

THE ENTOURAGE MUSIC AND THEATRE ENSEMBLE

FOLKWAYS RECORDS FTS 33866

STEREO



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A brilliant first album by a totally original group performing their own compositions in an experimental-spiritualistic environment. A synergism of instrumental sound (including saxophone, keyboards, percussion, viola, recorder, guitar, drums, and thumb piano, etc.), The Entourage Music and Theatre Ensemble is a collective reflecting techniques found in Noh Theatre, Balinese Theatre, traditional and avant-garde Western multi-media. The musicians are: Rusti Clark, 25, Michael Smith, 27, and Joe Clark (JOH), 38, who have performed collectively or individually with: Richie Havens, Roberta Flack, Herbie Hancock, Pharoah Sanders, Carla Thomas, Les McCann, John Handy, Eric Salzman, Bobby Timmons, The San Francisco Symphony, John Hall, Bill Russo's Rock Theatre, etc. Also, for many years, Joe Clark has been associated with modern dance as a composer-accompanist and production coordinator. Notes enclosed.

SIDE 1

1. Piece for E-flat Soprano Saxophone, Guitar, & Thumb Piano (R. Clark) 4:12
2. "Jattle boxes . . ." (Entourage) 2:02
3. Composition for Viola, Electric Keyboard, & Percussion (Entourage) 3:57
4. Michael's Song (R. Clark) 8:00

SIDE 2

1. Solo for Electric Viola (R. Clark) 2:42
2. "giraffes . . ." (J. Clark) 3:45
3. Percussion Dance (M. Smith) 4:59
4. Episode (Entourage) 1:19
5. Silver Drum (Entourage) 5:25

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DESCRIPTIVE NOTES ARE INSIDE POCKET

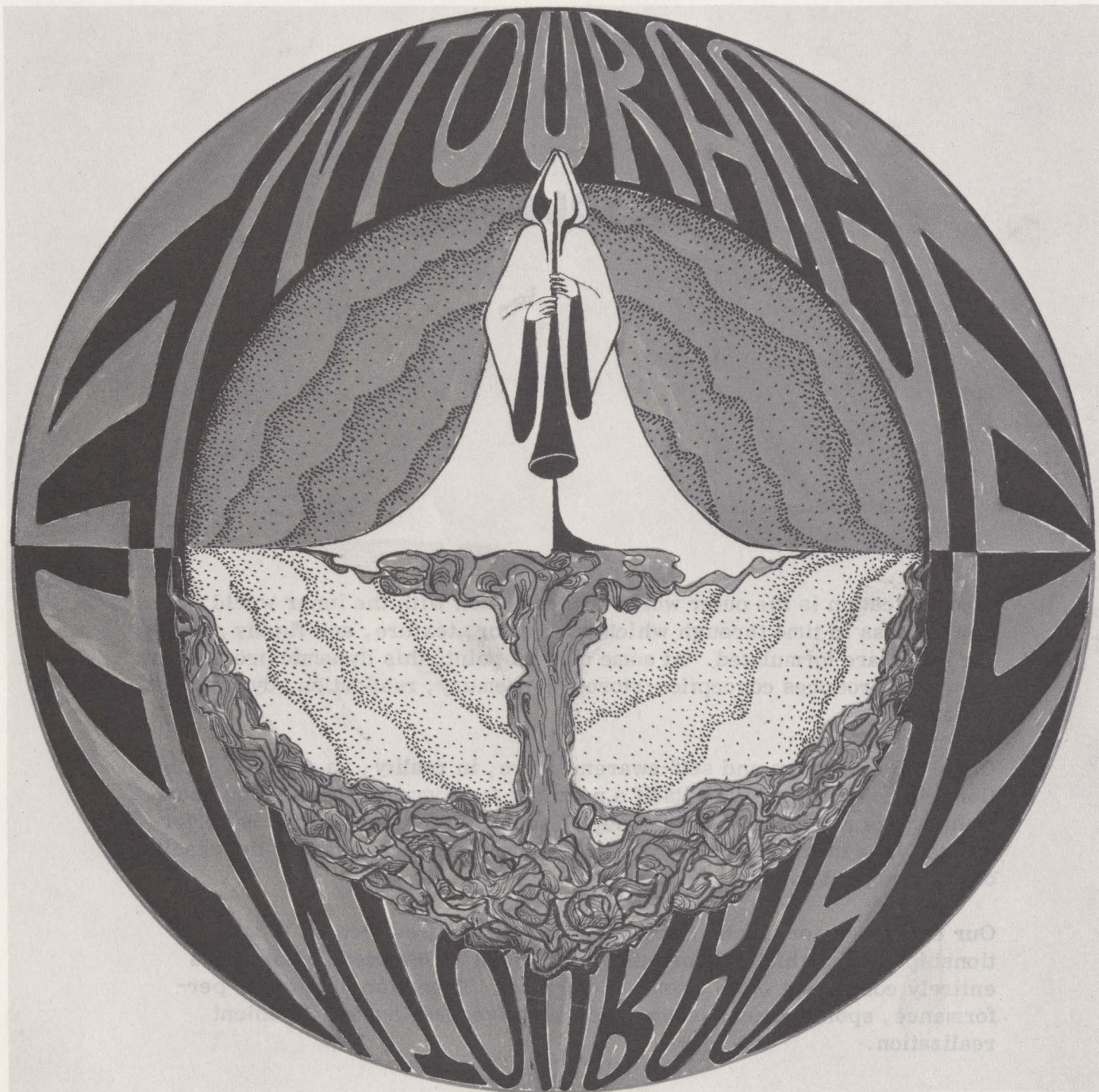
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AND THEATRE ENSEMBLE

