

1. **Shacktown Road** Tut Taylor, Tutwiler Music, BMI
2. **Kindred Spirit** Tut Taylor, Tutwiler Music, BMI
3. **Guitar Rag** Traditional
4. **Not A Word From Home** Roy Acuff, Sony/  
ATV, Acuff Rose Music
5. **The Old Dobro Man** Tut Taylor, Tutwiler Music, BMI
6. **Worried Blues** Traditional
- ~~7. Tom Scala's Waltz~~ Norman Blake, Blake & Blake Music, BMI
8. **Lizzie Hubbard Blues** Tut Taylor, Tutwiler Music, BMI
9. **Going To Georgia** Traditional
10. **Ode To Bascom** Tut Taylor, Tutwiler Music, BMI
11. **On The Banks Of Lake Pontchartrain**  
Pattie Bryan, Blake & Blake Music, BMI
12. **It Must Be Jelly** Tut Taylor, Tutwiler Music, BMI
13. **The Tag Railroad Rag** Norman Blake,  
Blake & Blake Music, BMI
14. **Running Wild** Tut Taylor, Tutwiler Music, BMI
15. **Times Ain't Like They Used To Be** Traditional
16. **End Of The World** Fred Rose, Sony/ATV Milene Music
17. **Steel Guitar Blues** Traditional
18. **The Buffalo Left Yesterday** Tut Taylor, Tutwiler Music, BMI

PLECTRAFONE  
RECORDS

The Old Time Country  
Division of Western Jubilee  
Recording Company LLC



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info@dualtone.com www.dualtone.com

DUALTONE

SCOTT O'MALLEY & ASSOCIATES, LLC

ARTIST REPRESENTATION

POST OFFICE BOX 9188  
COLORADO SPRINGS, COLORADO 80932  
719-635-7776  
FACSIMILE 719-635-9789  
E-MAIL: somagency@aol.com  
WEBSITE: www.somagency.com



Norman Blake  
Nancy Blake  
Tut Taylor

Shacktown Road



## Norman Blake on Shacktown Road

“It’s a full circle trip  
through something”

“Reminds me of the early  
1970’s with Tut  
when Nashville was  
much different”

“A unique record with  
elements of: Blues,  
Mediterranean, Greek,  
and Funky, Raw  
Southern Country.

“A historical  
piece of art”

“It’s a thing”

### UWE KRUGER

1935 Model 27 Dobro Guitar

### JENS KRUGER

Crafters of Tennessee

Resophonic Blues Guitar

Tut Taylor Resophonic Octave  
Mandolin

1917 Vega Whyte Lady Banjo

Hohner Accordion

### JOEL LANDSBERG

1962 Fender Re-issue Bass

### BASCOM

The Bark

### MAIN PHOTOGRAPHY:

Donald Kallaus

### ADDITIONAL PHOTOGRAPHY:

Scott O’Malley, cover shot of  
Nancy Blake

Jerry Lankford, booklet shot of  
Tut Taylor

### GRAPHIC DESIGN:

David Weed



THE BARK

THE STUDIO



## THE INSTRUMENTS and the PLAYERS



### TUT TAYLOR

Crafters of Tennessee  
Resophonic Guitar  
Crafters of Tennessee  
Prodigal 5 Mandolin  
Vocal and recitation

### NORMAN BLAKE

1933 Gibson LC Century Guitar  
1911 Gibson F4 Mandolin  
1932 National Single Cone  
Triolian\*Guitar  
2002 Hawaiian Slide Guitar by  
Robert Altman of Colbert, GA  
1935 Model 27 Dobro Guitar  
1936 National Havana Square Neck  
Hawaiian Guitar

### NANCY BLAKE

1832 Cello by Charles Jacquot  
of Paris, France  
1920 Gibson A3 Mandolin  
1919 Vega Cylinder Back Mandola  
1998 John Arnold Nancy Blake  
Special Guitar

## Nancy Blake on Shacktown Road

“For years, people have asked me where I got the homemade geared cello tuners I use. Tut Taylor gave me those out at his old factory in Nashville, back in the day! Tut always tried to help me along into the music-I loved. I hung out at the HDS Session and now this inclusion! All I can say is Wow, Amazing and Thank you, Jesus.”



## Tut Taylor on Shacktown Road



It was once said that young men have visions and old men have dreams. I fit the latter. For many years I have dreamed of doing one more project with my friend and hero- guitar picker, Norman Blake. Although we've played a lot together over the years, we haven't recorded since the days of the "Aereo-Plain" album. Well, it finally happened. For some time Nancy wanted us to do a project, so we went back to a wonderful period in our lives and *Shacktown Road* appeared in sepia tone. We had a wonderful time together down in the little old house on Highway Old 60 that the Kruger Brothers were using for a temporary studio. It was just wonderful that Nancy agreed to come and play Cello for us. After you hear her,

your musical tastes may change. This project is a natural for us and depicts somewhat the great musical adventures we were fortunate to be a part of over the years. May you enjoy your journey down *Shacktown Road* as much as we did.

## The Philco

Back in the 40's, I acquired a floor model Philco Radio with a pull out compartment that contained a recording apparatus that actually recorded much in the same manner as the commercial ones in those days. There was an arm that held the stylus cutting tool that cut the grooves on an acetate blank usually ordered from Sears & Roebuck. On most Saturday nights, I was waiting for WSM to come on the radio so I could record some of my heroes. On the first cut, *Shacktown Road*, you will be hearing some of the actual recordings made on that old Philco Radio Disc Recorder.



Norman Blake Nancy Blake Tut Taylor

# Shacktown Road

1. Shacktown Road 4:32
2. Kindred Spirit 2:32
3. Guitar Rag 3:19
4. Not A Word From Home 2:56
5. The Old Dobro Man 3:57
6. Worried Blues 4:19
7. Tom Scala's Waltz 3:00
8. Lizzie Hubbard Blues 6:29
9. Going To Georgia 2:42
10. Ode To Bascom 2:28
11. On The Banks Of Lake Pontchartrain 2:53
12. It Must Be Jelly 2:11
13. The Tag Railroad Rag 3:31
14. Running Wild 1:35
15. Times Ain't Like They Used To Be 3:42
16. End Of The World 3:08
17. Steel Guitar Blues 1:44
18. The Buffalo Left Yesterday 2:20

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**DUALTONE**

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PHILCO

# PLECTRAFONE

RECORDS

For best results use  
Plectrafone® needles

Electrically  
Recorded

**NORMAN BLAKE - NANCY BLAKE -  
TUT TAYLOR**

**Shacktown Road**

VOCALS WITH INSTRUMENTAL ACC.

**1256-2**

**MADE IN USA**

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