

FOLKWAYS RECORDS FSS 37232

# Pete Seeger / God Bless The Grass

The Power and the Glory / Pretty Saro / 70 Miles / The Faucets Are Dripping / Cement Octopus / Coal Creek March / Johnny Riley  
The Quiet Joys of Brotherhood / God Bless the Grass / The Girl I Left Behind / I Have a Rabbit / From Way Up Here / Barbara Allen  
The People Are Scratching / Coyote, My Little Brother / Perserven el Parque Elysian / My Dirty Stream / My Land Is a Good Land



Printed on recycled paper.

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FOLKWAYS RECORDS  
FSS 37232  
PRODUCED by TOM WILSON

RETURN TO ARCHIVE  
CENTER FOR FOLKLIFE PROGRAMS  
AND CULTURAL STUDIES  
SMITHSONIAN INSTITUTION

# Pete Seeger / God Bless The Grass

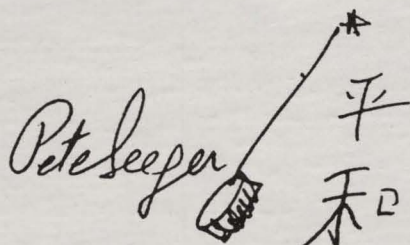
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This recording first appeared 'way back in prehistoric times, in the scintillating sixties, when some good folks in Columbia thought I might be able to make some records that "sell." But some others (in the sales department) thought otherwise, and they were right. The record has been out-of-print for many years.

But Folkways Records, praise the Lord and pass the polyvinyl chloride, has agreed to re-issue it, just as I did it then, even with the interesting words from the late Justice Douglas which appeared on the back of the original LP.

Malvina Reynolds, Richard Fariña Pete La Farge, Phil Ochs, and other good souls have gone to rest, but their songs are still with us. I hope many of you who listen to this, will try out your vocal chords on them, and see how they can echo in the expectant eighties, the none-too-sure nineties, and who knows, the twinkling twenty-first (century).

Love to you all,



Pete Seeger

Pete Seeger

## Justice Douglas on Conservation

Our wilderness problem starts with our population. In 35 years there probably will be twice as many people on earth as there are today. There will be more than twice as many in some areas such as the Pacific West, where living conditions are ideal. A quickly rising population will be accompanied by shorter work weeks and more leisure time. This requires intense planning for the recreational needs of the oncoming generation.

We must design our wilderness blueprint with the needs of 2000 A. D. in mind.

Multiple use is the standard that governs the U. S. Forest Service in its administration of public lands and a standard that is now being extended to lands that are under the Bureau of Land Management. A piece of land paved for highway use is dedicated to one single use, not multiple uses. An area set aside as wilderness under the Wilderness Act of 1964 does not bar trails, although it does bar roads.

Wilderness use covers a variety of multiple uses—refuges for elk and goats, hiking and horseback travel, fishing, watershed protection, and the maintenance of the biotic community in complete ecological balance. These values cannot be preserved if logging, highways, hot-dog stands and motels take over.

Wooded areas can be logged, and campgrounds for autoists can be built on those sites, those tracts serving these two multiple uses. But the wilderness advocates do not want those two uses or highway use to preempt every section of land. We want some of the original America left in its primitive condition so that one hundred years from now a lad can walk the hills in the manner of Daniel Boone and see what God has wrought.

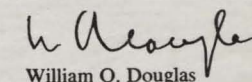
There are dollar values in our mountains to be exploited. But a tree is measurable not only by its board feet or its cellulose content, but by its beauty, the wildlife it shelters, the biotic community it nourishes, and the watershed protection it gives.

There are spiritual values in the mountains that highway engineers, real-estate promoters, chambers of commerce and editorial writers often overlook. The Psalmist said, "I will lift up mine eyes unto the hills, from whence cometh my help. My help cometh from the Lord, who made heaven and earth."

Those values disappear once our alpine meadows are converted into Swiss alpine resort areas, when the roar of traffic fills the ridges, when man's last refuge (except the ocean) is converted to commercial uses.

In other words, multiple use means more than logging trucks and highways and the exploitation of dollar values.

We need wilderness sanctuaries for a full life. We should ask those from crowded New England and the crowded Adirondacks to advise us on the preservation of our other areas. For they have felt, more than the rest of us, the impact of the population explosion on wilderness. We should also ask our apartment-born people for leadership in these conservation causes. For they often appreciate more than others, the value of open spaces.



William O. Douglas  
Justice of the Supreme  
Court of the United States

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### THE SELECTIONS ARE FOLLOWED BY THEIR PUBLISHERS AND TIMINGS

<b>SIDE I</b>	<b>THE POWER AND THE GLORY—Applesseed Music, Inc. (ASCAP)</b>	2:28
	PRETTY SARO—Public Domain	3:03
	70 MILES—Abigail Music Co. (BMI)	2:22
	THE FAUCETS ARE DRIPPING—Schroder Music Co. (ASCAP)	2:00
	CEMENT OCTOPUS—Schroder Music Co. (ASCAP)	2:21
	GOD BLESS THE GRASS—Schroder Music Co. (ASCAP)	2:00
	THE QUIET JOYS OF BROTHERHOOD—Ryerson Music Pub., Inc. (ASCAP)	4:00
	COAL CREEK MARCH—Ludlow Music, Inc. (BMI)	1:15

<b>SIDE II</b>	<b>THE GIRL I LEFT BEHIND—Public Domain</b>	1:16
	I HAVE A RABBIT—Pantor Music (BMI)	1:56
	THE PEOPLE ARE SCRATCHING—Fall River Music, Inc. (BMI)	3:38
	COYOTE, MY LITTLE BROTHER—United International Copyright Representatives, Ltd. (ASCAP)	2:50
	PRESERVEN EL PARQUE ELYSIAN—Amrita Music Pub., Inc. (ASCAP)	3:14
	MY DIRTY STREAM (The Hudson River Song)—Fall River Music, Inc. (BMI)	2:30
	JOHNNY RILEY—Public Domain	0:52
	BARBARA ALLEN—Public Domain	1:10
	FROM WAY UP HERE—Abigail Music Co. (BMI)	3:00
	MY LAND IS A GOOD LAND—Deep Fork Music, Inc. (ASCAP)	2:19