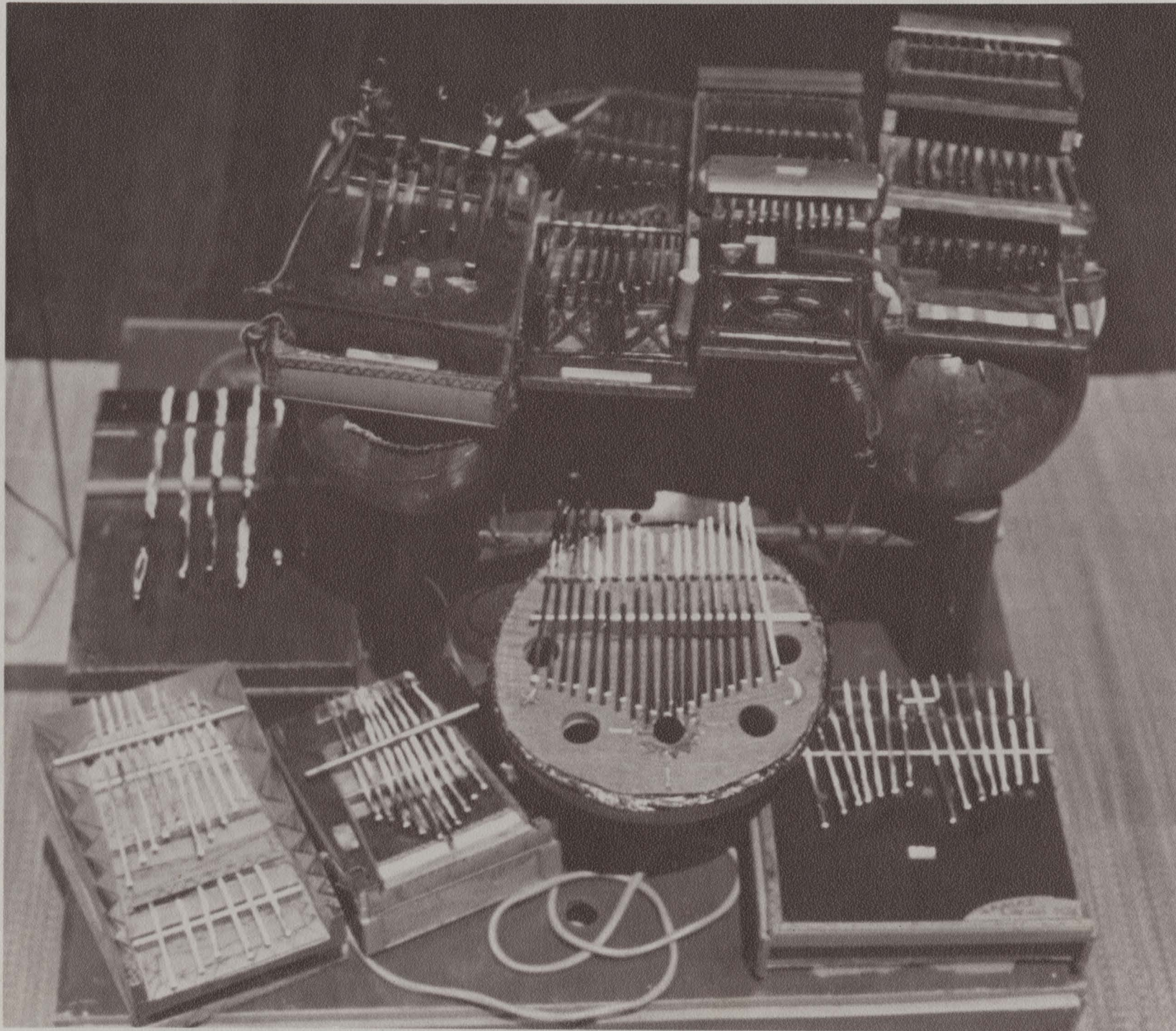


FOLKWAYS RECORDS CRB 15

Likembi Song Book



Annotated compositions with analysis, played on a single Triangular Likembi by

Nadi Qamar

COVER DESIGN BY RONALD CLYNE

FOLKWAYS RECORDS CRB 15

Likembi Song Book

For triangular Likembi-mbiras and Kalimbas

Composed, compiled and edited by Nadi Qamar.

