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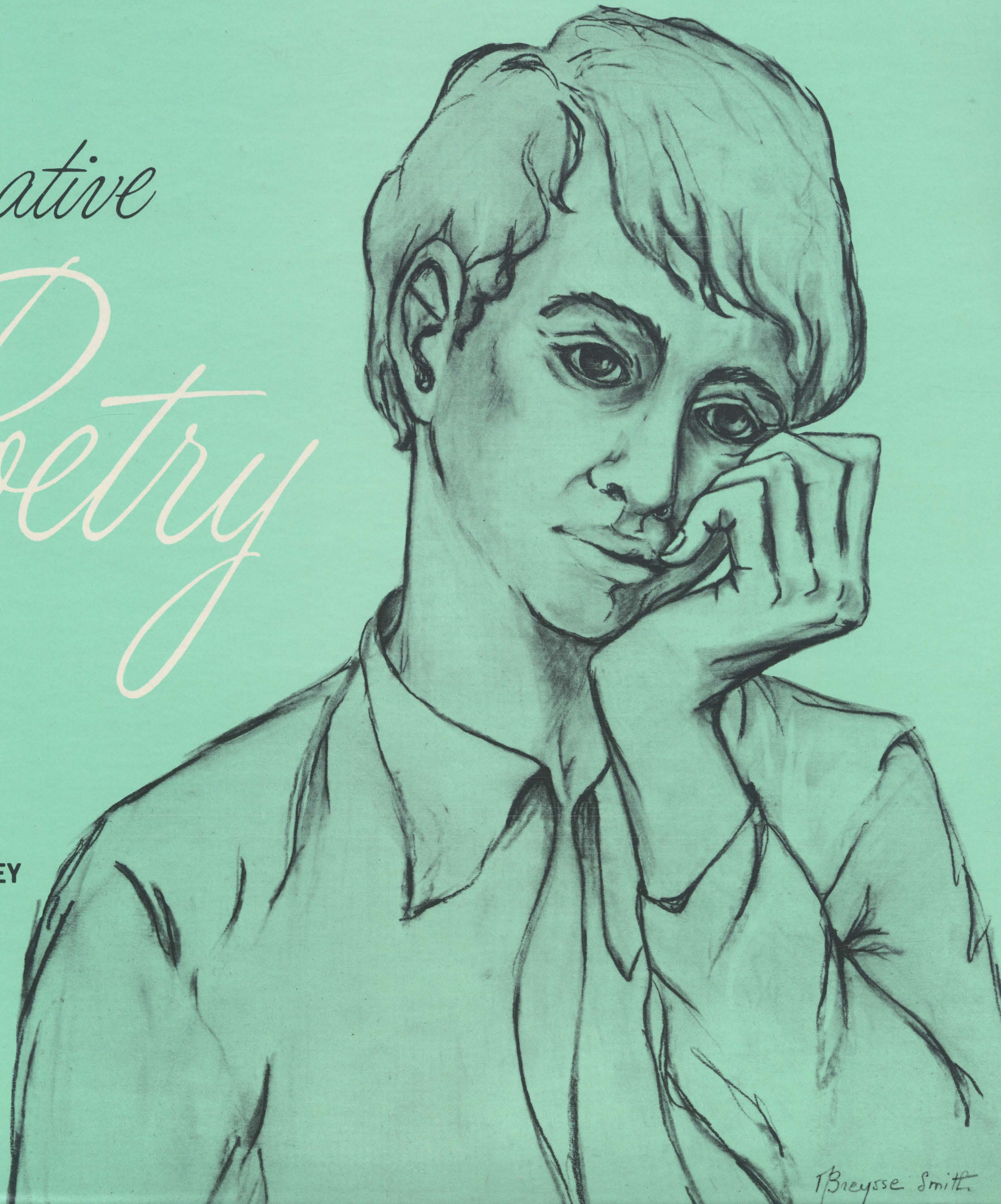
The London Library of Recorded English

Britam

CLASSIC RECORDINGS

*Narrative
Poetry*

READ BY
JOHN LAURIE
•
V.C. CLINTON-BADDELEY
•
JULIAN RANDALL
•
CECIL TROUNCER



THE FIRST PLANNED, RECORDED

Anthology of English Literature

The London Library of Recorded English is a continuous artistic endeavor combining the efforts of many of England's distinguished poets, actors and scholars. Previous recordings within this anthology include the voices of Dylan Thomas, James Stephens, C. Day Lewis, Sir Lewis Casson, and many other fine artists. Further highly talented readers are presented in this recording.



CONTENTS—BOOK III: NARRATIVE POETRY

SIDE ONE:

The Deserted Village (Cecil Truncer)
Goldsmith
Bonny Lesley (John Laurie) Burns
Jock of Hazeldean (John Laurie) Scott
Pibroch of Donuil Dhu (John Laurie) Scott
The Lady of Shalott (V.C. Clinton-Baddeley)
Tennyson

SIDE TWO:

How They Brought the Good News from Ghent
to Aix (Julian Randall) Browning
Shameful Death (John Laurie) Morris
Tarantella (V.C. Clinton-Baddeley) Belloc
Off the Ground (V.C. Clinton-Baddeley)
de la Mare
Sam (V.C. Clinton-Baddeley) de la Mare
Reynard the Fox (Julian Randall) Masfield
Sir Patrick Spens (John Laurie) Traditional
Lord Randall (John Laurie) Traditional

THE READERS

JOHN LAURIE

Although he made a reputation in the Old Vic as a Shakespearean actor, Laurie here lends Border Scot accent to give authentic reading to important English poetry. He has had a distinguished career on the stage as well as in films. His readings of Border Ballads are an important part of the earlier Books of this LONDON LIBRARY series.

JULIAN RANDALL

At the time this recording was made, he was appearing with the Old Vic in Bristol. His voice, explained the editors, was "just what was needed."

V. C. CLINTON-BADDELEY

A scholar of Jesus College, Cambridge, author of many plays and books on theatre history, he is widely known as a broadcaster and reader of English poetry. Clinton-Baddeley is both an editor and a reader for this series. He plays an important role in the movement to restore interest in the good reading of poetry.

CECIL TRUNCER

He was, for a long while, one of England's leading actors. Truncer gained further laurels through his very popular broadcasts for the British Broadcasting Corporation.

JOSEPH COMPTON, C.B.E.

Co-editor of The LONDON LIBRARY. He was Director of the English Festival of Spoken Poetry. Known widely as a compiler of standard anthologies of poetry used in English schools.

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BOOK VI:	18th & 19th Century Lyrics	BRIT	LL1006