



Smithsonian Folkways Recordings

Center for Folklife and Cultural Heritage

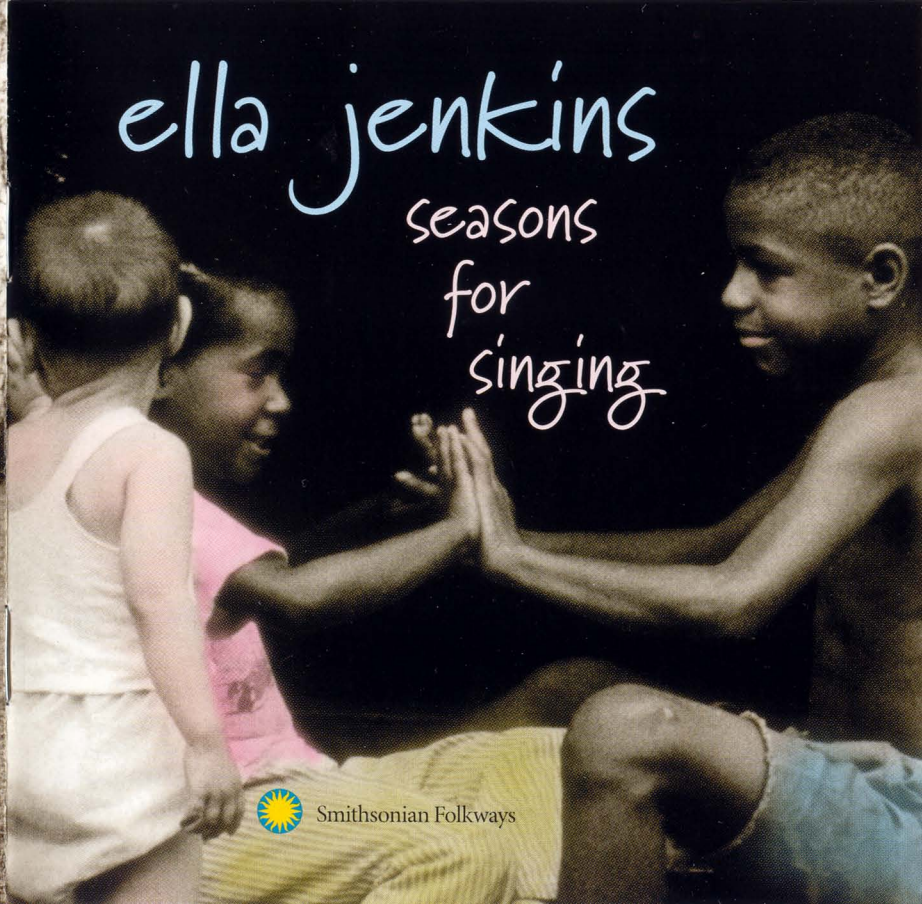
955 L'Enfant Plaza, Suite 7300

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ella jenkins

seasons
for
singing



Smithsonian Folkways

ella jenkins seasons for singing

*From a Summer Music Workshop at St. Paul's Church, Chicago, Illinois.
Originally issued as Folkways 7656 (1970).*

1. On a Holiday 1:35

(E. Jenkins/Ell-Bern Publishing, ASCAP)

2. Carry Me Ackee 2:53

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

3. Tee-kah-nees 2:02

(E. Jenkins/Ell-Bern Publishing, ASCAP)

4. You Look So Sweet 2:25

(E. Jenkins/Ell-Bern Publishing, ASCAP)

5. This Train 2:13

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

6. Freight Train Blues 2:48

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

7. Go, Aquanetta, Go 2:18

(Kathy Mullen)

8. Lord, Lord, Lord 3:09

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

9. All Night, All Day 1:49

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

10. Don't You Do Me Wrong 2:49

(E. Jenkins/Ell-Bern Publishing, ASCAP)

11. Blue Walking 2:47

(arr. E. Jenkins/Ell-Bern Publishing, ASCAP)

