

Norman Blake: Vocal, guitar,
dobro and mandolin

Nancy Blake: Vocal, guitar

Instruments used:

1936 Martin 12-fret Rosewood 00,
Employee custom.

1997 John Arnold Mahogany 12-fret Nancy
Blake Special custom.

1928 12-fret Martin 00-45.

1915 Gibson F-4 Mandolin.

1930's Model 45 Dobro.

Recorded & Mixed: August 3-7, 2003

Western Jubilee Warehouse
Colorado Springs, Colorado

Engineer: Butch Hause

Mixing: Norman & Nancy Blake and
Butch Hause

ARTIST REPRESENTATION

SCOTT O'MALLEY & ASSOCIATES, LLC

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Mastered at: Airshow Mastering, Inc.
Boulder, CO

Mastered by: David Glasser

CD Design by: The Fabulous Weed Bros.

Photography by: Donald Kallaus

Acknowledgments and Appreciations:

Scott O'Malley and everyone at the Western
Jubilee Warehouse, Jerry Faires, Peter and
Octavia Soule, Ray and Ina Patterson, all
our musical friends and associates, and to
all members of our extended family.

In Loving Memory of:

Theodore David Short, Mike Poteete,
John and June Cash.

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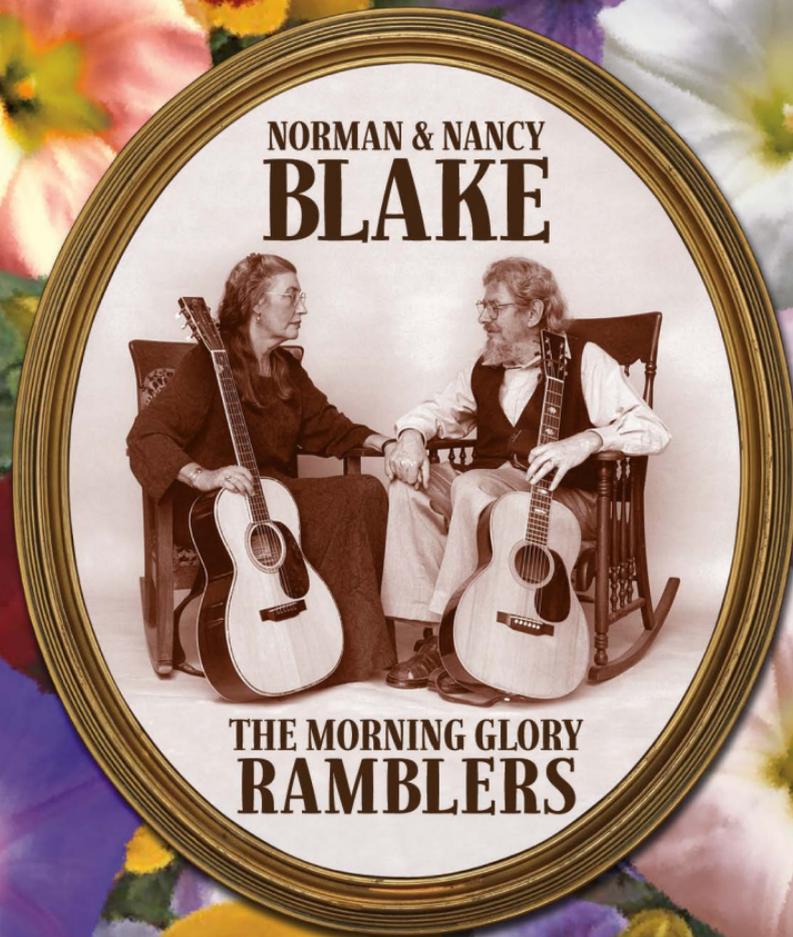
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1. The Sunny Side of Life -- This song was the audition number Bill and Earl Bolick, The Blue Sky Boys, sang for Blue Bird Records, June 16, 1936, in Charlotte, North Carolina.

2. Dark and Stormy Weather -- Recorded by the Carter Family, October 14, 1941, in New York City. Also known as, *I Don't Know Why I Love Him*. Also recorded by the Delmore Brothers in 1937.

3. Precious Memories (Was a Song I Used to Hear) -- Written by our silver-smithing and songwriting friend, Jerry Faires, of Santa Fe, New Mexico.

4. Little Log Hut in the Lane -- Recorded by the Carter Family, May 24, 1930, in Memphis, Tennessee. An old song with many origins, such as William Shakespeare Hays' *Little Old Log Cabin in the Lane*.

5. All the Good Times Are Over -- An old song with many variant verses, it is a composite of old lyrics and my own.

6. We Are Climbing -- Author listed as Wilson. Recorded by the famous Chuck Wagon Gang of Fort Worth, Texas.

7. Going Down the Valley -- I have heard this song all my life. It has been recorded by artists such as: Smith's Sacred Singers, Columbia, and Ernest Stoneman, Victor, and published in some hymnals.

