

GROWING UP WITH ELLA JENKINS

Rhythms, Songs & Rhymes
AND CHILDREN FROM THE
MARY CRANE DAY CARE CENTER

Guy Guilbert, guitar, banjo

Bernadelle Richter,
photographs



FOLKWAYS RECORDS FC 7662

M
1990
J524
1976

MUSIC LP

FOLKWAYS RECORDS FC 7662

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1. A Neighborhood Is A Friendly Place 2:43
2. Greeting And Farewell Song 1:04
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6. Big Bigger Biggest (with children) 1:32
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8. Ten Green Bottles 1:39
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2. Barnacle Bill The Sailor 1:12
3. A Sailor Went To Sea 1:37
4. A Sea Shell Poem From My Grandpa 1:22
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7. Inside And Outside 1:24
8. Hickory Dickory Dock 1:29
9. I Think Mice Are Rather Nice 0:28
10. Shake Hands With Friends 1:55

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DESCRIPTIVE NOTES ARE INSIDE POCKET

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GROWING UP WITH ELLA JENKINS

QUITE OFTEN TEACHERS, ADMINISTRATORS AND PARENTS SHARE WITH ME, "OUR CHILDREN HAVE GROWN UP WITH ELLA JENKINS' MUSIC." SOME OF THE MUSIC THEY SPEAK OF ARE SOME OF THE CHANTS, SONGS, RHYTHMS, RHYMES, GAMES AND DANCES THAT WERE VERY MUCH A PART OF MY CHILDHOOD EXPERIENCES, HOWEVER, THE GREATEST PORTIONS OF THE ELLA JENKINS MUSIC ARE ORIGINAL COMPOSITIONS OF MINE AND OF FRIENDS WHO CREATE SOMETHING SPECIAL IN CHILDREN'S MUSIC.

I'M CONSTANTLY INSPIRED BY INDIVIDUALS LIKE DOTTYE DEAN WHO WROTE TO ME IN FEBRUARY, 1976:

DEAR ELLA JENKINS,

KATHY AND I ENJOYED YOUR CONCERT IN SAN FRANCISCO VERY MUCH AND APPRECIATED YOUR TALKING WITH US BRIEFLY ABOUT OUR BOOK. YOU HAVE ALWAYS BEEN A VERY SPECIAL PERSON TO US BECAUSE WE HAVE USED SO MUCH OF YOUR MUSIC OVER THE YEARS. FOR ME, IT WAS CHIEFLY YOUR WORK THAT TURNED ME ON TO CHILDREN'S MUSIC. AS A SUBSTITUTE TEACHER IN CHILDREN'S CENTERS IN SAN FRANCISCO, MANY YEARS AGO, I USED TO LISTEN WITH THE CHILDREN TO YOUR RECORDS. THEY EXCITED ME RIGHT AWAY AND BECAUSE THE CHILDREN RESPONDED SO POSITIVELY TO THEM, I CONTINUED TO USE THEM WITH THEM. AS I LISTENED MORE, I DISCOVERED THAT YOU WERE GOING BEYOND ONLY MAKING BEAUTIFUL MUSIC. BY THE WAY SONGS WERE PRESENTED, YOU WERE PRESENTING A WHOLE METHOD OF TEACHING MUSIC TO CHILDREN. WE PICKED UP ON YOUR "CALL-AND-RESPONSE" TECHNIQUE; MULTIPLE VARIATIONS IN MOVEMENT, NUANCE, RHYTHMS, WORDS, AND MOODS; KEEPING REPETITION INTERESTING; INVOLVING CHILDREN WITH LOTS OF ACTION AND PARTICIPATION; AND KEEPING A RELAXED DEEP ENJOYMENT OF EVERY NOTE AND PHRASE - FROM SIMPLE TO COMPLEX - TO NAME A FEW.....

I'M WARMLY ENCOURAGED BY ASSOCIATIONS LIKE THE CHICAGO ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN WHO WROTE TO ME (WRITTEN BY BARBARA T. BOWMAN, THE ASSOCIATION'S PRESIDENT):

DEAR ELLA,

IT IS WITH GREAT PLEASURE THAT I NOTIFY YOU THAT THE BOARD OF THE CHICAGO ASSOCIATION FOR THE EDUCATION OF YOUNG CHILDREN HAS VOTED YOU A SPECIAL SERVICE AWARD. THIS AWARD IS GIVEN AS RECOGNITION OF YOUR SERVICES TO THE ASSOCIATION AND YOUR DEDICATION TO CHILDREN. YOUR MUSIC HAS BROUGHT JOY TO A GENERATION OF CHILDREN, PARENTS AND TEACHERS. WE ARE ALL GRATEFUL.

IF POSSIBLE, THE ASSOCIATION WOULD LIKE TO CONFER THIS AWARD AT ITS ANNUAL WORKSHOP IN MARCH (MARCH 6, 1976). MICHAEL PHAIR WILL CONTACT YOU TO MAKE ARRANGEMENTS.