12. I Like Animals 2:42

(E. Jenkins/Ell-Bern Publishing, ASCAP)

SFW CD 45031

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Introduction

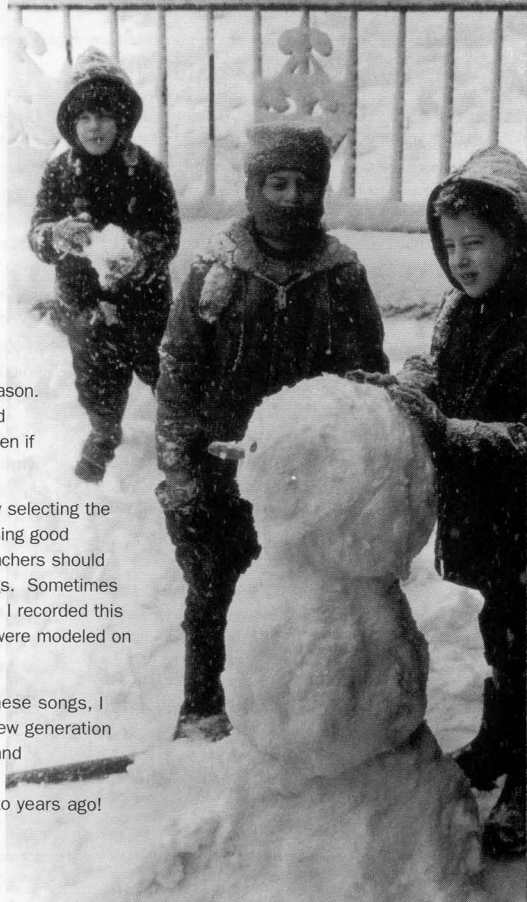
Ella Jenkins, 1970

(revised 1999)

Summer is a sunny season of singing. Lots of people sing during the summer at camps, picnics, community centers, festivals, parks, at home, and at church. There is singing somewhere all summer long, but singing, I feel, should accompany every season. Wouldn't it be grand if each of us could find something to sing about the year round, even if sometimes we have to sing the blues?

Teachers can stimulate children to sing by selecting the material carefully, and especially by choosing good songs. Who wants to sing dull songs? Teachers should not be afraid to tackle contemporary songs. Sometimes they are a route to communicating. When I recorded this album in 1970, some of the song styles were modeled on popular music.

Today, nearly 30 years after I recorded these songs, I still enjoy singing some of them with a new generation of children. Some of these young boys and girls are children and even grandchildren of people I taught some of these songs to years ago!



How This Recording Came to Be

In 1968 a young minister, Assistant Pastor Mark H. Miller of St. Paul's Church (Evangelical and Reformed), phoned me, telling me of his forthcoming summer day camp program and how it was filled with numerous workshops and classes. However, the program lacked a music workshop, and he wondered if I would be interested in conducting one for girls and boys whose ages ranged from 7 to 14 years.

Inasmuch as I had been working, earlier that year, on singing materials geared to the middle and upper elementary grades — including junior high school — it seemed a wonderful opportunity to try out the effectiveness of these songs and rhythms with the six-week Summer Music Workshop at St. Paul's Church. We had a good time singing that summer. We had a large, well-attended workshop, and many warm friendships were established too.

I was so moved by what the children and I experienced musically that when Pastor Miller approached me the following year about leading another summer music workshop, I responded immediately with a positive reply.

During the first summer, I was only able to meet with the group one day a week for an hour and a half, but the next year two consecutive days were possible. We achieved much more. Many of the same children returned, but we had an ample number of new children too. Thus we used some of the old songs, requested by the first year's workshop, but mostly fresh, new material. The group on this record is from the 1969 summer's workshop. Recording was easy; it was like having our workshop at the studio.

The truly exciting thing about this kind of workshop is that any child can take part in it. Age is the only requirement, but no musical experience is necessary. All of the children did not have "great" voices, but they all had good attitudes about singing and they simply loved to sing. As you listen to us sing, you won't always hear perfect harmony. You might get a flat note or two, but you'll find joy and the feeling of working together. Communication is there!

