



Smithsonian Folkways

Smithsonian Folkways
Recordings
Center for Folklife Programs
& Cultural Studies
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150 
1846-1996
Smithsonian

Early Early Childhood Songs

that have been sung by generations of children
with ELLA JENKINS and some Three- and Four-Year-Olds
from The Lake Meadows Nursery School



ELLA JENKINS

Early, Early Childhood Songs

and some three-and four-year-olds from
the Lake Meadows Nursery School
SF 45015 (Previously issued in 1982
as Folkways FC 7630)

Ella Jenkins: kazoo, harmonica, and vocals

John Carbo: banjo

Guy Guilbert: guitar and ukulele

Students from the Lake Meadows Nursery School

Instrumentals

- 1) Mary Had a Little Lamb 1:18
 - 2) The Farmer in the Dell 1:40
 - 3) Skip to My Lou 1:46
 - 4) Twinkle, Twinkle, Little Star 2:03
 - 5) London Bridge 1:28
 - 6) This Old Man 1:34
 - 7) Pop Goes the Weasel :40
- Ella and children in an impromptu session

Vocals

- 8) London Bridge 4:00
- 9) Twinkle, Twinkle, Little Star 1:14
- 10) ABC's :55
- 11) Ba-Ba Black Sheep :42
- 12) The Farmer in the Dell 2:31
- 13) Pop Goes the Weasel 2:48
- 14) This Old Man 2:51
- 15) Skip to My Lou 2:50
- 16) Mary Had a Little Lamb 3:37

(All songs traditional. Special techniques and effects
created by Ella Jenkins/1982 Ellbern Pub. Co., ASCAP)
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Introduction

These songs are simple songs and they have been sung by generations of children. I feel they are a good first step into music for little people. The simplicity of lyrics and the rhythmic quality, along with remembering long sequences and the rhyming value of the songs, enhance a child's musical expression.

Tracks 1 - 7 are purposefully instrumental to allow a listening period without words. The songs are only named so a child may identify the melody and hum or sing along if he or she desires. The fact that a child can identify the song makes it personal to him or her.

Tracks 8 - 16 offer a tune recognition game. After hearing the melody, a child will learn to identify a song like "Pop Goes the Weasel" if it is hummed, "la-la-ed," or played on the piano or kazoo, or even orchestrated or played in waltz tempo.

Ella Jenkins

Instrumental Tracks

- 1) **Mary Had a Little Lamb**
- 2) **The Farmer in the Dell**
- 3) **Skip to My Lou**
- 4) **Twinkle Twinkle Little Star**
- 5) **London Bridge**
- 6) **This Old Man**
- 7) **Pop Goes the Weasel**
Ella and children in an impromptu session

8) London Bridge

London Bridge is falling down/Falling down/
Falling down
London Bridge is falling down/My fair lady

Take the keys and lock her up/Lock her up/
Lock her up
Take the keys and lock her up/My fair lady

(Japanese version)

Moi-she, moi-she, an-noh-nay/An-noh-nay/
An-noh-nay
Moi-she, moi-she, an-noh-nay/Ahso des-kah

9) Twinkle Twinkle Little Star

Twinkle, twinkle, little star/How I wonder what
you are
Up above the world so high/Like a diamond in
the sky
Twinkle, twinkle, little star/How I wonder what
you are

10) ABC's

A, B, C, D, E, F, G

H, I, J, K, L, M, N, O, P

Q, R, S, T, U, V

W, X, Y, and Z

Now I know my ABC's
Tell me what you think of me

11) Ba-Ba Black Sheep

Ba-ba black sheep/Have you any wool?
Yes sir, yes sir/Three bags full
One for my master/One for my dame
One for the little boy/Who lives in the lane

Ba-ba black sheep/Have you any wool?
Yes sir, yes sir/Three bags full

12) The Farmer in the Dell

The farmer in the dell/The farmer in the dell
Hi-ho the derry-oh/The farmer in the dell

