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Featuring the Regimental Band, Pipes & Drums
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Monitor Presents Her Majesty's

Scots Guards on Tour

featuring the
Regimental Band, Pipes & Drums

MCD 61729



A MONITOR INTERNATIONAL COMPACT DISC

**Monitor Presents Her Majesty's
Scots Guards on Tour**

featuring the
Regimental Band, Pipes & Drums

Director of Music:
Major **JAMES H. HOWE**, LRAM, ARCM, psm

The Band of the Scots Guards can be justly proud of its touring record. Probably the most travelled of all British Service Bands, some of the following tours illustrate visits made to places all over the world.

In 1962 the Band travelled to Kenya, where they gave concerts in connection with the Royal Agricultural Show in Nairobi, and in 1963 it was the featured musical unit at the Canadian National Exhibition in Toronto, where performances were given daily in the beautiful Exhibition Grounds on the shores of Lake Ontario.

January 1964 saw the Scots Guards Band leave on probably the most strenuous tour ever undertaken by a Service Band. Beginning in Hong Kong, with concerts in the New City Hall, the Band then flew to New Zealand where for six weeks it travelled extensively, covering both the North and South Islands. From there another flight to Tasmania, then seven weeks in Australia, visiting Adelaide, Brisbane, Sydney, Perth and other larger cities. On this tour a total of over 40,000 miles were covered.

In 1967 the Band flew to Paris to participate in the celebrations to mark the 50th anniversary of the ending of World War I.

A great honor was bestowed on the Band when it was selected to represent Great Britain at Expo '70, held in Osaka. Whilst in Japan, the Band also played in Tokyo, where it had a tumultuous reception. In the same year, 1970, a trip was made to the Persian Gulf to entertain the British Forces there, and another visit was made to Paris.

The visit was organised by the "Association Française Musique Récréative" who had honored the Scots Guards Band by awarding it the "Golden Zither" Award for the best record in its class of light music, namely the recording of "SOUSA SPECIALS."

During its twelve-week tour of the United States the Band visited Miami, Los Angeles, New York and all the major cities.

1. ENTRY OF THE BAND:

- a) **"Drumming Fanfare"
- b) **"Burns on the March"
- c) "Holyrood"

2. ENTRY OF PIPES AND DRUMS:

- a) **"The Cameron Quickstep"
- b) **"The Pigeon on the Gate"
- c) **"The Liverpool Hornpipe"
- d) **"Pipe Major Joe Wilson"
- e) **"The Rowan Tree"
- f) "The Old Rustic Bridge"

3. TRANSATLANTIC

- a) "The Maple Leaf"
- b) "Hootenanny"
- c) **"The Marines Hymn"
- d) **"Stars & Stripes Forever"
- e) "Colonel Bogey"

4. THE BAND, PIPES & DRUMS IN CONCERT

- a) **"The Highland Cradle Song"
- b) **"The Liberation Polka"
- c) **"Rose Among the Heather"
- d) **"Jock Wilson's Ball"
- e) **"The Glendaruel Highlanders"
- f) "The Black Bear"

5. FEATURING THE BAND

- a) "The Saints"
- b) "Helter Skelter"
(Xylophone Solo: Sergeant Gerald Manville)

6. MUSIC FOR HIGHLAND DANCING

- a) **"Cock 'O The North"
- b) **"Thick Lies the Mist"
**"The Duke of Gordon's Birthday"
- c) **"Pibroch O' Donald Dhu"
- d) **"Lady Madelina Sinclair"
**"Aspen Bank"
**"Highway to Linton"
"The Fairy Dance"

7. SPOTLIGHT ON THE CONCERT BAND

- a) "South Rampart Street Parade"
- b) "Yesterday"
- c) "If I Ruled the World"
(Vocal Solo: Corporal Roy Smith)

8. THE GRAND FINALE

- a) **"The Skye Boat Song"
- b) **"Green Hills of Tyrol"
- c) "Nightfall in Camp"
- d) "Oft in the Stilly Night"
- e) "Scotland the Brave"
- f) **"Johnny Scobie"
"Hielan' Laddie"

*No pause after these selections.

MONITOR PRESENTS HER MAJESTY'S

MCD 61729

SCOTS GUARDS ON TOUR**FEATURING THE REGIMENTAL BAND, PIPES & DRUMS**

DIRECTOR OF MUSIC: MAJOR JAMES H. HOWE, I RAM, ARCM, PSM

1. ENTRY OF THE BAND:

- a) **Drumming Fanfare"
 **Burns on the March"
 b) "Holyrood"

2. ENTRY OF PIPES AND DRUMS:

- a) **The Cameron Quickstep"
 b) **The Pigeon on the Gate"
 c) **The Liverpool Hornpipe"
 d) **Pipe Major Joe Wilson"
 e) **The Rowan Tree"
 f) "The Old Rustic Bridge"

3. TRANSATLANTIC

- a) "The Maple Leaf"
 b) "Hootenanny"
 c) **The Marines Hymn"
 d) **Stars & Stripes Forever"
 e) "Colonel Bogey"

4. THE BAND, PIPES & DRUMS IN CONCERT

- a) **The Highland Cradle Song"
 b) **The Liberation Polka"
 c) **Rose Among the Heather"
 d) **Jock Wilson's Ball"
 e) **The Glendaruel Highlanders"
 f) "The Black Bear"

5. FEATURING THE BAND

- a) "The Saints"
 b) "Helter Skelter"
 (Xylophone Solo: Sergeant Gerald Manville)

6. MUSIC FOR HIGHLAND DANCING

- a) **Cock 'O The North"
 b) **Thick Lies the Mist"
 **The Duke of Gordon's Birthday"
 c) **Pibroch O' Donald Dhu"
 d) **Lady Madelina Sinclair"
 **Aspen Bank"
 **Highway to Linton"
 "The Fairy Dance"

7. SPOTLIGHT ON THE CONCERT BAND

- a) "South Rampart Street Parade"
 b) "Yesterday"
 c) "If I Ruled the World"
 (Vocal Solo: Corporal Roy Smith)

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- a) **The Skye Boat Song"
 b) **Green Hills of Tyrol"
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 d) "Oft in the Stilly Night"
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 f) **Johnny Scobie"
 "Hielan' Laddie"

*No pause after these selections.



monitor
MUSIC OF THE WORLD

Total Playing Time: 45:32



Monitor Presents Her Majesty's
Scots Guards on Tour

featuring the
Regimental Band, Pipes & Drums

Director of Music: Major **JAMES H. HOWE**, LRAM, ARCM, psm


monitor

COMPACT
disc
DIGITAL AUDIO

MCD 61729

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MADE IN USA.

Total Playing Time: 45:32

1. **ENTRY OF THE BAND**
2. **ENTRY OF PIPES AND DRUMS**
3. **TRANSATLANTIC**
4. **THE BAND, PIPES & DRUMS IN CONCERT**
5. **FEATURING THE BAND**
6. **MUSIC FOR HIGHLAND DANCING**
7. **SPOTLIGHT ON THE CONCERT BAND**
8. **THE GRAND FINALE**