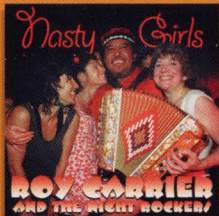


More Roy That's Right On Rhythm!



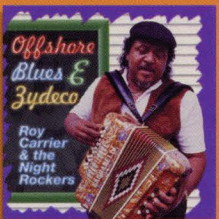
Roy Carrier/Nasty Girls ROR002

"Over 70 minutes of explosive music/a must for any party, zydeco or otherwise" —*Blues & Rhythm Magazine*
"A raucous and relentless invitation to dance" —*Washington Post*
"The hottest live zydeco recording you'll ever hear/hall of fame stuff!" —*Real Blues Magazine*
"A remarkable low-fi gem of zydeco fun" —*Blues Revue Magazine*



Roy Carrier/Twist & Shout ROR004

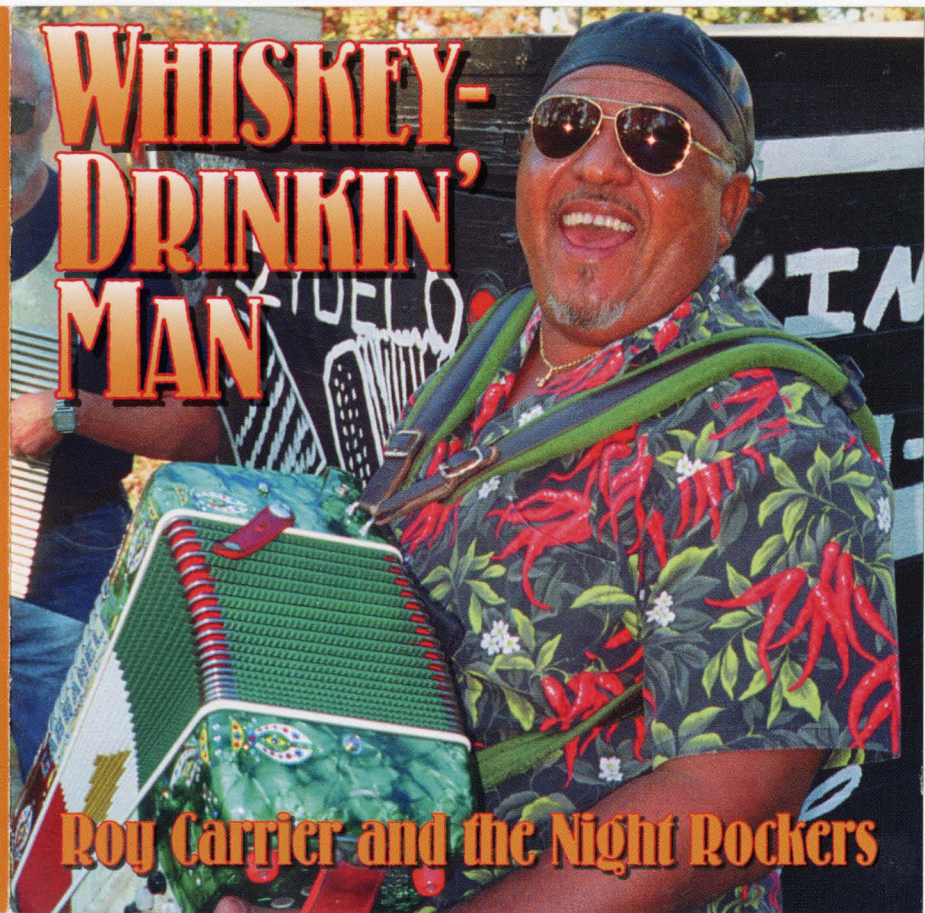
"Where I want to go—often enthusiastically—is back to Roy Carrier's *Twist & Shout*" —*Blues Access Magazine*
"Captures the zydeco strains that influenced him as he grew up in those Bayou back roads" —*Blues Revue Magazine*
"The only man who can carry on the Clifton Chenier tradition as accurately or as passionately" —*Real Blues Magazine*



Roy Carrier/Offshore Blues & Zydeco ROR008

Co-Record of the Year, 1998 with *Twist & Shout* —*Real Blues Magazine*
"Everything he's put out is real magic, with this CD further proof of his prowess. Roy Carrier's Night Rockers are the ass-kickin'est zydeco band on the planet. Guaranteed to make you lose your mind and composure." —*Real Blues Magazine*

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The history of zydeco

is writ large in one family in Louisiana: the Carriers. From the early fiddling stylings of Bebe Carrière to the funky zydeco hybrids of Chubby Carrier, it's all here, working its way through the minds, hearts and hands of the talented members of this clan. Holding it all together is Roy Carrier, whose Offshore Lounge dance club in Lawtell is an anchor for the family's endeavors — and the site of some of the world's most rocking family reunions.