LET ME BE THE FIRST TO CONGRATULATE YOU.

SINCERELY,

BARBARA T. BOWMAN
PRESIDENT

ELLA JENKINS
MOST RECENT (SEPTEMBER, 1976)

THUS FAR IN 1976 ELLA JENKINS HAS BEEN PERFORMING CONCERTS AND CONDUCTING WORKSHOPS FOR CHILDREN AND ADULTS - WITH A BI-CENTENNIAL THEME IN EACH - THROUGHOUT THE UNITED STATES - INCLUDING SOUTH BEND, INDIANA; NEW ORLEANS, LOUISIANA; BELLWOOD, CHICAGO AND CARBONDALE, ILLINOIS; LINCOLN, NEBRASKA; SACRAMENTO AND SAN FRANCISCO, CALIFORNIA; PHILADELPHIA, PENNSYLVANIA; BLOOMINGDALE, MICHIGAN AND WASHINGTON, D.C. (KENNEDY CENTER).

DURING THE EARLY PART OF SEPTEMBER ELLA WAS INVITED BY THE DEPARTMENT OF PRESCHOOL EDUCATION OF BRISBANE, AUSTRALIA TO SHARE HER AMERICAN SONGS, RHYTHMS AND CHANTS WITH TEACHERS, PARENTS AND CHILDREN.

FROM AUSTRALIA SHE TOOK A CULTURAL RESEARCH TRIP TO INDONESIA TO SEEK NEW AND FRESH MUSICAL INSPIRATIONS. ELLA WILL CONTINUE HER BI-CENTENNIAL THEME IN PROGRAMS FOR THE REMAINING MONTHS OF 1976.



Guy Guilbert guitar,banjo: Photos: Bernadelle Richter

MARY CRANE NURSERY SCHOOL,
FAMILY AND DAY CARE CENTER

THE HISTORY OF THE MARY CRANE NURSERY SCHOOL IS ONE OF HERITAGE. IT WAS ORGANIZED IN 1907 BY JANE ADDAMS AT THE FAMOUS OLD HULL HOUSE (CHICAGO, ILL.) IN A BUILDING DONATED BY RICHARD TELLER CRANE AS A MEMORIAL TO HIS WIFE, MARY. IN 1925 EDNA DEAN BAKER, THEN PRESIDENT OF NATIONAL COLLEGE OF EDUCATION (EVANSTON, ILL.), JOINED WITH MISS ADDAMS TO ESTABLISH ONE OF THE FIRST EXPERIMENTAL NURSERY SCHOOLS IN THIS COUNTRY. DURING THE DEPRESSION YEAR 1932 WHEN THE COLLEGE WAS UNABLE TO CARRY THE EXPENSE, A DEDICATED GROUP OF WOMEN ASSOCIATED WITH NATIONAL COLLEGE AGREED TO ASSUME THE FINANCIAL SUPPORT OF THE NURSERY SCHOOL. THUS THE MARY CRANE LEAGUE WAS FOUNDED.

FOR THIRTY YEARS THE NURSERY SCHOOL SERVED THE CHILDREN, COUNSELLED THE PARENTS AND ENLARGED THE HORIZONS OF THE FAMILIES IN THE HULL HOUSE AREA. WHEN THIS AREA WAS DISPLACED, THE CHICAGO HOUSING AUTHORITY, AWARE OF THE NEED FOR NURSERY SCHOOL WITH FAMILY AND DAY CARE SERVICES AND ITS RELATED PROGRAM OF WORKING WITH PARENTS, OFFERED TO COOPERATE IN THE ERECTION OF A BUILDING IN THE JULIA C. LATHROP HOUSING DEVELOPMENT ON THE NORTHWEST SIDE OF CHICAGO.

THE MARY CRANE NURSERY SCHOOL, FAMILY AND DAY CARE CENTER CONTINUES TO MEET THE URGENT NEEDS OF THE PEOPLE AND THE TIMES IN AN EXPANDING OPERATION: CARING FOR THE DEVELOPMENTAL NEEDS OF PRESCHOOL AGED CHILDREN, AND OF OLDER CHILDREN BEFORE AND AFTER SCHOOL; SERVING BREAKFAST, LUNCH AND APPROPRIATE SNACKS; FREEING PARENTS, MANY DEPENDENT ON WELFARE, TO BE TRAINED FOR SELF SUPPORT; AND INCREASING PARENTS' SELF-IMAGE THROUGH INVOLVEMENT IN EVERY FACET OF THE MARY CRANE PROGRAM.

WHAT THE WORLD IS REALLY ALL ABOUT IS CHILDREN - AND THE ONLY FUTURE GENERATION WE KNOW ARE THE CHILDREN AROUND US TODAY.

