- 1. Shacktown Road Tut Taylor, Tutwiler Music, BMI
- 2. Kindred Spirit Tut Taylor, Tutwiler Music, BMI
- 3. Guitar Rag Traditional
- 4. Not A Word From Home Roy Acuff, Sony/
 ATV, Acuff Rose Music
- 5. The Old Dobro Man Tut Taylor, Tutwiler Music, BMI
- 6. Worried Blues Traditional
- 7- Tom Scala's Waltz Norman Blake, Blake & Blake Music, BMI
- 8. Lizzie Hubbard Blues Tut Taylor, Tutwiler Music, BMI
- 9. Going To Georgia Traditional
- 10. Ode To Bascom Tut Taylor, Tutwiler Music, BMI
- 11. On The Banks Of Lake Pontchartrain
 Partie Bryan, Blake & Blake Music, BMI
- 12. It Must Be Jelly Tut Taylor, Tutwiler Music, BMI
- 13. The Tag Railroad Rag Norman Blake,
 Blake & Blake Music, BMI
- 14. Running Wild Tut Taylor, Tutwiler Music, BMI
- 15. Times Ain't Like They Used To Be Traditional
- 16. End Of The World Fred Rose, Sony/ATV Milene Music
- 17. Steel Guitar Blues Traditional

18. The Buffalo Left Yesterday Tut Taylor, Tutwiler Music, BMI



The Old Time Country
Division of Western Jubilee
Recording Company LLC



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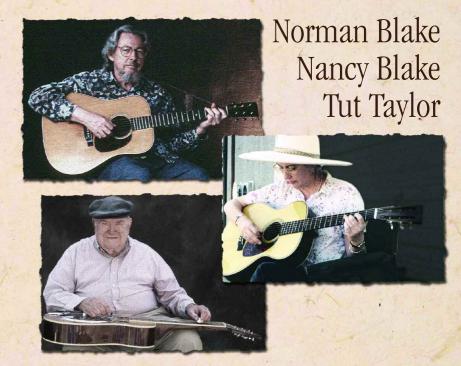
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SCOTT O'MALLEY & ASSOCIATES, LLC

ARTIST REPRESENTATION

POST OFFICE BOX 9188 COLORADO SPRINGS, CÓLORADO 80932 719-635-7776

FACSIMILE 719-635-9789 E-MAIL: somagency@aol.com WEBSITE: www.somagency.com



Shacktown Road



Norman Blake on Shacktown Road

"It's a full circle trip through something"

"Reminds me of the early 1970's with Tut when Nashville was much different"

"A unique record with elements of: Blues, Mediterranean, Greek, and Funky, Raw Southern Country.

"A historical piece of art"

"It's a thing"

UWE KRUGER

1935 Model 27 Dobro Guitar

JENS KRUGER

Crafters of Tennessee Resophonic Blues Guitar Tut Taylor Resophonic Octave Mandolin 1917 Vega Whyte Lady Banjo Hohner Accordion

JOEL LANDSBERG

1962 Fender Re-issue Bass

BASCOM

The Bark

MAIN PHOTOGRAPHY:

Donald Kallaus

ADDITIONAL PHOTOGRAPHY:

Scott O'Malley, cover shot of Nancy Blake Jerry Lankford, booklet shot of Tut Taylor

GRAPHIC DESIGN:

David Weed



THE STUDIO



THE INSTRUMENTS and the PLAYERS



TUT TAYLOR

Crafters of Tennessee Resophonic Guitar Crafters of Tennessee Prodigal 5 Mandolin Vocal and recitation

NORMAN BLAKE

1933 Gibson LC Century Guitar
1911 Gibson F4 Mandolin
1932 National Single Cone
Triolian Guitar
2002 Hawaiian Slide Guitar by
Robert Altman of Colbert, GA
1935 Model 27 Dobro Guitar
1936 National Havana Square Neck
Hawaiian Guitar

NANCY BLAKE

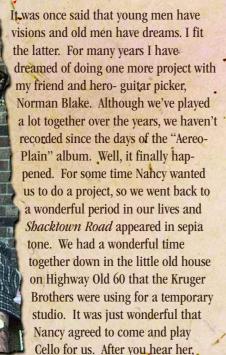
1832 Cello by Charles Jacquot of Paris, France 1920 Gibson A3 Mandolin 1919 Vega Cylinder Back Mandola 1998 John Arnold Nancy Blake Special Guitar

Nancy Blake on Shacktown Road

"For years, people have asked me where I got the homemade geared cello tuners I use. Tut Taylor gave me those out at his old factory in Nashville, back in the day! Tut always tried to help me along into the music I loved. I hung out at the HDS Session and now this inclusion! All I can say is Wow, Amazing and Thank you, Jesus."



Tut Taylor on Shacktown Road



your musical tastes may change. This project is a natural for us and depicts somewhat the great musical adventures we were fortunate to be a part of over the years. May you enjoy your journey down *Shacktown Road* as much as we did.

The Philco

Back in the 40's, I acquired a floor model Philco Radio with a pull out compartment that contained a recording apparatus that actually recorded much in the same manner as the commercial ones in those days. There was an arm that held the stylus cutting tool that cut the grooves on an acetate blank

usually ordered from Sears & Roebuck. On most Saturday nights, I was waiting for WSM to come on the radio so I could record some of my heroes. On the first cut, *Shacktown Road*, you will be hearing some of the actual recordings made on that old Philco Radio Disc Recorder.

Norman Blake Nancy Blake Tut Taylor Shacktown Road

- Shacktown Road 4:32
- **Kindred Spirit 2:32**
- Guitar Rag 3:19
- Not A Word From Home 2:56
 - The Old Dobro Man 3:57 -
- 6. Worried Blues 4:19
- Tom Scala's Waltz 3:00
- 8. Lizzie Hubbard Blues 6:29
- Going To Georgia 2:42
- 10. Ode To Bascom 2:28
- 11. On The Banks Of Lake Pontchartrain 2:53
- 12. It Must Be Jelly 2:11
- 13. The Tag Railroad Rag 3:31
 - 14. Running Wild 1:35
 - 15. Times Ain't Like They Used To Be 3:42
 - 16. End Of The World 3:08
 - 17. Steel Guitar Blues 1:44
 - 18. The Buffalo Left Yesterday 2:20

ORECORD

The Old Time Country Division of Western Jubilee Recording Company LLC DUALTONE NORMAN BLAKE - NANCY BLAKE .



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