

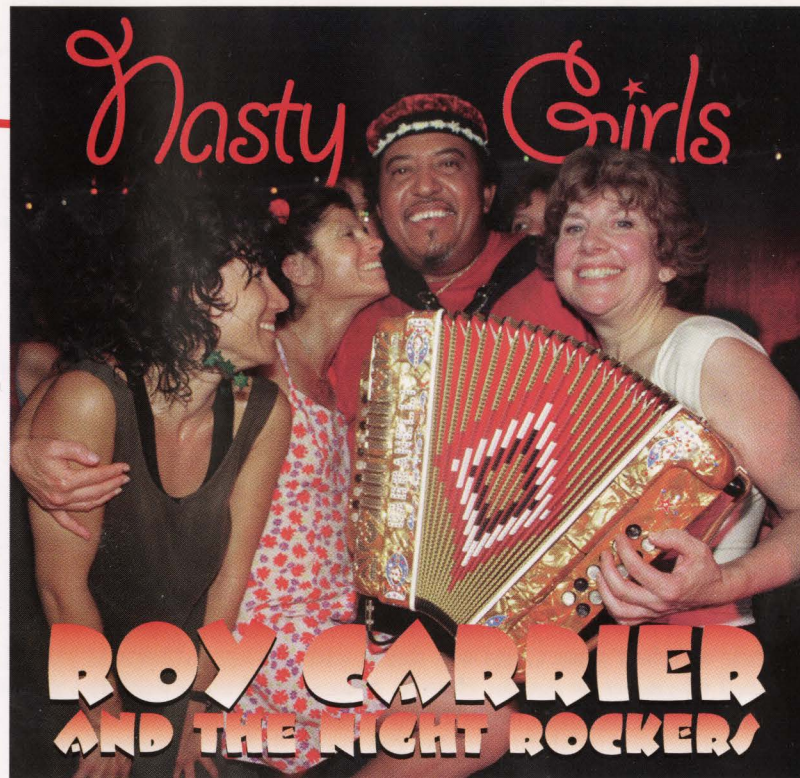
1. He's the Man (6:24)b
2. Mama Told Papa
(Party Goin' On)¹ (4:02)a
3. You Got Me Dancin' (4:17)e
4. I'm a Hog for You¹ (5:30)a
5. Watch That Dog² (3:57)d
6. Mama's House (2:54)a
7. Nasty Girl (4:20)e
8. I Don't Know (5:01)b

All songs by Roy Carrier (Write on Rhythm Publishing) except where indicated. All songs BMI.
¹Clifton Chenier (Flat Town Music Pub.) ²Alvin J. Cormier (TEK Pub.)

- a Twist and Shout 9/09/96
 b Twist and Shout 7/14/96
 c Twist and Shout 6/15/96
 d Twist and Shout 7/09/96
 e Cat's Eye Pub 6/16/96
 f New Haven Lounge 6/12/96

9. Tired of Lyin' (5:49)a
10. I Like It Like That (3:09)a
11. Jump That Rope (4:01)a
12. I Want It Right Now (3:24)a
13. Born With the Blues (6:26)d
14. She's In Love
With the Zydeco (3:18)c
15. Mama Didn't Know (7:10)f

*Time to get down
 'Cause Roy's in town
 He's got your dancer's delight
 You get to shake it all night
 You gotta jump and shout
 And let it all hang out
 Because if you can't let it all hang out
 with this band YOU DEAD!*





he history of Zydeco, more than anything, is a family history. The names — Dopsie, Delafosse, Sam, Broussard, Arceneaux, Ardoin, Chenier, Carrier — reflect the unique heritage of Southwest Louisiana. From the front porches and living rooms of these families, the culture of Zydeco music, with its Creole and blues influences, has moved into the dance halls of Louisiana and beyond. In Washington, Baltimore, Philadelphia, New York, Boston, Chicago, Houston, Denver, San Francisco, San Diego, and Los Angeles, dance-driven fans avidly seek out the signature beat and experience that is Zydeco music.

With his own family including Broussards, Ardoins, and Cheniers, Roy Carrier learned from Zydeco's creators. He remains close to his roots. Born in 1947, Roy was playing rubboard by age six. With his father, Juarez, and other relatives and friends who would come by to cut up, Roy played "La-La" at night in the living room. Roy moved on to drums, but it was the accordion which caught his fancy. Since accordions were hard to come by, Roy's daddy wouldn't let him play, fearing damage to his instrument. Undeterred, Roy "borrowed" his daddy's accordion and taught himself to play in the barnyard. When he got caught, he got a whippin'. However, Juarez understood his boy's determination and eventually allowed him to play.