THEY NEED WHAT FEW OF THEM IN THIS PART OF THE CITY EVER GET - KNOWLEDGE THROUGH SUCCESSFUL EXPERIENCES THAT DEVELOP COURAGE AND STIMULATE CONFIDENCE IN THEMSELVES AND TRUST IN OTHERS - KNOWLEDGE TO GAIN AN EARLY PERSPECTIVE OF THEIR FUTURE ROLE AS CITIZENS OF THEIR CITY, COUNTRY AND THE WORLD. THAT'S WHAT THE MARY CRANE NURSERY SCHOOL, FAMILY AND DAY CARE CENTER IS ALL ABOUT. (FROM THEIR BROCHURE)

THE CENTER AND NURSERY SCHOOL ARE LOCATED AT 2905 NORTH LEAVITT STREET, CHICAGO, ILLINOIS 60618 - PHONE: 312 281-3484.

A NEIGHBORHOOD IS A FRIENDLY PLACE

CHORUS

A NEIGHBORHOOD IS A FRIENDLY PLACE
A NEIGHBORHOOD IS A FRIENDLY PLACE
(CHILDREN JOIN IN ON CHORUS)

1

YOU CAN SAY HI
TO FRIENDS PASSING BY
A NEIGHBORHOOD IS A FRIENDLY PLACE
(SING VERSE TWICE)

CHORUS - THEN REPEAT

2

YOU CAN SAY HELLO
TO PEOPLE THAT YOU KNOW
A NEIGHBORHOOD IS A FRIENDLY PLACE
(SING VERSE TWICE)

CHORUS - THEN REPEAT

2

3

NEIGHBORS LEARN TO SHARE
NEIGHBORS LEARN TO CARE
A NEIGHBORHOOD IS A FRIENDLY PLACE

CHORUS - THEN REPEAT

GIRLS AND BOYS, WHEN I WAS A CHILD MY FAMILY AND I LIVED IN MANY DIFFERENT NEIGHBORHOODS. IN FACT, EVERY MAY 1st WE MOVED FROM ONE NEIGHBORHOOD TO ANOTHER. IT WAS MOVING DAY FOR LOTS OF PEOPLE.....
CHORUS: A NEIGHBORHOOD IS A FRIENDLY PLACE..

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GREETING AND FAREWELL SONG

GOOD MORNING, CHARLES
 GOOD MORNING, CHARLES
 GOOD MORNING, CHARLES
 HOW ARE YOU?
 HOW ARE YOU?
 HOW ARE YOU?

HELLO, MRS. JOHNSON
 HELLO, MRS. JOHNSON
 HELLO, MRS. JOHNSON
 HOW ARE YOU?
 HOW ARE YOU?
 HOW ARE YOU?

HI THERE, JIMMY
 HI THERE, JIMMY
 HI THERE, JIMMY
 HOW ARE YOU?
 HOW ARE YOU?
 HOW ARE YOU?

THIS TIME, BOYS AND GIRLS, FILL IN YOUR OWN
 FRIEND'S NAME:

HELLO, _____

HELLO, _____

HELLO, _____

HOW ARE YOU?
 HOW ARE YOU?
 HOW ARE YOU?

GOOD BYE, BETTY JANE
 GOOD BYE, BETTY JANE
 GOOD BYE, BETTY JANE
 I'LL SEE YOU AGAIN
 I'LL SEE YOU AGAIN
 I'LL SEE YOU AGAIN

