.

Front cover photographs: Rachel Uzilevsky

Engineers: Roy Ward, David Blossom, John Altman, David Coffin

All songs © 1977 Oaksprings Workshop

An Oaksprings Production
PRODUCED BY BRUCE ARNOLD AND MARCUS UZILEVSKY

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Marcus Uzilevsky was born in Brooklyn, New York in 1937. He moved to Greenwich Village just shortly before the folk music revival started to bloom. Early influences in his singing style were Pete Seeger and Odetta. Also Hank Williams, Johnny Cash, Elvis Presley and Buddy Holly had made strong musical impressions on Marcus. He learned many old folk songs from fellow 'pickers' at Washington Square Park from 1957 to 1967 Marcus used the name "Rusty Evans", because as he puts it, "I wanted to have a country singer image." Marcus, (Not the last of the Brooklyn cowboys) wandered off to Tin Pan Alley and the Rock-a-billy world where he recorded several singles, "The Midnight Special" and "That's How Far" which became chart records in many cities.

In 1962 he sang with a folk music trio, 'The Hitchikers' and then awhile later with 'The All Night Singers'. He recorded several albums with these groups and as a soloist and performed on T.V., night clubs and college concerts.

In 1966 he joined The New Christy Minstrels and performed and recorded with them for several months. He left the group to continue his career as a soloist and began to use the name, MARCUS. He recorded several singles in the next few years including 2 albums for C.B.S.

In 1967 he moved to San Francisco and for three years produced many of the California Rock groups including "It's A Beautiful Day."

Marcus has been writing songs for 20 years and many of them have been recorded by notable artists.

His recent enthusiasm in his personal brand of Gospel music has led him to record the albums 'Life's Railway To Heaven' and 'A Pilgrim Son' for FOLKWAYS Records.

Marcus continues to be interested in music of many idioms and will continue to write and sing of subject matter that interests him, however varied the theme.

### A PILGRIM SON MARCUS

DESCRIPTIVE NOTES ARE INSIDE POCKET

**FOLKWAYS RECORDS FTS 32441** 

# A PILGRIM SON MARCUS

#### **A Testimony**

by Marcus Uzilevsky

My parents, who are Jewish, came to this country from Russia and Poland when they were teenagers. I grew up in Brooklyn, New York, knowing I was Jewish but not having much identification with the religious aspect of my heritage. It seemed devoid of any real meaning for me. A lot of ritual was performed without understanding, merely because it had been passed down through generations. I didn't see that my relatives thought much, if at all, about the creator God.

As a teenager I became deeply interested in folk music and a good many of the Anglo-American songs of our land made references to Jesus. Although I enjoyed singing these songs about Jesus and Christianity, to me, they were just songs of a people and a culture, that were different from mine and therefore interesting.

In 1967, when I was 29 years old, I went through an emotional crisis when my marriage dissolved. In the midst of this depression I became acutely aware of God's presence although I had never before been a seeker. I didn't, at the time, know that this was the God of Abraham, Isaac and Jacob, nor did I believe that Jesus had anything to do with this. It was just an experience, a touch from the Creator. For some reason unbeknown to me, God, by His grace, chose to reveal himself and there was no turning away.

Since, as a Jew, I was taught that Jesus is for gentiles and not for Jews and the Jewish religion didn't show me any reality regarding God; I began to seek him through a study of every other conceivable path of mysticism and esoteric methods.

Over the next several years I thought I was piecing things together but hadn't recaptured that personal experience. By this time I was quite liberal about where God may be found.

One night I attended a Black congregation in a storefront church in San Francisco, primarily because of the music. During this service, I made a committment to Jesus. It was kind of a superficial invitation of Jesus into my life but surprisingly, the Lord honored it and began to make his word, the Bible, come alive in my life.

In the years that followed I began to correlate Old Testament scriptures referring to Messiah. Jesus fit every one of these prophetic descriptions. Through my relationship with Messiah Jesus I have grown to love and accept my Jewishness since Jesus is also a Jew and the son of Yahweh who chose the Jewish prophets of old to proclaim the truth. I now consider myself a Messianic Jew or a Hebrew Christian and have discarded the tedious paths of esoteric methodologies and replaced it with a personal relationship with God, the Father, Jesus, the Son, and the Rauch-Ha Kodesh, the Holy Spirit. I align myself with the Hebrew Faith of old and with mainstream Christianity that professes Jesus is the Messiah of the world and only through the receiving of Him is there true salvation and a renewed relationship with God the Father.