Concerning This Album

This is a "listen-and-take-part-immediately" record. Children at school, home, or at a center can, after a little listening, become members of the workshop. The children sang freely and were very lively. I had a marvelous time blending my voice with theirs.

You might, by listening, supply your own particular harmonies. Choral directors and vocal teachers might also find in this album some less structured songs for vocal exercise.

Ella Jenkins is an extremely well-known artist who has been entertaining, inspiring, and educating children and adults through her performances and recordings for many years. Since her first record, *Call and Response* (1957), Ella has released 29 albums and two videos on Smithsonian Folkways Recordings. The classic *You'll Sing a Song and I'll Sing a Song* is the best-selling record in the history of Folkways Records. Over the years, Ella has traveled and performed unceasingly. She has received dozens of awards and appeared on television with Mr. Rogers and Barney. She has her own publishing company, Ell-Bern Publishing, and is a member of ASCAP.

The Songs

I asked the workshop participants which songs they wanted to include in the album. The following are their choices:

1. On a Holiday

Ella: Hi ho! Away we go/Hi ho! Away.

Hi ho! Away we go/On a holiday. (2x)

You, I, and everyone,/We're going away.

You, I, and everyone,/On a holiday. (2x)

Children sing all.

Hum the two verses.

Everyone repeat the first verse.

2. Carry Me Ackee

(MIKE HEDEL, BONGOS)

Ackee is a fruit that grows in Jamaica. Linstead is an open-air market in a Jamaican city of the same name. A quatee is something like a penny.

Ella: Carry me ackee to Linstead market,
Not a quatee would sell. (2x)

Children sing chorus: Oh! What a night,
what a night!/What a Saturday night! (2x)

Ella: Everybody feel 'em, feel 'em
Not a quatee would sell. (2x)

Chorus

Ella: Kiss me mama, don't beat me
mama,/Not a quartee would sell. (2x)

Chorus

La la la

Children repeat all verses.

3. Tee-kah-nees

(ELLA JENKINS, DRUM)

"Tee-kah-nees" is a greeting that means "how are you?" in Greek. "Kah-lah" means "fine," and "ef-hah-ree-sto" means "thank you."

Ella: Tee-kah-nees, tee-kah-nees?

Children: Tee-kah-nees, tee- kah-nees?

Ella: Kah-lah, kah-lah.

Children: Kah-lah, kah-lah.

Ella: Ef-hah-ree-sto.

Children: Ef-hah-ree-sto. (4x)

Repeat (2x)

Ella: Tee-kah-nees, tee-kah-nees?

Kah-lah, kah-lah.

Children: Tee-kah-nees, tee-kah-nees?

Kah-lah, kah-lah.

Ella: Ef-hah-ree-sto.

Children: Ef-hah-ree-sto. (3x)

4. You Look So Sweet

Just bringing things up to date for the children.

Ella: You look so sweet, walking down the
street. (2x)

Baby, you sure look fine
Baby, I'm glad you're mine,

I'm so glad you're mine.

Children: repeat verse

Ella and children repeat (4x)

I'm so glad you're mine . . .

5. This Train

*This is the third time I've recorded this song.
Each time it's different.*

Ella and child: This train is bound for glory.
(3x)

Children, get on board.

Children join: No more weeping and a-wail-
ing. (3x)

Children, get on board.

This train has no strangers. (3x)

Children, get on board.

No more weeping and a-wailing. (3x)

Children, get on board.

This train is bound for freedom. (3x)

Children, get on board.

No more weeping and a-wailing. (3x)

Children, get on board.

Children, get on board. (4x)

6. Freight Train Blues

(ELLA JENKINS, HARMONICA)

Just fond memories of my Uncle Flood.