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NAMES

MY FIRST NAME IS GEORGE
 MY FIRST NAME IS GEORGE
 MY FIRST NAME IS GEORGE
 TELL ME YOUR FIRST NAME

MY FIRST NAME IS (YOU FILL IT IN) _____
 MY FIRST NAME IS _____
 MY FIRST NAME IS _____
 TELL ME YOUR MIDDLE NAME

I DON'T HAVE A MIDDLE NAME
 I DON'T HAVE A MIDDLE NAME
 I DON'T HAVE A MIDDLE NAME
 TELL ME YOUR MIDDLE NAME

MY MIDDLE NAME IS LOUISE
 MY MIDDLE NAME IS LOUISE
 MY MIDDLE NAME IS LOUISE
 TELL ME YOUR LAST NAME

MY LAST NAME IS GORDON
 MY LAST NAME IS GORDON
 MY LAST NAME IS GORDON
 TELL ME YOUR LAST NAME

MY LAST NAME IS MORALES
 MY LAST NAME IS MORALES
 MY LAST NAME IS MORALES
 TELL ME YOUR LAST NAME

MY LAST NAME IS _____

MY LAST NAME IS _____

MY LAST NAME IS _____

THAT IS MY LAST NAME

MY LAST NAME IS _____

MY LAST NAME IS _____

MY LAST NAME IS _____

THAT IS MY LAST NAME

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I GOT A JOB

6

I GOT A JOB AS AN ENGINEER (3 TIMES)
I BUILD BRIDGES ALL DAY LONG

2

I GOT A JOB AS A BUTLER
I'M POLITE ALL DAY LONG

3

I GOT A JOB AS A PLUMBER
I FIX PIPES ALL DAY LONG

4

I GOT A JOB AS A NURSE
I HELP PATIENTS ALL DAY LONG

5

I GOT A JOB AS A BAKER
I MAKE BREAD ALL DAY LONG

I GOT A JOB AS A TEACHER
MY STUDENTS LEARN ALL DAY LONG

7

I GOT A JOB AS A SINGER
I GO LA LA LA ALL DAY LONG

8

I GOT A JOB AS A COAL MINER
I DIG AND DIG AND DIG ALL DAY LONG

9

I GOT A JOB AS A CROSSING GUARD
I HELP CHILDREN ALL DAY LONG

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I'M CHANGING

ON THIS SONG, BOYS AND GIRLS, I'D LIKE FOR
YOU TO BE MY ECHO - WHATEVER I SING -
YOU SING BACK TO ME.....

I'M CHANGING
I'M CHANGING
I'M CHANGING

I'M CHANGING
I'M CHANGING
I'M CHANGING

A LITTLE BIT EVERY DAY
(REPEAT ENTIRE CHORUS)

A LITTLE BIT EVERY DAY

I'M PLAYING THE BARITONE UKELELE - LET'S
CHANGE TO THE GUITAR - GUY GUILBERT IS
PLAYING.....(CHORUS THROUGH TWICE)
.....LET'S CHANGE TO THE
KAZOO AND ADD THE UKELELE AND WE'LL JUST
HAVE INSTRUMENTS THIS TIME - IF YOU HAVE A
KAZOO, PLAY ALONG TOO.....
(I'M CHANGING: 2 CHORUSES: INSTRUMENTAL)
.....LET'S CHANGE TO THE BANJO
.....

NO ONE WALKS LIKE ME
NO ONE TALKS LIKE ME
NO ONE THINKS LIKE ME
I'M SPECIAL IN MY OWN WAY

NO ONE WALKS LIKE ME
NO ONE TALKS LIKE ME
NO ONE THINKS LIKE ME
I'M SPECIAL IN MY OWN WAY

I'M CHANGING
I'M CHANGING
I'M CHANGING
A LITTLE BIT EVERY DAY

I'M CHANGING
I'M CHANGING
I'M CHANGING
A LITTLE BIT EVERY DAY

AGAIN.....FADE OUT ON A LITTLE
BIT EVERYDAY.....

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BIG BIGGER BIGGEST (WITH CHILDREN)

4

GIRLS AND BOYS, LET'S PLAY A LITTLE SINGING GAME. WE'LL HAVE TO DIVIDE OURSELVES INTO THREE GROUPS:

GROUP ONE WILL SING THE FIRST LINE
GROUP TWO WILL SING THE SECOND LINE AND
GROUP THREE WILL SING THE THIRD LINE

GROUP ONE WILL TAKE: I SAW A BIG DOG
(CHILDREN REPEAT) GROUP TWO WILL TAKE: I SAW
A BIGGER DOG (CHILDREN REPEAT) AND GROUP
THREE WILL TAKE: I SAW THE BIGGEST DOG OF ALL
(CHILDREN REPEAT)

LET ME SING IT THROUGH BY MYSELF: I SAW A
BIG DOG, ETC.....

I WANT YOU TO SING THE WHOLE THING WITH ME
(ALL THREE GROUPS)

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BIG BIGGER BIGGEST (GUY & ELLA)

