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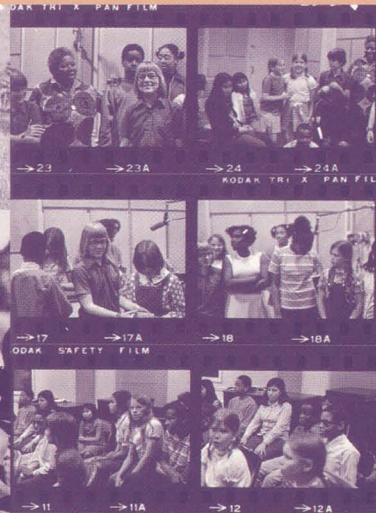
For further information about all the labels distributed through the Center, please consult our Internet site (<http://www.si.edu/folkways>), which includes information about recent releases and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (click on Data Base Search).

Or request a printed catalogue by writing to: Catalogue, Smithsonian Folkways Recordings, 955 L'Enfant Plaza, SW, Suite 2600, Smithsonian Institution MRC 914, Washington, DC 20560, USA. Or use our catalogue request phone: (202) 287-3262, or e-mail folkways@aol.com



ELLA JENKINS

JAMBO AND OTHER CALL AND RESPONSE SONGS AND CHANTS



ELLA JENKINS

JAMBO AND OTHER CALL AND RESPONSE SONGS AND CHANTS

SF 45017 (Previously issued in 1974 as Folkways FC 7661)

- 1) **JAMBO** 2:54
- 2) **ON SAFARI** 2:15
- 3) **COUNTING IN SWAHILI** 1:36
- 4) **POLE POLE** 4:46
- 5) **YEMAYAH** 1:37
- 6) **IT'S A HOLIDAY** 1:47
- 7) **I LOOKED INTO THE MIRROR** 3:54
- 8) **ANNIE, MY COOKING FRIEND** 2:43
- 9) **BARRELING ON DOWN THE HIGHWAY** 2:24
(Words and music by Bernadelle Richter/
1974 Ellbern Pub. Co., ASCAP)
- 10) **SEASONS** 2:48
- 11) **A TRAIN'S A-COMING** 2:35
- 12) **"THE HI DEE HO MAN" (I KNOW A MAN)** 2:01
(Words and music by Ella Jenkins except for
the adapted refrain)

Unless otherwise noted, all words and music by
Ella Jenkins/1974 Ellbern Publishing Co., ASCAP

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INTRODUCTION

During September 1973, I visited Kenya and Tanzania, East Africa. I was part of an adventurous safari (Swahili word for "journey"), which included seeing thousands of wild animals in their natural habitat. I was more aware than ever of the beautiful colors and rhythmic designs of animals.

I was so inspired by the exciting songs and chants of the different peoples and their dances that I wrote four new songs around some of my experiences on safari in East Africa: "Jambo," "On Safari," "Counting in Swahili," and "Pole Pole" (pronounced poh-lay, poh-lay).

I was especially fascinated by the lyrical Swahili language spoken in both Kenya and Tanzania, and I was delighted over the way both children and adults greeted everybody hello with a friendly "Jambo!"

Now most of my time is spent traveling around the United States sharing songs, rhythms, games, techniques, and ideas with people who work with and care about children.

1) JAMBO

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

(3X)

Jambo/Jambo
Jambo sana jambo/Jambo sana jambo
Hello/Hello
Hello everybody, hello/Hello everybody, hello
Hello/Hello
Hello children, hello/Hello children, hello
Jambo/Jambo
Jambo watoto* jambo/Jambo watoto jambo
Hello/Hello
Hello my good friends, hello/Hello my good
friends, Hello
(2X)
Jambo/Jambo
Jambo sana jambo/Jambo sana jambo
Ella: Keep that going...
Jambo sana jambo/Jambo sana jambo
Jambo sana jambo...

* The Swahili word for "children" is watoto.

