

FOLKWAYS RECORDS FTS 37315

STEREO

SONGS OF THE SEA

The National Maritime Museum Festival of the Sea — San Francisco, 1979

Recorded in open air at Hyde Street Pier, San Francisco

United States Department of the Interior

National Park Service

Golden Gate National Recreation Area

Stan Hugill	Bob Webb	Paddy Herson	Mary Malloy	Allan MacLeod
U. Utah Phillips	Mike Stanley	Marc Bridgham	Peter Persoff	Dick Holdstock
Morrigan	Mary Benson	Stuart Frank	Clark Branson	David Baumgarten



CONCERT ON AFTERDECK OF SCHOONER C.A. THAYER

COVER DESIGN BY RONALD CLYNE

FOLKWAYS RECORDS FTS 37315

SIDE ONE

1. Bully in the Alley (chantey)
Morrigan 1:33
2. Jimmie Allen/Bobby Shaftoe
Bob Webb 2:14
3. The Candlelight Fisherman
Bob Webb 2:13
4. Cruising 'Round Yarmouth
Mike Stanley 2:23
5. The Fisherman's Wife
Mary Benson 3:22
6. The Broom of Cowden
Knowes, Paddy Hernon 3:17
7. Blow the Man Down (chantey)
Stan Hugill 2:40
8. The Lowlands of Holland
Marc Bridgham 3:27
9. Here's a Tender Coming
Marc Bridgham 1:00
10. The Kid on the Mountain
Morrigan 2:23

Recorded in open air at Hyde
Street Pier, San Francisco

The National Maritime Museum
Festival of the Sea
San Francisco, 1979

Festival Coordinator: Stephen W. Hastings, National
Maritime Museum

Audivisual Supervisor: Vincent Piantinada, National Park
Service

Producer and Editor: Stuart M. Frank, Munson Institute,
Mystic Seaport Museum

Folklore Consultant: Charlie Seemann, National Park Service
Editorial Board: Stuart M. Frank, Stephen W. Hastings,
Charlie Seemann

Assistants: Valentine Doyle, Marian Hubler, William Pint

Sponsoring Organization:

U.S. Department of the Interior
National Park Service
Golden Gate National Recreation Area

Contributing Organizations:

The Anchorage Merchants Association, San Francisco
The Cannery Merchants Association, San Francisco
The Fisherman's Wharf Association, San Francisco
Friends of the Alma and Historic Ships, San Francisco
Mystic Seaport Museum, Mystic, Connecticut
The National Maritime Museum Association,
San Francisco
Traditional Arts of the Sea Association, Seattle

Special thanks to: David Baumgarten, Clark Branson, Sara
Conklin Halaj, Valentine Doyle, Tamerlane Halaj, Steven A.
Overman, Robert J. Schwendinger, Gilbert Soper, the U.S.
Park Police and the staff of the Golden Gate National
Recreation Area; and to the many supporters of historic pre-
servation and the arts who made both the festival and this
recording possible.

The musicians will receive no compensation for their partici-
pation in making this recording; they have generously
donated all proceeds to the continuing efforts to preserve
and perpetuate traditional maritime song in San Francisco.

©1980 FOLKWAYS RECORDS & SERVICE CORP.
43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

SONGS OF THE SEA

The National Maritime Museum Festival of the Sea
San Francisco, 1979

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FTS 37315

SIDE TWO

1. Homeward Bound (chantey)
Stuart Frank 2:20
2. Harbour Grace, Stuart Frank
0:40
3. The Whaleman's Lament
Stuart Frank 2:53
4. The Sailor Boy
Mary Malloy 2:35
5. Clear Away the Track
(chantey) Stan Hugill 1:53
6. Rickett's Hornpipe
Peter Persoff 1:28
7. Bring 'em Down (chantey)
Clark Branson 2:04
8. The White Cockade
Macleod & Holdstock 2:45
9. It Blew a Living Gale
David Baumgarten 1:30
10. The Timberbeast's Lament
U. Utah Phillips 1:34
11. Adieu, Sweet Lovely Nancy
Morrigan 2:10

RETURN TO ARCHIVE
 CENTER FOR FOLKLORE PROGRAMS
 AND CULTURAL STUDIES
 SMITHSONIAN INSTITUTION
 Office of the Secretary
 for Public Service