I SAW A BIG DOG
I SAW A BIGGER DOG
I SAW THE BIGGEST DOG OF ALL

2

I SAW A TINY BUG
I SAW A TINIER BUG
I SAW THE TINIEST BUG OF ALL

3

I SAW A SMALL BIRD
I SAW A SMALLER BIRD
I SAW THE SMALLEST BIRD OF ALL

I ATE A GOOD APPLE
I ATE A BETTER APPLE
I ATE THE BEST APPLE OF ALL

5

I SAW A NICE PLAY
I SAW A NICER PLAY
I SAW THE NICEST PLAY OF ALL

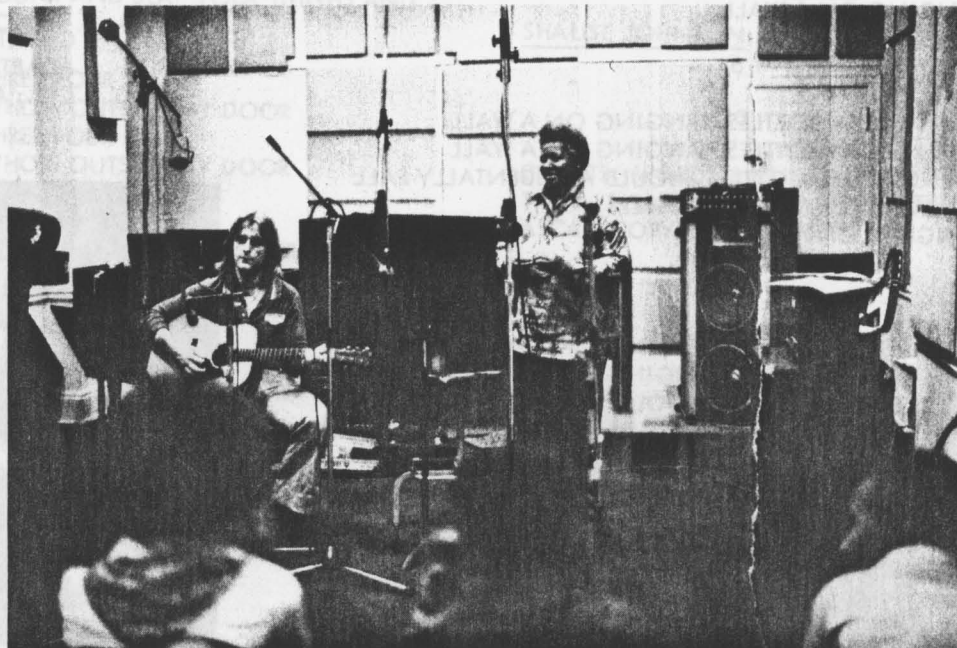
6

I WORE A WARM SWEATER
I WORE A WARMER SWEATER
I WORE THE WARMEST SWEATER OF ALL

7

KAZOO & GUITAR INSTRUMENTAL

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TEN GREEN BOTTLES

MICHAEL JOLLEY IS FROM ENGLAND BUT I MET
HIM IN NEW ORLEANS, LOUISIANA AND HE
TAUGHT ME THIS SONG FROM HIS CHILDHOOD....
.....IT GOES LIKE THIS:

TEN GREEN BOTTLES HANGING ON A WALL
TEN GREEN BOTTLES HANGING ON A WALL
IF ONE GREEN BOTTLE SHOULD ACCIDENTALLY FALL
THERE'D BE NINE GREEN BOTTLES
HANGING ON A WALL

2

NINE GREEN BOTTLES HANGING ON A WALL
NINE GREEN BOTTLES HANGING ON A WALL
IF TWO GREEN BOTTLES SHOULD ACCIDENTALLY FALL
THERE'D BE SEVEN GREEN BOTTLES
HANGING ON A WALL

3

SEVEN GREEN BOTTLES HANGING ON A WALL
SEVEN GREEN BOTTLES HANGING ON A WALL
IF THREE GREEN BOTTLES SHOULD ACCIDENTALLY FALL
THERE'D BE FOUR GREEN BOTTLES
HANGING ON A WALL

4

FOUR GREEN BOTTLES HANGING ON A WALL
FOUR GREEN BOTTLES HANGING ON A WALL
IF THREE GREEN BOTTLES SHOULD ACCIDENTALLY FALL
THERE'D BE ONE GREEN BOTTLE
HANGING ON A WALL

5

ONE GREEN BOTTLE HANGING ON A WALL
ONE GREEN BOTTLE HANGING ON A WALL
IF THAT GREEN BOTTLE SHOULD ACCIDENTALLY FALL
THERE'D BE NO GREEN BOTTLES
HANGING ON A WALL

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FARMER BROWN HAD TEN GREEN APPLES

GIRLS AND BOYS, HERE ARE SOME CHILDREN FROM
THE MARY CRANE DAY CARE CENTER WHO HAVE A
SONG TO SHARE WITH US. IT REMINDS ME VERY
MUCH OF MICHAEL JOLLEY'S SONG. IT'S CALLED,
"FARMER BROWN HAD TEN GREEN APPLES"

FARMER BROWN HAD TEN GREEN APPLES
HANGING ON A TREE
FARMER BROWN HAD TEN GREEN APPLES
HANGING ON A TREE
THEN HE PLUCKED ONE APPLE
AND HE ATE IT GREEDILY
LEAVING NINE GREEN APPLES A-HANGING
ON A TREE LEAVING

FARMER BROWN HAD 9, 8, 7, 6, 5, 4, 3, 2, 1,
NO GREEN APPLES HANGING ON A TREE

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SIDE 2

SHOW ME

GIRLS AND BOYS, A FRIEND OF MINE, DEDRA LA COSTE FROM NEW ORLEANS TAUGHT ME THIS MUSICAL GAME. SHE LEARNED IT FROM A TEACHER WHO PLAYED THIS GAME WHEN SHE WAS A CHILD. I'VE CHANGED THE GAME A LITTLE BIT.....NOW I'LL BE SINGING ABOUT YOUR SKIPPING, YOUR CLAPPING, YOUR WALKING AND OTHER RHYTHMS BUT THE RULE OF THE GAME IS THAT YOU DO NOT DO ANY OF THESE RHYTHMS UNTIL THE KAZOO IS PLAYED (THIS IS THE SOUND OF THE KAZOO -- KAZOO SOUNDS).....WHEN THE KAZOO STOPS PLAYING YOU'LL STOP THE ACTIVITY ALSO - LET'S TRY IT.....