8. I Loved You Better Than You Knew - Recorded by the Carter Family, June 17, 1933, in Camden, New Jersey. Better known through a later Delmore Brother's recording, it has been traced to an 1893 printed source by Johnny Carroll. Printed on ballet cards, where the Carters learned it, and in several folksong collections.

9. When the Roses Bloom in Dixieland -- Recorded by the Carter Family, November 24, 1929, in Atlanta, Georgia. Written in 1913 by George "Honeyboy" Evans, one of the last great minstrel showmen.

10. I Ain't Got Time -- Written by Buford Abner, recorded by James Roberts and Martha Carson, WSB Barndance Sweethearts.

11. The Wayworn Traveler -- Also known as *Deliverance Will Come* and *Palms of Victory* (different from the Sacred Harp Version). Recorded by the Carter

Family, June 8, 1936, in New York City. Thought to be as early as 1836. Earliest known publication date is Full Salvation Hymnal, 1877, attributed there to Rev. W. McDonald. However, most historians today give credit to John Matthias. As legend goes, it was spread through Virginia by a circuit riding Methodist minister named Steffey.

12. Rise When the Rooster Crows -- Recorded 1928, Nashville, Tennessee by the Binkley Brothers Dixie Clodhoppers, *I'll Rise When the Rooster Crows* was the biggest hit of their Victor session, and the first country hit to come out of Nashville.

13. Short Life of Trouble -- Lots of versions of this one around, some fast, some slow. We sing the one closest to The Blue Sky Boys' version.

14. Elijah's God -- Written by W.J. Henry. Our source, Favorite Songs and Hymns, Stamps Baxter, 1939. The rain on the old tin warehouse roof in Colorado Springs really happened as we were ending this take. We could hardly contain ourselves to

finish, but managed to hang on and keep rolling afterward. Dedicated to the Rev. Sullins Lamb.

15. Fame Apart from God's Approval (subtitled: Sweeping Through the Gate) -- Credited to J.L. Moore. Recorded by Uncle Dave Macon as *Fame Apart*, and by Welling and McGhee as *Sweeping Through the Gate*. I have added lyrics, and reworked this song somewhat. We sang this to comfort the family and loved ones of Theodore David (Teddy) Short, Nancy's brother, who died in Lufkin, Texas, 2003.

16. Dry Bones -- Bascom Lamar Lunsford, Asheville, North Carolina's country lawyer was one of our greatest folksong collectors. This mountain version of a Negro spiritual is from his Library of Congress recordings.

17. Men With Broken Hearts -- Luke the Drifter, alias Hank Williams, Sr., penned this recitation, which, I found out after recording it, was the favorite thing of his own that he ever wrote.



NORMAN & NANCY BLAKE

THE MORNING GLORY RAMBLERS

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|-----|--|------|
| 1. | THE SUNNY SIDE OF LIFE
(TRADITIONAL) | 3:19 |
| 2. | DARK & STORMY WEATHER
(TRADITIONAL) | 3:41 |
| 3. | PRECIOUS MEMORIES <i>WAS A SONG I USED TO HEAR</i>
(JERRY FAIRES, SILVERSMITH MUSIC, BMI; BLAKE & BLAKE MUSIC, BMI) | 3:46 |
| 4. | THE LITTLE LOG HUT IN THE LANE
(TRADITIONAL) | 2:32 |
| 5. | ALL THE GOOD TIMES ARE OVER
(TRADITIONAL, ARR. & ADAPTED BY NORMAN BLAKE FOR
BLAKE & BLAKE MUSIC, BMI) | 4:34 |
| 6. | WE ARE CLIMBING
(WILBUR W. WILSON & J. RL BAXTER, BRIDGE BUILDING MUSIC, INC., BMI) | 3:58 |
| 7. | GOING DOWN THE VALLEY
(TRADITIONAL) | 3:40 |
| 8. | I LOVED YOU BETTER THAN YOU KNEW
(TRADITIONAL) | 3:13 |
| 9. | WHEN THE ROSES BLOOM IN DIXIELAND
(TRADITIONAL) | 4:26 |
| 10. | I AIN'T GOT TIME
(BUFORD ABNER, SONY/ATV; ACUFF ROSE MUSIC, BMI) | 3:06 |
| 11. | THE WAYWORN TRAVELER
(TRADITIONAL) | 4:22 |
| 12. | RISE WHEN THE ROOSTER CROWS
(TRADITIONAL) | 3:06 |
| 13. | SHORT LIFE OF TROUBLE
(TRADITIONAL) | 5:11 |
| 14. | ELIJAH'S GOD
(TRADITIONAL) | 2:48 |
| 15. | FAME APART FROM GOD'S APPROVAL
<i>SWEEPING THRU THE GATE</i> (TRADITIONAL, ADAPTED & ARR. BY
NORMAN BLAKE FOR BLAKE & BLAKE MUSIC, BMI) | 4:11 |
| 16. | DRY BONES
(TRADITIONAL) | 3:33 |
| 17. | MEN WITH BROKEN HEARTS
(BY HANK WILLIAMS, SR., SONY/ATV; ACUFF ROSE MUSIC, BMI) | 3:21 |



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