7. Go, Aquanetta, Go

(KATHY MULLEN, GUITAR)

*Kathy Mullen wrote this originally about
her grandmother. During the workshop she
changed the name to Aquanetta, who was one
of the workshop participants.*

Kathy: I went to her house the other night
Saw Aquanetta boppin'-rockin' twice.

Now she was moving all around
Aquanetta was hittin' the ground.

She was doing the Shimmy,
doing the Jerk.
So go, Aquanetta, go.

Chorus: *(children join in)*

Go, Aquanetta, go go go.
Show them all how to rock 'n' roll. (2x)

You gotta know how to Shimmy,
know how to Jerk.
So go, Aquanetta, go.

Kathy: When I saw her standing there
Aquanetta was out of her chair.

She was moving all around
Aquanetta was hittin' the ground.

She was doing the Shimmy,
doing the Jerk
So go, Aquanetta, go.

Chorus

Repeat first verse

Chorus

8. Lord, Lord, Lord

(LUCIA JOHNSON, KAZOO; SOLOS BY TAMARA AND DENISE;
DUET BY ROXANNE AND CHRISTOPHER.)

Try your kazoo's on this number.

Chorus: I'm singing: Lord, Lord, Lord./You
sure been good to me, Lord. (3x)

You did what the world could not do.
(Kazoo repeats the tune.)

You fed me when I was hungry, Lord, Lord,
Lord. (3x)

You did what the world could not do.

Chorus

(Kazoo repeats the tune.)

You stopped my tongue from swearing, Lord,
Lord, Lord. (3x)

Well, you did what the world could not do.

Chorus

(Kazoo repeats the tune.)

You saved me from my sins, Lord, Lord, Lord.
(3x)

Well, you did what the world could not do.

Chorus

(Kazoo repeats the tune.)

Oh, you did what the world could not do. (3x)

9. All Night, All Day

Everybody just join in!

Chorus: All night, all day,
angels watching over me, my Lord
All night, all day, angels watching over me.

If I could I surely would
Angels watching over me, my Lord.

Stand on the rock where Moses stood
Angels watching over me.

Chorus

I haven't been to heaven but I've been
told/Angels watching over me, my Lord.

Streets up there are paved with gold
Angels watching over me.

Chorus (2x)

Angels watching over me. (3x)

10. Don't You Do Me Wrong

(AQUANETTA WHITE, KAREN CATCHINGS, AND HEATHER
MC CREATH, RHYTHM STICKS)

Chorus:

Elia: Don't you do me wrong (3x)

I've been a-working on your chain gang much
too long.

Chorus (children join in)

Elia: Take your ball and chain. (3x)

All I want is that northbound train.

Chorus

Elia: You can't stop me now. (3x)

And I got no time to lift your plow.

Chorus

Elia: You're gonna miss me when I'm gone.
(3x)

And everywhere I go, I'm sure gonna sing this
song.

Chorus

I've been a-working on your chain gang much
too long. (3x)

11. Blue Walking

*Chalk this one up to the Girl Scouts. I first
heard it at Juniper Knoll Girl Scout Camp.*
Hmm . . .

Spoken: This is a true story about a dog who
has lost his master and he is roving the
hills to find him.

Chorus: Blue walking, Blue walking,
Blue, are you walking these hills tonight? (2x)

Master I hear you calling,
Your voice so sweet and true

Blue, are you walking these hills tonight?

Chorus

Hm . . . (repeat all)

12. I Like Animals

Ella: I like animals, yes I do.
I like the animals in the zoo.

(Repeat with children.)

Ella: I like giraffes and lions too.
I like the animals in the zoo.

(Repeat with children.)

Ella: I like parrots and owls that Ahooooo.
I like the animals in the zoo.

(Repeat with children.)

Ella: I like koala bears and kangaroos.
I like the animals in the zoo.

(Repeat with children.)

Ella: I like animals, how about you?
I like the animals in the zoo.

(Repeat with children.)