SHOW ME YOUR SKIPPING HI DEE ROO
SHOW ME YOUR SKIPPING HI DEE ROO
(SING IT WITH ME)
SHOW ME YOUR SKIPPING HI DEE ROO
SHOW ME YOUR SKIPPING HI DEE ROO

KAZOO PLAYS.....CHILDREN SKIP

2. SHOW ME YOUR WALKING

3. SHOW ME YOUR JUMPING

4. SHOW ME YOUR TIP-TOEING

5. SHOW ME YOUR SNAPPING

6. SHOW ME YOUR CLAPPING

7. SHOW ME YOUR STAMPING

8. SHOW ME WHAT YOU WANT TO (COMBINE THE ACTIVITIES - DIFFERENT CHILDREN DOING DIFFERENT RHYTHMS)

CREDITS: WORDS & MUSIC TRADITIONAL - ADAPTATION: ELLA JENKINS; ELLBERN PUBLISHING CO.; ASCAP; COPYRIGHT, 1976.

I WONDER WHO'S OUTSIDE MY DOOR

ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR

LET'S COUNT AND DO SOME RHYTHMS.....YOU'LL BE DOING THIS.....SLAPPING YOUR THIGHS AND THEN CLAPPING YOUR HANDS.....

ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR (REPEAT RHYME)

THIS TIME COUNT AND SLAP YOUR THIGHS AND BEAT YOUR CHEST

ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
(REPEAT RHYME & ACTIONS)

TRY COUNTING AND SLAPPING YOUR THIGHS AND TAPPING YOUR KNEES - SO YOU'LL BE GOING FORWARD.....

ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
(REPEAT RHYME & ACTIONS)

LET'S WHISPER OUR COUNT AND JUST SNAP OUR FINGERS AS WE WHISPER.....

ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR
ONE TWO THREE FOUR
I WONDER WHO'S OUTSIDE MY DOOR (REPEAT WHISPER & COUNT)

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BARNACLE BILL THE SAILOR

WHEN I WAS A CHILD RADIO - NOT TELEVISION - WAS POPULAR.....I REMEMBER THIS FROM A RADIO PROGRAM:

KNOCK KNOCK KNOCK KNOCK
WHO'S THAT KNOCKING AT MY DOOR?
KNOCK KNOCK KNOCK KNOCK
WHO'S THAT KNOCKING AT MY DOOR?
KNOCK KNOCK KNOCK KNOCK
WHO'S THAT KNOCKING AT MY DOOR?
WON'T YOU PLEASE TELL ME?
GUY: IT'S ONLY ME FROM OVER THE SEA
ALL: SAYS BARNACLE BILL THE SAILOR

2

SHALISE JOHNSON: IT'S ONLY ME FROM OVER THE SEA

3

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A SAILOR WENT TO SEA

I'D LIKE FOR YOU TO LISTEN TO THIS SAILOR
CHANT, GIRLS AND BOYS:

A SAILOR WENT TO SEA SEA SEA
TO SEE WHAT HE COULD SEA SEA SEA
AND ALL THAT HE COULD SEA SEA SEA
WAS DOWN IN THE BOTTOM OF THE SEA SEA SEA

NOW THIS TIME I WANT YOU TO TAKE ALL OF THE
SEA SEAS AND I WOULD LIKE FOR YOU TWO GIRLS
TO DO THE HAND-CLAPPING FOR US:

ELLA: A SAILOR WENT TO
CHIL: SEA SEA SEA
ELLA: TO SEE WHAT HE COULD
CHIL: SEA SEA SEA
ELLA: AND ALL THAT HE COULD
CHIL: SEA SEA SEA
ELLA: WAS DOWN IN THE BOTTOM OF THE
CHIL: SEA SEA SEA

ALL RIGHT THAT'S GOOD - NOW THIS TIME I'M
GOING TO SAY IT BY MYSELF AGAIN BUT I'M
GOING TO SUBSTITUTE THE WORD (PRONOUN),
SHE:

A SAILOR WENT TO SEA SEA SEA
TO SEE WHAT SHE COULD SEA SEA SEA
AND ALL THAT SHE COULD SEA SEA SEA
WAS DOWN IN THE BOTTOM OF THE SEA SEA SEA

ALL RIGHT, NOW YOU TAKE THE SEA SEA SEA
PART AGAIN:

ELLA: A SAILOR WENT TO
CHIL: SEA SEA SEA
ELLA: TO SEA WHAT SHE COULD
CHIL: SEA SEA SEA
ELLA: AND ALL THAT SHE COULD
CHIL: SEA SEA SEA
ELLA: WAS DOWN IN THE BOTTOM OF THE
CHIL: SEA SEA SEA

