

The London Library of Recorded English



18th & 19th Century
Poetry

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THE FIRST PLANNED, RECORDED

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The London Library of Recorded English is a continuous artistic endeavor combining the efforts of many of England's distinguished poets, actors and scholars. Previous recordings

within this anthology include the voices of Dylan Thomas, James Stephens, C. Day Lewis, Sir Lewis Casson, and many other fine, highly talented artists.

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ALEXANDER POPE (1668-1734): from Essay on Criticism (V.C. Clinton-Baddeley)
THOMAS GRAY (1716-71): Elegy Written In A Country Churchyard (John Glen)
WILLIAM BLAKE (1757-1827): from Auguries of Innocence (Peter O'Shaughnessy)
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ROBERT BURNS (1757-96): My Heart's In The Highlands (John Laurie)
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MATTHEW ARNOLD (1822-88): Dover Beach (V. C. Clinton-Baddeley)

THE READERS

V. C. CLINTON-BADDELEY

A scholar of Jesus College, Cambridge, author of many plays and books on theatre history, he is widely known as a broadcaster and reader of English poetry. Clinton-Baddeley is both an editor and a reader for this series. He plays an important role in the movement to restore interest in the good reading of poetry.

JOHN LAURIE

Although he made a reputation in the Old Vic as a Shakespearean actor, Laurie here lends Border Scot accent to give authentic reading to an important Scottish poem. He has had a distinguished career on the stage as well as in films. His readings of Border Ballads are an important part of the earlier Books of this LONDON LIBRARY series.

PAULINE LETTS

One of the best of English verse speakers, Miss Letts appeared with the Stratford-on-Avon company and was acclaimed for her role in the London production of **Edward My Son**. She was also a contributor to the LONDON LIBRARY's earlier Books.

PETER O'SHAUGHNESSY

An Australian with an Irish background, O'Shaughnessy is a notable actor. He appeared with Sir Laurence Olivier's company at the Chichester Festival and, in Ireland, he was highly acclaimed for a complete one-man show based on Gorki's **Diary of a Madman**. In London he played in the production of War and Peace.

CARLETON HOBBS

Most of his life, Hobbs has been a B.B.C. artist. But he is also known for his important role with Albert Finney in the London production of **Luther**.

JOHN GLEN

A Canadian by birth and a well known voice to the British through his long career in Broadcasting. Glen is also famous as an actor and appeared with Edith Evans in **The Dark is Light Enough**.

HUGH DICKSON

A veteran broadcaster in England with an especially fine talent for reading poetry. The editors of The LONDON LIBRARY found his voice excellently matched to selections he reads in this Book.

JOSEPH COMPTON, C.B.E.

Co-editor of The LONDON LIBRARY. He was Director of the English Festival of Spoken Poetry. Known widely as a compiler of standard anthologies of poetry used in English schools.

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