2) ON SAFARI*

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

Come along/Come along
Come go along/Come go along
Come go along with me/Come go along with me
Come along/Come along

Go along/Go along
On safari/On safari

* Safari is the Swahili word for "journey". The success of a safari depends a great deal upon the expertise of the guide. Bill Hurst of Kenya was a super guide. He was always introducing me to new words in Swahili. Our safari was called a "wing safari" because we traveled many miles in a light three-engine plane called the Trislander.

Ride along/Ride along
Walk along/Walk along

Walk along with me/Walk along with me
Walk along/Walk along
Ride along/Ride along
On a journey/On a journey

3) COUNTING IN SWAHILI

(Rhythmic counting pattern created by Ella
Jenkins/1974 Ellbern Pub. Co., ASCAP)

Ella:	Group:	Ella:	1	2	3	4	5	6	7	8	9	10
Moja	Moja	One	1	2	3	4	5	6	7	8	9	10
Mbili	Mbili	Two	1	2	3	4	5	6	7	8	9	10
Tatu	Tatu	Three	1	2	3	4	5	6	7	8	9	10
Ine	Ine	Four	moja	1	mbili	2,	tatu	3,	ine			
Tano	Tano	Five	4,	tano	5,	sita	6,	saba	7,	nane		
Sita	Sita	Six	8,	tisa	9,	kumi	10,	moja,	mbili			
Saba	Saba	Seven	tatu,	ine,	tano,	sita,	saba,	tisa				
Nane	Nane	Eight	kumi,	one,	two,	three,	four,	five,	six			
Tisa	Tisa	Nine	seven,	eight,	nine,	ten,	1	2	3	4		
Kumi	Kumi	Ten	5	6	7	8	9	10				

4) POLE POLE

(pronounced poh-lay poh-lay)
(Music and words by Ella Jenkins/1974 Ellbern Pub. Co., ASCAP)

Pole pole/Pole pole

Go slow go slow/Go slow go slow

Pole pole/Pole pole

For that's where the wild beasts go/For that's
where the wild beasts go

Take your time/Take your time

Go slow go slow/Go slow go slow

Take your time/Take your time

For that's where the zebras go/For that's where
the zebras go

Pole pole.....for that's where the kudus go

Take your time.....for that's where the elephants go

Pole pole.....for that's where the gerenuks go

Take your time.....for that's where the leopards go

Pole pole.....for that's where the baboons go

Take your time.....for that's where the ostriches go

Pole pole.....for that's where the goats go

Pole pole.....for that's where the gazelles all go

Pole pole pole pole pole pole pole pole pole pole

pole....

* These animals are found in East Africa and there are
lots more to be found. Perhaps the students might do a
bit of research.

5) YEMAYAH

(Words and music by Ella Jenkins/1974 Ellbern
Pub. Co., ASCAP) Ella Jenkins, vocals and drum

*In Cuba at one time there were several
Afro-Cuban religious societies. These were secret
societies, and in them the people worshiped their
own deities. In the Lucumi society three of
the gods that were honored were Obatala, god of
iron and war, symbolizing strength and power;
Chango, god of storm and lightning; and Yemayah,
god of the sea. The sea echoes the cry of the gods.*

*I first became acquainted with these societies and
Afro-Cuban dances through a lecture series at
Chicago's Central Library. The lecturer, born in
Cuba, was Jimmy Payne, a prominent teacher of
Caribbean dances. He explained the term "Afro-
Cuban" as a musical and dance style that uses
African rhythms with Spanish influences.*

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

O Yemayah hey o Yemayah

Yemayah hey o yemayah

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

Ella only:

O Yemayah hey mi tambor

O Yemayah hey mi tambor

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

O Yemayah hey o Yemayah hey o

Yemayah hey o yemayah

Children only:

O Yemayah hey mi tambor

O Yemayah hey mi tambor

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

O Yemayah hey o Yemayah hey o

Yemayah hey o Yemayah

Obatala! Obatala! Chango! Chango!

Yemayah! Yemayah!