The farmer takes a wife/The farmer takes a wife
Hi-ho the derry-oh/The farmer takes a wife

The wife takes the child/The wife takes the child
Hi-ho the derry-oh/The wife takes the child

The child takes the nurse/The child takes the nurse
Hi-ho the derry-oh/The child takes the nurse

The nurse takes the dog/The nurse takes the dog
Hi-ho the derry-oh/The nurse takes the dog

The dog takes the cat/The dog takes the cat
Hi-ho the derry-oh/The dog takes the cat

The cat takes the rat/The cat takes the rat
Hi-ho the derry-oh/The cat takes the rat

The rat takes the cheese/The rat takes the cheese
Hi-ho the derry-oh/The rat takes the cheese

The cheese stands alone/The cheese stands alone
Hi-ho the derry-oh/The cheese stands alone

13) Pop Goes the Weasel

Instrumental (Children say "Pop Goes the
Weasel" on cue.)

14) This Old Man

This old man he played one/He played knick
knack on my thumb

(Chorus)
With a knick knack paddy whack give the dog a
bone/This old man came rolling home

This old man he played two/He played knick
knack on my shoe
(Repeat chorus)

This old man he played three/He played knick
knack on my knee
(Repeat chorus)

This old man he played four/He played knick
knack on my door
(Repeat chorus)

This old man he played five/He played knick
knack on my side
(Repeat chorus)

This old man he played six/He played knick
knack on my sticks
(Repeat chorus)

This old man he played seven/He played knick
knack up in heaven
(Repeat chorus)

This old man he played eight/He played knick
knack on my gate
(Repeat chorus)

This old man he played nine/He played knick
knack on my spine
(Repeat chorus)

This old man he played ten/He played knick
knack on my hen
(Repeat chorus)

15) Skip to My Lou

(Chorus)

Skip, skip, skip to my Lou (3 times)

Skip to my Lou my darling

(Repeat)

I lost my partner/What shall I do? (3 times)

Skip to my Lou my darling

(Repeat chorus twice)

Red wagon painted blue (3 times)

Skip to my Lou my darling

(Repeat chorus)

I had one dollar/I wish I had two (3 times)

Skip to my Lou my darling

(Repeat chorus)

Flies in the buttermilk/Shoo fly shoo (3 times)

Skip to my Lou my darling

(Repeat chorus)

16) Mary Had a Little Lamb

Mary had a little lamb/Little lamb/Little lamb

Mary had a little lamb/Its fleece was white

as snow

And everywhere that Mary went/Mary went/

Mary went

And everywhere that Mary went/The lamb

was sure to go

It followed her to school one day/School one

day/School one day

It followed her to school one day/Which

was against the rules

It made the children laugh and play/Laugh

and play/Laugh and play

It made the children laugh and play/To see

a lamb at school

For over forty years Ella Jenkins has charmed children, parents, and teachers with her songs, stories, and rhythms. Her songs are shaped to stimulate children's musical, motor, and intellectual skills, and they are from many lands in many languages. Ella's songs and rhythms make learning about different people's traditions accessible and fun.

Ella has recorded many albums for Smithsonian Folkways Recordings. They are listed below. You can ask for these recordings at your local record shop, order them by telephone by calling 1-800-410-9815, by faxing (301) 443-1819, or by mail through Smithsonian Folkways Recordings at 414 Hungerford Drive, Suite 444, Rockville, MD 20850.

To receive a Smithsonian Folkways Catalogue call (202) 287-3262.

A Long Time to Freedom

SF 45034 (CS) 1969 ages 6-11

Ella Jenkins' favorite African American folk songs about freedom, dedicated to Martin Luther King, Jr.

Adventures in Rhythm

SF 45007 (CD, LP, CS) 1959 ages 6-11

An engaging progression of rhythmic concepts from simple to complex, a favorite with primary school children and appropriate for children with learning disabilities.