SIDE 1

- 1 Likembi Classical
- 2 Pastorale
- 3 Finger Dance No. 1
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- 5 Finger Poppin Piece No. 1

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 - 7 The Miraculous Climbers
 - 8 California Sutra #3
- ©1978 by Nadi Qamar

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DESCRIPTIVE NOTES ARE INSIDE POCKET

FOLKWAYS RECORDS CRB 15

FOLKWAYS RECORDS Album No. CRB 15

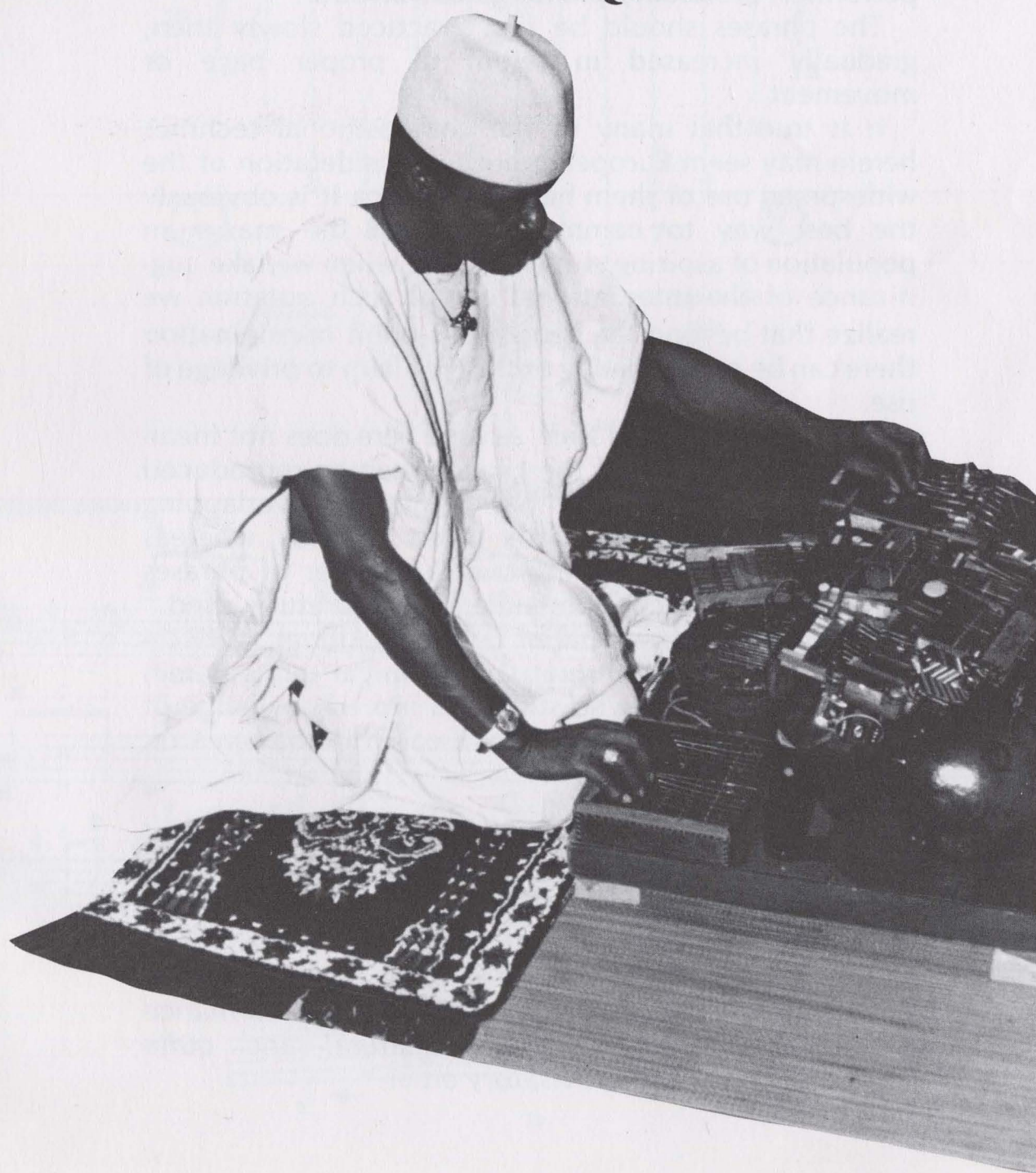
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Likembi Song Book

