

STEREO

MFS 767
MUSIC FROM AFRICA

ANGOLA



monitor
MUSIC OF THE WORLD

MONITOR PRESENTS
THE EXCITING VOICE OF

**LILLY
TCHIUMBA**

**Songs
of
My
People**

RETURN TO ARCHIVE

CENTER FOR FOLKLIFE PROGRAMS
AND CULTURAL STUDIES
SMITHSONIAN INSTITUTION

Stereo: MFS 767

Vocals from Africa

Angola: Songs of My People

Monitor presents the Exciting Voice of **LILLY TCHIUMBA**

Side One

1. **N'ZAMBI** (5:10)
N'Zambi is God
A mother is torn between her reverence for God and her helplessness to save her sick child.
2. **MONA KI N'GUI XISSA** (2:50)
The Daughter that I Leave Behind
Before dying, a father asks his friends to take care of his daughter and to teach her how to work for her people.
3. **N'GONGO GIAMI** (3:20)
My Anguish
The young man is dying but he knows not why; he asks his mother why this must be.
4. **MANAZINHA** (3:23)
A beautiful woman, however much she is dressed in luxury, is still the victim of the colonialists.
5. **DILAGI BU KANGA** (2:40)
Medicine Men
When the medicine men are on the loose you have to take the women and children into the house, close the doors and windows and stay at home.
6. **MUÁTO MUÁ N'GOLA** (2:35)
Women of Angola
All women of Angola should be respected no matter what their condition or social standing and they have the right to fight for their position in society.

LILLY TCHIUMBA has dedicated her whole artistic career to the propagation of the folklore of her native Angola. Born in Luanda, she began singing at an early age and has written and composed songs based on the traditional music of her people.

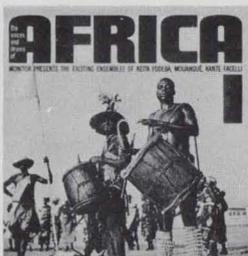
A gifted woman, harmonizing beauty and passion, she transmits love and defiance to all who hear her and hear of her. This gives her the serene and calm air of one who wants only to give and to receive nothing in return.

Though she sings in her language, Kimbundo—known to relatively few,—the listener cannot but feel the passion, love and defiance in her songs.

The Musicians

LOPES JUNIOR (N'Djila)	Viola
MANUEL SANCHES	N'Goma-Dikanza
ALVARO TRIGUEIROS	Kabaça-Puita
EDUARDO COUTO	Viola
VILSON VASCONCELOS	Ungo

Music from Africa



Music from Niger, Cameroon, Guinea, Dahomey, Casamance. **MFS 373**



Sounds & Music from the Congo. **MFS 735**

Side Two

1. **MADIÉ DIÁ MUXIMA** (4:13)
Madonna of the Fields
A contract laborer is heard to say: "I heard your message through a vision. We will never allow our ideals to be changed by strangers. I know that our little farm is no more but we will return and cultivate our land and we will be sustained by it."
2. **MONAMI** (4:07)
My Son
Singing a lullaby to her dead baby, the mother asks why God took one of her two children—she being so good and devout. The baby was so tiny and so beautiful.
3. **KUBATA DIÁ ROSINHA** (1:49)
Rose's House
In Rose's house, there were always big parties; the bongo drums played until dawn. Their rhythm was so strong that the mice would come out of their holes to dance.
4. **LUANDA M'BOLO** (3:25)
The Bread of Luanda
The bread we earn with such sweat—digging the soil, shoe-shining, cultivating coffee and cotton—bread that is not for us but that is made from our sweat.
5. **GIENDA DIÁ LUANDA** (3:00)
Nostalgia for Luanda
At night I remember the palm huts, the sound of the sea, the mermaids, the children, my friends—I want to return. I want to return in a canoe—to stay, but I cannot because I have to bring our music to the rest of the world.

Produced by Emílio C. Mateus
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