African American Folk Songs and Rhythms

SF 45003 (CS) 1960 ages 6-11

Ella Jenkins and the Goodwill Spiritual Choir of Chicago celebrate the musical heritage of African Americans with rhythmic chants, work songs, and inspiring spirituals.

And One and Two

SF 45016 (CD, CS, LP) 1971 ages 2-5

Simple songs and rhythm exercises for young children.

Call and Response: Rhythmic Group Singing

SF 45030 (CS) 1957 ages 5-9

Ella celebrates the rich, complex rhythms of West African people and explores their influence on music in the Americas.

Come Dance by the Ocean

SF 45014 (CD, CS, LP) 1991 ages 2-9

Songs about the world we live in — the oceans, lands, and cultural differences of its peoples.

Counting Games and Rhythms for the Little Ones

SF 45029 (LP, CS) 1964 ages 2-4

Nine familiar songs and chants provide a wonderful guide to help kids with basic number skills and simple math.

Early, Early Childhood Songs

SF 45015 (CD, CS, LP) 1982 ages 2-4

Ella performs classic songs that have been sung by generations of children. Their simple lyrics, repetitive phrases, and rhythmic quality make them a good first step into music for the very young. Booklet includes song lyrics and discography.

**Growing Up with Ella Jenkins:
Rhythms, Songs and Rhymes**

SF 45032 (CS) 1976 ages 2-5
The children of the Mary Crane Day Care Center join Ella in a twenty song collection honoring this historic Chicago School.

Holiday Times

SF 45041 (CD, CS) 1996 ages 5-11
An all-new recording, featuring 26 songs, poems, and stories related to winter holidays, including Christmas, Hanukkah, and Kwanza, as well as Chinese New Year and St. Patrick's Day. Ella is accompanied by Guy Guilbert (guitar and voice), Catherine Hall (flute and voice), and Jerry Kinsella (pipe organ) and children from the Harold Washington Elementary School of Chicago.

**Jambo and Other Call and
Response Songs and Chants**

SF 45017 (CD, CS) 1974 ages 2-9
Twelve of Ella's best call and response songs recorded with "Voices in Training" of the Chicago Children's Choir.

Little Johnny Brown

SF 45026 (CS) 1983 ages 2-9
Heartwarming American, American Indian, and Mexican folk songs recorded with children ages five through ten from uptown Chicago.

Multicultural Songs for Children

SF 45045 (CD, CS, LP) 1995 ages 2-9
This anthology carries both multicultural and intercultural themes. Ella compiled 23 tracks from 12 previous records. The accompanying booklet includes lyrics and a discography, plus liner notes and notes about the songs written by Ella.

My Street Begins at My House

SF 45005 (CD, LP, CS) 1971 ages 2-9
An imaginative and enthusiastic salute to a child's own neighborhood experience.

Nursery Rhymes: Rhyming and Remembering

SF 45019 (CD, LP, CS) 1974 ages 2-5
Twenty-two all-time favorite nursery rhymes with Ella encouraging group participation by cuing lyrics and activities while she sings.

Play Your Instruments and Make a Pretty Sound

SF 45018 (CD, LP, CS) 1968 ages 2-9
Wonderful songs designed to introduce musical instruments to children. Includes a full Dixieland jazz band.

Rhythm and Game Songs for the Little Ones

SF 45027 (CS) 1964 ages 2-4
Playful songs for young children with Ella encouraging them to vary the lyrics, tunes, and activities while they sing.

Rhythms of Childhood

SF 45008 (CD, LP, CS) 1963 ages 2-9
Ella emphasizes the rhythms of nature, dance, and traditional African chants and presents many possibilities for teaching rhythm throughout elementary school.

Seasons of Singing

SF 45031 (CS) 1970 ages 6-11
Recorded with the summer workshop of St. Paul's Church, *Seasons* features favorite songs, original and traditional, from around the world.