Carrier's latest disc, *Whiskey-Drinkin' Man*, plays like a good night at the Offshore — or at any other stop the hard-touring Carrier makes on a given night. Like Boozoo Chavis, the late Clifton Chenier and John Delafosse, Carrier prefers a blend of zydeco that combines the old and the new: ancient Creole melodies, Creole and English lyrics, gutsy blues, classic R&B, and at least one waltz a night. Like the whiskey he sings about, this kind of music doesn't always go down smooth, but it does hit the spot.

One afternoon in Lawtell, Carrier stood inside his club and pointed out the creaky floorboards and shaky brick moorings. Fixing things up would take too much money, of course, but he also admitted he kind of likes to keep things a little rough. A club like his keeps a lot of feeling inside, and it's the same with Roy Carrier's music.

—Michael Tisserand, author, *The Kingdom of Zydeco*, and editor, *Gambit Weekly*, New Orleans

Whiskey Drinkin' Man

is the third Right on Rhythm Roy Carrier release following the critically acclaimed *Nasty Girls* (ROR002) and *Twist & Shout* (ROR004) and is the most complete picture of what Roy brings to the music to date. Roy has long been recognized as one of the best on the triple-row accordion and this CD cements that status.

Roy's first recording, in 1987, was a 45 called "I Found My Woman" and it became a juke box hit across southwest Louisiana. Surprisingly, this is the first all-Roy Carrier release to include the song. The only place it had appeared previously was on the 1990 Rykodisc collection *Zydeco Blues & Boogie*. Roy's blues roots get showcased on "Gotta Right To Love That Woman," and when Roy hits that slow pounding zydeco groove heard in "Rock-it Live" it's hard not to get caught up in the feeling of the song. Roy's first cassette release, in 1990, was *Rocking With Roy* on Lanor Records and this new disc includes a re-recording of a song from that collection, "Don't You Leave Me."

I have been after Roy to record Rockin' Sydney's song "My Toot Toot" for some time. It's the only zydeco song to break out of its genre into the mainstream. The song generated wider interest in Zydeco music and allowed Clifton Chenier and Rockin' Dopsie to begin to make a living on the road. It's one of the most widely recorded zydeco songs, but I've always heard something special in Roy's version.

Roy was very close to John Delafosse and it was through Roy's encouragement that John began to perform publicly. Roy pays tribute to John in most of his shows and here he covers John's song "Co-Fet?"

If you play enough three set club or dance shows over the years, it eventually happens that not all of the band members have found their way to the stage to start a set. In "Time to Start," Roy, Troy and Kevin were on stage but Russell and Robert were nowhere to be seen. Troy said "f... it, lets just start, they'll hear us and come up." I started the tape deck and put my rubboard on and Roy kicked into an instrumental. Robert found his way to the stage and Troy calls out to Russell part way through—"Time to Start" was just that.

One of Roy's favorite expressions is, "if you're not sweatin', you're just not doing the zydeco." Excellent examples of Roy's peddle to the metal zydeco abound in the cuts, "Allons Danser," "Take Me Back" and "Bugga Bear." The maniacal laugh you hear as the band starts in on the last song, "Boogie All Night," comes from one of the band members. But it's a sound I can easily imagine coming from any number of crazed dancers whipped into a frenzy by a 50 minute Roy Carrier set. I know, I've been there!

—Wayne Kahn, Right on Rhythm Recordings

WHISKEY-DRINKIN' MAN

ROY CARRIER AND THE NIGHT ROCKERS

1. Whiskey Drinkin' Man 3:09
 2. Gotta Right To Love That Woman 5:24
 3. Allons Danser 3:00
 4. Bad Luck 4:22
 5. I Found My Woman 2:07
 6. Ti Garçon 2:29
 7. Co-Fet? 2:26
- John Delafosse, Tradition Music Admin. by Bug
8. Time to Start 2:45
 9. My Toot Toot 3:21
- Sidney J. Simien, Sid Sim Publishing Co./Flat Town Music Co.
10. Take Me Back 4:04
 11. Take Me Home 2:44
 12. Don't You Leave Me 4:24
 13. On My Way Back Home 3:30
 14. Rock-it Like Roy 4:40
 15. Bugga Bear 3:52
 16. Boogie All Night 4:53

Roy Carrier Accordion/Vocals
Troy "Dikdi Du" Carrier Drums/Vocals
Kevin Carrier Bass/Vocals
Russell Gordon Guitar
Wayne Kahn Rubboard
Robert Lavern Rubboard

All songs by Joseph Roy Carrier/Write on Rhythm Publishing except where noted. All Songs BMI.

Songs 2, 8, 9, 12, 14 and 16 recorded live at the Relay Town Hall, Relay, Maryland, by Wayne Kahn, Right on Rhythm, Inc.

All other songs recorded at Acadiana Sounds Recording Studios, Eunice, Louisiana

Studio engineering by Fred Charlie

All songs mixed and mastered by Bill Wolf/Wolf Productions and Wayne Kahn

Graphic design by Dean Nettles

Cover photo by Marty Katz



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