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|--|------|------------------------|-------|
| 1. Going to the River-- Isaiah Ross | 4:45 | Tradition Music Co. | BMI |
| 2. Drive-Thru Love--R. Lighthouse | 4:52 | Drive-Thru Music | BMI |
| 3. Going Back South--Isaiah Ross | 6:33 | Tradition Music Co. | BMI |
| 4. She's the one I Love--R Lighthouse | 3:46 | Drive-Thru Music | BMI |
| 5. Voodoo Child--Jimi Hendrix | 7:38 | Experience Hendrix LLC | ASCAP |
| 6. Talk to me Baby--Elmore James | 3:30 | Arc Music Corp. | BMI |
| 7. Shake for me--Willie Dixon | 5:51 | Hoochie Coochie Music | BMI |
| 8. Looking for my Lover--R.Lighthouse | 4:42 | Drive-Thru Music | BMI |
| 9. Crossroads--Robert Johnson | 3:41 | Getaway Songs LTD. | BMI |
| | | Chappell Music Inc. | |
| 10. Machine--R. Lighthouse | 5:23 | Drive-Thru Music | BMI |
| 11. Lost and Found--R. Lighthouse | 5:26 | Drive-Thru Music | BMI |
| 12. Riding into the Sun--R. Lighthouse | 6:33 | Drive-Thru Music | BMI |

Robert Lighthouse--Guitar, Harmonica, Vocal on all songs

Crossroads--Big John Perry-bass, Nick Rugieri-drums

Machine/ Lost and found--Big John Perry-bass, Kevin Mckendree-keyboards, George Johnson-drums

Riding Into the Sun-Conrad St. Clair-bass, Barry Sherard-drums

Tracks 1 thru 9 recorded live at City Blues.

Tracks 10 and 11 recorded live at Fat Tuesday's.

Studio production on Riding Into the Sun-John Remondini

Digital Mastering-Mark Edmondson of South Moon Productions

Cover Photo by Rick Reinhart /Digitized by Leigh Dart at Triple Disc

Graphic Design by Leigh Dart

Disc Photo by Wayne Kahn

Thanks to Jimmy & Luann at City Blues for helping make the final steps of this disc possible, to Todd Romero for supplying the second tape, Mark for attempting and succeeding in our experiment in terror and of course to Claudia.

Wayne Kahn

Instead of writing an endless list of names and end up forgetting someone, Id like to thank everyone that helped me get this cd together, all of the greats that inspired me to play, all the musicians I've played with thru-out the years that helped and supported me, to the people trying to help promote me and get me recorded in the past. Club owners who believed in me and of course to the fans who made this all possible. I know I can be a difficult person to work with and seem ungrateful at times, especially to the ones close to me (maybe that's why I have the blues). This way I can get across my sincere gratitude to each and every one.

Love Robert

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ROBERT LIGHTHOUSE



DRIVE-THRU LOVE



When thinking of the blues, most people think of the deep south of the United States, Mississippi, Louisiana, Alabama, etc. But almost no one would associate the blues with any country in Europe. I have found in my many trips to European countries that there is quite a wealth of great musicians who knew not only when and how the blues came to be, but in most cases could play them quite well. The case of Robert Lighthouse, a native of Sweden, is a prime example of just how much these European artists have the sound and feel to really play the blues.

My first Lighthouse experience was several years ago when I was playing a blues festival at a small Northern Virginia nightclub. I had been hearing about Lighthouse, but had not had the chance to see him live. He was on the festival and when I saw him, he almost knocked me out. Here was this guy with an old sport coat and hat and a bass drum that had Robert Lighthouse painted on the front of it -- a cymbal on the floor (which he was tapping with his foot), acoustic guitar in hand and a harmonica on a rack. It was like a page out of a blues storybook. Muddy Waters, Dr. Ross and Son House all rolled into one. What's so great about Robert is that his approach is all Robert Lighthouse with his influences best used but not abused. He is so good at taking a song you think you know and making it his own special thing. "Talk to me Baby" is one great example and Robert's approach on the Jimi Hendrix classic, "Woodoo Child" will send chills up your spine. In this disc Robert also pays tribute to Dr. Ross, the man who, as he has said, "tuned my musical fantasy around." The songs, "Going to the River" and "Going Back South" are two songs you just don't find anyone else even attempting. Check out the six Robert Lighthouse originals -- great examples of Robert's song writing skills. Especially listen to "Machine" and how haunting the track lays vocally and musically. The three full band selections, "Crossroads," "Machine" and "Lost and Found" also show how Robert does not sacrifice any of his nuances when he is joined by a band. Lastly, "Killing into the Sun" shows what Robert can do when he is given the chance to work in an unpressured studio setting.

All in all this is one extremely talented artist that we are hearing from for the first time. But I'm sure we're going to hear a lot more from in the near future. At least let's all hope so.

Big Joe Mahner

When you see Robert for the first time, invariably, you try to put together words to describe your first impressions. Mine were, "He seems to climb all up inside the music." Another I heard was, "It's hard to tell whether he's playing the guitar or the guitar's playing him." Robert's comment was, "You just have to let the music take you where it wants to go."

When I have played tapes for some respected music people, they will often ask, "Who's playing harp?" or "Who's playing the rhythm?" When they find that it's all just one man live, they shake their heads and listen in awe. To his fans, he has become a one name performer. When you say the name Robert, they know just who you're talking about.

This project, a long time in the making, builds upon my efforts in the groundbreaking music collection, "The Blues You Would Just Hate to Lose Vol. I" (ROR001) to cast light on the richness and talent of the D.C. music scene. Robert's cut on that CD, "Going Back South," returns for this collection in a different but every bit as intense version.

This disc will mark the emergence of a musician who can be important to the several instruments he plays, someone that can make your jaw drop. The latest to emerge from the DC area's long and storied history of great guitar players. Here's Robert. AT LONG LAST LIVE. Listen and tell a friend.

Wayne Kahn

Toe tappin', relaxin', music for the soul.

Jimmy Brown of City Blues Cafe



Robert Lighthouse - Drive Thru Love

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Robert Lighthouse - Drive Thru Love



ROBERT LIGHTHOUSE - DRIVE-THRU LOVE