Songs Children Love to Sing

SF 45042 (CD, CS) 1996 ages 2-9
An anthology of earlier recordings celebrates Ella Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Ella Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956.

Songs and Rhythms from Near and Far

SF 45033 (CS) 1964 ages 6-11
A musical journey to places like Greece, Switzerland, Poland, Israel, Holland, Italy, Canada, and the U. S. through the songs, dances, musical sounds, and textures of these regions.

Songs, Rhythms and Chants for the Dance

SF 45004 (CS) 1977 ages 6-11
Teaches children about the different activities and professions of dance performance.

This-a-Way, That-a-Way

SF 45002 (CD, LP, CS) 1973 ages 2-9
Young children from Tennessee join Ella in this wonderful collection of thirteen songs and chants.

This Is Rhythm

SF 45028 (CD, LP, CS) 1961 ages 2-9
Ella introduces basic rhythm instruments — congas, rhythm sticks, maracas — to her listeners.

This Is Rhythm (Illustrated Songbook)

SF 45028-BK 1993
Each page is filled with lyrics and rhymes, presented in varying shades of color to help children learn how loudly or softly to sing and play. Teaches that rhythm is a basic element in music, speech, and sounds in all cultures and throughout the natural world.

Travellin' with Ella Jenkins: A Bilingual Journey

SF 45009 (CD, LP, CS) 1979 ages 5-11
Songs from around the world sung by Ella and the children of the Cross Cultural Family Center of San Francisco.

We Are America's Children

SF 45006 (CD, LP, CS) 1976 ages 9-11
Explores America's diversity through powerful music ranging from blues and spirituals to folk and Native American songs.

You'll Sing a Song and I'll Sing a Song

SF 45010 (CD, LP, CS) 1966 ages 2-9
Ella's best-selling record includes international songs which encourage singing and rhythmic participation. Recommended for early education by Teachers Magazine.

VIDEOTAPES:

Live at the Smithsonian

SF 48001 (VHS) 1991 ages 2-9
Recorded with children from the Smithsonian Institution Early Enrichment Center and geared towards viewer participation.

Ella Jenkins for the Family

SF 48002 (VHS) 1991 ages 2-9
Eleven intimate performances which convey a strong feeling of being one-on-one with Ella Jenkins. Particularly effective for single-child viewing.

CREDITS:

Ella Jenkins: kazoo, harmonica, and vocals
John Carbo: banjo
Guy Guilbert: guitar, ukulele
Students from the Lake Meadows Nursery School

Original recording engineered by Stu Black
Original album and booklet photos by
Bernadelle Richter

Remastered by Lea Anne Sonenstein at Airshow,
Springfield, VA
Audio and technical coordination by
Pete Reiniger
Reissue supervised by Anthony Seeger and
Amy Horowitz
Production coordinated by Mary Monseur and
Michael Maloney
CD cover design by Richard Montgomery

This recording is dedicated to the memory of
Matthew Dibble, son of Lawrence and Drucilla
Dibble, brother of Lori and David. He was born
September 30, 1966, in Melbourne, Florida. He
passed away February 20, 1971, in Kent,
Washington.

*"It would be completely impossible for me to
convey to you how I feel about you making your
recording dedication a way for our little Matt
to be remembered. It is beautiful – that's all
I can say."*

His aunt, Mrs. James J. Williams

ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch
and Marian Distler in 1948 to document music,
spoken word, instruction, and sounds from
around the world. In the ensuing decades,
New York City-based Folkways became one of
the largest independent record labels in the
world, reaching a total of nearly 2,200 albums
that were always kept in print.

The Smithsonian Institution acquired Folkways
from the Asch estate in 1987 to ensure that the
sounds and genius of the artists would be
preserved for future generations. All Folkways
recordings are now available on high-quality
audio cassettes, each packed in a special box
along with the original LP liner notes.

