

STEREO

FOLKWAYS RECORDS FTS 37461

JON APPLETON: FOUR FANTASIES FOR SYNCLAVER

The Sweet Dreams of Miss Pamela Beach / Sashasonjon / Kapingamarangi / Nukuoro
Composed on Synclavier I, II, in Sweden and Hanover, New Hampshire, 1979-1981



COVER DESIGN BY RONALD CLYNE

M
1473
A652
F773
1982

MUSIC LP

FOLKWAYS RECORDS FTS 37461

Side A:

The Sweet Dreams of Miss Pamela Beach (1981)

Duration: 11:30

Composed in the studios of Elektronmusikstudion (EMS) Stockholm, Sweden using the Synclavier II.
Engineer: William Brunson.

Sashasonjon (1981) *In Memorium: Alexander Walden*

Duration: 10:35

Composed and performed on the Synclavier II in the Bregman Electronic Music Studio, Dartmouth College, Hanover, New Hampshire.

Side B:

Kapingamarangi (1979) Duration: 10:45

Composed and performed on the Synclavier I in the Bregman Electronic Music Studio, Dartmouth College, Hanover, New Hampshire. Engineer: David Baldwin.

Nukuoro (1980) Duration: 11:45

Composed and performed on the Synclavier I in the Bregman Electronic Music Studio, Dartmouth College, Hanover, New Hampshire. Engineer: David Baldwin

All compositions ASCAP

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43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

**JON APPLETON:
FOUR FANTASIES FOR SYNCLAVER**

The Sweet Dreams of Miss Pamela Beach /
Sashasonjon / *Kapingamarangi* / *Nukuoro*

Composed on Synclavier I, II,
in Sweden and Hanover, New Hampshire, 1979-1981

DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS FTS 37461

FOUR FANTASIES FOR SYNCLAVIER

JON APPLETON

NOTES

The four works on this recording were composed by Jon Appleton using a digital synthesizer he helped develop. Called the Synclavier, it is manufactured by New England Digital Corp., in Norwich, Vermont.

The Synclavier is a performance instrument although the first piece on this recording, The Sweet Dreams of Miss Pamela Beach was a "studio" piece. The twenty-four track studio, Elektronmusikstudion (EMS) Stockholm, was used to layer the musical material. The Synclavier II itself has a sixteen track recorder itself but this is limited by the number of oscillators contained in the instrument; in this case twenty-four.

Sashasonjon, Kapingamarangi and Nukuoro were performed live, as they are in concert, by the composer. Most of the material is performed directly although some small sections and accompaniments are contained in the digital memory of the instrument at the time of performance.

Jon Appleton has been composing "electroacoustic" music since 1963. His early work was a form of "musique concrete" and can be heard on the Folkways recording "The World Music Theatre of Jon Appleton" (FTS 33437). In 1973 he began a collaboration with engineers Sydney Alonso and Cameron Jones and produced the first portable digital synthesizer. Works composed on this system can be heard on the Folkways recording "The Dartmouth Digital Synthesizer" (FTS 33442).

Appleton continued his collaboration and produced several other systems leading to the first digital performance instrument to be manufactured, the Synclavier. Works by Appleton from this period can be heard on the Folkways recording "Jon Appleton: Music for Synclavier and Other Digital Systems" (FTS 33445). Since 1977 Appleton has been performing his works for Synclavier in concert both in Europe and the United States. He is a Professor of Music at Dartmouth College in Hanover, New Hampshire.

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ELECTRONIC MUSIC

12" LP WITH TEXT

FM 3355 THE VIOLON VOL. 5 WEBER, Electronic.
Played by Hymen Bess. 1-12" LP

FS 3860 SOUND TRACK FROM THE DOCUMENTARY FILM "PICASSO" Flamenco score for orchestra and guitar by Roman Vlad. Introduction to Picasso. Early Days, Paris, Blue Into Rose, Transition (Cubism) (Les Demoiselles d'Avignon), Abstraction - neo-classicism, Surrealism, Guernica, And World War II, Liberation, Antibes (new dawn), Vallauris (ceramics), Reality, Tensions, Korea and Peace, Picasso is 70, Pottery, MURAL: War and Peace. 1-12" LP

FSS 33878 ISRAELI ELECTROACOUSTIC MUSIC. Conceived and Produced by Robin J. Helfetz, of The Hebrew University of Jerusalem. Works by: Avni, Dorfman, Helfetz, Tal, Wolf-Cohen, Zur. SIDE ONE—A Clear and Present Danger-Robin Julian Helfetz, Horizons-Menachem Zur, Lyric Episodes-Tzvi Avni. SIDE TWO—Piano Concerto No. 6-Josef Tal, Bat-David-Veronika Wolf-Cohen, De Profundis (Mima) Amakim-Joseph Dorfman. Descriptive notes. 1-12" LP \$8.98