*** Ella is playing drum

6) IT'S A HOLIDAY

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

*I think of holidays as happy days or simply La La La
days. We have chosen a happy calypso rhythm to
establish a good, happy, and cheerful mood. Bongo
drums aid the Caribbean mood. (Of course we have
them on solemn days, too.) You and your students might
create a fuller sound by adding maracas, claves sticks,
cow bells, guiros, or other small instruments.*

8X La la la la la

La la la la la

4X It's a holiday

It's a holiday

7) I LOOKED INTO THE MIRROR

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

*This is a song about self-image. Teachers should
stress the child's individuality.*

I looked into the mirror/I looked into the mirror

Just the other day/Just the other day

I looked into the mirror/I looked into the mirror

And this is what the mirror had to say/And this

is what the mirror had to say

Well, you look just like me/Well, you look just
like me

Now don't you see/Now don't you see

You do the very things that I do/You do the very
things that I do

And no one else is quite like you/And no one
else is quite like you

That's because/That's because

You're someone very special/You're someone
very special

8) ANNIE, MY COOKING FRIEND

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

*This song is for a dear friend who passed away last
spring. Annie Cox was her name, but many of her
closest friends just called her Annie. Annie was from
the East, but she cooked soul food like she was from
"down home." Annie loved to cook, and I enjoyed
her good cooking. The following vittles are a small sam-
pling of Annie's cooking:*

Annie, cook me some long string beans/Annie,
 cook me some long string beans
 Annie, cook me some mustard greens/Annie,
 cook me some mustard greens
 Annie, would you kindly please/Annie, would
 you kindly please
 Annie, cook me some black-eyed peas/Annie,
 cook me some black-eyed peas
 Annie, did you hear what I said?/Annie, did you
 hear what I said?
 Annie, I'd like some hot corn bread/Annie, I'd
 like some hot corn bread
 Annie is my cooking friend/Annie is my cooking
 friend
 Annie, I'd sure like to taste/Annie, I'd sure like
 to taste
 Your good cooking again/Your good cooking
 again

Mmmmmmmmmmmmmmmmmmmmmmmmmmmmmmm....

9) BARRELING ON DOWN

THE HIGHWAY

(Words and music by Bernadelle Richter/1974
 Ellbern Pub. Co., ASCAP)

*Bernadelle has driven down many highways and is ever
 conscious of the throng of trucks, especially the big
 ones passing her by—coming and going—"barreling"
 on down—carrying varied products across many state
 lines—stopping at weigh stations and sporting their signs
 as to how much their vehicles pay in taxes each year.*

Barreling on down the highway/Barreling on
 down the road
 Barreling on down the highway/With a heavy
 load
 Barreling on down the highway/Barreling on
 down the road
 Barreling on down the highway/With a
 heavy load

See those trucks a-moving/Pushing hard as
 they can
 Trying to make some time/Clear across
 the land

Barreling on down the highway/Barreling on
 down the road
 Barreling on down the highway/With a
 heavy load

Trying to make it to Chicago/Before the break
 of day
 Got to keep those trucks a-rolling/Down that
 lonesome highway

Barreling on down the highway/Barreling on
 down the road
 Barreling on down the highway/With a
 heavy load

Barreling on down....

10) SEASONS

(Words by Ella Jenkins/1974 Ellbern Pub. Co.,
 ASCAP)

*Seasons is an experience in reading, inflecting, and
 rhythmic exercise in speech. Each child or group of
 children read the poetic lines once before the re-
 cording. There was a bit of anxiety on the children's
 part, and they became rather apprehensive as to how
 their voices would sound reading instead of sing-
 ing—whether or not they would make mistakes—
 how other children would react to their reading.*

Winter Season:

Reader No. 1: Andrew Hopson

A snowflake is falling
 Now two flakes are falling down
 There are three or four more
 That have settled on the ground
 And winter has come
 To our town
 Winter is all around.

** Andrew reads this again with the group echoing.*

Spring Season:

Reader No. 2: Paul Needham

A raindrop is falling
 Now two drops are falling down
 There are three or four more
 That have dropped to the ground
 And spring has come
 To our town
 Springtime is all around.