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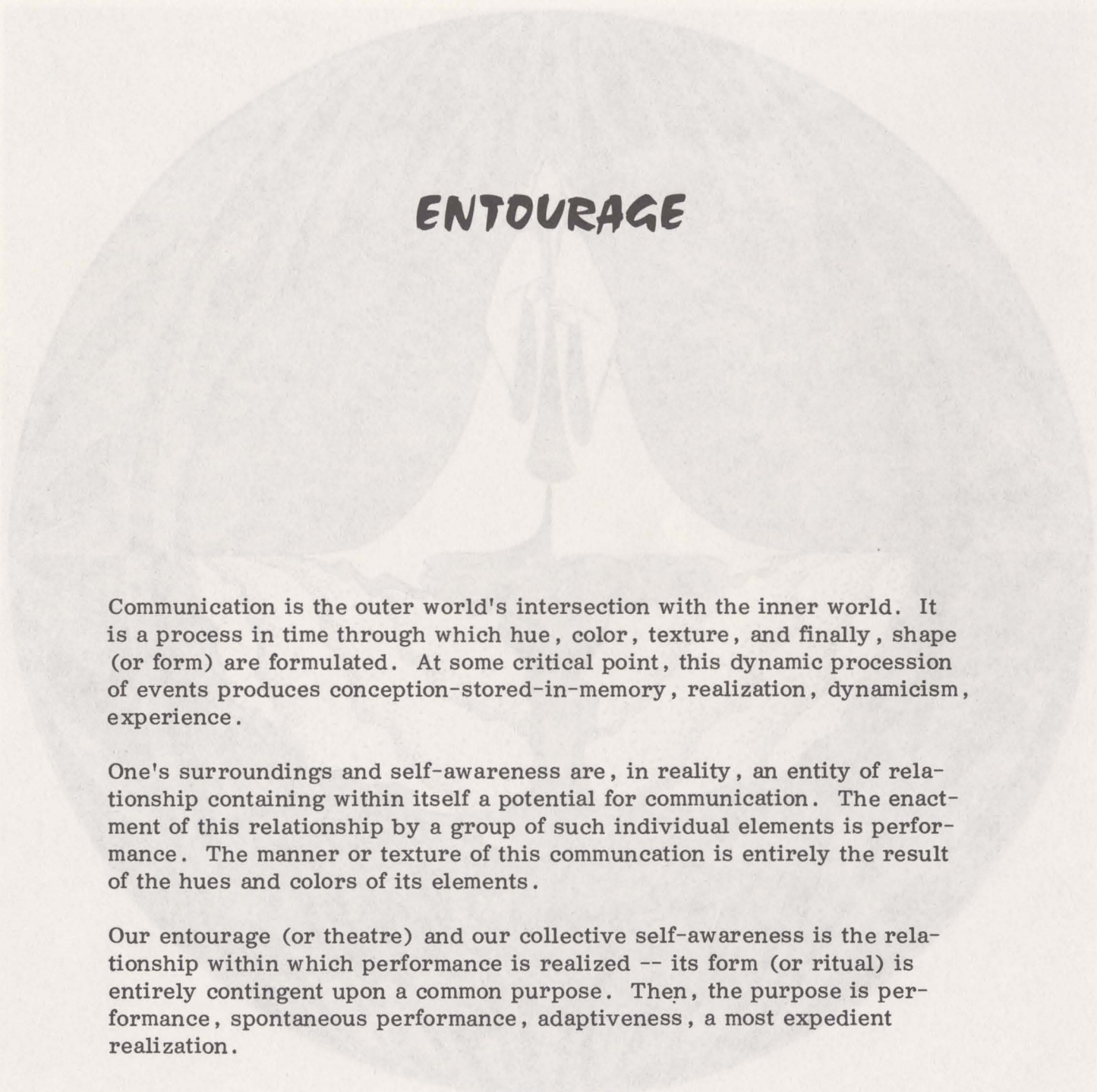
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FOLKWAYS RECORDS Album No. FTS 33866

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Cover art: Gudrun Klein (assist: Mowryhead)



ENTOURAGE

Communication is the outer world's intersection with the inner world. It is a process in time through which hue, color, texture, and finally, shape (or form) are formulated. At some critical point, this dynamic procession of events produces conception-stored-in-memory, realization, dynamicism, experience.

One's surroundings and self-awareness are, in reality, an entity of relationship containing within itself a potential for communication. The enactment of this relationship by a group of such individual elements is performance. The manner or texture of this communication is entirely the result of the hues and colors of its elements.