FX 6160 SOUND OF NEW MUSIC. THE COMPOSITIONS: Bahnfahrt - 1898 Recording. Steelfoundry: Mossolov, Dnieper Dam: Meytuss. Dance: Cage, Ionization: Varese, Aeolianharp: Cowell, Banshee: Cowell, Sonic Contours: Ussachevsky, Fantasy in Space: Luening, spectrum #1: El Dabih, THE EXPERIMENTS: Ussachevsky, Transposition, Reverberation, Composition, Martin, Natural Pipes (base for music concrete), Jacobs: Tape Loops, Rhythms, Sonata For Loudspeaker. 1-12" LP

FX 6250 SCIENCE FICTION SOUND EFFECTS RECORD Conceived, edited & mastered by Mel Kaiser. Cue Recordings, N.Y. Sound of Approach of Missile or Creature, Launching Site, Elevator Descending, Elevator, Rocket Primer, Space Ship Blast-Off, Opening or Closing, Rocket Blast-Off, Space Ship Blast-Off, Exterior of Space Ship in Motion, Electronic Siren, Siren: Fast & High Pitch, Beeper, Beeper: Fast & High Pitch, Cosmic Bombardment Indicator, Same With More Activity, Electronic Telescope, Electronic Pathfinder, Electronic Drone (Background), Drone With Variations, Drone With Variations, Frequency Sweep - Dual, Tone Pyramid - Sweeps & Drones, continued Tone Pyramid, Etc., Low Freq. Sweeps, Medium Freq. Sweeps (with echo re-verb. & pulses, drones), Space Machine - Background, Space Sounds, Space Background, Drifting, Space (music), Sonic Search, Same With Jamming, Same With Variations, Space (music). 1-12" LP

FX 6301 HIGHLIGHTS OF VORTEX. Electronic Experiments & Music. Trilogy - By David Talcott, Chan - By Henry Jacobs, For The Big Horn - By Wm. Loughborough, Logos - By Henry Jacobs, Rhythm Study #8 - By Henry Jacobs, Notes On The History Of A World, Part 3 - By Gordon Longfellow, Loop Number 3 - By David Talcott, Electronic Kabuki Mambo - By Henry Jacobs, 350-2 - By Gordon Longfellow. 1-12" LP

FSS 33431 EXTENDED PIANO: Music for Piano and Tape by ELLIOTT SCHWARTZ. Extended Piano, Prince, Albert, Mirrors, Grand Concerto. Descriptive Notes. 1-12" LP

FTS 33435 J.D. ROBB, RHYTHMANIA. Triptyque, First Fugue, Second Fugue, Third Fugue, Rhythmmania, Cosmic Dance of Shiva, Soliloquy, Factory Sounds, The Beautiful Blue Danube, Here the Clock Tick, Chaconne, Toccata, Poem of Summer, Capriccio, Little Suite, Lonely Wanderer, Imaginary Birds, Little Bells, Synthi Waltz. 1-12" LP

FTS 33436 ELECTRONIC MUSIC Dripsody, Hugh Le Caine, (1955), Dance R4-#, Myron Schaeffer, (1961), Summer Idyl, Arnold Walker, Harvey Olmick, Myron Schaeffer, (1959), Noesis, Robert Aitkin (1962), Fireworks, 1-55, Val Stephen, The Organic Opus, Val Stephen, Collage, J.D. Robb, Pinball, Jean Eichelberger Ivey, Inferno, Victor Grauer. 1-12" Notes.

FTS 33437 THE WORLD MUSIC THEATRE OF JON APPLETON. Chef d'Oeuvre, Apollonia, Sonos de San Blas, Nevsehir, C.C.C.P., Hommage of Orpheus, Ofa afu Tonga, Times Squares Times Ten. 1-12" LP, Notes.

FTS 33438 ELECTRONIC MUSIC FROM RAZOR BLADES TO MOOG. PRODUCED & COMPOSED BY J.D. ROBB Retrograde Sequence From A Tragedy, Excerpt From Spatial Serenade, Collage No. 2, Tarantella, Cannon In Percussive Sound, Rondino, Pleasant Obsession, Green Mansions, Les Ondes Martenot, Transmutations For Orchestra and Electronic Instruments Movements 2 and 3, Analogies Analog Computer Music. 1-12" LP, Notes.

FTS 33439 MUSIC BY JEAN EICHELBERGER IVEY for voices instruments, and tape. Terminus, Aldebaran, Three Songs of Night, The Astronomer, I Dreamed of Sappho, Heraclitus, Cortege-For Charles Kent. 1-12" LP, Notes.

FTS 33440 OUTER SPACE MUSIC, VACLAV NELHYBEL. Strange Eruptions, Nebulae, Cosmic Cycle, Space Meteors, Star Clusters, Song of the Spheres, Cosmic Twilight, Mars Craters, Cosmic Fright, Space Ship, Pulse of The Universe, Sun Lava, Ionosphere, Dark Cosmic Clouds, Cosmic Dawn, Interplanetary Journey, (a) Slow Misterioso, (b) Mysterious agitato, (c) Strange Space Spasms, Voices From Outer Space, Vibrations in Outer Space, Cosmic Breath, Space Spirals, Atmospheric Reactions (Three Sections) (a) Slow, rising cosmic excitement, (b) Woodwinds in lyrical interlude, (c) Electronic finish with woodwinds. 1-12" LP, Notes.

