

Monitor presents
the accordions and
the balalaikas of
the *Beryozka* Folk Dancers and
the *Moiseyev* Dance Company
Recorded in Paris

monitor
MUSIC OF THE WORLD

MFS 311

MOISEYEV BERYOZKA



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Ukrainian Suite

"An explosion of vitality and physical fireworks that must still be smoking . . ."
—Herridge, N. Y. Post

A Statement by S. HUROK

A dream to pursue makes life continually challenging. My dream has always been to aid in bringing a closer understanding between peoples and nations through the international exchange of dance, music and drama. During my many years as an impresario, importing to the U. S. the most distinguished artists from some twenty countries, no groups have created greater excitement than the dance companies from the Soviet Union. All America remembers the extraordinary Moiseyev dancers . . .

S. Hurok

Side One MOISEYEV

Recorded in Paris under the personal supervision of Samson Galperin, Musical Director of the Moiseyev Dance Company.

1. THE PARTISANS North Caucasian Dance
2. THE CHALLENGE Old Russian Dance
3. MELODIES OF THE VOLGA
4. THE LARK (Ciocarlia) Moldavian Folk Dance
5. THE PEDDLER Old Russian Dance
6. VILLAGE QUADRILLE (Dance of the Moscow Suburbs)

Accordions of the Moiseyev Dance Company
Peter Eribakov and Vladimir Mokhov, soloists

Side Two BERYOZKA

7. RUSSIAN FANTASY (Leonid Vladimirov, Balalaika; Gennadi Lvov, Accordion)
8. EVENING IN THE VILLAGE
9. TREPAK Russian Dance (Eugene Kuznetsov, Accordion)

Accordions and Balalaika of the Beryozka Dance Company

Side Two BERYOZKA

1. BERYOZKA (Little Birch Tree)
2. THE SWAN (Maidens' Round Dance)
3. POLKA
4. BERYOZKA DANCE
5. RUSSIAN DANCE
6. UNDER THE ROOF OF THE HUT (Leonid Vladimirov, Balalaika; Gennadi Lvov, Accordion)
7. VILLAGE POLKA
8. SPINNING DANCE

Accordions and Balalaika of the Beryozka Dance Company

For complete catalogue, "Music of the World" or detailed Russian listing write:

MONITOR RECORDS

156 Fifth Avenue

New York, New York 10010

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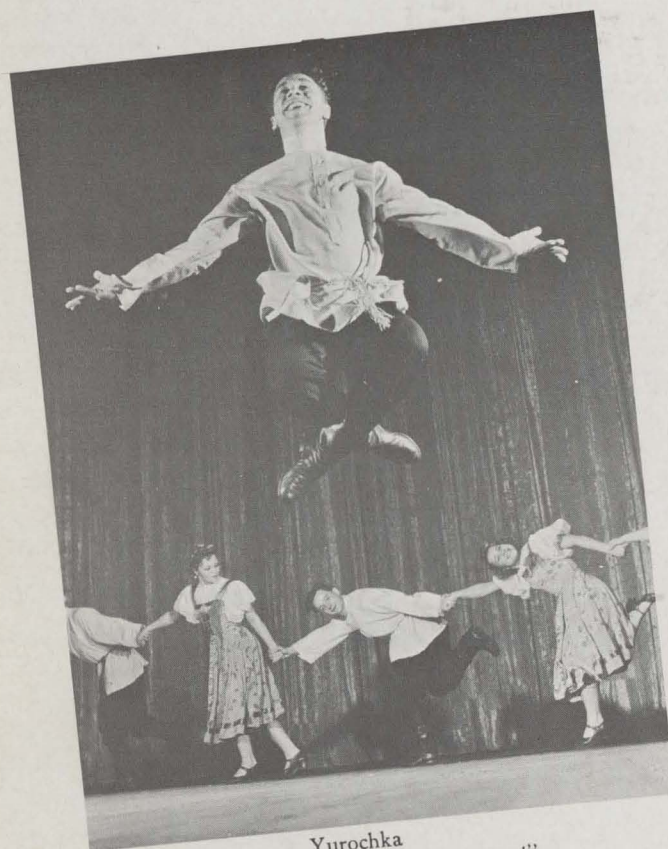
Cover Design: David Chasman

Printed in U.S.A.

Re-recorded to simulate STEREO

monitor

MFS 311



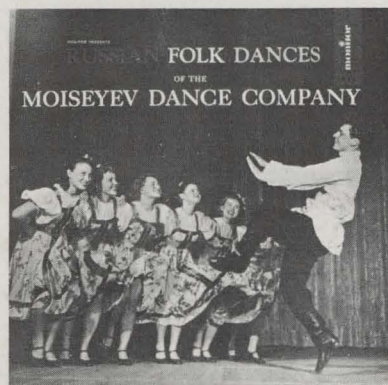
Yurochka

"They fairly lift us out of our seats!"
—Terry, N. Y. Herald Tribune

MOISEYEV!

In the Spring of 1958 the Moiseyev Dance Company, virtually unknown to American audiences, arrived in the U. S. for its first appearance. By the time the gold curtains of the Metropolitan Opera House came down at the conclusion of the premiere, it was obvious that this spectacular company of 100 dancers had scored a triumph, probably without parallel in this century. The unanimous acclaim was unique. Balletomanes and critics were overwhelmed by the ingenuity and inventiveness of Moiseyev's choreography; the public marvelled at the delicious humor, high spirits and virtuosity of a fantastic group of dancers. Three years later, S. Hurok brought the dancers back for another sensationally successful tour; this time they needed no introduction!

This recording was made in Paris under the personal supervision of Moiseyev's Musical Director, Samson Galperin. Included is the unforgettable "Partisans." (Detailed notes on the organization and development of the Moiseyev Dancers can be found on Monitor's Russian Folk Dances of the Moiseyev Dance Company, MF 310.)



MFS 310 RUSSIAN FOLK DANCES
of the Moiseyev Dance Co.



The Partisans

"One of the most staggering explosions of energy ever beheld on the local stage!"
—Biancolli, N. Y. World Tel. & Sun

BERYOZKA

"Captivating" . . . "Charming" . . . "Lyrical" . . . "Graceful" . . . these were the words most frequently used by American critics and audiences in describing the creative choreography of the Beryozka Russian Dancers during their visit to the U. S. in 1959. The Beryozka Dancers, an all-female group formed at an amateur folk dance festival in Moscow a decade ago, take their name from the Beryozka Reel, their most popular and enchanting dance. (Side 2, No. 1) Beryozka is the Russian for birch tree and traditionally symbolizes youth and spring, qualities which pervade most of the group's dances. One critic described their opening night this way: ". . . the Beryozka Russian dance company brought both charm and excitement. The charm exuded naturally from the freshness and vivacity of the all-girl troupe; the excitement came from the fluidity and precision of their movements." (Miles Kastendieck in the N. Y. Journal-American.)



MFS 742
BERYOZKA DANCE COMPANY

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