

STEREO MFS 792

MONITOR  
PRESENTS

# Bayanihan 7

PHILIPPINE  
DANCE  
COMPANY



**monitor**  
MUSIC OF THE WORLD

DESIGN: EDWARD BUXBAUM



# Bayanihan

RETURN TO ARCHIVE  
CENTER FOR FOLK LIFE PROGRAMS  
AND CULTURAL STUDIES  
SMITHSONIAN INSTITUTION

## PHILIPPINE DANCE COMPANY

### Side One

- Band 1 **TACON Y PUNTE** (12:35)
- Band 2 **THE THUNDER AND THE FIRE**  
Part 1: The Plains of Mindanao (3:03)  
Part 2: Luzon—The Mountains (4:45)
- Band 3 **O ILAW** (2:35)

### Side Two

- Band 1 **PEOPLE UNDER THE SUN**  
Part 1 (11:30)  
Part 2 ( 9:00)
- Band 2 **TINIKLING** (2:33)

During the summer of 1958 at the Brussels Fair a company that few outside the Philippines had heard of set international audiences cheering with its excitement and variety, its vivacity and charm. So spectacular was Bayanihan's Brussels' success that such cities as Rome, Copenhagen, Madrid and New York clamored to see the troupe and quickly capitulated to its rare beauty.

The company takes its name from an ancient Filipino custom. The word is derived from *bayani*, meaning "group work" and Bayanihan means getting together to push through a common project. The Bayanihan Philippine Dance Company is a project of the Bayanihan Folk Arts Association, a non-profit civic organization composed of public-spirited citizens in the Philippines.

The present recording, *Bayanihan 7*, was taped in New York during the appearance of the Company at the Felt Forum in that city in the spring of 1977. Four centuries of Spanish influence left indelible

marks on the fabric of Philippine life, including the arts. *Tacón y Punta*—heel and toe—colorfully recreates the ambience of times not too long past. In the section entitled *The Thunder and the Fire* the listener will hear the exciting rhythms and sounds derived from the various indigenous groupings found in the Philippine archipelago: the plains of Mindanao and the mountains of Luzon. Finally, in the suite entitled *People Under the Sun* the music depicts bits of life in the Philippine countryside now. At the end of Part 1 of this suite one can hear the sound of coconut shells strapped to the back, chest, hips and thighs of the dancers being struck lustily by a pair of coconuts in the dancers' hands (*Maglalatik*) as well as the Chinese influence near the end of Part 2. The recording ends with a new spirited version of *Tinikling*, one of Bayanihan's most popular and exciting numbers, in which the dancers step in between long bamboo poles which are clapped vigorously in time with the music and at a gradually accelerated tempo.



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Cover photo by Tasso Mavris

### BAYANIHAN DISCOGRAPHY

The Bayanihan Philippine Dance Company is represented on six long-playing records. The recording sessions which produced the Bayanihan discs were conducted during actual performances of the dances, which has resulted in a "live" quality and unusual excitement. The recordings were made with stereophonic equipment.

On the recordings the listener can hear the beat of the feet of the performers and all sounds which are part of the various dances. These sounds, aside from the music of the rondalla (native string band), include the nose flute, various gongs, bamboo jew's harp and Muslim court instruments. There are chants and vocal selections by the Bayanihan performers.

The Bayanihan recordings released by Monitor have received high critical acclaim. Henrietta Yurchenco, chief folk music critic of The American Record Guide, wrote "The performances are spirited and communicate the same spontaneity as do their stage performances." Hi Fi Stereo Reviews writes, "This is a model folk recording. It provides a clear, illuminating musicological map of the country as a whole. The programming is intelligent..." The High Fidelity magazine reviewer noted, "If you heard the company itself... this program is an essential souvenir... if you missed the live performances it is a delectable introduction both to the curious Muslim and Polynesian influences in Philippine music and to the more conventional Spanish influences."

Volume 3, "Bayanihan Sings!," is notable, not only for its sheer musicality, but because it is the first wholly vocal Philippine recording. Aside from a rich selection of Philippine songs, it includes the Philippine National Anthem—sung in both English and Tagalog (another Bayanihan first!), plus an unusual rendition of "Deep In The Heart of Texas."

