



RUSSIAN LITURGICAL-FOLK SINGERS

GEORGE MARGITICH, CONDUCTOR

~ selections of ~

RUSSIAN SACRED MUSIC

and

FOLK SONGS





# THE RUSSIAN LITURGICAL - FOLK SINGERS



## GEORGE MARGITICH CONDUCTOR

### SIDE ONE

1. **TE DEUM** D. Bortniansky  
"We praise Thee O Lord . . . All the earth doth worship Thee, the Father Everlasting. To Thee all Angels cry aloud, the heavens and all the powers therein."
2. **A. LITANY** A. Alexandrov  
The Litany of Supplication.  
*Soloist: P. Myhalik, Basso Profundo; M. Bober, Tenor.*
3. **B. THE VIRGIN PRAYER** Okikhod Melody, Arr. S. Jaroff  
From all the corners of the world the Apostles gathered before the dying Holy Mother. To them she said, "Bury my body, but O Jesus, O Son of mine, receive my spirit unto Thee."  
*Soloist: R. Star, Tenor.*
3. **GOD IS WITH US** A. Kastalsky, Arr. G. Margitich  
God is with us; understand all ye nations and submit yourselves for God is with us.  
*Soloist: M. Bober, P. Myhalik, J. Grabko, M. Goobic, J. Dickun, M. Chaly.*
4. **A. ETERNAL MEMORY** Traditional, Arr. S. Jaroff  
Sung for the souls of the departed and make their memory last forever and ever.  
*Soloist: J. Kulik, Tenor.*
5. **B. TRISAGION**  
Holy God, Holy Mighty, Holy and Immortal, have Mercy upon us.
5. **PRAYER OF ST. SIMEON** P. Chesnokov  
Now lettest thou thy servant depart in peace.
6. **LORD HAVE MERCY** G. Lvovsky, Arr. S. Jaroff  
Two words, "Hospodi Pomilui" repeated seventy five (75) times during the services on the eve of the Elevation of the Cross. It describes the lowering and raising of the cross.  
*Soloist: J. Dickun, Basso.*

### SIDE TWO

1. **EVENING BELL** Arr. G. Margitich  
The evening bells ring out, bringing with it fond memories of the past.  
*Soloist: J. Kulik, Tenor.*
2. **MEADOWLANDS** L. Knipper, Arr. S. Jaroff  
The 3rd movement of L. Knippers 5th Symphony is also the Anthem used by the Russian Army "Meadowlands, broad meadows, heroes across the field . . ."
3. **WARRIORS PRAYER** Seversky—S. Jaroff  
Warriors prayerfully longing to return to their beloved homeland.
4. **A. SONG OF PRINCE OLEG** Traditional  
So louder music play and, praise the victory of Prince Oleg.  
*Soloist: M. Bober, Tenor.*
5. **B. THE CADET SONG**  
Our regiment of cadets is riding and singing. Music is playing we are happy and young.  
*Soloist: M. Chaly, Basso.*
5. **A. O'RISE YOU BEAUTIFUL SUN** Arr. S. Jaroff  
O'rise you beautiful sun, O'light up the Mother Volga.
6. **B. I'M GOING TO THE RIVER**  
I'm going to the river to gaze at the swiftly running waters.
6. **A. DOWN ALONG THE MOTHER VOLGA** Arr. S. Jaroff  
From time immemorial the Volga River, stretching across Russia and providing for the needs and livelihood of the people, meant so much that they called her Mother Volga.  
*Soloist: J. Grabko, Baritone; R. Star, Tenor.*
7. **B. THE GOLDEN BEE**  
This is a very old Cossack song, one of sunny humor and well-being.  
*Soloist: M. Chaly, Basso.*
7. **SNOW STORM** A. Varlamoff  
Snow sweeps down the road but nevertheless my loved one comes to me . . . your beauty has turned my head and shamed me.  
*Soloist: M. Bober, Tenor.*

THIS RECORD WAS MADE UNDER THE TECHNICAL SUPERVISION OF MR. L. HAVRILIAK

*First Tenors:* Michael Goobic, George Kulik, Basil Margitich, John Mischak, Gregory Nalesnik, John Perich, Michael Senio, Allen Soroka, Robert E. Star, Peter Yurkosky.

*Second Tenors:* Michael Bober, Michael Dubowchik, John Kopach, Jacob J. Kulik Sr., George Margitich, George Medvivy, Metro Nesterak, Andrew Olear, Myron Sedor.

*Baritones:* John Dutko, John Grabko, John Kostecka, John Livitsky, Steve Livitsky, Michael Maholick, Andrew Miket-zuk, Charles Tiazkun, Emil Margine, Wallace Pishtey.

*Basses:* Peter Chabora, Mykola Chaly, Peter W. Danilo, John M. Dickun, Metro Hruby, Paul Myhalik, Harry Nalesnik, Nick Senkevitch, John Shelepak, Ted Tiazkun, John Vergala, Andrew M. Zavoda.

### About The Russian Liturgical-Folk Singers . . .

For over a quarter of a century, the Russian Liturgical-Folk Singers sang before audiences throughout the Northeastern United States which include Churches of various denominations, civic and fraternal organizations, colleges and universities. The Russian Liturgical-Folk Singers is under the direction of Mr. George Margitich. Mr. Margitich is recognized as an outstanding conductor of Russian choral music and an accomplished musician.

This highly disciplined group of outstanding Russian-American singers under the masterful conducting of Mr. Margitich have thrilled audiences with their fortissimo, pianissimo and inherent feelings of joy and nostalgia—all combined into one beautiful blend of Russian Liturgical and Russian folk music. The world renowned Don Cossack's conductor, Mr. Serge Jaroff said, "... I received great pleasure in listening to the Russian Liturgical-Folk Singers . . . you are on the road toward great and glorious achievements."

Mr. Jacob J. Kulik, also recognized as an accomplished choral director, is the Assistant Conductor. Information concerning Records or Concert engagements can be obtained by contacting the President and Business Manager of the Chorus, Mr. George J. Kulik, P.O. Box 387, Clifton, New Jersey 07015.

If you have enjoyed this recording, you will also be interested in listening to the *DIVINE LITURGY*. Write to: Mr. G. Kulik, P.O. Box 387, Clifton, New Jersey 07015.

