

FOLK FOUR

MUSIC AND THEATRE ENSEMBLE



SMITHSONIAN
**FOLK
WAYS**
RECORDINGS

PITTSBURGH 99 CENT FLOATING THEATRE FESTIVAL THE PITTSBURGH 99 CENT FLOATING THEATRE

PRESENTS

THE ENTOURAGE MUSIC AND THEATRE ENSEMBLE

October 28, 29, 30 & 31

8:00 p.m. each evening with an additional
performance October 30, at 10:00 p.m.

CHATHAM COLLEGE THEATRE

ENTOURAGE is a collective of four musicians and three dancers who combine their unique talents to bring to us an exciting and subtle new concept in music and dance-theatre. Recently commissioned to compose for the Royal Danish Ballet, the group's four musicians use percussion, keyboards, soprano sax, viola and other instruments to mix experimental Jazz with the Eastern sounds of Noh and Balinese Theatre. Individually, the dancers have worked with Daniel Nagrin, the Work Group, have performed at the Eugene O'Neill Memorial Theatre and have taught at the American Dance Festival in Connecticut. ENTOURAGE's two albums, available on the Folkways label, have received high acclaim in many arts and music magazines. On their way east after a successful tour of the mid-west, we are excited to have ENTOURAGE stay with us in Pittsburgh before moving on to Philadelphia.

CHATHAM COLLEGE THEATRE is located on Woodland Road. Take Woodland Road off Fifth Avenue or take Murrayhill Avenue off Wilkins or Fifthe Avenues.

Free parking is available.

As always, admission is 99¢ at the door, and no reservations are necessary.

ALSO

SPACECO, AN AUDIO/IMAGE PERFORMANCE

December 2, 3, 4 each evening at 8:00 p.m.

CHATHAM COLLEGE THEATRE

Dana Atchley, "Ace the Spaceman" brings to us his unusual visual documentary of his travels across the country. This audio/image performance explores many fascinating and unique individuals and groups encountered during SPACECO's 250,000 mile voyage throughout the United States and Canada. The Spaceshow is an entertaining piece of journalism; a continually evolving 20th century odyssey featuring Land Truth Circus, Fat City School of Finds Art, The Gross National Product, Neurosemantics, etc. Join us in the Spaceman's voyages.



SFW 40253

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PRODUCED BY WALL MATTHEWS

1 – DAYS / PERCUSSION SOLO /
KING'S BIRDCAGE (8:13)

(DAYS (William Wall Matthews-Walter V. Vivian Clark-Joe Clark/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP) / PERCUSSION SOLO (Don Fitch/Entourage, ASCAP) / KING'S BIRDCAGE (William Wall Matthews/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP))

2 – THEME / GYPSIES (4:28)

(THEME (Walter V. Vivian Clark/Entourage, ASCAP) / GYPSIES (William Wall Matthews/Entourage, ASCAP))

3 – NEPTUNE RISING / A BUTTERFLY
IMPALED ON A DART (SOLO FOR VIOLA)
(7:09)

(NEPTUNE RISING (William Wall Matthews-Walter V. Vivian Clark/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP) / A BUTTERFLY IMPALED ON A DART (SOLO FOR VIOLA) (Walter V. Vivian Clark/Entourage, ASCAP))

4 – GIRAFFES WE RIDE THROUGH
LIGHTNING SPILLING (2:07)

(Joe Clark/Entourage, ASCAP)

5 – NATURE SPIRITS (5:57)

(William Wall Matthews-Joe Clark/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP)

6 – SILVER DRUM / DALETH (5:54)

(SILVER DRUM (Walter V. Vivian Clark-Joe Clark-Michael Smith/Entourage, ASCAP) / DALETH (Walter V. Vivian Clark/Entourage, ASCAP))

7 – INCANTATION FOR THE DEATH OF SELF
(2:17)

(Joe Clark/Entourage, ASCAP)

