

ARMENIAN FESTIVAL

MCD 71352

featuring the
ARMENIAN SONG & DANCE ENSEMBLE



monior
MADE OF THE WORLD

The cultural heritage of the Armenian people has been retained despite the dispersion of Armenians all over the world as a result of oppression and persecution throughout their long history. In present day Armenia, wedged between Azerbaijan, Turkey and Iran, music and literature flourish, and the wearing of native costumes and the playing of native instruments still continue. These recordings offer evidence of the encouragement of that culture and of the high musical level of the performing groups.

As with all ethnic groups the Armenians have their native instruments. The most popular of these instruments are the *duduk*, the *kemancha* and the *tar*. The latter is a string instrument similar to the lute which is played by plucking the strings with a pick. The *kemancha* is an instrument of the violin family played with a bow while the instrument is held in a vertical position on the knees. It is an instrument capable of a great variety of expression. The *duduk* is an instrument of the flute family, about 10 inches in length with 6 to 8 holes.

1. SIREM KI 1:53
To Love (text by V. Arutyunian)
2. SEVANA ZGNORSNEROU BAR (Instrumental) 2:50
Sevan Fishermen (V. Kotoyan)
3. KAPAMA 3:11
Stewing Pot
Vocal: Vagashak Mamikonian
4. SARI SIRUN YAR 3:40
Mountain Beauty (Gusan Ashot)
Solo: Lyusik Koshian
5. ERAZ (Instrumental) 3:19
A Dream
Solo: Levon Madoyan, *duduk*
6. ANUN ARRATUTCHIAN 3:04
Prosperity (A. Akopian)
7. HOROVEL 2:26
Solo: Hovaness Bedalian
8. GADAGAYAN BAR (Instrumental) 2:01
Humorous Dance
9. GUTANI YERG 2:40
Song of the Harvester (Komitas)
10. SIRERG 3:37
Love Song
Soloists: Astchik Kamolian & Bagarshak Mamikonian
11. ARAK BAR (Instrumental) 2:27
Fast Dance (A. Alexandrian)
12. LUSNAK ANUSH 4:02
Moonlit Night (A. Stepanian)
13. JAIRANIK (Instrumental) 2:28
(Armenian Folk Dance)
14. KHEKHCH MARTI 3:16
Poor Man (Gusan Dzhlivani)
Vocal Solo: Shara Talian
Tar Solo: Solomon Seiranian
15. YAMAN YAR 2:35
Oh, Darling Mine
16. AKHOURIAN BAR (Instrumental) 2:04
Dance of Akhourian (Armenian Folk Melody)
Solo: Levon Madoyan & Hachik Khachatryan, *duduk*
Vladimir Egorian, *dool*
17. KAPEL ES GISOVED 3:32
She Tied Her Braids (Gusan Serman)
Solo: Hovaness Bedalian
18. ES GISHER, LUSNAK GISHER 2:44
This Night, Moonlit Night
19. KAROT 3:16
Yearning
20. CHOCHAN (Male Dance) 1:38
21. SIRO ERG 4:04
Love Song
Solo: Hovaness Bedalian
22. CARAVAN (Instrumental) (A. Arutyunian) 4:29
Solo Clarinet: Harutun Anurian

Credits:

The Armenian Song & Dance Ensemble conducted by Tatul Altunian: Nos. 1, 3, 4

6, 7, 8, 9, 10, 13, 15, 18, 19, 20 Conducted by A. Alexandrian: No. 2

The Armenian Orchestra of Folk Instruments conducted by Aram Merangulian:

Nos. 14, 17, 21

The Armenian Radio Orchestra of Folk Instruments conducted by Aram

Merangulian: No. 5/Conducted by S. Dzherbashian: No. 11

The Armenian State Chorus conducted by Emma Tsaturian: No. 12

The Armenian State Concert Orchestra conducted by Constantine Orbelian: No. 22

For complete catalog write:

MONITOR RECORDS
10 FISKE PLACE
MT. VERNON, NY 10550

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* These selections are instrumentals.

See Booklet for details on performers and other credits.

Total Playing Time: 66:25



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DIGITAL AUDIO



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