

Los Reyes de Albuquerque

Silver Anniversary Album



TRADICIÓN Y CULTURA

Los Violines de Lorenzo

Fiesta Nuevo Mexicana



MO-0811

MADE POSSIBLE BY A GRANT
FROM THE
FOLK ARTS PROGRAM
NATIONAL ENDOWMENT FOR THE ARTS

SIDE 1

**LOS REYES DE ALBUQUERQUE
CON
LOS VIOLINES DE LORENZO**

1. EL SUBE Y BAJA (1:57)
(F. VALDES Y R. ORTEGA C.)
2. DOS SERES QUE SE AMAN (2:57)
3. HACE UN AÑO (2:55)
(G. VALDEZ LEAL)
4. TU AMOR Y EL MIO (2:15)
5. TU SOLO TU (3:17)
(FELIPE VALDES LEAL)
6. LA MANCORNADORA (2:04)
7. LA CHAPARTIA DE ORO (2:42)

SIDE 2

**LOS VIOLINES DE LORENZO
CON
LOS REYES DE ALBUQUERQUE**

1. LA MARCHA (2:40)
2. EL BAILE DE HONOR (REDONDO) (2:06)
3. POLKA "LA ROSITA" (2:27)
4. LA INDITA DE COCHITI (1:31)
5. EL REDONDO SAN LORENZO (1:59)
(LORENZO MARTINEZ)
6. LAS CUADRILLAS (UNA PARTE) (2:03)
7. EL VALSE DE LOS PANOS (2:08)
8. POLKA DON CASTULO (1:49)
9. CHOTIZ "EL PACIADITO" (2:07)

**TWENTY-FIVE YEARS
OF
TRADITION AND CULTURE**

New Mexican traditional music, both "folk" and "popular", is a unique and characteristic cultural manifestation of a vibrant and vital society: the Hispano culture of Northern New Mexico and Southern Colorado. Although related in many ways to the musical expressions of both the Anglo-American U.S. and to those of Mexico and of other Mexican American (Chicano) groups in the Southwest, it differs significantly and in clearly perceivable ways, in both style and repertoire, from the musics of all of those groups. In addition, New Mexican traditional music is a living and vital part of the culture and of the society from which it derives.

New Mexican traditional music has been, and often still is, erroneously conceived of as being entirely (or at least primarily) "Spanish" in origin and style, and as being an archaic and moribund tradition: as being in imminent danger of "dying out". In this, their Silver Anniversary album, "Los Reyes de Albuquerque" (Roberto Martinez, Isidro Chavez, Lorenzo Martinez, Miguel Archibeque, and Ray Flores) demonstrate the continuing vitality of this musical tradition, and delineate its musical roots. One side of the album demonstrates New Mexican popular music's indebtedness to the Mexican ranchera tradition, by featuring both older, easily recognized and well-loved "standards" and newer songs in that tradition. The other side, featuring

"Los Violines de Lorenzo", recreates a New Mexican fiesta through renditions of the typical bailes which would have been performed on such an occasion, including a marcha, an indita, a chotiz, a valse, polkas, and redondos. In this way it demonstrates New Mexican music's continuing links with its older cultural traditions. The two sides of this album thus demonstrate the sources of New Mexican traditional music, and also demonstrate its continuing viability.

For the past 25 years "Los Reyes de Albuquerque" have been one of the most active and dedicated organizations in the Southwest devoted to the maintenance and perpetuation of New Mexican traditional music. In live appearances ranging from local fiestas to the Hollywood Palladium to the National Folk Festival, and on records, radio, film, and television, "Los Reyes" have performed and preserved New Mexico's Spanish and Mexican folk heritage, and have carried it to a national and international audience. The Folk Arts Program of the National Endowment for the Arts proudly presents this album as a testimonial to 25 years of efforts by "Los Reyes de Albuquerque" to preserve and to perpetuate New Mexico's heritage of traditional music, a heritage that is at once ancient, and yet vital and relevant to today's New Mexican society.

James K. Leger

PRODUCED BY:



- MINORITY OWNED RECORD ENTERPRISES
MORE RECORDS
1205 LESTER DR., N.E.
ALBUQUERQUE, N.M. 87112
(505) 299-3055

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- ALTA VISTA STUDIOS
1125 DOLORES DR., N.W.
ALBUQUERQUE, N.M. 87105
HERMAN MARTINEZ, RECORDING ENGINEER

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ALBUM DESIGN BY:

- MARTY'S GRAPHIC ARTS
L. MARTY MARTINEZ, DESIGNER
DENISE E. ARMIJO, TYPOGRAPHER

PHOTOGRAPHS BY:

- TORO PHOTOGRAPHERS
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