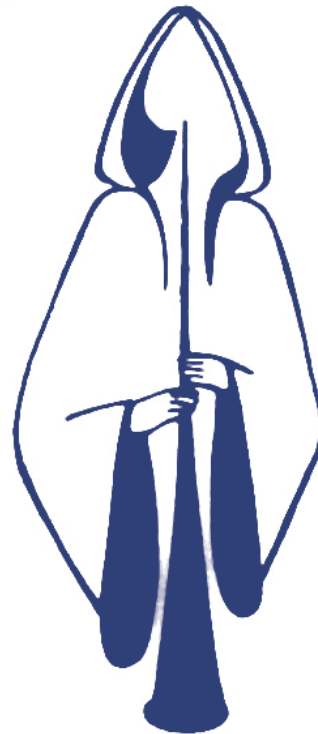
8 – EUPHORIC BELLS / DRUID DANCE
(5:25)

(EUPHORIC BELLS (Joe Clark/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP) / DRUID DANCE (Joe Clark-William Wall Matthews/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP))

9 – SPACE NEEDLE SUICIDE (3:55)

(William Wall Matthews/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP)

ENTOURAGE



10 – THE MERMAID'S PURSE (3:03)

(William Wall Matthews/Entourage, ASCAP)

11 – SLEAZY SUE (4:01)

(William Wall Matthews/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP)

12 – APERTURE (3:34)

(Joe Clark/Entourage, ASCAP)

13 – SOFT FIST / CLEOPATRA MUSIC /
HARBINGER (12:09)

(SOFT FIST (William Wall Matthews/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP) / Cleopatra Music (William Wall Matthews-Walter V. Vivian Clark-Don Fitch/Entourage, ASCAP) / Harbinger (Walter V. Vivian Clark/Entourage, ASCAP))

14 – OUTER TIGER / DAYS (REPRISE)
(6:02)

(OUTER TIGER (Joe Clark/Entourage, ASCAP) / DAYS (REPRISE) (William Wall Matthews-Walter V. Vivian Clark-Joe Clark/Steve Peter Music, ASCAP o/b/o Entourage, ASCAP))

the
ENTOURAGE
music and theatre
ensemble

1976 FALL TOUR ITINERARY

Rockford, Illinois:

October 15	-	<u>Charlotte's Web</u>	- 3 shows (cabaret)
October 16	-	<u>Charlotte's Web</u>	- 3 shows (cabaret)

Milwaukee, Wisconsin:

October 19	-	<u>Fireside Lounge, University of Wisconsin</u>	- 1 performance: 8:00 p.m.
October 20	-	<u>Century Hall</u>	- 2 performances: 8:00 and 10:30 p.m.
October 21	-	<u>Century Hall</u>	- 2 performances: 8:00 and 10:30 p.m.
October 22	-	<u>Water Street Arts Center</u>	- 2 performances: 7:00 and 9:30 p.m.
October 23	-	<u>Water Street Arts Center</u>	- 2 performances: 7:00 and 9:30 p.m.

Pittsburgh, Pennsylvania:

October 28	-	<u>Chatham College</u>	- 1 performance: 8:00 p.m.
October 29	-	<u>Chatham College</u>	- 1 performance: 8:00 p.m.
October 30	-	<u>Chatham College</u>	- 2 performances: 8:00 and 10:00 p.m.
October 31	-	<u>Chatham College</u>	- 1 performance: 8:00 p.m.

Philadelphia, Pennsylvania:

November 4	-	<u>Wilma Theatre Project</u>	- 1 performance: 8:00 p.m.
November 5	-	<u>Wilma Theatre Project</u>	- 1 performance: 8:00 p.m.
November 6	-	<u>Wilma Theatre Project</u>	- 1 performance: 8:00 p.m.
November 7	-	<u>Wilma Theatre Project</u>	- 1 performance: 8:00 p.m.



THE MERMAID'S PURSE LIVE AT CHATHAM COLLEGE, 1976

The music captured on this recording was born over 45 years ago. The environment accounts for a lot. Mist and fog were always rolling in from the Long Island Sound. Distant buoys chimed across the water like finger cymbals. Seagull cries cut through the air. Awake in a watery dream world, like being adrift in time.