** Paul reads this again with the group responding. It
 might be interesting to have just boys echo or girls
 only.*

Summer Season:

Reader No. 3: Cathy Shiraiwa

A bluebird is calling
 Now two birds are making sounds
 There are three or four more
 Flying up and down
 And summer has come
 To our home town
 Summer is all around

** Cathy reads this again — then the group
 responds in echo.*

Autumn Season:

Readers: Vicki Woolf, Valeria Roddle, and
 Ralph Ness

One leaf is falling
 Now two more are falling down
 Three or four more
 Have fallen to the ground
 Now autumn has come
 To our town
 Autumn is all around

** The children read this again, and the other
 children echo.*

11) A TRAIN'S A-COMING

(Words and music by Ella Jenkins/
1974 Ellbern Pub. Co., ASCAP)

Trains hold an exciting fascination for me—especially the old locomotives—the blowing of the whistle, the puffing of the engine, and the rumbling of the tracks.

A train's a-coming
A train's a-coming
Tell me how do you know-o-o-o?
A train's a-coming
A train's a-coming
I can hear that lonesome whistle blow

A train's a-coming
A train's a-coming
Tell me how do you know-o-o-o?
A train's a-coming
A train's a-coming
I can see that engine puffing so

A train's a-coming
A train's a-coming
Tell me how do you know-o-o-o?
A train's a-coming
A train's a-coming
I can feel the rumbling of the tracks
Moving to and fro

A train's a-coming...

12) "THE HI DEE HO MAN" (I KNOW A MAN)

(Words and music by Ella Jenkins - except for
the adapted refrain - Hi Dee Ho - /1974 Ellbern
Pub. Co., ASCAP)

Cab Calloway, famous for his singing, band-leading, and acting, years ago was called the "Hi Dee Ho Man." He did a lot of call and response chanting with those nonsense words. I couldn't remember all of his inflections so I improvised a bit:

Hi dee hi dee hi/Hi dee hi dee hi
Ho dee ho dee ho/Ho dee ho dee ho
Hee dee hee dee hee/Hee dee hee dee hee
Ho dee ho/Ho dee ho

Yes, I know a man/Yes, I know a man
And the man that I know/And the man that I
know
They call him the king/They call him the king
Of the hi dee ho/Of the hi dee ho

Hi dee hi dee hi/Ho dee ho dee ho
Hee dee hee dee hee/Ho dee ho...
Thank you, thank you, thank you....

For over forty years Ella Jenkins has charmed children, parents, and teachers with her songs, stories, and rhythms. Her songs are shaped to stimulate children's musical, motor, and intellectual skills, and they are from many lands in many languages. Ella's songs and rhythms make learning about different people's traditions accessible and fun.

Ella has recorded many albums for Smithsonian Folkways Recordings. They are listed below. You can ask for these recordings at your local record shop, order them by telephone by calling 1 (800) 410-9815, by faxing (301) 443-1819, or by mail through Smithsonian Folkways Recordings at 414 Hungerford Drive, Suite 444, Rockville, MD 20850. To receive a Smithsonian Folkways Catalogue call (202) 287-3262.

A Long Time to Freedom

SF 45034 (CS) 1969 ages 6-11

Ella Jenkins' favorite African American folk songs about freedom, dedicated to Martin Luther King, Jr.

Adventures in Rhythm

SF 45007 (CD, LP, CS) 1959 ages 6-11

An engaging progression of rhythmic concepts from simple to complex, a favorite with primary school children and appropriate for children with learning disabilities.

African American Folk Songs and Rhythms

SF 45003 (CS) 1960 ages 6-11

Ella Jenkins and the Goodwill Spiritual Choir of Chicago celebrate the musical heritage of African Americans with rhythmic chants, work songs, and inspiring spirituals.

And One and Two

SF 45016 (CS, CD, LP) 1971 ages 2-5

Simple songs and rhythm exercises for young children.

Call and Response: Rhythmic Group Singing

SF 45030 (CS) 1957 ages 5-9

Ella celebrates the rich, complex rhythms of West African people and explores their influence on music in the Americas.

Come Dance by the Ocean

SF 45014 (CD, CS, LP) 1991 ages 2-9

Songs about the world we live in — the oceans, lands, and cultural differences of its peoples.

Counting Games and Rhythms for the Little Ones

SF 45029 (LP, CS) 1964 ages 2-4

Nine familiar songs and chants provide a wonderful guide to help kids with basic number skills and simple math.

