

MONITOR STEREO RECORD

MFS 381

AUSTRIA

Greetings from

MONITOR PRESENTS
LUDWIG HÖLLWARTH
INGE AND RUDI MEIXNER
JODLERTRIO FÜRK

DIE GRUBBAUERBUAM

DAS LORENZER ECHO

DIE GRINZINGER SCHRAMMELN

DIE VOLKSMUSIKGRUPPE
DES WIENER LANDFUNKS

MONITOR
GREETINGS SERIES



ALONG THE ROUTE OF PAN AM



RETURN TO ARCHIVE

CENTER FOR FOLK LIFE PROGRAMS
AND CULTURAL STUDIES
AN INSTITUTION

AUSTRIA

Greetings from

INTRODUCTION

One of the most popular tourist countries, Austria's background, people and culture have been determined by its geography, for the country lies at the very heart of Europe, at the cross-roads of the three great European civilizations — the Roman, the Germanic, the Slavic.

This truly enchanting nation is lavishly endowed with natural scenic beauty. Situated in the eastern Alps, the structure of the Austrian landscape is generally unfavorable to the settling of large towns. On the mountain sides, irregularly grouped, and in the valleys, straggling a single road, are found villages which have dedicated themselves to maintaining the old costumes and folklore customs of their ancestors handed down through the generations.

Austria is also a country with rich cultural and invaluable art treasures from present and past. They can be seen in her cities, villages, palaces, and monasteries, in the museums, the musical and theatrical life, and in Austria's artistic festivals. The people are friendly, charming, and hospitable. The facilities of a large number of spas and health resorts are available to travelers seeking to regain or improve their health. The gay festivals and other lively pastimes, which so typically depict the Austrian character, are never found lacking in any locality at any time of the year.

SIDE ONE

1. ALPENSILHOUETTEN — Alpine Silhouettes
2. WANN I AMOL BEIM JODELN BIN — When I Am Yodeling
3. ALMTANZ AUS FLATTNITZ — Alpine Dance from Flattnitz
4. ENNSTALER ALPHORNWEISEN — Alpine Horn Tunes from Ennstal
5. IN DIE BERG BIN I GERN — I Love To Be in the Mountains
6. DREI STEIRISCHE LANDLER AUS GOSTLING — Three Styrian Landler
7. BERGENER BUA — Boys from Bergen
8. BEIM DIRndl IHRN FENSTER — Under the Girls' Window
9. IN DER FRUHJAHSZEIT WENN DER KUCKUCK SCHREIT — In Spring When the Cuckoo Sings
10. SCHMIEDEPOLKA AUS NEUMARKT — Smith Polka from Neumarkt

SIDE TWO

1. DROBN AM ZINKEN — On Top of the Zinken
2. ERZHERZOG-JOHANN-JODLER — Erzherzog Johann Yodel
3. MURWELLEN WALZER — Waves of the Mur Waltz
4. D'HOFLINGER BUAM — Boys from Hoefling
5. 'S LORENZER ECHO — Echo of Lorenz
6. GASSLBUAM — Street Boys
7. ZILLERTAL, DU BIST MEI FREUD' — Zillertal, My Joy
8. GRAZER ERINNERUNGEN — Souvenirs of Graz
9. MILLSTATTER JODLER — Yodel from Millstaedt
10. ALMERISCH — Alpine Waltz

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monitor

MFS 381

This is a stereophonic recording. It should be played only with cartridges designed for stereophonic reproduction. The use of a monaural cartridge may permanently injure this recording.

For complete catalog, "Music of the World" write:
MONITOR RECORDS

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For the care of your records check needle periodically; store away from heat; wipe with a damp cloth before playing. For playback on wide-range equipment use RIAA curve.
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MF(S) 341 AUSTRIA: STYRIAN FOLK SONGS AND DANCES



MF 346 LOVE SONGS FROM MANY LANDS



MF(S) 353 SWITZERLAND:
SCHOTTISCHES, LANDLER,
WALTZES AND POLKAS



MP 510 LIANE: VIENNA BY NIGHT



MC 2047 GERMAN CHORAL MUSIC — 16th to 20th Centuries