Smithsonian Folkways Recordings was formed
to continue the Folkways tradition of releasing
significant recordings with high-quality
documentation. It produces new titles, reissues
of historic recordings from Folkways and other
record labels, and in collaboration with other
companies also produces instructional
videotapes, recordings to accompany published
books, and a variety of other educational
projects.

The Smithsonian Folkways, Folkways, Cook,
and Paredon record labels are administered by
the Smithsonian Institution's Center for Folklife
Programs & Cultural Studies. They are one of
the means through which the Center supports
the work of traditional artists and expresses its
commitment to cultural diversity, education,
and increased understanding.

You can find Smithsonian Folkways Recordings
at your local record store. Smithsonian
Folkways, Folkways, Cook, and Paredon
recordings are all available through:

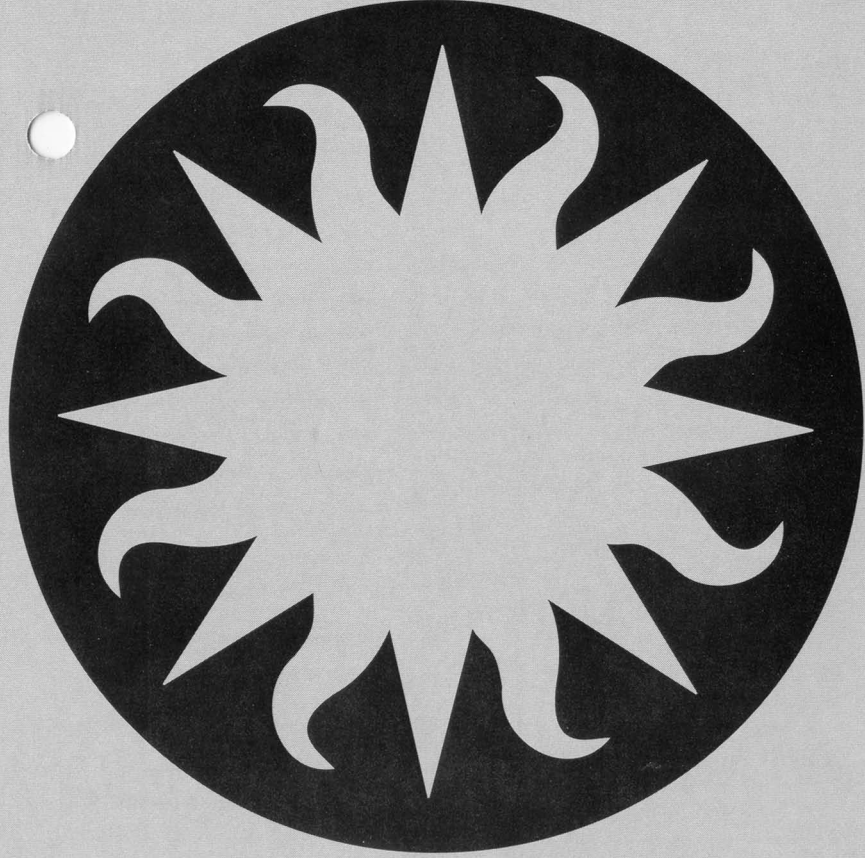
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For further information about all the labels
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which includes information about recent
releases and a database of the approximately
35,000 tracks from the more than 2,300
available recordings (click on Data Base Search).

Or a request a printed catalogue by writing to:
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955 L'Enfant Plaza, SW, Suite 2600,
Smithsonian Institution MRC 914, Washington,
DC 20560, USA. Or use our catalogue
request phone: (202) 287-3262, or e-mail
folkways@aol.com

SF 45015 (originally issued on cassette in 1982)
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Ella Jenkins performs classic songs that have been sung by generations of children. Their simple lyrics, repetitive phrases, and rhythmic quality make them a good first step into music for the very young. Recommended for children two to five years of age. The enclosed booklet includes song texts and list of other Ella Jenkins recordings.

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