Ella and children: I like animals, yes I do.
I like the animals in the zoo. (2x)



Discography

- *Adventures in Rhythm* (1989) Reissue of F-7682 from 1959. SFW-45007
- *African American Folk Rhythms* (1990) Reissue of F-7654 from 1960. SFW-45003
- *And One and Two* (1990) Reissue of F-7544 from 1971. SFW-45016
- *Call and Response* (1990) Reissue of F-7638 from 1957. SFW-45030
- *Come Dance by the Ocean* (1991) SFW-45014
- *Counting Games and Rhythms for Little Ones* (1997) Reissue of F-7679 from 1965. SFW-45029
- *Early, Early Childhood Songs* (1990) Reissue of F-7630 from 1982. SFW-45015
- *Ella Jenkins and a Union of Friends Pulling Together* (1999) SFW-45046
- *For the Family* (1991) VHS, 27 minutes. SFW-48002 (Video)
- *Growing Up with Ella Jenkins: Rhythms, Songs, and Rhymes* (1990) Reissue of F-7662 from 1976. SFW-45032
- *Holiday Times: Songs, Stories, Rhymes and Chants for Christmas, Kwanza, Hannukah, Chinese New Year and St. Patrick's Day* (1996) SFW-45041
- *Jambo and Other Call and Response Songs and Chants* (1990) Reissue of F-7661 from 1974. SFW-45017
- *Little Johnny Brown* (1990) Reissue of F-7631 from 1972. SFW-45026
- *Live at the Smithsonian* (1991) VHS, 28 minutes. SFW-48001 (Video)
- *A Long Time to Freedom* (1992) Reissue of F-7754 from 1969. SFW-45034
- *Multicultural Children's Songs* (1995) SFW-45045
- *My Street Begins At My House* (1989) Reissue

of F-7543 from 1971. SFW-45005

- *Nursery Rhymes: Rhyming and Remembering for Young Children and for Older Girls and Boys with Special Language Needs* (1991) Reissue of F-7660 from 1974. SFW-45019
- *Play Your Instruments and Make a Pretty Sound* (1990) Reissue of F-7665 from 1968. SFW-45018
- *Rhythm and Game Songs for the Little Ones* (1991) Reissue of F-7680 from 1964. SFW-45027
- *Rhythms of Childhood* (1989) Reissue of F-7653 from 1963. SFW-45008
- *Seasons for Singing* (2000) Reissue of F-7656 from 1970 and 1990. SFW-45031
- *Songs and Rhythms from Near and Far* (1997) Reissue of F-7655 from 1964. SFW-45033
- *Songs Children Love to Sing: Celebrating 40 Years of Recordings* (1996) SF-45042
- *Songs, Rhythms and Chants for the Dance* (1992) Reissue of F-7000AB from 1977. SFW-45004
- *This Is Rhythm* (1990) Reissue of F-7652 from 1961. SFW-45028
- *This Is Rhythm* (BOOK) (1993) SFW-45028-BK (BOOK-ND)
- *This-A-Way, That-A-Way* (1989) Reissue of F-7546 from 1973. SFW-45002
- *Travellin' with Ella Jenkins-A Bilingual Journey* (1989) Reissue of F-7640 from 1979. SFW-45009
- *We Are America's Children* (1990) Reissue of F-7666 from 1976. SFW-45006
- *You'll Sing a Song and I'll Sing a Song* (1989) Reissue of F-7664 from 1966. SFW-45010

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Stephanie Smith, assistant archivist.

ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Moses Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. All Folkways recordings are available on high-quality audio cassettes or by special order on CD. Each recording is packed in a special box along with the original LP liner notes.

Smithsonian Folkways Recordings was formed to continue the Folkways tradition of releasing significant recordings with high-quality documentation. It produces new titles, reissues of historic recordings from Folkways and other record labels, and in collaboration with other companies also produces instructional videotapes and recordings to accompany published books and other educational projects.

The Smithsonian Folkways, Folkways, Cook, Paredon, Monitor, Fast Folk, and Dyer-Bennet record labels are administered by the Smithsonian Institution's Center for Folklife and Cultural Heritage. They are one of the means through which the Center supports the work of traditional artists and expresses its commitment to cultural diversity, education, and increased understanding.