For Triangular Likembi-mbiras and Kalimbas

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The purpose of this Likembi songbook is technical exploration of the triangular prong arrangement in relation to melody, rhythm, and harmonic elements.

The student will observe that it is impossible to perform these songs with the thumbs. In addition, a basic knowledge of keyboard notation is required.

Note that the modal character of scales are in most instances, completely changed by either raising or, lowering the *number one prong*, and other related prongs *in the new tuning*.

These songs may be learned by practicing the numerical sequences, then singing the melodies from the notation or, by seeking the assistance of another musical performer, preferably piano, guitar, or flute.

The phrases should be first practiced slowly then, gradually increased in tempi to proper pace or movement.

It is true that many of the compositional technics herein may seem European, but in consideration of the widespread use of them here in America it is obviously the best way to communicate with the maximum population of aspiring students. Also, when we take cognizance of the international use of such notation we realize that beyond the geographic point of origination there can be no nationally exclusive claim to privilege of use.

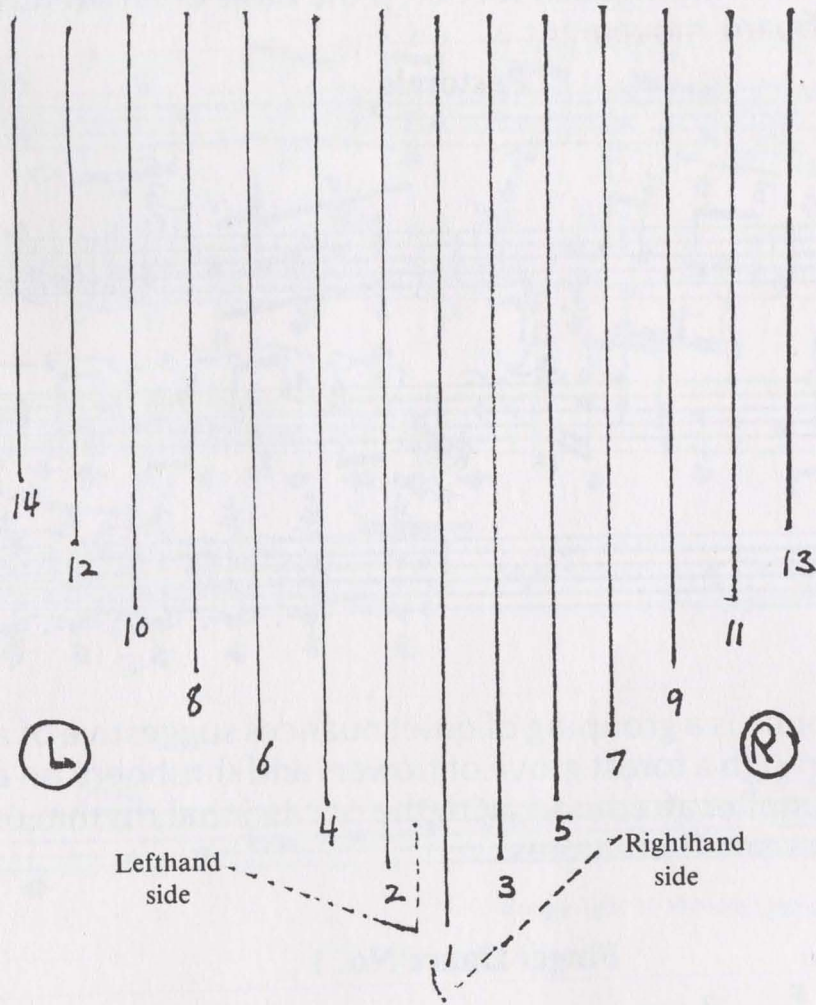
The treble keyboard staff, as used here does not mean that the tonal colors of the Likembi can be reproduced elsewhere. The Likembi has a natural overlapping resonance that subsides after a few seconds, whereas depressed piano sustaining over a number of phrases would become cacophony unless very carefully used.

