

Passionate people
Playing passionate music
In rooms that are only this big
Music that is often this good
And maybe-just maybe
It cost you all of three dollars to get in
Music you can get so close to
You can touch it
And it still has trouble
Just getting by
Musicians and club owners alike
Worrying
About whether they can afford to continue
Is this the night
The decision is made
To say "The hell with it"
And go and take that day job
Knowing
That they just couldn't give it
PASSION
It has always been a struggle
To make a living at the blues
Does that mean it always has to be
Support live local music
It really would be a shame
To lose these blues
W.K.



For all of the musicians who did not make this collection, it's called Vol. I because there's a lot more where this came from and most of it hasn't happened yet.

For information regarding these musicians or any other **RIGHT ON RHYTHM** project, contact:

Wayne Kahn 703-823-2161
5386 Taney Ave.
Alexandria, VA 22304

THE **BLUES** YOU WOULD JUST HATE TO **LOSE - VOL. 1**

Rock & Roll and Jazz
It all comes from the same place
Blues is the mother and father
It provided the bass
So if you feel yourself drifting
And getting out of touch
Go back to your roots
They'll come through in the clutch - W.K.

THE BLUES YOU WOULD JUST HATE TO LOSE VOL. 1

FATS BLUES BAND - HEADS UP

(Freddie King/Sonny Thompson) - Fat Tuesdays - 4/16/95

Danny Morris - Guitar, Chris Watling - Baritone, Kevin McKendree -
Piano, John Perry - Bass, George Johnson - Drums

---Sunday nights in Fairfax were started up in March of 1993 by Kevin and Danny to fill in an off night and with John and George they became the Fats Blues Band. It was one of the best three bucks you could spend on a Sunday night. Kevin left for Nashville at the beginning of 1995 and the balance of the band continued on. Kevin came back to town for two weeks in April and rejoined the group for two shows. Chris from the Grandsons likes to show up and sit in with certain musicians so it was an added bonus this particular night. Chris had never played this song before but you would never know it. Sunday's at Fat's are still a great three dollar night.

(Fort Knox Music Inc./Trio Music Co. Inc. BMI)

BIG JESSE YAWN AND HIS BLUES MEN - LITTLE RED ROOSTER

(Willie Dixon) - The Ebb Tide - 7/9/95

Big Jesse Yawn - Vocal, Steve Jacobs - Guitar, Steve Guyger - Harmonica,
Steve Wolf - Bass, Adolph Wright - Drums.

Shahid (Caldwell McMillan) - Keys

---The Ebb Tide in Annapolis has a blues on Sunday night setup with a different band every Sunday. I had taped Steve Jacobs a few times and he told me that he was playing that particular Sunday so I showed up but I didn't know it was with Big Jesse. This was probably the first time this particular lineup played together and as this song shows, Jesse has some amazing power in his voice and deserves to be noticed.

(Bug Music o/b/o Hootchie Cootchie Music BMI)

BIG JOE AND THE DYNAFLOWS - GREASE MONKEY

(Jack McDuff) - Chief Ike's Mambo Room - 11/29/94

Big Joe Maher - Drums, Rusty Bogart - Guitar,

Kevin McKendree - Organ, Jeff Sarli - Bass

---The four member DynafloWS of Joe, Rusty, Kevin and Jeff remains one of the best bands to come out of DC. They had played together in different combinations for a while and came together as Big Blues at Tornado Alley on Monday nights. When that gig cancelled they moved down to Chief Ike's Mambo Room on Tuesdays. I caught most of their local performances and were one of the two main reasons for getting the tape deck. While I taped them a number of times, the quality of what I was doing was not up to par. One of my major regrets was that this version of the band split up before the recording improved because these guys had a whole lot of fun when they were playing. This was well worth three dollars on a Tuesday night.

(Prestige Music BMI)

NAP TURNER WITH THE ALEX JENKINS TRIO THE LOVER AND THE MARRIED WOMAN

(Percy Mayfield) Brown Family Reunion

Andrew's AFB Officers Club - 8/26/95

Nap (Don't Forget the Blues) Turner - Vocal, Alex Jenkins - Piano,

Vernon Mosby - Drums, Donny West - Bass

---An institution of the DC music scene, Nap has lived and performed in the area for over fifty years. We met at the HR 57 building and I talked about taping him. We agreed on me trying at the Brown Family reunion and the funny thing was, up until the time he saw me completely set up, through all of our conversations, he thought I was doing a video shoot while I was talking audio and neither of us realized the misconnection.