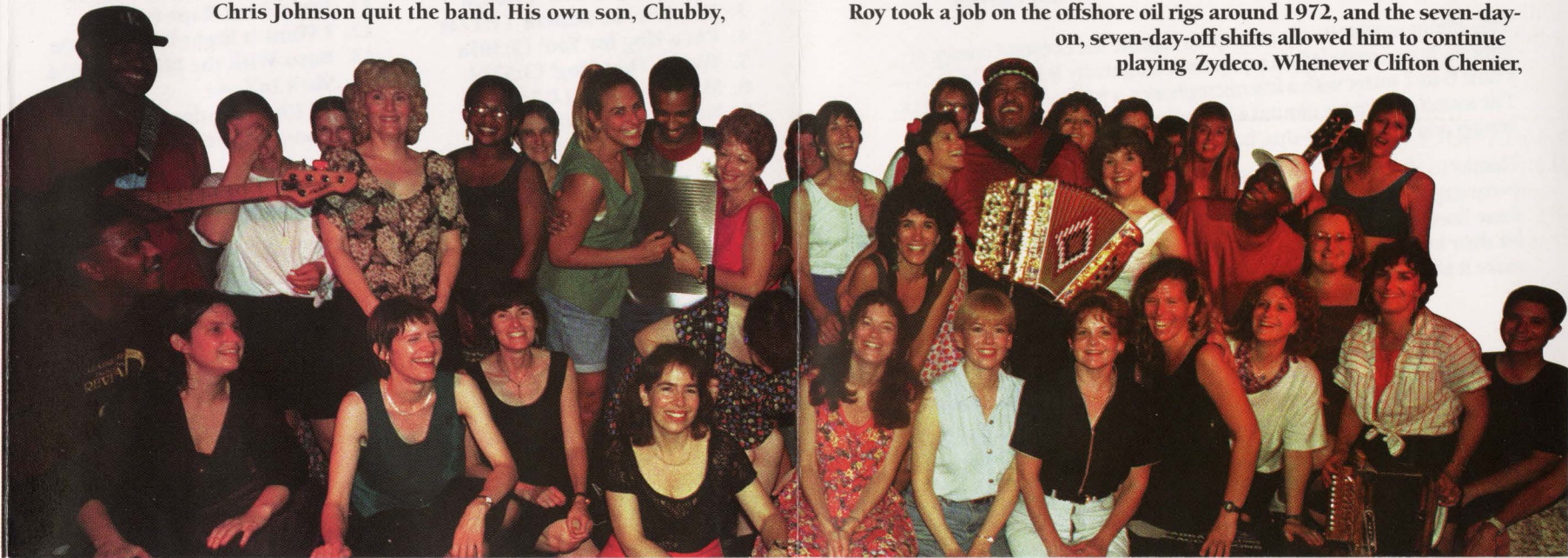
Roy, at 14, formed the band The Night Rockers with his brother Murphy on drums and Chris Johnson on accordion. Playing guitar, Roy all the while watched what Chris was doing with the accordion and played it himself whenever he got the chance. A farm machinery accident a year later cost Roy the top half of the index finger on his right (chord) hand, and he nearly lost the ability to play the music he loved. Limited to the guitar, it would be two years before Roy would return to the accordion.

Meanwhile Roy soaked up as much pure Zydeco as he could in local clubs around Lawtell and Church Point, Louisiana, following Clifton Chenier, Rockin' Dopsie, Fernest Arceneaux, and Marcel Dugas. Without the use of his right index finger, he developed a unique technique of "crossing" chords, something other musicians don't even try—they just can't do it.

Roy came up front to play the accordion when both Murphy and Chris Johnson quit the band. His own son, Chubby,

age eight, played drums. At the time the band featured two rubboards, with Roy's uncle, John, teaching Roy's other son, Troy, then six. As Roy recalls, he felt that he was being laughed at for playing music only old-timers played. Roy nevertheless continued, often getting together with Boozoo Chavis, Chris Johnson, and Delton Broussard to play for the horses in the barnyard, because they weren't allowed to make so much "noise" in the house.