#### **BLOSSOM AS THE ROSE**

The wilderness, solitary places,
Shall be glad for them,
And the desert shall rejoice,
And Blossom As The Rose.

There is a river, the streams thereof,
Make glad the city of God,
And the desert shall rejoice
And Blossom As The Rose.

Roses are blooming from out of the wasteland, Come on the time is at hand, Marching to Zion, the city of God, We shall enter that land.

The wilderness, and solitary places, Shall be glad for them, And the desert shall rejoice And Blossom As The Rose.

Based on the following scriptures in the Bible: Isaiah 35:1; Psalm 46:4.

#### WITHOUT LOVE

If I speak with the tongues of angels and men, And I have all wisdom too If I speak with prophetic words from on high, But have not love for you, What good are these gifts however great or small Without love, I'm nothing at all.

I've strayed from my father for so many years Wand'ring in darkness alone
Then He gave me a woman to stand by my side
And beckoned me to come home,
But my heart was closed when I heard the call
Without Love, I was nothing at all.

Then my elder brother knocked at my heart's door And I saw the tear in his eyes He said, "Come home my brother, come home my son," And then the door opened wide. I entered in when I heard the call Without love, I was nothing at all.

So if I speak in tongues of angels and men And I have all wisdom too, If I speak with prophetic words from on high But have not love for you, What good are these gifts however great or small Without love, I'm nothing at all.

Based on I Corinthians Chapter 13

#### **COME BACK (Promise of the Ages)**

Come back, come back to the Lord O Israel, For you have stumbled and you've fallen, Return, return from your iniquity, Messiah, the prince of peace is calling.

#### Chorus

He will take away all your iniquity Your beauty will flourish like the olive tree He will heal you and you'll claim the victory The Lord will love you so freely. H

Reach out, reach out to Yeshua He calls to you,
To drink of His waters, don't you refuse,
Our Lord is a rock, a forterss and deliverer,
In the shadow of His wings we can take refuge.

Chorus

III

The Lord will be like the dew to His people, Undo their bonds and set the captives free, From out of your desert will flow rivers of new water, And nourish you like the mighty cedar tree.

Chorus

#### YESHUA (The King of Glory)

Now the King of Glory comes to us lift up the gates, We'll sing a song and let it ring, Now salvation comes to Israel let's sing a song of praise, Unto the King of Kings.

Yeshua, he is the King of Glory,
He is our Emanuel.
Yeshua, The God of our salvation,
He is the King of Kings.

Halle—halle—halleluia
Yeshua is the rock of our salvation,
Halle—halle—halleluia to the King of Kings.

#### I'M BORN AGAIN

Chorus:

I'm born again, I'm born again,
Got a brand new life, and a brand new friend.
I'm born again, life will have no end,
Walkin' with Jesus in His Kingdom.

From the San Francisco Bay
To the Sea of Gallilee
There's just one name by which
We can be set free.

Chorus

II
My sins were written bold and clear
On the blackboard of my heart
Jesus wiped them all away
And gave me a new start.

Chorus

III

There's Eldridge Cleaver and Chuck Colson, Jimmy Carter too, They have found the new life, how about you?

Chorus:

I'm born again, I'm born again...

#### I AM NOT ASHAMED OF THE GOSPEL

I In churches and in jails, I've told my tale, Of the places I've been and where I've made the rounds, City streets, country roads with a heavy load, I've told them how I've come to lay my burden down.

Chorus:

And I am not ashamed of the gospel, It's the power of salvation to all those who believe. I am not ashamed of the gospel, Of it's life I freely give and freely I receive.

II

In the morning sun, my story has been sung,
To bring to light the dawining of a new day,
I've sung it loud and clear, so everyone can hear,
That Jesus is the truth, the life, the way.

Chorus

III

Come open up the door, He'll show you much more, Come walk with Him where the gentle breezes blow, Where teardrops fall like rain and wash away the pain, Wherever He leads me I will go.

Chorus:

I am not ashamed of the gospel, It's the power of salvation to all those who believe, I am not ashamed of the gospel, Of it's life I freely give, and freely I receive.