FTS 33441 TRACT BY ILHAN MIMAROGSLU. Singing and Speaking Voice of Tuly Sand, A Portrait of The Artist, The Circumstances, Program Music—with a Difference, In Other Words. 1-12" LP, Notes.

FTS 33442 THE DARTMOUTH DIGITAL SYNTHESIZER - JON APPLETON. Georganna's Farewell, Bilder (Images), Emergence, Tapestry. 1-12" LP, Notes.

FTS 33443 LARS-GUNNAR BODIN FOR JON (FRAGMENTS OF A TIME TO COME) 1977. Introduction, Something... Interlude I, Soon she would... Interlude II, The room was described, Nothing but... The feeling, On he rushed, Antifonia, soprano solo I, Testimonies, Interlude III, Soprano solo 2, Manual for interdimensional travel, Finale. 1-12" LP, Notes.

FTS 33445 JON APPLETON MUSIC FOR SYNCLAVIER AND OTHER DIGITAL SYSTEMS. In Deserto, Syntrophia, The Sydsing Camkiang, Zoetrope, Mussems Sang. 1-12" LP, Notes.

FTS 33450 McLEAN: ELECTRO-SYMPHONIC LANDSCAPES - PRISCILLA McLEAN. Invisible Chariots - I Voices of the Invisible, II Archangels, III Chariots, BARTON McLEAN, Song of the Nahuatl. 1-12" LP, Notes.

FTS 33451 GATEWAY - SUMMER SOUND. Abstracted, Animal & Other Sounds, Composed by Ann McMillan, Amber '75, Synchron, Episode, Gateway Summer Sound, Gong Song. 1-12" LP, Notes.

FTS 33452 VISIONS. Music for orchestra, 2 pianos and computer-generated tape by David Cope. Threshold and Visions for large chamber orchestra movements I-IV. Santa Cruz Chamber Symphony, the composer conducting, Threshold and Visions for large chamber orchestra movement V. Glassworks for two pianos and computer-generated tape. David Cope: piano, Ken Durling-piano, Assistants: Gretchen Talbot, Mary Jane Cope, Adam Polson. 1-12" LP, Notes.

FTS 33855 REELIZATIONS—Composed and performed by Barton Smith. Akimbo, Scene Four, T.S. Danka, Prelude in G# Major, Roland #119, Azirhythm, Perihelion, Biease, Feast, Pleasant Guitar, The Tube. 1-12" LP, Notes.

FTS 33869 NAVAJO DEDICATIONS - Modern Music, based on Navajo ceremonies by David Cope. Vortex, Rituals, Parallax, Teec Nos Pos. 1-12" LP

FTS 33875 MUSIC OF A TIMELESS EARTH. Music reflecting the blending of many cultures from the University of Texas-Austin. Barton McLean - Mysteries from the Ancient Nahuatl-Excerpts 12', Charles Gruber - Ranjo 4' 18", Gene Menger - Welcome Rain in Bannana Grove 7' 45", Catherine Schieve - Serpentine 11' 25", Catherine Schieve - Mablick 7' 22", Charles Gruber - Goryu 5' 51". 1-12" LP, Notes.

FTS 33904 NEW AMERICAN MUSIC VOLUME #4 Used To Call Me Sadness - Noa Ain, Echoes - Joel Chadabe, Whale I - Ann McMillan, Carrefours - Ann McMillan, Cybersonic Cantilevers - Gordon Mumma, Conflict - Vladimir Ussachevsky. 1-12" LP

FTQ 33951 TO KILL A SUNRISE BY ILHAN MIMAROGSLU. To Kill A Sunrise, LaRuche. 1-12" LP Quad. Recording.

FXM 36050 ELECTRONIC MUSIC FROM THE OUTSIDE IN. An exploration with examples and narration of how six major electronic music works are put together. From the University of Texas-Austin Electronic Music Center. Barton McLean: HEAVY MUSIC for Four Crowbars (exploring music concrete techniques—putting together a whole subsection of the work). 18'. Barton McLean: THE SORCERER REVISITED (main emphasis—computer control of synthesizers. Layering channels on top of one another). 20'. Reed Holmes: NOVA (Analog electronic studio techniques. Composing with the synthesizer). 9'. Kevin Hanlon: THROUGH TO THE END OF THE TUNNEL (live electronic performance, using tape delays). 8'. Priscilla McLean: NIGHT IMAGES (Analog electronic studio techniques). 9'. Priscilla McLean: INVISIBLE CHARIOTS (From simple to complex: building a sound event). 1st movement. 11'. 2-12". Box Set with Notes. \$21.96

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