

STEREO FOLKWAYS RECORDS FTS 37475

COMPUTER MUSIC

compositions by
LARRY AUSTIN
JOHN CELONA
CHARLES DODGE
STANLEY HAYNES
BRUCE PENNYCOOK

SI-FP-FW87-D C -01965
Computer Music

COVER DESIGN BY RONALD CLYNE

ICMC RECORDING

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Side 1

Prisms (BPRS), Stanley Haynes, 7:30
Canadian Coastlines (BMI), Larry Austin, 10:10
Any Resemblance (BMI), Charles Dodge, 7:50

Side 2

Music in Circular Motions (CAPAC), John Celona, 10:00
Speeches for Dr. Frankenstein (CAPAC), Bruce Pennycook, 14:30

This special recording, coordinated by Larry Austin in consultation with Jon Appleton, Moses Asch, Thomas Clark, and Charles Dodge, represents official documentation, along with the Proceedings, of the 1981 International Computer Music Conference presented by the School of Music, North Texas State University, Denton, Texas, November 5-8, in cooperation with the Computer Music Association and with grant support from the National Endowment for the Arts. Additional copies of the Proceedings/Recording may be obtained by writing:

1981 ICMC Proceedings/Recording
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North Texas State University
P.O. Box 5344, NT Station
Denton, TX 76203, USA

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