Early, Early Childhood Songs

SF 45015 (CD, CS, LP) 1982 ages 2-4

Ella performs classic songs that have been sung by generations of children. Their simple lyrics, repetitive phrases, and rhythmic quality make them a good first step into music for the very young. Booklet includes song lyrics and discography.

Growing Up with Ella Jenkins: Rhythms, Songs and Rhymes

SF 45032 (CS) 1976 ages 2-5

The children of the Mary Crane Day Care Center join Ella in a twenty-song collection honoring this historic Chicago School.

Holiday Times

SF 45041 (CD, CS) 1996 ages 5-11

An all-new recording, featuring 26 songs, poems, and stories related to winter holidays, including Christmas, Hanukkah, and Kwanza, as well as Chinese New Year and St. Patrick's Day. Ella is accompanied by Guy Guilbert (guitar and voice), Catherine Hall (flute and voice), and Jerry Kinsella (pipe organ) and children from the Harold Washington Elementary School of Chicago..

Jambo and Other Call and Response Songs and Chants**SF 45017 (CD, CS) 1974** ages 2-9

Twelve of Ella's best call and response songs recorded with "Voices in Training" of the Chicago Children's Choir.

Little Johnny Brown**SF 45026 (CS) 1983** ages 2-9

Heartwarming American, American Indian, and Mexican folk songs recorded with children ages five through ten from uptown Chicago.

Multicultural Songs for Children**SF 45045 (CD, CS, LP) 1995** ages 2-9

This anthology carries both multicultural and intercultural themes. Ella compiled 23 tracks from 12 previous records. The accompanying booklet includes lyrics and a discography, plus liner notes and notes about the songs written by Ella.

My Street Begins at My House**SF 45005 (CD, LP, CS) 1971** ages 2-9

An imaginative and enthusiastic salute to a child's own neighborhood experience.

Nursery Rhymes: Rhyming and Remembering**SF 45019 (LP, CD, CS) 1974** ages 2-5

Twenty-two all-time favorite nursery rhymes with Ella encouraging group participation by cuing lyrics and activities while she sings.

Play Your Instruments and Make a Pretty Sound**SF 45018 (CD, LP, CS) 1968** ages 2-9

Wonderful songs designed to introduce musical instruments to children. Includes a full Dixieland jazz band.

Rhythm and Game Songs for the Little Ones**SF 45027 (CS) 1964** ages 2-4

Playful songs for young children with Ella encouraging them to vary the lyrics, tunes, and activities while they sing.

Rhythms of Childhood**SF 45008 (CD, LP, CS) 1963** ages 2-9

Ella emphasizes the rhythms of nature, dance, and traditional African chants and presents many possibilities for teaching rhythm throughout elementary school.

Seasons of Singing**SF 45031 (CS) 1970** ages 6-11

Recorded with the summer workshop of St. Paul's Church, *Seasons* features favorite songs, original and traditional, from around the world.

Songs Children Love to Sing**SF 45042 (CD, CS) 1996** ages 2-9

An anthology of earlier recordings celebrates Ella Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Ella Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956.

Songs and Rhythms from Near and Far**SF 45033 (CS) 1964** ages 6-11

A musical journey to places like Greece, Switzerland, Poland, Israel, Holland, Italy, Canada, and the U. S. through the songs, dances, musical sounds, and textures of these regions.

Songs, Rhythms and Chants for the Dance**SF 45004 (CS) 1977** ages 6-11

Teaches children about the different activities and professions of dance performance.

This-a-Way, That-a-Way**SF 45002 (CD, LP, CS) 1973** ages 2-9

Young children from Tennessee join Ella in this wonderful collection of thirteen songs and chants.

This Is Rhythm**SF 45028 (CD, LP, CS) 1961** ages 2-9

Ella introduces basic rhythm instruments — congas, rhythm sticks, maracas — to her listeners.

This Is Rhythm (Illustrated Songbook)**SF 45028-BK 1993**

Each page is filled with lyrics and rhymes, presented in varying shades of color to help children learn how loudly or softly to sing and play. Teaches that rhythm is a basic element in music, speech, and sounds in all cultures and throughout the natural world.

