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GREEK FOLK DANCES

FEATURING THE BOUZOUKEES OF **TAKIS ELENIS & ANESTOS ATHANASIOU**



A MONITOR INTERNATIONAL COMPACT DISC

Greek Folk Dances

Greek Instrumentals

THE SPECTACULAR BOUZOUKEE OF **TAKIS AND THE FEENJON GROUP**
FEATURING **ANESTOS "GYFTOS" ATHANASIOU**.

1. **TSIFTETELI** 3:28
The Tsifteteli was brought to Greece from Anatolia (Turkey) and it is similar to music used for belly-dancing but in its Greek form it is danced by couples.
2. **MINORE TAXIM** 2:48
An improvisation in a minor key. (The word "taxim" means improvisation.) Every bouzoukee player performs the introduction in his own way. The fast part is a hora-type dance.
3. **KORITSAKI MOU** (*Kalamatianos*) 3:17
This instrumental in 7/8 rhythm was composed by Tasso Mavris. It is a type of dance popular in all parts of Greece but it originated, of course, in Kalamata (Peloponnesus), south Greece.
4. **FRANGOSIRIANI** (*Hasapiko*) 2:47
A "Butchers Dance" from Piraeus which is now world famous because of "Never on Sunday" . . . the dance itself is a hasapiko.
5. **SE OREO PERIVOLI** (*Tsamika*) 2:55
In a Beautiful Garden
This dance is performed on all national holidays. It is essentially a mountain dance frequently performed in villages.
6. **ZEIMBEKIKO** 2:57
A dance in 9/8 rhythm which came to Greece with the emigrants from Turkey. It is performed by men dancing by themselves.
7. **SIRTAKI** 4:40
Sailors' Dance
A medley of popular tunes strung together into a sailors' dance.
8. **GYPSY SORROW** 3:35
This melancholy "fantasy" draws its unhappy melody from the Asian influence in Greek music. Anestos plays his own taxim—the introduction—then, like a man relieved of his tears, the composition explodes into a spirited "Hasapiko-Serviko"—a tempo taken from the same Rumanian-Balkan "Oro" dance rhythms that led to the Jewish Hora.
9. **HASAPIKO** 3:05
With *taxims* by the bouzoukee and the accordion, the Feenjon Group presents their version of the most popular of Greek dances. Its "follow the leader" lilting, undulating line—with intricate and precise steps—is credited to the sailors of Piraeus.
10. **ZORBA** (*Feenjon Instrumental version*) 3:55
All the richness of Greek music . . . the glorious moods and tempos of its bouzoukee . . . the tang and zest of its dance . . . the passion and spirit of its melody . . . are captured in Theodorakis' epic film theme of such "inner excitement and stirring rhythms as to match the glorious defiance of Zorba's spirit."
11. **KOUKLA** (*Accordion Solo*) 2:20
A touch of lighthearted humor is added by this Jimmy Linardos original—a smiling, captivating tune presented by its composer with happy abandon and carefree charm. Koukla is Greek for "doll." Jimmy wrote this melody for Roberta—his Koukla of a wife.
12. **BOUZOUKEE MEDLEY** 10:00
Popular tunes adapted for the bouzoukee by Takis containing the sound of Greece today.
13. **KALAMATIANO MEDLEY** 2:04
A short medley of the best-known 7/8 rhythm dances. Included are "Samiotisa," "Yerakina" and "Froso."
14. **RODITIKOS** (*Sousta*) 3:28
A typical Rhodesian dance—the most popular dance from that Island—which happens to be the birthplace of Takis.
15. **POLITIKOS** (*Syrtos*) 3:55
A dance from Asia Minor originating in Polis (Turkey).
16. **KAZASKA** 2:12
A "line" dance originating in Northern Greece and undoubtedly influenced by her Balkan neighbors.

All selections except Nos. 8, 9, 10 and 11 are performed by: **TAKIS ELENIS** with an Ensemble
Produced and Directed by **Tasso Mavris**

Selections Nos. 8, 9, 10 and 11 are performed by:
ANESTOS "GYFTOS" ATHANASIOU
(Bouzoukee) and **JIMMY LINARDOS** (Accordion)
with the **FEENJON GROUP**, Produced and Directed by **Menachem Dworman**.

Greek Folk Dances

THE SPECTACULAR BOUZOUKEE OF **TAKIS** AND **THE FEENJON GROUP**
FEATURING **ANESTOS "GYFTOS" ATHANASIOU**.

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|--------------------------------------|------|-------------------------------|-------|
| 1. TSIFTETELI | 3:28 | *10. ZORBA | 3:55 |
| 2. MINORE TAXIM | 2:48 | *11. KOUKLA | 2:20 |
| 3. KORITSAKI MOU | 3:17 | 12. BOUZOUKEE MEDLEY | 10:00 |
| 4. FRANGOSIRIANI (HASAPIKO) | 2:47 | 13. KALAMATIANO MEDLEY | 2:04 |
| 5. SE OREO PERIVOLI (TSAMIKO) | 2:55 | 14. RODITIKOS (SOUSTA) | 3:28 |
| 6. ZEIMBEKIKO | 2:57 | 15. POLITIKOS (SYRTOS) | 3:55 |
| 7. SIRTAKI | 4:40 | 16. KAZASKA | 2:12 |
| *8. GYPSY SORROW | 3:35 | | |
| *9. HASAPIKO | 3:05 | | |

* THESE SELECTIONS ARE PERFORMED
BY THE FEENJON GROUP.

TOTAL PLAYING TIME: 57:26



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music of the world

GREEK FOLK DANCES

MCD 61722

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