

RE-RECORDED TO SIMULATE
STEREO

MFS 418

RAJKO

HUNGARIAN GYPSY ORCHESTRA

Conducted by Mátyás Jónás



AND THE
HUNGARIAN GYPSY ORCHESTRA
Conducted by SÁNDOR LAKATOS





HUNGARIAN GYPSY ORCHESTRA

Conducted by MÁTYÁS JÓNÁS

HUNGARIAN GYPSY ORCHESTRA Conducted by SÁNDOR LAKATOS

Side One

- 1. PACSIRTA The Lark (3:35)
- 2. MAGYAR ÁBRÁND Hungarian Fantasy (4:50)
- 3. NÓTACSOKOR Medley (7:45)
- 4. SARKANTYÚS VERBUNK Recruiting Dance (3:05)
- 5. NÓTACSOKOR Medley (6:25)

Side Two

- 1. RITKA BÚZA Wheat and Barley
CASINÓ CSÁRDAS Casino Czardas } (3:35)
- 2. ÉRIK A HAJLIK A BÚZAKALÁSZ Undulating Wheat Fields
HAJLIK A RÓZSAFA Bowing Rose Bush } (2:25)
- 3. REPÜLJ FECSKÉM Fly, My Swallow (4:10)
- 4. BADACSONYI KÉKNYELÜ Balaton Wine
PAPRIKA, SÓ Paprika and Salt } (2:10)
- 5. LAVOTTA SZERENÁD Lovotta Serenade (3:20)
- 6. MAGAS A KASZÁRNYA How High the Barracks Are . . .
NEM VAGYOK ÉN I Am Not . . .
HA MADÁRKA VOLNEK If I Were A Little Bird } (2:40)
- 7. PALOTÁS ÉS FRISS Two Dances (4:20)

RAJKO HUNGARIAN GYPSY ORCHESTRA conducted by Mátyás Jónás
Side One, Bands 1-5; Side Two, Bands 5, 6, 7.

HUNGARIAN GYPSY ORCHESTRA conducted by Sándor Lakatos
Side Two, Bands 1-4.

RETURN TO ARCHIVE
MONTHSONIAN INSTITUTE
CENTRE FOR FOLK LIFE PROGRAMS

In the fall of 1972 the Rajko Hungarian Gypsy Ensemble of musicians and dancers invaded the United States. The 35 performers, whose average age is 17, brought the house down night after night with a program described by the Philadelphia Inquirer's Daniel Webster as "fast, frenzied, passionate." "Rajko" is literally translated as "Gypsy Youth" and every member of the company is descended from Gypsy musicians—singers, dancers, violinists and violin makers. Whether in the traditional czardas or the lively dances of the mountains, Rajko is the most successful Gypsy group to visit the United States in many years. The recording opens with "The Lark," one of their most famous and successful numbers, and continues with a varied repertory which defies the listener not to beat time to the exciting and pulsating music.

Although the majority of the selections on this recording are performed by the Rajko Hungarian Gypsy Orchestra, four of the numbers on Side Two are played by the Hungarian Gypsy Orchestra of Sandor Lakatos who is, as every visitor to Budapest can testify, one of the major musical attractions in the Hungarian capitol.

Cover photo: RAJKO Hungarian Gypsy Orchestra by MIRA,
Courtesy Hurok Concerts, Inc.

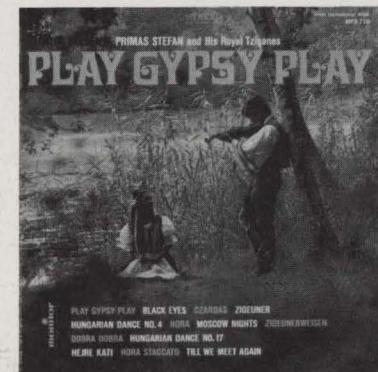
Hungarian & Gypsy Music On Monitor Records



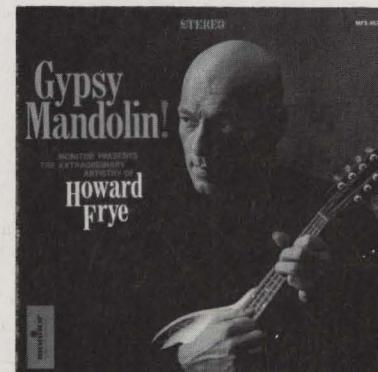
HUNGARIAN STATE FOLK ENSEMBLE conducted by Imre Csencsi. Stereo: MFS 368



BELA BABAI & HIS FIERY GYPSIES: An Evening at the Chardas. Stereo: MFS 700



PLAY GYPSY PLAY: Primas Stefan and His Royal Tziganes. Stereo: MFS 715



GYPSY MANDOLIN: The Extraordinary Artistry of Howard Frye. Stereo: MFS 463



GYPSY GUITAR: The Fiery Moods of Mirko. Stereo: MFS 479