(EMI/Grove Park Music/Bucenlis Music BMI)

ROBERT LIGHTHOUSE - GOING BACK SOUTH

(Isaiah Ross) - City Blues - 12/6/95

Robert Lighthouse - Guitar, Harmonica, Vocal

---Robert was another inspiration for getting the tape deck and is truly a phenomenal player. His solo shows are strongly based in the Delta and Chicago styles with Dr. Ross and Muddy Waters as primary influences. However his band shows are completely different. You can win a bet with your friends by playing this for them and have them guess how many musicians they are listening to. Nobody ever guesses one. (Bug Music o/b/o Tradition Music Co. BMI)

NEW LEGACY JAZZ BAND

DON'T PUT NO HEADSTONE ON MY GRAVE

(Charley Rich) - City Blues - 8/23/95

John Cocuzzi - Vocal, Big Joe Maher - Drums, Jay Miles - Bass

---One of the lineups of New Legacy includes John on piano. Usually you will find him at the 219 club in Alexandria. The New Legacy nights give Joe a chance to stand in front of a combo to do big band standards along with a healthy dose of Eddie "Cleanhead" Vinson vocals thrown in. After a break, Alan was a little too slow to get to his drums, so Joe sat down accompanied by Jay and let John take over the mike. (HI-LO Music Inc. BMI)

EAST WEST BLUES ALLSTARS - BACK DOOR FRIEND

(Stanley Lewis/Lightnin' Hopkins) - The Ebb Tide - 7/9/95 Big Joe

Maher-Drums & Vocal, Junior Watson - Guitar,

Lynwood Slim - Harmonica, John Previti - Bass, John Fralin - Keys

---Joe set up a series of dates with Junior and Lynwood from California and John P. from DC and John F. from Richmond. It was at the time of the Una-bomber threats so flights out of LA were a major mess. The first three nights were at Fleetwoods, Glen Echo and the Ebb Tide. All three nights were taped but the Ebb Tide captured the best energy and feel of the band. I would love the chance to see these guys perform together again. (SU-MA Music Pub. Co. BMI)

BABY JAKE AND THE TERRIBLE TWO WITH ALEX SHULTZ

FROSTY

(Albert Collins) - City Blues - 6/21/95

Steve (Baby Jake) Jacobs & Alex Shultz - Guitar,

Bryant McGregor - Bass, Big Joe Maher - Drums

---This was a great week with music nearly every night. Alex was in town to work on some things with Joe and got to sit in for a whole set. It was the first time Alex had met Steve and their two guitars made for great fun. (Songs of Polygram International BMI)

DOHN NUNLEY QUARTET - PARKER'S MOOD

(Charley Parker Jr., Clarence Beeks) - Chuck & Billy's - 11/5/95

Dohn Nunley - Sax, Artie Sherman - Organ,

Ron Compton - Drums, Earl (Applejack) Freeman - Percussion

---I met Dohn down at the HR 57 Tuesday nights jam and we hit it off. He told me of his regular gig Sundays and Wednesdays at Chuck and Billy's on Georgia Ave. It's as down home a scene as you can get, with pasta, pig's feet and chicken wings often laid out by the kitchen. Dohn is mostly a jazz player but he fits in across the musical spectrum. Working with Artie on and off for the past thirteen years, they are two of the great hidden treasures of DC. (Atlantic Music Corp. BMI)

BABY JAKE AND THE RATTLES - UNDER THE TABLE

(Youngblood & Brantley) - Chief Ike's Mamb' Room - 12/27/94

Steve Jacobs - Guitar, Kevin McKendree - Organ, Bryant McGregor -

Bass, Clark Matthews - Drums

This recording is very near the beginning of my archiving. The hum and buzz demons plagued the process most of the night. Kevin had just gotten some new keyboards and was getting ready

to head to Nashville. This gem was the last song of the night of the last official gig for the band known as Baby Jake and the Rattles.

(Memory Lane Music Corp. o/b/o Demain Music Co.)

MARY ANN REDMOND & JOE STANLEY (NEW LEGACY) WHEN I FALL IN LOVE

(Victor Young & Edward Heyman) - City Blues - 9/26/95

Mary Ann Redmond - Vocal, Joe Stanley - Sax,

Alan Dale - Drums, Michael Maher - Piano, Jay Miles - Bass

---Originally billed as a New Legacy night, the lineup in addition to Joe Maher, Alan and Jay, included Joe Stanley and Michael. Joe Stanley is another one of the hidden treasures of DC. Big Joe sat out and called on Mary Ann to sing a couple of songs. This duet with Joe Stanley was a special moment. (Chappel & Co. ASCAP)