Our entourage (or theatre) and our collective self-awareness is the relationship within which performance is realized -- its form (or ritual) is entirely contingent upon a common purpose. Then, the purpose is performance, spontaneous performance, adaptiveness, a most expedient realization.

side 1

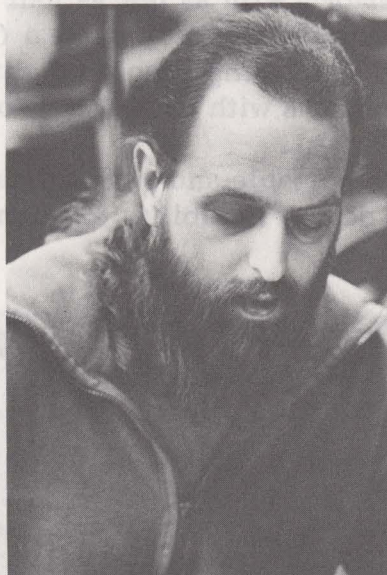
1. Piece for E-flat Soprano Saxophone, Guitar, and Thumb Piano. 4: 12
2. Jattle boxes , 2: 02
windows built to tumble run.
Chatter time clocks
and jogg seeds inscrambling
Crust crue blocks, crux clocks.
3. Composition for Viola, Electric Keyboard, and Percussion. 3: 57
4. Michael's Song 8: 00
The wind tells of bay leaf brides
in your sleep, singing child.
Sheeps in white, plant your heart
to root in due season, olive greens.
The chariots will proclaim with high cymbals;
the golden awakening arises.

side 2

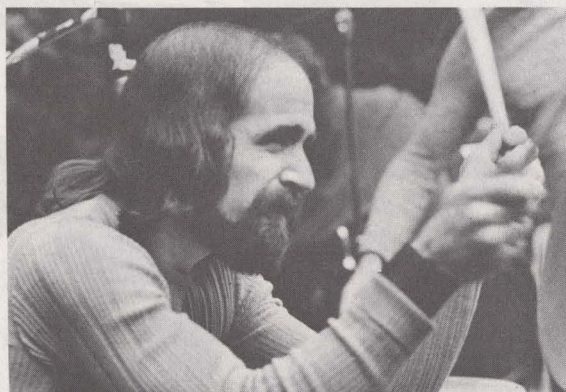
1. Solo for Electric Viola. 2: 42
2. giraffes we ride 3: 45
through lightning spilling.
3. Percussion Dance 4: 59
4. Episode 1: 19
The dream is a bronze iris
Snapped to the taste
Of birchbark citruses.
5. Silver Drum 5: 25

the **ENTOURAGE** music and theatre ensemble

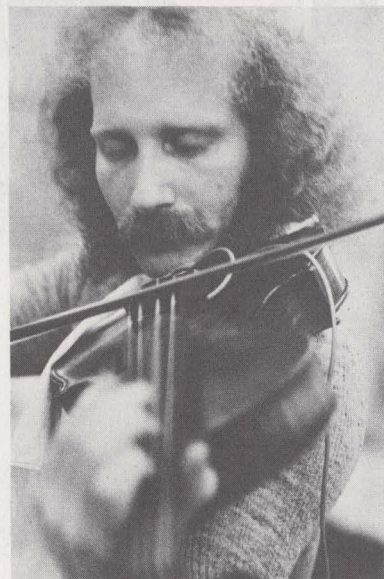
JOH was born May 21, 1935 in Baltimore, Maryland. E-flat soprano saxophone, electric keyboard, acoustic piano, percussion.



MICHAEL was born January 30, 1946 in Meadville, Pennsylvania. Drums, assorted percussion, thumb piano.



RUSTI was born September 24, 1947 in Jacksonville, Florida. Viola, recorder, guitar, percussion.



In performance, our group is a multi-media ensemble. Our musical performers and theatrical complement provide a synthesis of ideas and inspirations derived from many sources.

We perform with as few as four people, or as many as fifteen. We also have an apprenticeship system (which is no more a system than friendship) -- allowing people not directly involved in our group to rehearse and perform with us. This broadens the scope of our work.

We are portable and self-contained, with a format designed to give a great deal of flexibility to when and where we perform.



credits

Album format:

Entourage*

Recording

and engineering:

Joe Clark

Al Manger**

Poetry:

Nancy Schaff (side 1, #'s 2 and 4,
side II, #'s 2 and 4.)

Musical themes:

Rusti Clark (Piece for E-flat Soprano
Saxophone, Guitar, and
Thumb Piano; Michael's
Song)

Joe Clark ("giraffes...", side II, #2)

Musical composition:

Rusti Clark (Solo for Electric Viola)
Michael Smith (Percussion Dance)
Entourage (all other selections)

Photography:

Lana Anguin

*(Entourage is a non-profit multi-media production organization. For additional information, contact Entourage, Box 589, Millbrook, New York 12545)

** (Al Manger, Good Vibrations, Sound Studios Ltd., 1440 Broadway, New York, N. Y. 10018)