

LEADBELLY SINGS FOLK SONGS

with Woody Guthrie, Cisco Houston & Sonny Terry

THERE'S A MAN GOING ROUND TAKING NAMES / STEWBALL / KEEP YOUR HANDS OFF
HER / GOOD-GOOD-GOOD / WE SHALL WALK IN THE VALLEY / LINING TRACK / OUTSKIRTS
OF TOWN / WE SHALL BE FREE / THE BLOOD DONE SIGN MY NAME / ON A MONDAY /
JEAN HARLOW / ALABAMA BOUND / CORN BREAD ROUGH / DEFENSE BLUES / CHILDREN'S
BLUES / FIDDLER'S DRAM / MEETING AT THE BUILDING

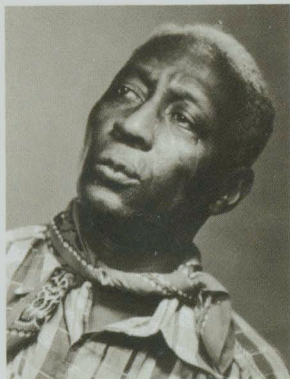


Leadbelly Sings Folk Songs

with Woody Guthrie, Cisco Houston & Sonny Terry



- 1 **There's A Man Going Around Taking Names** 1:25
- 2 **Stewball** 2:24
- 3 **Keep Your Hands Off Her** 2:50
- 4 a. **Good-Good-Good (Talking, Preaching)**
b. **We Shall Walk Thru the Valley** 2:08
- 5 **Lining Track** 1:10
- 6 **Outskirts of Town** 2:35
- 7 **We Shall Be Free** 2:33
- 8 **The Blood Done Sign My Name (Ain't You Glad)** 2:20
- 9 **On A Monday** 1:47
- 10 **Jean Harlow** 1:35
- 11 **Corn Bread Rough** 2:05
- 12 **National Defense Blues** 3:00
- 13 **Little Children's Blues** 2:25
- 14 **Fiddler's Dram** 2:27
- 15 **Meeting at the Building** 0:59

**Smithsonian
Folkways**

Smithsonian/Folkways Records
Office of Folklife Programs
955 L'Enfant Plaza, Suite 2600
Smithsonian Institution
Washington DC 20560

Digitally remastered by Dr. Toby Mountain at Northeastern Digital
Recording, Inc.

Formerly issued on Verve/Folkways. Previous Folkways issue: FTS 31006.

Leadbelly Sings Folk Songs

with Woody Guthrie, Cisco Houston & Sonny Terry

- 1 **There's A Man Going Around Taking Names** 1:25
- 2 **Stewball** 2:24
- 3 **Keep Your Hands Off Her** 2:50
- 4 a. **Good-Good-Good (Talking, Preaching)**
b. **We Shall Walk Thru the Valley** 2:08
- 5 **Lining Track** 1:10
- 6 **Outskirts of Town** 2:35
- 7 **We Shall Be Free** 2:33
- 8 **The Blood Done Sign My Name (Ain't You Glad)** 2:20
- 9 **On A Monday** 1:47
- 10 **Jean Harlow** 1:35
- 11 **Corn Bread Rough** 2:05
- 12 **National Defense Blues** 3:00
- 13 **Little Children's Blues** 2:25
- 14 **Fiddler's Dram** 2:27
- 15 **Meeting at the Building** 0:59

Composed by Huddie Ledbetter.
Published by: Folkways Music Publ. Inc. (BMI)
Recorded by Moses Asch
Cover photograph by Berenice Abbott, from the New York Public Library
Cover design by Craig Mierop
Formerly issued on Verve/Folkways.
Previous Folkways issue: FTS 31006.

LEADBELLY is a hard name / by Woody Guthrie

And the hard name of a harder man.

The name that his mama spoke over him down in the swamps of Louisiana when he was born was Huddie Ledbetter, for her husband, Ledbetter, and because she liked the sound and the roll of Huddie...

I listened as he tuned up his Twelve String Stella and eased his fingers up and down along the neck in the same way that the library and museum clerk touched the frame of the best painting in their gallery...

Leadbelly picked along on his guitar, just some thing that took him back to where he come from, and he played at about half of his power in order to warm up easy and to get ready for anybody that asked him for a little number on their way to hunt for coal, or for a job of some kind.

His guitar was not like a friend of his, not like a woman, not like some of the kids, not like a man you know. But it was a thing that would cause people to walk over to where he is, a thing that made sounds that gave his own words richer sounds, and would give him his way to show his people around him all of the things that he felt inside and out. He would play the tones on the music box and then he would tell me a story, you a tale, and all of us his life history. And he would say and sing it in such words that we could not tell where our own personal life stopped and Leadbelly's started...

I went with Leadbelly to all kinds of places

where he performed, in your school, church, your theatre, your radio studio, at your cocktail club, and at your outdoor rally to call you to come together to meet, talk, argue, theorize, and speak your voice against the things that poison your life and your world around you. I saw that what you applauded in some was diploma, degrees, intellectual pursuit, the reading of books, the tracings of our histories, and the speakers fighting for our wages, hours, homes, union. I saw you make just as much of an applause for Leadbelly as for your other leaders, and the thing that you applauded in him was pure personal fighting power. The same power as the prisoner of war that cries and sings, dances, after he is freed from a death camp.

I heard the sounds of the word Leadbelly, and I knew that I would have followed the sound of that name to any door in this particular world. I knew that whoever went under the sounds of this name, Leadbelly, had been handed the name because he had by rights won all of the silver and gold cups and statues, and had won the ribbons of red, blue, and white silk.

From the book *AMERICAN FOLKSONG*,
Oak Publications, Inc. ©1947, © 1961 by Moses Asch

Also by Leadbelly on Folkways:
Folkways, The Original Vision (SF 40001)
Many other Leadbelly albums are scheduled for re-release. Please write to Smithsonian/Folkways for current information.

Smithsonian Folkways Records

Folkways Records was one of the largest independent record companies of the mid-twentieth century. Founded by Moses Asch in 1947 and run as an independent company until its sale in 1987, Folkways was dedicated to making the world of sound available to the public. Nearly 2,200 titles were issued, including a great variety of American folk and traditional music, children's songs, world music, literature, poetry, stories, documentaries, language instruction and science and nature sounds.

The Smithsonian acquired Folkways in order to ensure that the sounds and the genius of the artists would continue to be available to future generations. Every title is being kept in print and new recordings are being issued. Administered by the Smithsonian's Office of Folklife Programs, Folkways Records is one of the ways the Office supports cultural conservation and continuity, integrity, and equity for traditional artists and cultures.

Several hundred Folkways recordings are distributed by Rounder Records. The rest are available on cassette by mail order from the Smithsonian Institution. For information and catalogues telephone 202/287-3262 or write Folkways, Office of Folklife Programs, 955 l'Enfant Plaza, Smithsonian Institution, Washington D.C. 20560 U.S.A.