Roy took a job on the offshore oil rigs around 1972, and the seven-day-on, seven-day-off shifts allowed him to continue playing Zydeco. Whenever Clifton Chenier,



the King of Zydeco, was in the area, he made it a point to come out to see Roy, often sitting in with him. Roy remembers what Clifton told him: "Roy, don't ever let nobody beat you. You're the best. Whether you're in the mud or wherever, be a hog." Roy, in turn, checked out Clifton's music whenever he could.

Other than his cousin, Clifton Chenier, Roy's uncle, Bebe Carrier, had the most influence on Roy's music. Bebe would pull out his fiddle and play whenever Roy asked. "I always would get excited watching him stomp his feet and work out on his fiddle. Accordion players would always get tired, but not Bebe. He was one of the best I ever heard."

1981 marked the establishment of Thursday night Zydeco jams at Roy's Lawtell, Louisiana club, The Offshore Lounge. Patrons can still enjoy as many as six bands for a two dollar cover charge. Roy shows younger musicians what Zydeco is all about. "I've taught a lot of people in that club." Most of today's active musicians played the Offshore Lounge on Thursdays, honing their Zydeco chops.

In 1987, Roy gave up the oil rigs and took his band, the Night Rockers, on the road. Their first Washington, DC area appearance was in 1992 at Marc Gretschel's club, Tornado Alley — now the Twist and Shout. Roy returns to the Northeast every few months, sometimes staying for a couple of weeks, leaving his fans in Washington, Philadelphia, and New York looking forward to his next visit.

Roy is a bridge from all that Zydeco was to what it is today. He belongs at the head of any list of Zydeco influences.

— Wayne Kahn

Night Rockers

Raymond Randall — guitar: From Appalouzas. Played with his father, Clarence's Zydeco Band in the mid-60's. By the end of the 60's it was Raymond's band. Formed new band in 1970 to back up people like Lightning Hopkins. Played with most of the Zydeco players that were working. Joined Roy in the mid-80's.



Roy Carrier — accordion

Troy Carrier (Dikki Du) — drums:

Played the rubboard from the age of six in his father's band with brother Chubby on drums. Joined with C. J. Chenier for two years and then joined Chubby's band to play drums. Rejoined his father's band in the early 90's and began to learn the accordion. Plays up front during some of Roy's shows. Will probably soon follow Chubby out and lead his own band.

Ronald Carrier — bass: Playing with the Night Rockers since 1994.

Kevin Carrier — rubboard: Played since the age of 10. Started in cousin Chubby's band. Played with Rockin' Sydney, played bass with Little Pookie, also plays drums.

Kevin (Hot Dog) Broussard — rubboard: Played with the Night Rockers since 1992.

Special thanks to Marc Gretschel for opening the Twist and Shout one afternoon so we could nail down the last of the material in this album. Thanks also to all those who hosted the band in their homes during our frequent trips. Thanks to all of our growing number of Zydeco Fans throughout the country for turning out at every show.

— **Roy Carrier**

This album represents my attempt to capture the constant energy of Zydeco. It was recorded on equipment admittedly less than hi-tech — a little 6-to-2 mixer with a few microphones, a p/a feed and a tape deck. The sound may move around a bit, reflecting recordings at several venues and differing set-ups, but the result is a true live mix.

Thanks to all my friends who have been more than encouraging at every step. To Raleigh, Marty, Joel, and Mary Ann for their help in pulling these liner notes together. To Larry Benecewicz and Michael Tisserand for their helpful information. And, especially, to Claudia who helped make it all possible.

— **Wayne Kahn**

Mastered by South Moon Productions, Burke, Virginia (just another way to spell SMP).
Pressing and coordination by Triple Disc, Fredericksburg, Virginia.
Photos by Marty Katz
Design by Raleigh Schein with assistance from Jerry Litofsky & Dean Nettles

Nasty Girls

ROY CARRIER AND THE NIGHT ROCKERS

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Produced by Wayne Kahn and Right On Rhythm
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AS YOU'RE RIGHT IT DON'T MATTER WHAT YOU DO AS LONG AS ON RHYTHM

COMPACT
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ROR002
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*Just Another
SMP Production
(Seat of My Pants)*

Nasty Girls

**ROY CARRIER AND
THE NIGHT ROCKERS**