The recording "A Philippine Christmas With Bayanihan" is the first effort to provide a complete selection of local and international Christmas carols and songs as heard in the Philippines. This is an unusual and unique Christmas album. "Bayanihan on Tour" expands the Bayanihan recording repertoire and includes the Company's rendition of "East Side, West Side" and "Come to the Fair," recorded especially for the New York World's Fair in 1964.

Recorded in New Orleans during their 1970 tour, Volume 6 of Bayanihan presents another cross-section of Philippine music highlighted by the first recording ever made of Tagabili, authentic music of this tribe from Mindanao.

### BAYANIHAN RECORDINGS

#### 1. Monitor Presents: Bayanihan Philippine Dance Company

12 inch, 33 1/3 rpm, Stereo (MFS 322)

Side 1: Bahay Kubo, Lulay, Ilocana Nasudi (vocals); Singkil, Polkabab, Bangibang Funeral Dance, Pandanggo Sa Ilaw.

Side 2: Maglalatik, Tahing Baila, Jota Moncadeña, Bontoc War Dance, Pandanggo Sa Sambalilo, Sultana, Itik Itik.

#### 2. Monitor Presents: Bayanihan Philippine Dance Company, Vol. 2

12 inch, 33 1/3 rpm, Stereo (MFS 330)

Side 1: Magtanim Ay Di Biro, Aking Bituin, Leron Leron, Sinta (vocals); Gayong Gayong, Bagobo Festival Dance, Binasuan, Polka Sala, Kalinga Wedding Dance, Tinikling, Mazurka Boholana.

Side 2: Subli, Cariñosa, Ifugao Festival Dance, Lubi Lubi, Sakuting, Sagayan, Pukol, Asik, Musikong Bumbong, Leron Leron Sinta, Condansoy, Bakya Dance.

#### 3. Bayanihan Sings! Monitor Presents the Celebrated Philippine Dance Company in Songs of the Philippines

12 inch, 33 1/3 rpm, Stereo (MFS 372)

Side 1: Bayanihan Instrumental Medley, Chitchiritchit, Dahil Sa Iyo, Ako Kini Si Angi, Bontoc War Dance, Condansoy, Bahay Kubo, Kalinga-Ifugao Festival, Sa Libis Ng Nasyon, Deep in the Heart of Texas.

Side 2: Dalagang Pilipina, Pamulinawen, Magtanim Ay Di Biro, Ilocana A Nasudi, Mandayan Festival Dance, Sa Kabukiran, Leron Leron Sinta, Sagayan-Sa Kulong, Lulay, Pambansang Awit (Philippine National Anthem, sung in English and Tagalog).

#### 4. A Philippine Christmas with Bayanihan

12 inch, 33 1/3 rpm, Stereo (MFS 427)

Side 1: Medley of Christmas Songs; Sa May Bahay Ang Aming Bati; Talang Patnubay (Silent Night); Ang Pasko Ay Sumapit; Pasayloa; Nacio, Nacio, Pastores; O Holy Night.

Side 2: Saulogon; Awitan Ng Mga Anghel (Hark, the Herald Angels Sing); Ania Nga Ubing Ti Capudaw; Nagasat A Cararua; Halina Kayo't Pagmasdan; Gabing Mahal; Noong Unang Pasko (The First Noel); O Magsaya (Joy to the World); Halina, Halina (O Come All Ye Faithful).

#### 5. Bayanihan on Tour

12 inch, 33 1/3 rpm, Stereo (MFS 428)

Side 1: Pista Ng Bayanihan: Kulambu At Palayok; Atin Ku Pung Singising; Chitchiritchit; Sarong Bangui; Bangko. Dances of the Mountain Province: Dance of the Seven Gongs: The Hunting of the Boar; Talip and Bumayah. Philippine Panorama: Mang-I-Isda; Falimac-Bilaan; Subli.

Side 2: El Salon Filipino: Jota Caviteño; Bailes de Antano; Paseo De Iloilo. Hari-Raya (Muslim Festival): Kzadoratan; Pangalay. Bayanihan Encores: East Side, West Side, Come to the Fair.

#### 6. Bayanihan, Vol. 6

12 inch, 33 1/3 rpm, Stereo (MFS 723)

Side 1: Aray; Salip; Habanera; Yakan; Jota Manilena; Idaw.

Side 2: Tagabili; Paypay; Kapa Malong-Malong; Louisiana; Pearly Shells, Lord's Prayer.