BABY JAKE AND THE TERRIBLE TWO KITCHEN SINK BOOGIE

(Hound Dog Taylor, Ed Harvey, Brewer Phillips) - City Blues - 3/8/95

Steve Jacobs & Bryant McGregory - Guitar, Big Joe Maher - Drums

---One set a night the guys whip out the Hound Dog and transform into the Terrible Houserockers. We are all waiting for someone to tell us where anyone is playing this music in this style anywhere. Please let us know so we can check it out. (Eyeball Music BMI)

Special thanks to Jimmie and Luann & the City Blues crew, Fat Tuesdays, Chief Ike's, The Ebb Tide and Chuck & Billy's for letting me set up/Richard for loaning me the mikes and mixer to get started/Kevin for the mixer I'm still using/Joe and the Dynafloes & Robert for letting me learn on their music/Tom O'lynn for the edit/Pierce Recording for the tapes/for all of my friends because each and every one of you is a part of this and especially to Claudia for saying go for it and for just being there.

Trying to accumulate as much information as possible in a very short period of time means that there are liable to be some mistakes and omissions. Hopefully later volumes will be able to correct and go into greater detail on the individual musicians.

RUSTY BOGART-Recorded with Big Joe and the Dynafloes, "Laying in the Alley" on Blacktop Records, Big Blues on Mapleshade Records, Mark Wanner, Uptown Rhythm Kings. Has worked with Jimmy Witherspoon/Bullmoose Jackson and others. Currently working with The J Street Jumpers and at the 219 Club in Alexandria on Sundays and other nights.

RON COMPTON-Has worked with Roy Ayers/Al Gray/John Faddis/Joe Kennedy/Kenny Burrell/Richard "Groove" Holmes/concerts for The Charlin Jazz Society. Currently with The Dohn Nunley Quartet.

ALAN DALE-Recorded and working with The Cocuzzi-Dale Swingtet and The New Legacy Jazz Band.

JOHN FRALIN-Recorded with Big Joe and the Dynafloes-"Cool Dynaflow". Often works with Big Joe.

EARL "APPLEJACK" FREEMAN-In the 70's & 80's was in DC bands Man/Rock Candy/The Summit/Manna/Clockwork/Butch Grant & Crossfire/Zeeman. Has backed Jerry Gordon/Roy Ayers/Clarence Carter. Currently working with Dohn Nunley and The Black Hole Orchestra.

STEVE GUYGER-From Philadelphia, has his own CD, recorded and or worked with Paul Oscher/Richie Yescalis/Leon Brooks/Jimmie Rogers/Gary Mumao/Snooky Pryor/James Cotton/Rod Piazza/Pinetop Perkins/Eddie Taylor.

STEVE "BABY JAKE" JACOBS-Carey Bell's guitarist for the last seven years. Recorded with Powerhouse/Catfish Hodge/ George Leh and the Thrillers. Currently find him working with Carey Bell, Jesse Yawn and with Big Joe and Brian.

ALEX JENKINS-One of DC's hidden histories. Has worked with Dinah Washington/Marlana Shaw/George Coleman/Slide Hampton/Joe Williams/Eddie Stack. Find him currently at the 701 Lounge in DC on Fridays and Saturdays.

GEORGE JOHNSON-Started with Hugh Feeley & Talk Is Cheap 1988 to 1990, Big Jesse Yawn 1990 to 1994 and currently with the Danny Morris Band.

ROBERT LIGHTHOUSE-Was working as a street musician until Jimmie at City Blues gave him a regular gig. Solo shows on Sunday nights and his band Trouble No More, on others. Look for an upcoming release "Live At City Blues" on Right on Rhythm records and catch him while you still have the chance.

LYNWOOD SLIM-Over the years has put out at least 6 LP/CD's. Recorded and or worked with Junior Watson/Lost in America/Soul Feet/Kid Ramos/Big Walter Horton/Eddie "Cleanhead" Vinson/Lowell Fulson and others. Currently living in Chicago.

BIG JOE MAHER -4 CDS. "Good Rockin' Daddy" on Powerhouse, "Cool Dynaflow" - a Dutch import, "Laying in the Alley" on Blacktop, "Mojo" on Mapleshade. Produced and played on Joe Stanley's "Chicken Fried Saxophone" on Mapleshade. Has played with Willie Dixon/Otis Rush/Jimmie Witherspoon/Nappy Brown/James "Thunderbird" Davis/Duke Robillard/Anson Funderburg/Sam Myers/Ronnie Earl/Roomful of Blues/Fats Jackson/Syl Austin. Currently musical director at Fleetwood's and playing many places around town with his Dynaflows and others.

MICHAEL MAHER-For 7 years before moving to DC was musical director at Disney World with opportunities to work with many touring musicians. Currently can be found at the 219 With Rusty.