The instruction manual of Folkways Album #CRB 14 should be used to interpret the technical terms herein expressed. Students who still need more knowledge of general terminology should do research in that area or, seek supplementary instruction.

NOTE: The sweep stroke is made by brushing edge of fingernail of first finger over a chosen group of prongs.

NOTE: The reader will notice that this is a freely interpreted and interpolated reading. There are phrase extensions and chord inserts, which, in the performance of these rhythmic motifs are natural and quite acceptable to the improvisatory artist.

The Triangular Prong Arrangement



Relaxed, gentle style

A Likembi Classical

Musical score for 'A Likembi Classical' in a relaxed, gentle style. The score consists of three staves. The top staff is in treble clef with a key signature of two flats and a 12/8 time signature. The middle staff is in bass clef. The bottom staff is in treble clef with a key signature of one flat and a 6/8 time signature. The score includes various musical notations such as notes, rests, and fingerings. A circled '1' is visible at the end of the bottom staff.

A short musical phrase on a single staff, showing a sequence of notes with a key signature of one flat and a 6/8 time signature.

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Likembi classical is a study of phrase statement, pause, then a fresh motif. Each section is the basis of an exercise in keyboard movement.

Ad lib tempo

Pastorale

The musical score for 'Pastorale' is written on three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and fingerings. The middle staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with many fingerings and some trills. The bottom staff is a grand staff with a key signature of one flat and a common time signature, containing a complex accompaniment with many fingerings and some trills. There are several annotations throughout the score, including circled numbers (2), 'Tr.', 'Trem.', 'L.', 'R.', and '4 times'.

Pastorale is a grouping of quiet nuances suggestive of a walk through a forest grove of flowers and shrubbery on a warm summer afternoon, with the occasional rhythm of wild life's small creatures.

Not too fast, relaxed

Finger Dance No. 1

The musical score for 'Finger Dance No. 1' is written on three staves. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with various ornaments and fingerings. The middle staff is in bass clef with a key signature of one flat and a common time signature, featuring a bass line with many fingerings and some trills. The bottom staff is a grand staff with a key signature of one flat and a common time signature, containing a complex accompaniment with many fingerings and some trills. There are several annotations throughout the score, including circled numbers (6), 'Fine', '4 times', and 'CMR'.

A single staff of music in treble clef with a key signature of one flat and a common time signature. It contains a simple melodic line with solfège syllables written below the notes: '5_{so}', 'do', and 'bo'. There are also some circled notes and a double bar line.

Finger Dance No. 2

Bright tempo (scale No. 4)

Scale

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Finger Poppin' Piece No. I

Medium groove

Scale No. 5

Scale

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The Miraculous Climbers

Surging motion

double sweep stroke fine

SCALE

D.S.

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LIKEMBI CLASSICAL

Bars #1 & #2 presents a descending triplet movement using *single stroke technic*. Bar #3 & 4 are divided between ascending and descending movement (single stroke tec), ending on a chord. Bars should be slowly practiced, separately before playing bars #3 & #4 which has diverse ascending motion.

Bar #5 begins with a single and double stroke triplet that precedes ascending single stroke movement. Bar #6 is the same as #5 transposed up a major 5th. Bar #7 is descending duplets in alternating (left to right) double strokes. Bar #8 continues the descent, using right double strokes. The single stroke triplets which lead to bar #9 terminate the sketch.

PASTORALE

Bar #1 begins with a 7th chord, then ascending single strokes to a 5th chord.

Bar #2 two single stroke triplets, cluster ending

Bar #3 single stroke descent ending on a trill

Bar #4 single & double stroke triplet, descending single strokes to a double stroke up beat figure

Bar #5 Tremolando 5th chord

Bar #6 descending single stroke, ascending single & double stroke

Bar #7-#10 descending triplets interlocked by double stroke 5ths & 4ths

Bar #11 Tremolando double 6th chords

FINGER DANCE #1

Bars #1, #2, #3, triplet descending double stroke 5th to single stroke, descending single stroke triplets.