You can find Smithsonian Folkways Recordings at your local record store. Smithsonian Folkways, Folkways, Cook, Paredon, Fast Folk, Monitor, and Dyer-Bennet recordings are all available through:

Smithsonian Folkways Mail Order
955 L'Enfant Plaza, Suite 7300,
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phone (202) 287-7298
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orders only 1 (800) 410-9815

(Discover, MasterCard, Visa, & American Express accepted)

For further information about all the labels distributed through the Center, please consult our Internet site (www.si.edu/folkways), which includes information about recent releases, our catalogue, and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (click on database search).

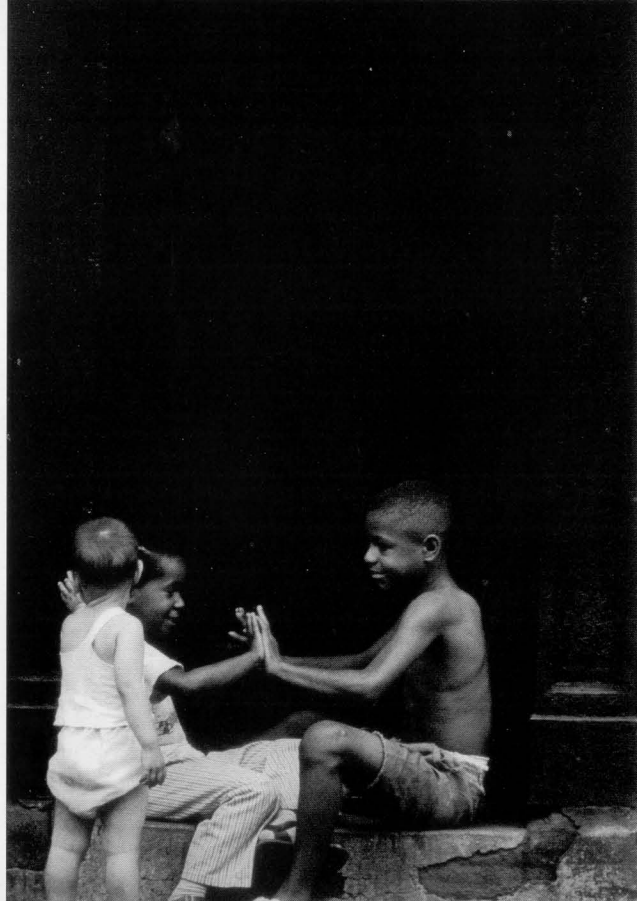
To request a printed catalogue write to the address above, use our catalogue request phone; (202) 287-3262, or e-mail folkways@aol.com

