PARIS STREET MUSIC

The Mechanical Pipe Organ Operated by Gérard Döle



ORGAN BUILT BY ROBERT HOPP

COVER DESIGN BY RONALD CLYNE

FOLDING CARDS PUNCHED BY PIERRE CHARIAL

FOLKWAYS RECORDS RF 117

PARIS STREET MUSIC

The Mechanical Pipe Organ Operated by Gérard Döle

SIDE A

SOUS LES PONTS DE PARIS (V. Scotto)
JOLIE MOME (L. Ferré)
SUR LES QUAIS (Berns)
PARIS CANAILLE (L. Ferré)
LA MOME CATCH-CATCH (M. Vandair)
CHANTS DE NOEL (Unknown)

SIDE B

LE TEMPS DES CERISES (J.B. Clément)
LA COMPLAINTE DU SIEGE DE PARIS (Unknown)
PANIQUE A AUTEUIL (Unknown)
AVEC LES ANGES (M. Monnot)
BARBARIE (L. Ferré)
NOCTURNE (P. Charial)

No Booklet with this Record.

The mechanical street music revival, based on a pre-WW I tradition of organ-grinders, started in France in the mid-seventies, when a few devotees strived to build new pipe or reed organs and to punch folding cards to go with it.

The instrument heard on this record is a small mechanical organ built by ROBERT HOPP. It is equipped with a range of twenty-four wood pipes which reproduce music that has been specially arranged and recorded on folding punched cards by PIERRE CHARIAL.



© 1983 FOLKWAYS RECORDS & SERVICE CORP. 43 W. 61st ST., N.Y.C., 10023 N.Y., U.S.A.

PARIS STREET MUSIC

The Mechanical Pipe Organ Operated by Gérard Döle

FOLKWAYS RECORDS RF 117



PARIS STREET MUSIC THE MECHANICAL PIPE ORGAN Operated by Gérard Dôle

(P) © 1983 Folkways Records and Sarvice Corp.

SIDE A

0

RF 117 A

SOUS LES PONTS DE PARIS (V. Scotto)
JOLIE MOME (L. Ferré)
SUR LES QUAIS (Berns)
PARIS CANAILLE (L. Ferré)
LA MOME CATCH CATCH (M. Vandair)
CHANTS DE NOEL (Unknown)

Recorded in Paris, June 6th and 7th 1983



PARIS STREET MUSIC THE MECHANICAL PIPE ORGAN
Operated by Gérard Dôle

© 1983 Folkways Records and Service Corp.

SIDE B

RF 117 B

LE TEMPS DES CERISES (J. B. Clément)
LA COMPLAINTE DU SIEGE DE PARIS (Unknown)
PANIQUE A AUTEUIL (Unknown)
AVEC LES ANGES (M. Monnot)
BARBARIE (L. FETTÉ)
NOCTURNE (P. Charial)

Recorded in Paris, June 6th and 7th 1983