Travelling' with Ella Jenkins: A Bilingual Journey**SF 45009 (CD, LP, CS) 1979** ages 5-11

Songs from around the world sung by Ella and the children of the Cross Cultural Family Center of San Francisco.

We Are America's Children**SF 45006 (CD, LP, CS) 1976** ages 9-11

Explores America's diversity through powerful music ranging from blues and spirituals to folk and Native American songs.

You'll Sing a Song and I'll Sing a Song**SF 45010 (CD, LP, CS) 1966** ages 2-9

Ella's best-selling record includes international songs which encourage singing and rhythmic participation. Recommended for early education by Teachers Magazine.

VIDEOTAPES:**Live at the Smithsonian****SF 48001 (VHS) 1991** ages 2-9

Recorded with children from the Smithsonian Institution Early Enrichment Center and geared towards viewer participation.

Ella Jenkins for the Family**SF 48002 (VHS) 1991** ages 2-9

Eleven intimate performances which convey a strong feeling of being one-on-one with Ella Jenkins. Particularly effective for single-child viewing.

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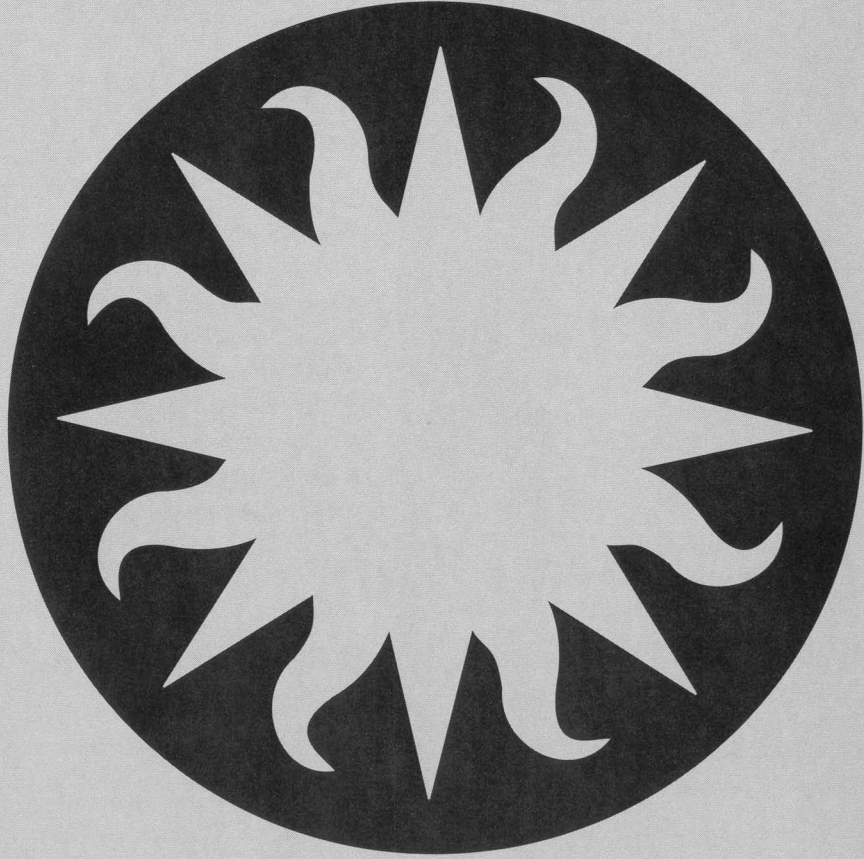
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ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch and Marian Distler in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Asch estate in 1987 to ensure that the

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This popular recording features songs Ella Jenkins wrote after a trip to Africa. Many of them use a call and response form, which has deep roots in African music and is found throughout the Americas as well. "Jambo," "Safari," and "Counting in Swahili" all introduce children to the Swahili language of East Africa. Recommended for children ages 2-9. The enclosed booklet includes song texts and a list of other Ella Jenkins recordings.

Rated "A" by Entertainment Weekly

Smithsonian Folkways

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