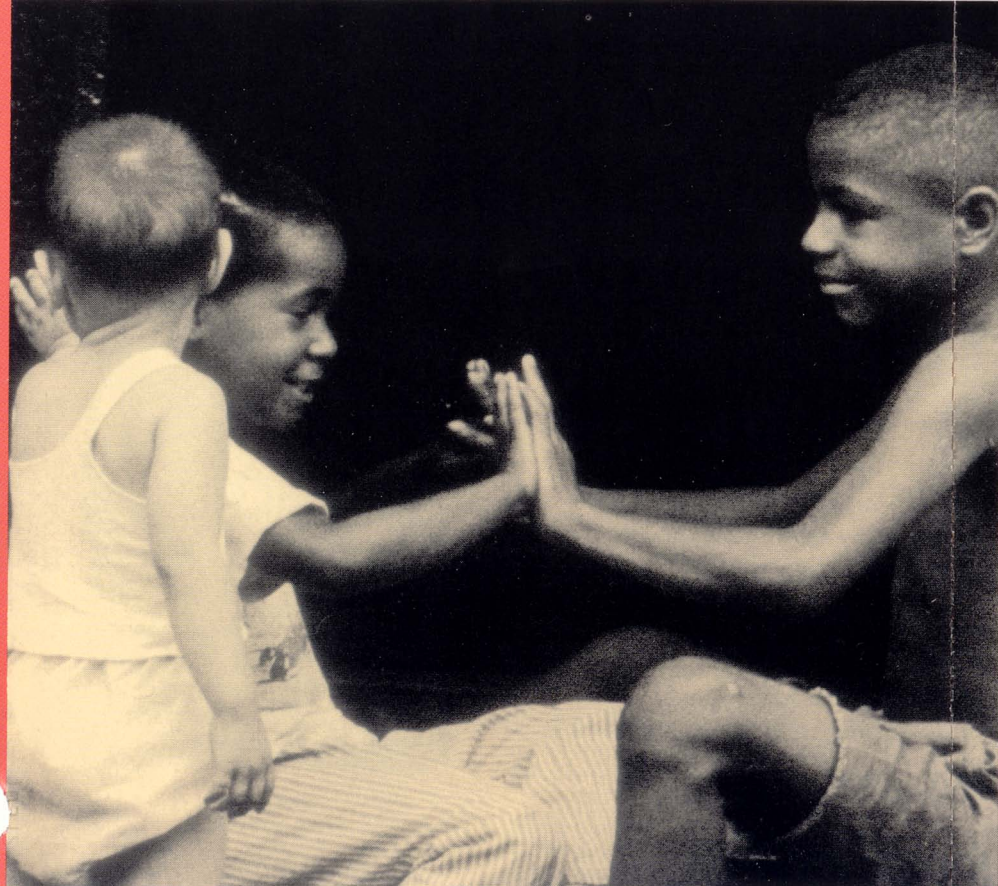


The purpose of the Adopt-A-Tape Program is to preserve the unique recordings and documentation released on the Folkways Records label over the past fifty years. By adopting one or more recordings, your tax-deductible donation contributes to the digitization of the 2,168 master tapes, album covers, and liner notes, thus preserving the Folkways collection and ensuring its accessibility in the future.

To adopt an original Folkways tape, send your check for \$250.00 (per title) payable to: Smithsonian Folkways Recordings/Adopt-A-Tape, 955 L'Enfant Plaza, Suite 7300, Washington, DC 20560-0953. Please include your name, address, phone, and e-mail address.

For more information, visit our Web site at www.si.edu/folkways/adopt.htm or e-mail adopt@folkways.si.edu or write to D.A. Sonneborn, assistant director at the address above.





Ella Jenkins Seasons For Singing

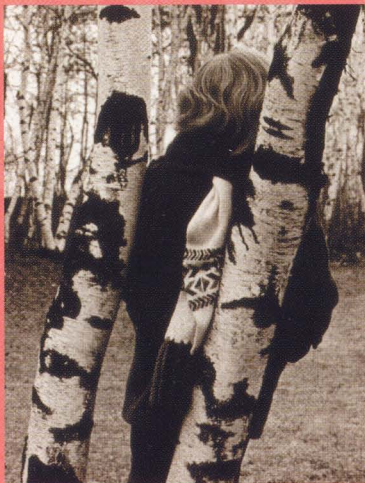
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8. Lord, Lord, Lord 3:09
9. All Night, All Day 1:49
10. Don't You Do Me Wrong 2:49
11. Blue Walking 2:47
12. I Like Animals 2:42

Ella Jenkins thinks that people should sing in every season, and this recording can help us all do just that. Here is a lively sing-along, recorded at a summer program in Chicago, Illinois, in 1969.

Enthusiastic children join world-famous performer Ella Jenkins on twelve wonderful songs in a variety of styles, from traditional spirituals to Caribbean, blues, and rock 'n' roll. The recording features Ella Jenkins's baritone ukulele, drums, harmonica, guitar, and rhythm sticks. 30 minutes, notes, and lyrics. Especially suited for children 3 - 9 years old, their parents, teachers, and playmates.

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ELLA JENKINS

SEASONS FOR SINGING

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