CLARK MATTHEWS-Recorded 2 Lps with Bob Margolin, 3 with Tom Principato. Has worked with Carey Bell/Dr. John/Pinetop Perkins/Sunnyland Slim/Grady Gaines/Charlie Musselwhite/Nappy Brown/Robert Lighthouse. Currently working with Doug Jay and the Blue Jays.

BRYANT MCGREGORY-Worked with The Uptown Rhythm Kings/Bullmoose Jackson/Carey Bell. Currently playing with The Dynaflows/Steve Jacobs and Doug Jay and the Blue Jays.

KEVIN MCKENDREE-Recorded with the Dynaflows on "Good Rockin' Daddy" and "Laying in the Alley"/Tom Principato's "In Orbit," "Hot Stuff," "Tip of the Iceberg"/ Carey Bell "Mellow Down Easy." Joe Stanley, "Chicken Fried Saxophone". Lee McBee with Anson Funderberg/Kid Ramos/on Doug Jay's upcoming release. Currently in Nashville recording and playing with Lee Roy Parnell.

CALDWELL MCMILLAN (SHAHID) -Recorded and or worked with Billy Paul 1972-1975/Kool and the Gang 1976-1977/The Delfonics/Harold Melvin/Teddy Pendergrass. Currently working in the Annapolis area.

JAY MILES-Working and recording with Alan Dale for the last 6 years.

DANNY MORRIS-A 4 1/2 year stint working and recording with The Nighthawks. Currently fronting The Danny Morris Band with a CD on New Moon Records. Find him at Fat Tuesdays on Sunday nights/The Zoo Bar on Tuesdays and other places around town.

VERNON MOSBY-As part of a DC Commission for the Arts tour of Europe got to work with Dizzy Gillespie/McCoy Tyner/Freddie Hubbard/The Universal Messengers. Recorded with Jerry Gordon. Currently at the Sahara Saloon in Georgetown.

DOHN NUNLEY-Another of DC's hidden histories. Was part of the first integrated tour of Tennessee in 1962 with the Four Seasons and The Marvellettes. Seen by King Curtis playing a regular gig at Small's Paradise in NYC recorded with him in 1964. Worked and or recorded with Chubby Checker/Barney Floyd/Lloyd Simms/The Untouchables/Sugar Shack/ The Funk Factory. Currently find him at Chuck and Billy's on Sunday and Wednesday nights.

JOHN PERRY-Worked with one of the incarnations of The Rascals in the late 80's. Works with many local performers. Currently find him on Sunday nights at Fat Tuesdays in Fairfax with Danny Morris and often with Robert Lighthouse and Trouble No More.

JOHN PREVITI-18 years as Danny Gatton's bass player. Works freelance around town and can be found performing with his wife Marianna/John McCutcheon /Brooks Tegner and Hot Jazz. Can also be found with the Stephanson, Mitchell, Previti Trio.

MARY ANN REDMOND-Has her own CD. Plays at a number of clubs around town and always on Thursday nights at The City Blues Cafe.

1. Heads Up (4.22)

Fats Blues Band (Fort Knox Music Inc./Trio Music Co. Inc. BMI)

2. Little Red Rooster (7.41)

Big Jesse Yawn and His Blues Men (Bug Music o/b/o Hoochie Coochie Music BMI)

3. Grease Monkey (7.49)

Big Joe and The Dynaflows (Prestige Music BMI)

4. The Lover and the Married Woman (5.53)

Nap Turner with The Alex Jenkins Trio (EMI/Grove Park Music/Bucrenlis Music BMI)

5. Goin' Back South (5.55)

Robert Lighthouse (Bug Music o/b/o Tradition Music Co. BMI)

6. Don't Put No Headstone On My Grave (4.31)

New Legacy Jazz Band (HI-LO Music Inc. BMI)

7. Back Door Man (7.22)

East West Blues Allstars (SU-MA Music Pub. Co. BMI)

8. Frosty (7.14)

Baby Jake and the Terrible Two with Alex Shultz (Songs of Polygram International BMI)

9. Parker's Mood (6.49)

Dohn Nunley Quartet (Atlantic Music Corp. BMI)

10. Under the Table (4.32)

Baby Jake and the Rattles (Memory Lane Music Corp. o/b/o Demain Music Co.)

11. When I Fall in Love (7.01)

Mary Ann Redmond & Joe Stanley (Chappell & Co. ASCAP)

12. Kitchen Sink Boogie (3.23)

Baby Jake and the Terrible Two (Eyeball Music BMI)

IT DOESN'T MATTER WHAT YOU DO AS LONG AS
YOU'RE RIGHT ON RHYTHM

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Another

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