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Amazing Grace

The Massed Bands, Pipes & Drums of the
WELSH GUARDS and THE ARGYLL & SUTHERLAND HIGHLANDERS
and the **MORRISTON ORPHEUS CHOIR**



MONITOR INTERNATIONAL COMPACT DISC

Amazing Grace

*The Massed Bands, Pipes & Drums of the
WELSH GUARDS and THE ARGYLL & SUTHERLAND HIGHLANDERS
and the MORRISTON ORPHEUS CHOIR*

For some twenty years, the massed bands, pipes, drums and thrilling highland dancers have been crossing the Atlantic to mesmerize thousands upon thousands of Americans with spectacular pomp and pageantry so typical of the British Isles.

From the opening fanfare of the show when the Welsh Guards in their dazzling red uniforms, sparkling with gold braid and the towering bearskin hats march onto the center stage, followed by the inspiring sound of the Pipes and Drums of the Argyll and Sutherland Highlanders, excitement reigns throughout the house. The precision marching and counter-marching, interwoven with the thrilling sword dancing are guaranteed to raise the blood level of every man, woman and child in the audience, regardless of his individual heritage. The men chosen for the honor of carrying their venerable music traditions across the seas are representative of the glorious military tradition of Great Britain. Their pageantry, music and dancing reflect this honorable history in every skirl of the pipes and each swirl of a kilt and make for an inspiring and truly memorable evening.

The Morriston Orpheus Choir was founded by Mr. Ivor E. Sims in the spring of 1935 and soon became established as one of the foremost names in Welsh Choralism. Success followed success with amazing regularity at competitions and it came as no surprise when the Choir began receiving invitations to sing at the Royal Albert Hall and other leading concert halls in London and the provinces. One unforgettable experience was the occasion of their appearance before Her Majesty the Queen at the London Palladium. They have won the coveted Welsh Guard Cup at the Royal National Eisteddfod of Wales on nine occasions including four years in succession.

The conductor of the Band of the Welsh Guards is Major Desmond K. Walker, ARCM., psm. The conductor of the Morriston Orpheus Choir is Lyn Harry.

The PROGRAM:

1. **TRIPLE CROWN** (T. Brien) (The Band)
2. **MARCH OF THE MEN OF HARLECH** (arr. Brien)
(Rhyfelgyrch Gwyr Harlech)
(Chorus & Band)
3. **ENTRY INTO CRATER** (Grieve)
(Pipes & Drums)
4. **THE ENTERTAINER** (S. Joplin)
(The Band)
5. **SONG OF LIBERTY from Military March No. 4**
(Pomp and Circumstance by Elgar
transc. Retford)
(Chorus and Band)
6. **AMAZING GRACE (Instrumental Version)**
Soloist: Cpl. James Johnstone
(Pipes and Drums)
7. **AMAZING GRACE (Choral Version)**
Bass Solo: Garfield Jones
(Chorus & Band)
8. **MICKS ON THE MARCH**
(T. Brien) (The Band)
9. **POST HORN ROCK** (T. Kenny)
Soloists: Sgts. Gaudion, Druce
& Smith (The Band)
10. **ENTRY OF THE GLADIATOR**
(Fuicik) (The Band)
11. **BLACK BEAR & SCOTLAND THE BRAVE** (Trad.)
(Pipes & Drums)
12. **SPACE PRELUDE** (T. Creswick)
(The Band)
13. **EN ROUTE** (Russian Folk Song arr. Creswick)
(Chorus & Band)
14. **LT. COL. COLIN MITCHELL**
(Grieve)
(Pipes & Drums)
15. **KUMBAYAH** (Folk Song arr. Brien)
(Chorus & Band)
16. **MORNING HAS BROKEN**
(Trad.)
(Pipes & Drums)
17. **SOMETIMES I FEEL LIKE A MOTHERLESS CHILD**
Bass Solo: Garfield Jones
(Chorus & Band)
18. **SPRINGWOODS** (D. Ledlie)
Soloist: Cpl. Colin Johnson
(The Band)
19. **EVENING HYMN & LAST POST** (J. Howe)
(The Band)
20. **TAPS** (P. Land/K. Force)
Soloists: Sgts. Gaudion & Druce
(The Band)
21. **AMERICAN SALUTE** (P. Parkes)
(The Band)

Amazing Grace

The Massed Bands, Pipes & Drums of the

WELSH GUARDS and THE ARGYLL & SUTHERLAND HIGHLANDERS
and the Morryston Orpheus Choir

1. TRIPLE CROWN 2:28
2. MARCH OF THE MEN OF HARLECH 2:55
3. ENTRY INTO CRATER 2:21
4. THE ENTERTAINER 3:32
5. SONG OF LIBERTY 2:27
6. AMAZING GRACE 2:12
(Instrumental Version)
7. AMAZING GRACE 3:51
(Choral Version)
8. MICKS ON THE MARCH 2:43
9. POST HORN ROCK 2:09
10. ENTRY OF THE GLADIATOR 2:51
11. BLACK BEAR & SCOTLAND THE BRAVE 1:43
12. SPACE PRELUDE 2:05
13. EN ROUTE 3:43
14. LT. COL. COLIN MITCHELL 3:03
15. KUMBAYAH 2:54
16. MORNING HAS BROKEN 1:45
17. SOMETIMES I FEEL LIKE A MOTHERLESS CHILD 3:23
18. SPRINGWOODS 2:00
19. EVENING HYMN & LAST POST 3:30
20. TAPS 1:06
21. AMERICAN SALUTE 3:32

TOTAL PLAYING TIME: 57:20



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AMAZING GRACE

The Massed Bands, Pipes & Drums of the
WELSH GUARDS and
THE ARGYLL & SUTHERLAND HIGHLANDERS
and the **MORRISTON ORPHEUS CHOIR**

monitor
MUSIC OF THE WORLD

COMPACT
disc
DIGITAL AUDIO
MCD 71760

Conductor of the Band: **Major Desmond E. Walker**, ARCM., psm.
Conductor of the Chorus: **Iyn Harry**

Total Playing Time: 57:20

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