Based on Romans 1:16 in the Bible

#### A PILGRIM SON

I've been a pilgrim and a stranger
Wand'ring over hill and plain,
Travelin' through a world of sorrow
Seeking shelter from the pain.

I heard the many voices calling
Follow me and I will show the way,
I listened for the answer to my quest,
Only to be led astray.

I am a pilgrim son of Abraham,
Denied my savior and my King,
I sought where demons lured me from the path,
Which only led to suffering.

Oh my God why have you forsaken me,
I'm lost within a darkened haze,
My son, my son come forth and follow me,
I am the truth, the life, the way.

I am a pilgrim son of Abraham,
My Lord has called me by my name,
Jesus Christ, King of the Universe
Has set my soul free from the pain.

He's my savior and my Lord,
He has cleansed me from within,
He lifted me and opened up my heart,
and now I live my life for him.

I've been a pilgrim and a stranger, and now I live my life for him.

#### THE BREAD OF LIFE

There are people in this world around us disillusioned. confused, forgotten, Full of strife, hungry and rejected.

From broken homes with broken hearts, abandoned, Raging, hating, down and out.

forgotten and neglected.

And Jesus says I'm The Bread of Life He who comes to me shall never hunger He who comes to me shall never thirst And he shall never die.

Amid the haste and waste and loneliness, The wear and tear, Fragmentation and the alienation. Tomorrow may not come, let's live for today, Digress, transgress, Lose ourselves in the world's intoxication.

Chorus But Jesus says...etc.

We're living in a day and age where the choice is clear, Thru the coldest night the light is bright Though darkness seems prevailing There is some solid ground amid the sinking sand Through fire and rain, hail and storm, There's someone who's sustaining.

Chorus And Jesus says I'm the Bread of Life He who comes to me shall never hunger He who comes to me shall never thirst And he shall never die.

Based on John 6:35

#### HOLY GHOST FIRE

All the way from Alabama down to New Orleans, People goin' 'round sayin' Jesus is King, Singin' Halleluia Singin' halleluia Singin' halleluia, Praises to the Lord.

From New York City down to ol' P.A., From Indiana to the San Francisco Bay, Singin' halleluia, Singin' halleluia, Singin' halleluia, Praises to the Lord.

Tallahasse and Tacoma and in Tennessee, In Luckenbach Texas people wanna be free, We're gettin' higher and higher, With the Holy Ghost Fire, Singing halleluia, Praises to the Lord.

From Chicago to Seattle they're moanin' the blues, I'm doggin' it in there's nothin' more to lose, I'm gettin' higher and higher, With the Holy Ghost Fire. Singin' halleluia, Praises to the Lord.

#### THIS TIME (I'm Bound For Glory)

From a mansion on the hill to a cabin by the track, Faded love, shattered dreams in a dusty ol' back pack, I've taken them and traded them for a one way ride From the cradle of a newborn hope of a mansion in the sky.

Chorus:

This Time I'm bound for glory, I'm gonna ride, This Time, I'm bound for glory, I can see the gates open wide.

A subway car, a twinkling star, continuing the ride. From the sunshine on the freeway, my six string by my side, Another day, another dream an old familiar rhyme, The words keep ringing in my ear, let your little light shine.

#### Chorus

Forsaken and forgotten by all my good time friends, Not knowin' and not carin' what's coming 'round the bend, I'll just keep pressing onward, my eye upon the track, I'll set my hand to the throttle never to look back.

This time I'm bound for glory...

#### ONE DAY AT A TIME

It matters not so much the place where you're goin' As the road you're travelin' down, Sufficient is the task that you've called us to, Lord let me live this day for you.

One day at a time this is all I ask. Each day is sweeter than the last, I'm just a pilgrim only passin' through, Lord let me live this day for you.

And if I take to wings of the morning, Or dwell in the depths of the sea, Anyplace I go, whatever road I take, Jesus there you are with me.

Chorus

III Whether rich or poor, however young or old, The changes still remain the same, Let me see your face in everyone I meet, Jesus please stay close to me.

Chorus One day at a time...

Words and music to all the songs are by Marcus Uzilevsky except for YESHUA (The King of Glory) which was adapted to the Israeli folk song melody of (Tzena, Tzena, Tzena).

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#### For Additional Information About

#### FOLKWAYS RELEASES

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