I have distinct memories. I'm living in San Francisco. Joe [Clark] calls from New London, Connecticut, an old, small, New England coastal city. He's working for the dance department of Connecticut College. "Richie Havens is ready to produce Entourage. You need to get here." I arrive in a matter of weeks. I drive down Bank wondering where the main street is, not realizing it is the main street. My eye catches the local bar, The Dolphin, with its motto "Tranquility above all." It will become very familiar over the next few months. I turn on Ocean Avenue and drive to the end where Joe's arranged for me to rent a tiny studio apartment in the same building where he lives. Rusty [Clark] blows in from South America and ends up living with me. We share scrambled egg sandwiches, play poker for imaginary money, and write music together. Every day we rehearse in Joe's apartment. Living like this, the music

comes naturally. Our ideas easily melt together. Joe introduces us to the dancers. Their movement flows just like our music. Something larger is molded together. Something very earthy and very spiritual at the same time.

Richie's plans change and he fades from the picture. A demo tape goes off to Folkways. Moses [Asch] commits \$300 to support the album, a follow-up to the first Entourage album from 1973. Track Studio in Silver Spring, Maryland, agrees to two nights of recording and one night to mix. We head south. The studio is huge, bathed in dim light that is comfortable and inviting. Smitty [Michael Smith] shows up with drums, percussion toys, and his magic. We set up, spread out, and start recording. Everything sounds incredibly clear. For two nights, the music takes on a life of its own. The third night we mix.

By fall, *The Neptune Collection* is released. We set out for a small Midwest tour, driving an old, beat up, baby blue Ford station wagon. We run into the biggest snowstorm in a hundred years in Ohio. We hit the Michigan line. "State's closed," says the toll operator. We get stuck behind a snowplow on the off ramp, but nothing stops our baby blue. We spend the night on cots in a gas station and head out in the morning for Charlotte's Web in Rockford, Illinois. And so it begins....

By 1976, live performances have burnished the music. We arrive in Pittsburgh to play at Chatham College. Luckily, the show is taped for broadcast. It is the only good-quality live recording of *The Neptune Collection* that exists. Now, it sees the light of day and takes its rightful place alongside the rest of the Entourage recordings in the Folkways catalog.

Listening to this tape, I am struck by how well it captures the communication going on in the music. The members of Entourage shared a special connection, kind of like a collective sixth sense, which made every performance unique. We took repeated journeys through musical paths, but the search for something new was always in play. Joe often spoke of the "flow feel" of the music. That is well represented here. The group was at a pinnacle in live performance. In 1983, Joe would pass away. Rusty died in 1986, Smitty in 2006. This recording is a special document that beautifully preserves the timeless sound of Entourage.

— WALL MATTHEWS
OCTOBER 9, 2021



ENTOURAGE



TRACK LIST AND PERSONNEL

1. DAYS / PERCUSSION SOLO / KING'S BIRDCAGE

A. DAYS

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Acoustic Guitar
WALL MATTHEWS: Electric Guitar

B. PERCUSSION SOLO

JOE CLARK: Talking Drum
DON FITCH: Drums
WALL MATTHEWS: Bells, Rmi Electric Keyboard

C. KING'S BIRDCAGE

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Viola
DON FITCH: Drums
WALL MATTHEWS: Rmi Electric Keyboard

2. THEME / GYPSIES

A. THEME

RUSTY CLARK: Viola
WALL MATTHEWS: Acoustic Guitar

B. GYPSIES

RUSTY CLARK: Viola
WALL MATTHEWS: Acoustic Guitar

3. NEPTUNE RISING / A BUTTERFLY IMPALED ON A DART (SOLO FOR VIOLA)

A. NEPTUNE RISING

JOE CLARK: Soprano Saxophone, Percussion
RUSTY CLARK: Viola
DON FITCH: Toy Xylophone
WALL MATTHEWS: Acoustic Guitar

B. A BUTTERFLY IMPALED ON A DART (SOLO FOR VIOLA)

RUSTY CLARK: Viola

4. GIRAFFES WE RIDE THROUGH LIGHTNING SPILLING

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Viola
DON FITCH: Gong
WALL MATTHEWS: Bass Drum

5. NATURE SPIRITS

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Toy Birds And Rabbit
WALL MATTHEWS: Acoustic Guitar

