

THE NEPTUNE COLLECTION

composed and performed by The Entourage Music and Theatre Ensemble

directed by Joe Clark

In performance, the alpha-state imagery of this work is portrayed through music and dance-theater. The collection of inter-related pieces is collectively composed.

The nine selections of music from the collection, contained in this album, utilize acoustic and electric keyboards and guitars, E-flat and B-flat soprano saxophones, viola, gong and other assorted percussion instruments.

The musicians are composer-performers: Joe Clark, Wall Matthews, Rusti Clark and Michael Smith

Side A: 1. Neptune Rising 5:31 Druid Dance 3:28

Side B 11. Incantation for the Death of Self Days Space Needle Suicide 4:30 Tar Box Poltergeist 4:46

3:41

4:37

Nature Spirits 6:14 Published by Entourage, Inc., ASCAP

Euphoric Bells 2:29

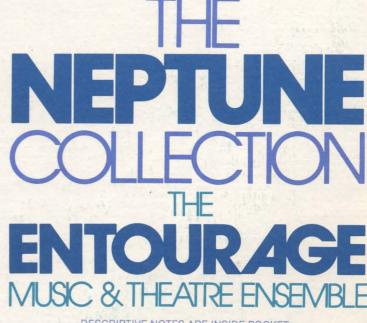
King's Birdcage 2:41

Original sound tape produced by Entourage, Inc. for Folkways Records.

Also on Folkways Records: "Entourage" by The Entourage Music and Theatre Ensemble (FTS 33866).

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DESCRIPTIVE NOTES ARE INSIDE POCKET

COVER DESIGN BY RONALD CLYNE

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THE ENSEMBLE



We are a group flexible in size and temperament. Our purpose is to create original works in a collective manner. We utilize music, dance, poetry and theatre skills. One of our touring groups is here pictured in Baltimore, Maryland, U.S.A. on October 5, 1975: (left to right): Ara, Wendy, Wall, Rušti, Laurie, JOH.



The King's cage spins pale blue meridian walls, and amber moons sign morning.

Reflected in the first mirror, archtypal symbolsof-process vibrate subconscious image-seas.

Inevitable commonalities flow through us as we create together.

Symbols, juxtaposed, define process as our role-functions manifest.

We are washed away, then closer by dynamic seas.

Subtle rhythms transport our dreams to reality.

We communicate enlightenments.

All may feel our flow.

-J(

THE COLLECTION

New London, Conn., May 31, '74Neptune Park, filled with spring rains. A lightness permeates the atmosphere. The music flows out easily and quietly at first. Nature spirits and tar box take life quickly. The e flat is an embryo at this point - it will take a long time to grow to euphoric bells. The summer sees death coming and then the incantation appears in october air. rusti joins in and images are soon taking form. Days, with snails and birdcages, then joh leads us into the celtic dance. The road pulls us to the Midwest. We plough through snow and come back with space needle intact and neptune rising as the new year begins.

-Wall

Music from The Neptune Collection was recorded at Silver Springs, Maryland, May, 1975...JOH played E-flat and B-flat soprano saxophones, acoustic piano, electric keyboard and gong; Michael played assorted percussion instruments and did a druid dance with his fists, knuckles, and finger pops; Wall played acoustic and electric guitars, electric keyboard, dulcimer and temple bells; Rusti played viola, acoustic guitar, gong, bird and rabbit. Album format: Entourage, Inc.

Original sound tape: The Neptune Collection (I & II) P Entourage, Inc. 1976

Recording and engineering: Peter Dockendorf



Thematic materials:

Neptune Rising: W. Matthews - R. Clark Druid Dance, Euphoric Bells, Incantation for the Death of Self: J. Clark King's Birdcage, Tar Box Poltergeist: W. Matthews Nature Spirits: J. Clark - W. Matthews Days, Space Needle Suicide: J. Clark - W. Matthews - R. Clark

Musical composition and performance: Joe Clark Michael Smith

Wall Matthews Rusti Clark

Publishing:

Entourage, Inc., ASCAP

Brochure design: Joe Clark

Photography:

Karen Lewis

The Neptune Collection and The Entourage Music and Theatre Ensemble are produced by Entourage, Inc. and directed by Joe Clark.

Entourage, Inc. is a non-profit tax exempt organization. For additional information contact: Entourage, Inc., Box 589, Millbrook, N.Y. 12545 U.S.A.

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