Annotated by Anna Roberts-Gevalt and Elizabeth LaPrelle Tung-Hui Hu, excerpt from "Invisible Green" from

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Anna Roberts-Gevalt, vocals, viola, banjo, guitar, vocoder, field-recording keyboard Elizabeth LaPrelle, vocals, banjo

Benjamin Lazar Davis, Moog bass, Mellotron, pump organ, vocoder, toy piano Susan Alcorn, pedal steel (7, 8, 9) Jim White, drums (2, 3, 6, 10)

Adam Dotson, trombone, euphonium (1, 2, 3, 6)

Cleek Schrey, hardanger d'amore (9, 11)

Alec Spiegelman, flute, clarinet (5)

Jarrett Gilgore, saxophone (4)

Aaron Roche, sounds, electric guitar (8)

Margaret Shipman, voice (11)

Hanford Hayes, Helen Hartness Flanders, voice (4)

Produced by Benjamin Lazar Davis and Anna Roberts-Gevalt

Engineered by Bryce Goggin and Adam Sachs at Trout Recording, Brooklyn, NY; additional sounds recorded and produced at 28 George Street by Benjamin Lazar Davis; "By the Shore" chopped and produced by Anna, and finished by Aaron Roche at his loftt

Mixed by Bryce Goggin Mastered by Sarah Register Special thanks to ballad collector Helen Hartness Flanders; to Deb Flanders, Linda Chappell, and all the descendants of these singers.

Our families, Ginny & Geoff, Jake & Lili; John, Sandy, Rob, Kate, Brian & Laurie, and tireless manager Dylan Locke

To all who pledged: Queer Appalachia, Ken Buckmann, J. Michael Barrett, Jessica Keyes & Kevin Griffin Moreno, Adrian & Ryan Molina Dooley, Brian O'Connor, Mark Sustic, Meg & Sandy Jones, Mike Higgins, Mike 'Waspman' Williamson, Thurman Todd Willison, James Simmons & Danielle York, Bruce Ansley, Lila Forro & Dave Russo, Marjorie Roswell, A'yen Tran, Dale Farmer, Carrie Abels, Janet McAllister, Emma, Owen, Janey & Vanessa Wagner, Detlev Rybotycky, Ron & Veronique Baumann, Alice Clause Hall, Jack Clift, The Whirlybird—Christy & Jim, Meredith Schweig, Kevin Glenn, Chris Ehring, Women of the Mountain, Jordan K. Lampert, Stratton O. Hammon, II, Anonymous, Toby N. Tellier, Ginny Roberts & Geoff Gevalt, Harrison, Tricia Brennan, Arnie Cox, John Rutledge Foster, Jr., Eric E. Wright

i ammaa fin

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anna + elizabeth

the invisible comes to us

Music, ASCAP-Songs of Trade Root, Tracks 3 & 5: arr. B. Lazar Davis-A. Roberts-Gevalt/Lazar Davis Music, ASCAP-Songs of

LaPrelle-A. Roberts-Gevalt/Lazar Davis

Tracks 1 & 2: arr. B. Lazar Davis-E.

Track 4: arr. B. Lazar Davis-J. Gilgore-A. Roberts-Gevalt/Lazar Davis Music,

ASCAP-Songs of Trade Root, BMI Track 6: B. Lazar Davis-E. LaPrelle-A. Roberts-Gevalt/Lazar Davis Music, ASCAP-Songs of Trade Root, BMI

Tracks 7, 10 & 11: arr. A. Roberts-Gevalt/Songs of Trade Root, BMI Track 8: arr. A. Roberts-Gevalt-A. Roche/Songs of Trade Root, BMI Includes a sample of track 6, "Woman Is Walking."

Track 9: arr. A. Roberts-Gevalt-E. LaPrelle/Songs of Trade Root, BMI Track 4 includes a sample of the traditional song "Irish Patriot" performed by Hanford Hayes. Track 11 includes a sample of the traditional song "Jeano & Jeanette" performed by Margaret Shipmen. Both samples licensed courtesy of the Helen Hartness Flanders Collection, Middlebury College, Vermont.

> The archives where we found the songs, photos, and documents:

Helen Hartness Flanders Collection, Middlebury College, Vermont (1–4, 8, 11)

Blue Ridge Institute at Ferrum College,

Virginia (7) Chuck and Ann Perdue Collection,

Charlottesville, Virginia (5) American Folklife Center, Library of Congress,

Washington, DC (5)

Margaret MacArthur Collection, Vermont Folklife Center (10)



