

A photograph of Norman Blake, an older man with a grey beard and glasses, wearing a straw hat and a white shirt. He is playing a brown acoustic guitar outdoors, with green foliage in the background. The text "NORMAN BLAKE" is overlaid in the top left corner, and "WOOD, WIRE & WORDS" is overlaid in the bottom right corner.

NORMAN
BLAKE

WOOD,
WIRE &
WORDS

NORMAN





Grady Forester's Store and Cotton Gin on Sulphur Springs Gap Road, Sulphur Springs, GA. Referred to by Norman as 'The General Store.' In his youth, Norman would walk the short distance down the track to the general store where he picked up the Blake mail daily. Dixie Forester Saeger, Grady's granddaughter, provided this 1943 photograph and is the girl pictured.



Executive Producer: Scott O'Malley
Layout & Design: Sylvia Hutson,
Kathleen Fox Collins, Dave Olsen
Engineer: David Hammonds

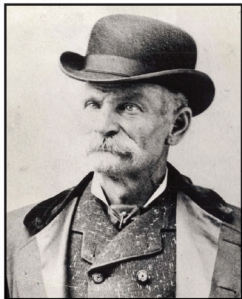
Mastering Assistant: James Barnes
Norman & Nancy Photos: Gary Hamilton
Joel McCormick - Thanks for the help

Recorded, Mixed, & Mastered at:
Cook Sound Studios Fort Payne, Alabama
Songbird Recording Studio Gaylesville, Alabama



Francisco Ignacio
Madero González

Photo Public Domain



Black Bart

Photo Public Domain



Nancy Blake

OLD TIME COUNTRY MUSICIAN



(PROGRAM ORDER)

COMPOSED BY

NORMAN BLAKE

SAVANNAH RAG

NORMAN BLAKE

THE INCIDENT AT CONDRA'S SWITCH

NORMAN BLAKE

THE KEEPER OF THE GOVERNMENT LIGHT ON THE RIVER

NORMAN BLAKE

THE NEW DAWNING DAY

NORMAN BLAKE

NANCY BLAKE

✓ THERE IS A ONE WAY ROAD TO GLORY

* COMPOSED BY NORMAN & NANCY BLAKE

NORMAN BLAKE

FAREWELL FRANCISCO MADERO

NORMAN BLAKE

BLAKE'S RAG

NORMAN BLAKE

JOSEPH THOMPSON HARK ON THE OLD NATCHEZ TRACE

NORMAN BLAKE

GRADY FORESTER'S STORE
AND COTTON GIN

NORMAN BLAKE

CHATTANOOGA RAG

NORMAN BLAKE

BLACK BART

NORMAN BLAKE

CLOVERDALE PLANTATION MARCH-



NORMAN BLAKE WOOD, WIRE & WORDS

THE FIRST RECORDING OF ORIGINAL BLAKE SONGS IN OVER 30 YEARS.

1. Savannah Rag 3:31
2. The Incident at Condra's Switch 3:48
3. The Keeper of the Government Light on the River 5:00
4. The New Dawning Day 3:24
5. There's a One Way Road to Glory 4:08
Harmony Vocal – Nancy Blake
6. Farewell Francisco Madero 4:54
7. Blake's Rag 3:41
8. Joseph Thompson Hare on the Old Natchez Trace 4:06
9. Grady Forester's Store and Cotton Gin 5:00
10. Chattanooga Rag 2:42
11. Black Bart 4:23
12. Cloverdale Plantation March 4:30

All selections Blake & Blake Music, BMI/aka Nannor Muic, BMI, composed by Norman Blake, except "There's a One Way Road to Glory," composed by Norman Blake & Nancy Blake.

Norman plays a 2004 Martin 000-28B Norman Blake Signature Edition guitar on "The New Dawning Day," and "Farewell Francisco Madero."

Norman plays a 1928 Martin 00-45 guitar on all other selections.

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PLECTRAPHONE
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The Old Time Country Division of
Western Jubilee Recording Company

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Manufactured and Distributed by
Western Jubilee Recording Company, LLC,
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Colorado Springs, CO 80932
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VOCAL AND GUITAR

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