ALL RIGHT - NOW FOR THE LAST VERSE - THE REST
OF US WILL SLAP OUR THIGHS THREE TIMES.....
SO IT WILL BE:

SOME SAILORS WENT TO SLAP SLAP SLAP
TO SEE WHAT THEY (PLURAL PRONOUN) COULD
SLAP SLAP SLAP
AND ALL THAT THEY COULD SLAP SLAP SLAP
WAS DOWN IN THE BOTTOM OF THE SLAP SLAP SLAP

LET'S DO IT AGAIN:

A SAILOR WENT TO SLAP SLAP SLAP, ETC.....

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A SEA SHELL POEM FROM MY GRANDPA (1882-1972)

HERE IS A BEAUTIFUL POEM THAT WAS COLLECTED
BY A YOUNG WOMAN (JEANNE BURGER) WHO
HEARD IT AS A CHILD FROM HER GRANDFATHER.
SHE CALLS IT: "A SEA SHELL POEM FROM MY
GRANDPA. ".....

UPON THE SHORE I FOUND A SHELL
I HELD IT TO MY EAR
I LISTENED GLADLY WHILE IT PLAYED
A SEA SONG SWEET AND CLEAR
AND THAT A LITTLE SHELL COULD SING
AT FIRST SEEMED STRANGE TO ME
UNTIL I THOUGHT THAT IT HAD LEARNED
THE MUSIC OF THE SEA

LET ME READ THE POEM AGAIN AND THIS TIME
CLOSE YOUR EYES AND LISTEN TO IT AND TO THE
MUSIC OF THE GUITAR.....

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SWINGING IN THE GRAPEVINE SWING

ABOUT FOUR OR FIVE YEARS AGO, BOYS AND GIRLS, I MET AN 85 YEAR OLD MAN IN ERIE, PENNSYLVANIA, WHO SHARED THIS LITTLE SONG WITH ME. HE SAID HE USED TO SING THIS SONG AS A CHILD AND THAT HE HAD A SWING MADE OF GRAPEVINES:

SWINGING IN THE GRAPEVINE SWING
LAUGHING WHERE THE WILD BIRDS SING
I DREAM AND SIGH
AS THE CLOUDS ROLL BY
SWINGING IN THE GRAPEVINE SWING

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LITTLE ORPHAN ANNIE

ONE OF MY MOST FAVORITE RADIO PROGRAMS WAS "LITTLE ORPHAN ANNIE." I ESPECIALLY ENJOYED THE THEME MUSIC AND WORDS THAT WERE PLAYED AND SUNG EACH DAY WHEN THE PROGRAM CAME ON AND WENT OFF. IT WENT LIKE THIS:

DA DA DA DA DA DA DA DA
DA DA DA DA DA DA DA DA
WHO COULD IT BE?
IT'S LITTLE ORPHAN ANNIE (REPEAT CHORUS)

2

KAZOO CHORUS

3

DA DA DA DA DA DA DA DA
DA DA DA DA DA DA DA DA
WHO COULD IT BE?
IT'S LITTLE ORPHAN ANNIE

CREDITS: WORDS & MUSIC (PUBLIC DOMAIN) -
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INSIDE AND OUTSIDE

THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
AND IT WON'T GO OUTSIDE

SING IT WITH ME: (CHILDREN SING WITH ME)
I'LL TAKE THIS BY MYSELF:

INSIDE OF THE HOUSE IS WARM
OUTSIDE OF THE HOUSE IS COLD
INSIDE OF THE HOUSE IS WARM
SO THE MOUSE WON'T GO OUTSIDE

LET'S GO BACK TO THE CHORUS.....

THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
AND IT WON'T GO OUTSIDE

YOU SING IT BY YOURSELVES.....(CHILDREN SING)

THE MOUSE IS INSIDE THE HALLWAY
THE MOUSE IS OUTSIDE MY BEDROOM
THE MOUSE IS INSIDE MY CLOSET
AND THE MOUSE WON'T GO OUTSIDE

THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
THERE'S A MOUSE INSIDE THE HOUSE
AND IT WON'T GO OUTSIDE

LET'S TAKE ONE MORE.....THERE'S A MOUSE
INSIDE THE HOUSE.....
(MOUSE AFFECTS: GUILBERT)

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HICKORY DICKORY DOCK

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE CLOCK
THE CLOCK STRUCK ONE
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

LET'S ALL SAY IT (CHILDREN RECITE THE RHYME)

NOW GIRLS AND BOYS I WANT YOU TO LISTEN
CAREFULLY AND SEE WHERE I'VE MADE A CHANGE

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE CUCKOO CLOCK
THE CLOCK STRUCK TWO
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

NEXT TIME, LISTEN FOR ANOTHER CHANGE.....