6. SILVER DRUM / DALETH

A. SILVER DRUM

JOE CLARK: RMI Electric Keyboard
RUSTY CLARK: Viola
WALL MATTHEWS: Electric Guitar

B. DALETH

RUSTY CLARK: Viola

7. INCANTATION FOR THE DEATH OF SELF

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Temple Bells
WALL MATTHEWS: Gong

8. EUPHORIC BELLS / DRUID DANCE

A. EUPHORIC BELLS

JOE CLARK: Piano
RUSTY CLARK: Viola
DON FITCH: Drums, Percussion
WALL MATTHEWS: Electric Guitar

B. DRUID DANCE

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Viola
DON FITCH: Body Percussion
WALL MATTHEWS: Dulcimer

9. SPACE NEEDLE SUICIDE

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Viola
DON FITCH: Drums, Percussion
WALL MATTHEWS: Electric Guitar





10. THE MERMAID'S PURSE

WALL MATTHEWS: Acoustic Guitar

11. SLEAZY SUE

RUSTY CLARK: Viola
WALL MATTHEWS: Acoustic Guitar

12. APERTURE

JOE CLARK: Piano

13. SOFT FIST / CLEOPATRA MUSIC / HARBINGER

A. SOFT FIST

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Viola
DON FITCH: Drums
WALL MATTHEWS: Electric Guitar

B. CLEOPATRA MUSIC

RUSTY CLARK: Viola, Voice
DON FITCH: Steel Drum
WALL MATTHEWS: Piano

C. HARBINGER

RUSTY CLARK: Viola
DON FITCH: Drums
WALL MATTHEWS: Piano

14. OUTER TIGER / DAYS (REPRISE)

A. OUTER TIGER

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Percussion
DON FITCH: Drums
WALL MATTHEWS: Conga

B. DAYS (REPRISE)

JOE CLARK: Soprano Saxophone
RUSTY CLARK: Acoustic Guitar
WALL MATTHEWS: Electric Guitar

RECORDING DATA

PERCUSSION SOLO (Track 1); THEME, GYPSIES (Track 2); DALETH (Track 4); THE MERMAID'S PURSE (Track 10); SLEAZY SUE (Track 11); APERTURE (Track 12); SOFT FIST, CLEOPATRA MUSIC, HARBINGER (Track 13); and OUTER TIGER (Track 14) are unreleased songs.

DAYS, KING'S BIRDCAGE (Track 1); NEPTUNE RISING (Track 3); NATURE SPIRITS (Track 5); INCANTATION FOR THE DEATH OF SELF (Track 7); EUPHORIC BELLS, DRUID DANCE (Track 8); and SPACE NEEDLE SUICIDE (Track 9) appear as studio version recordings on *The Neptune Collection* (1976).

A BUTTERFLY IMPALED ON A DART (SOLO FOR VIOLA) (Track 3); GIRAFFES WE RIDE THROUGH LIGHTNING SPILLING (Track 4); and SILVER DRUM (Track 6) appear as studio version recordings on *Entourage* (1973).

CREDITS

Produced by WALL MATTHEWS

Recorded in 1976 at Chatham College in Pittsburgh, PA

Mixed and mastered by PETE REINIGER

Annotated by WALL MATTHEWS

Photographs courtesy of WALL MATTHEWS

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SPECIAL THANKS: Wendy Matthews, Laurie Cameron, Ara Fitzgerald, Martha Moore, Martha Myers, Marsha White, Bob Brown, Josh Rosenthal, John Smith, Jonathan Williger, and Fred Knittel.

Smithsonian Folkways Recordings is the nonprofit record label of the Smithsonian Institution, the national museum of the United States. Our mission is to document music, spoken word, instruction, and sounds from around the world. In this way, we continue the legacy of Moses Asch, who founded Folkways Records in 1948. The Smithsonian acquired Folkways from the Asch estate in 1987, and Smithsonian Folkways Recordings has continued the Folkways tradition by supporting the work of traditional artists and expressing a commitment to cultural diversity, education, and increased understanding among peoples through the production, documentation, preservation, and dissemination of sound.



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