Bar #4 ascending then descending single stroke triplets (#1 - #4 repeated)

Bar #5 single stroke to 5th chord, ascending major and minor thirds, 5th chord follow by single strokes in a triplet descending single stroke triplet, single stroke to 5th chord in triplet, ascending major then minor 3rd chord, terminating on two 5th chords. (this bar repeated)

Bar #6 ostinato of 5th chords

Bar #7 same rhythm, 5th chord, 7th chord, ascending 5th chords descending 5th chord to 7th chord. (#6 & #7 repeated)

Bars #8, #9, #10 ascending triplets in single stroke descending triplets followed by alternating ascending & descending triplets.

FINGER DANCE #2

Bar #1 single stroke ascending and descending triplets

Bar #2 descending single stroke triplets (#1 & #2 repeated)

Bar #3 & #4 triple stroke ascending triplets, single & double stroke descending triplets (#3 & #4 repeated)

Bar #5 & #6 single and double stroke descending triplets

ending on double & single stroke descending triplets.

Bars #7 & #8 Octave then single stroke triplet, single note triplets

Bar #9 Tremolando Octaves descending.

FINGER POPPIN PIECE No. 1

Bars #1, #2, single stroke follow by chords

Bar #3 single stroke, 3rd chord, 5th chord follow by single stroke ascending to #4 & #5 single stroke melody descending

Bars #6, #7, #8 same as #1

Bar #9 single stroke triplet, double stroke to single stroke triplets descending

Bar #10 single stroke melody

THE MIRACULOUS CLIMBERS

Bars #1, #2 ascending, ascending 4th, ascending aug. 4th followed by ascending 5ths (all single stroke)

Bar #3 alternate double to single stroke triplets ascending

Bar #4 pickup (single stroke)

Bar #5 single stroke triplets descending to single stroke

Bar #6 double stroke to single

Bar #7 tied to #6

Bar #8 ascending double sweep stroke left & right simultaneously (#6, #7, #8 repeated)

Bar #9 ascending melodic single stroke triplets

Bar #10 descending melodic single stroke triplets

CALIFORNIA SUTRA #3

This 3rd Sutra is the last one recorded in Los Angeles, California performed by Mr. Qamar on the original Mama-Likembi.

DISCOGRAPHY OF
PERSONAL PERFORMANCES
WITH THE MAMA LIKEMBI

The Nuru Taa Archives of
Nadi Qamar Mama Likembi & Talviha compositions
in an extensive collection (tape & cassettes)
Isiku Muziki (night music) Nuru Taa Records
Sabanne (seven - four) 45 r.p.m. release
Kings & Queens Rufus Harley Bagpipes
accompanied by Mama Likembi & Talvina. (Atlantic
Record.)
Compulsion Andrew Hill Orchestra. Blue Note Record.
Unity Suite Andrew Hills Orchestra (Blue Note Records.
"Its Finished" Nina Simone Trio—RCA. Live at Avery
Fisher Hall.
"Ganga and Hess" Motion Picture Sound Track. Sam
Waymon composer—conductor of Major Score. Nadi
Qamar, incidental music.
"Muzik" [Retitled "Regeneration"]
Strata East Ensemble
Strata East Records
Nadi Qamar composer and conductor of Sifa Kwa Tatu
[Tribute to three]
The Nuu Taa African Musical Idiom
Collection of solo performer by Nadi Qamar.
Folkways Records.

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LIKEMBI SONG BOOK

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Composed, compiled and edited by NADI QAMAR

SIDE 1

CRB 15 A

- Band 1 A Likembi Classical
- Band 2 Pastorale
- Band 3 Finger Dance #1
- Band 4 Finger Dance #2
- Band 5 Finger Poppin' Piece #1
- Band 6 The Miraculous Climbers
- Band 7 California Suite #3

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Long Playing Non-Breakable Micro Groove 33 $\frac{1}{3}$ RPM

LIKEMBI SONG BOOK

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SIDE 2

CRB 15 B

California Sutra #3 (concluded)

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