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE ALARM CLOCK
THE CLOCK STRUCK THREE
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE BIG BEN CLOCK
THE CLOCK STRUCK FOUR
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

HERE'S THE LAST CHANGE.....

HICKORY DICKORY DOCK
THE MOUSE RAN UP THE GRANDFATHER'S CLOCK
THE CLOCK STRUCK FIVE
THE MOUSE RAN DOWN
HICKORY DICKORY DOCK

CLOCK AFFECTS: GUY GUILBERT; OTHER CLOCK
NAMES: BARBARA PITTS

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I THINK MICE ARE RATHER NICE

I THINK MICE ARE RATHER NICE
THEIR TAILS ARE LONG
THEIR FACES SMALL
THEY HAVEN'T ANY CHINS AT ALL
THEIR EARS ARE PINK
THEIR TEETH ARE WHITE
THEY RUN AROUND THE HOUSE AT NIGHT
THEY NIBBLE THINGS THEY SHOULDN'T TOUCH
AND NO ONE SEEMS TO LIKE THEM MUCH
BUT I THINK MICE ARE RATHER NICE

CREDITS: COLLECTED BY LEAH SHIMER ("MY FAVORITE VERSE FROM MY CHILDHOOD"):
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SHAKE HANDS WITH FRIENDS

I'VE HAD A GOOD TIME WITH YOU TODAY -
SHARING SONGS, RHYTHMS AND RHYMES AND
DANCES AND GAMES.....NOW IT'S TIME TO GO
.....

SHAKE HANDS WITH FRIENDS
IT'S TIME TO GO
SHAKE HANDS WITH FRIENDS
IT'S TIME TO GO
SHAKE HANDS WITH FRIENDS
IT'S TIME TO GO
I HOPE I'LL SEE YOU ANOTHER DAY

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MANY THANKS TO ALL OF YOU:

1. GUY GUILBERT.....FOR HIS CONSISTENTLY FINE MUSICIANSHIP AND IMAGINATION
2. BERNADELLE RICHTER.....FOR CAPTURING THE WARMTH OF THE CHILDREN AND WHAT I FEEL FOR THEM (EXPERIENCING THEIR CHILDHOOD YEARS). MS. RICHTER IS RESPONSIBLE FOR THE COVER PHOTOGRAPH EXCEPT FOR THE PICTURE OF ME AS A CHILD, AND FOR ALL OF THE BOOKLET PHOTOGRAPHS
3. STU BLACK.....FOR HIS PATIENCE WITH THE HUNDREDS OF CHILDREN I BRING TO THE STUDIO OVER A PERIOD OF YEARS AND FOR HIS EXPERTISE AS AN ENGINEER (RECORDING)
4. THE CHILDREN OF THE MARY CRANE DAY CARE CENTER.....FOR WORKING EXTREMELY HARD FOR SEVERAL HOURS WITHOUT HAVING REHEARSED PRIOR TO THE STUDIO EXPERIENCE (I DON'T BELIEVE IN OVERTAXING THE CHILDREN WITH LONG REHEARSALS - IN FACT ALL OF THE MATERIAL IN THE ALBUM EXCEPT FOR TWO CHANTS WERE SUNG AND PLAYED BY THE CHILDREN FOR THE FIRST TIME. THEY GOT A LITTLE TIRED BUT THEY ALSO HAD FUN AND DID A SUPER JOB AND THEY HAVE THE FRESH, SIMPLICITY OF CHILDREN'S VOICES. THE CHILDREN ARE..... NELSON AMEER, NELSON AMEER, DAVID DE LOACH, MICHAEL HARMON, SHERI HARMON, SHALISE JOHNSON, DESIREE JORDAN, SUSAN KUESTLER, LISA MOLINA, BRIDGET ORTHIMER, JANIE PITTMAN, PAULA TIRADO, ROBERT YOUKHUNE

5. DOROTHY JONES.....FOR HER FEELING THE RECORDING WOULD BE AN IMPORTANT EXPERIENCE FOR THE CHILDREN AND EXPRESSED SAME TO THE CHILDREN'S PARENTS. DOROTHY JONES (MOST OFTEN CALLED, JONESY) IS DIRECTOR OF THE MARY CRANE NURSERY SCHOOL AND DAY CARE CENTER
6. THE PARENTS.....FOR THEIR COOPERATIVENESS AND ENTHUSIASM AND FOR GRANTING THEIR PERMISSIONS FOR THE CHILDREN TO TAKE PART
7. OTHERS.....FOR ALL THOSE WONDERFUL PEOPLE OVER THE YEARS WHO HAVE SHARED A SEGMENT OF THEIR CHILDHOOD EXPERIENCES WITH ME AND THOSE WHO HAVE GROWN UP ON ELLA JENKINS' MUSIC AND FOR THOSE WHO ARE STILL GROWING.

ella

