

9. **YAYLA** 2:47
(Rhythm: 2/4)
A medium fast dance performed on the baghlama saz which offers a wide variety of musical interpretations for belly dancers. In this composition one can hear the catalytic sounds of spoons, clappers and drum syncopation.
10. **CHIFTE-TELLI ISTANBUL** 2:51
(Rhythm: 4/4)
The title is self-explanatory: The chifte-telli is a dance form and Istanbul is the place of its origin. The musicians offer rounds of exciting playing, combining stunning virtuosity with a compelling demonic energy.
11. **CHADIRIMIN USTUNE** 2:03
(Rhythm: 9/8)
A melody familiar to belly dance enthusiasts. It is a love song which says "...rain falls on my tent" and combines well with the alluring gestures of the dancer.
12. **ARSLAN MUSTAFA** 2:30
(Rhythm: 2/4)
The title of this instrumental means "stout gentleman" and it is performed with utmost vigor and vitality on the baghlama saz, the Turkish version of the long-necked lute. The Western cymbals and electric guitar, enhance the presentation by a very traditional Oriental instrument. The composition is reputedly a wedding dance.
13. **ROMEN** 2:59
(Rhythm: 9/8)
The tempo of this selection taps out as 1-2-3-4-rest and it is a karsilama. It is written in the key of shenaz and should elicit an exciting dance from the performer.
14. **OUNDORT** 3:30
(Rhythm: 6/8)
The title of this selection translates as "Fourteen"; the tempo and rhythm are eastern Turkish and Caucasian.
15. **BAHRIYE CHIFTE-TELLI** 4:00
(Rhythm: 4/4)
Utilizing a melody dating back at least one hundred years, this nostalgic air praises the beauty of velvet (kadife) and reflects this admiration in the improvisations by clarinet and violin. The delicacy of the kanoon (hard-like zither) entices the listener with its tuneful reverence.
16. **KONYALI** 2:48
(Rhythm: 2/4)
Fast, pulsating and exhilarating, this song salutes the city of Konyali in south-central Turkey. Saffet, the clarinetist, exhibits his customary skill in offering a kaleidoscope of variations on the same refrain, treating the listener to an exciting musical experience.

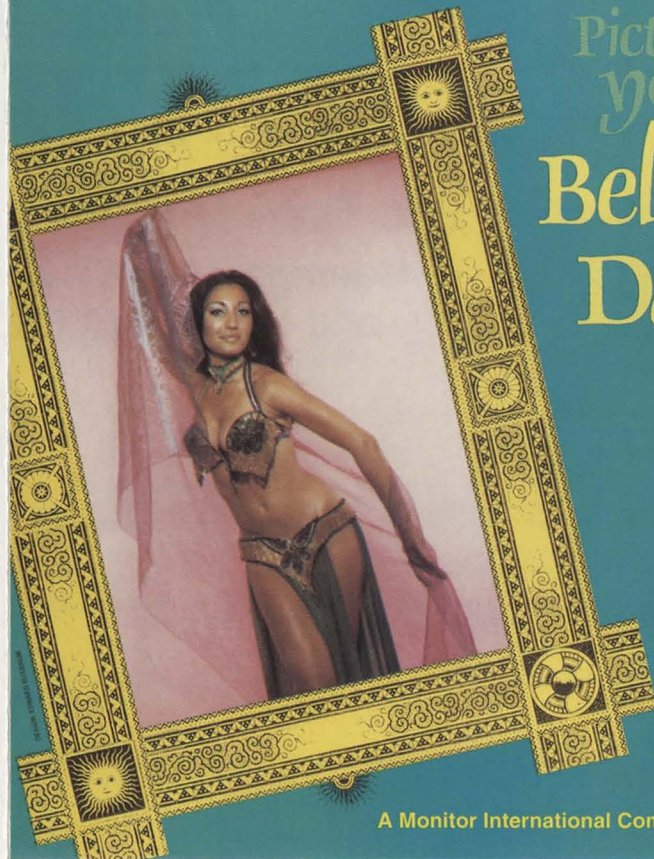
Notes by JOHN VARTAN

STEREO

MCD 71780

Turkish Instrumentals

Picture
yourself
**Belly
Dancing**



The Topkapı Instrumental
Ensemble

Recorded in Turkey



A Monitor International Compact Disc



SAFFET GUNDEGER

Picture Yourself *BELLY DANCING*

The Topkapi Instrumental Ensemble

featuring SAFFET GUNDEGER (Clarinet)
and NECATI YILDIZDOGAN (Kanoon)



NECATI YILDIZDOGAN

1. **MEMBERI** 2:55

(Rhythm: 2/4)

A stirring melody played on the baghlama saz (long-necked lute) in traditional Turkish fashion, enhanced by a background of contemporary Western instruments, notably the snare drum and bass guitar. The selection serves excellently as an entrance or processional dance.

2. **ANTALYANIN MOR UZUMU** 2:30

(Rhythm: 9/8)

Originally intended to accompany the movements of grape stomping, this rousing belly dance melody invites hand-clapping, finger-snapping and toe-tapping participation.

3. **ARAP CHIFTE-TELLI** 3:42

(Rhythm: 4/4)

A sensuous, liquid dance often providing a backdrop for "floor work" where the dancer synchronizes her movements to the musical ideas of an instrumental solo.

4. **GAYDA** 2:34

(Rhythm: 4/4)

A driving, rhythmic dance tune that resembles the folk form known as "haleh". It is a rousing transitional number when preceded by the languorous moods of a chifte-telli.

5. **ANADOLIS** 2:30

(Rhythm: 2/4)

An instrumental played in the Oriental key of shenaz (the key of A minor in Western music). A lively and provocative number which makes for an ideal dance entrance.

6. **TOPAL** 2:53

(Rhythm: 4/4)

Said to be a dance for beginners, this title translates as "crippled" rather appropriately! Nevertheless, the melody is rich, full, flowing and rhythmic enough for the most experienced of dancers. The present arrangement makes for a very Eastern feeling, especially as introduced by the baghlama saz.

7. **RUMELI KARSILAMA** 1:50

(Rhythm: 9/8)

A popular tune in Turkey, this selection is sure to catch the ear and spirits of belly dance enthusiasts. The title also names a Turkish town.

8. **SHEKER OGLAN** 2:53

(Rhythm: 4/4)

In Turkish this means "sweet boy" or "sugar boy" and is presented as a bright baghlama selection suitable for a wedding dance from the Black Sea region. Here, particularly, the sound of the electric guitar accompanying the saz is gay, lively and innovative.

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STEREO

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Picture Yourself BELLY DANCING

- | | | | |
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| 5. ANADOLIS | 2:30 | 13. ROMEN | 2:59 |
| 6. TOL | 2:53 | 14. OUNDORT | 3:30 |
| 7. RUMELI KARSILAMA | 1:50 | 15. BAHRIYE CHIFTE-TELLI | 4:00 |
| 8. SHEKER OGLAN | 2:53 | 16. KONYALI | 2:48 |

The Topkapi Instrumental Ensemble featuring:

Saffet Gundeger: Clarinet

Necati Yildizdogan: Kanoon



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The Topkapi Instrumental Ensemble

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