

ELLA JENKINS

Songs and Rhythms from Near and Far

Ella Jenkins: ukulele, harmonica, and vocals
Shirley Hersh: guitar and vocals
Ted Johnson: guitar, banjo, and vocals
Shimshon Zeevi: harmonica, *chalik*, and guitar
Cliff Stewart: bucket bass

- 1) The World Is Big, The World Is Small 1:25
- 2) A Little Town in Switzerland 2:25
- 3) Canadian Friendship 1:38
- 4) Land of Canada 2:05
- 5) I'm Going to Sea Now 2:50
- 6) Dance Tunes of Many Lands 5:09
- 7) Yerakina 1:48
- 8) Greek Shepherd Song 2:58
- 9) Old Italian Tune 1:02
- 10) I Am a Funny Little Dutch Girl 1:59
- 11) Way Down Yonder by the Apple Tree 2:11
- 12) Buckeye Jim 1:17
- 13) Go Tell Aunt Rhody 2:50
- 14) Did You Feed My Cow? 1:56
- 15) Pick a Bale of Cotton 1:47
- 16) Let My People Go 1:03
- 17) Joshua Fit the Battle of Jericho 2:38
- 18) The World Is Big, The World Is Small 4:33

SF 45033

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Previously issued in 1964 as Folkways Records FC7655

Smithsonian Folkways Recordings
Center for Folklife Programs & Cultural Studies
955 L'Enfant Plaza, Suite 2600/MRC 914
Smithsonian Institution
Washington DC 20560


Ella Jenkins

with Shirley Hersh • Ted Johnson
Shimshon Zeevi • "Cliff" Stewart



Songs and Rhythms from Near and Far

cover by Peggy Lipworth

 Smithsonian Folkways

Songs and Rhythms from Near and Far

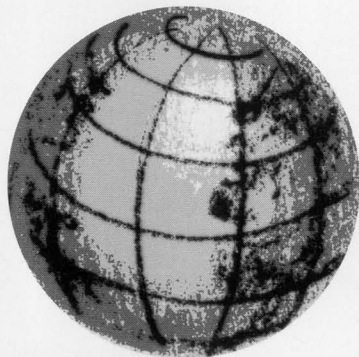
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We are pleased to reissue, on CD, *Songs and Rhythms from Near and Far*. Originally released in 1964, this collection of European, Mediterranean, Middle Eastern, and North American songs exemplifies Ella's lifetime commitment to children, near and far.

Ella Jenkins is a trailblazer in the best sense of the word. Long before people were using the terms "multicultural" and "diversity," Ella Jenkins was traveling the world in search of the universal links and local variations in music. She found connections in many lands with the "call and response" singing and rhythms she learned as an African American child in St. Louis and Chicago. Ella developed a groundbreaking approach to early childhood education rooted in sound and rhythm. Her magic and method open up worlds of understanding for children across boundaries of all sorts. Ella believes that each child from every racial, ethnic, religious, and cultural community — and those with special needs — has something very special to offer the world.

With her musical background and experience performing for young children, it was natural that Ella Jenkins would eventually

meet the composer and educator Carl Orff (1895-1982). Orff developed a method for teaching music to young children through exposure to simple elements, and many of his compositions explored relationships between movement and music. Many of Ella's songs also combine movement and sound, and children learn elements of rhythm, melodic memory, and movement through singing them. Professor Richard Johnson, at the University of Toronto, introduced them to each other's work, and was instrumental in their meeting in 1963. That summer Ella visited Carl Orff in Austria, and participated in his summer school there. Letters they exchanged at that time demonstrate how impressed Carl Orff was with her approach to music, especially her *Adventures in Rhythm*.

Ella Jenkins' recordings are a treasure of sound and sensibility. We invite you to visit the list of her other Smithsonian Folkways recordings that appears in the back of this booklet and to look for future reissues and new recordings in the future.

Amy Horowitz
Acting Director

Smithsonian Folkways Recordings

Introduction

We are all travelers in some big or small way. Some of our traveling experiences are quite similar, some are exactly the same, and some of them are oceans and dreams apart.

The manner in which we travel is not nearly as important as the traveling itself, and what we learn from our travels and how we apply that learning to everyday living is most significant of all. Therefore, as we share SONGS AND RHYTHMS FROM NEAR AND FAR, let us keep before us the *spiritual* as well as the physical concept of traveling.

Being at peace or at home with oneself and traveling beyond this point to a deeper understanding of others is one example of journeying in a spiritual way.

Good and worthwhile thoughts and attitudes can help us to travel far in life, reaching glorious heights, whereas negative thinking stunts our growth, keeping us hidden in dark, obscure places.

In whatever way we travel, whether our paths lead us to a new friendship, a different language, a new way of thinking, other neighborhoods, cities, states,

or countries, let us include in our luggage something of value, something that we may contribute when we reach our destination. —Ella Jenkins, 1964

Ella Jenkins and Her Work

Ella Jenkins has done her share of traveling since her birth in Saint Louis, Missouri. She grew up in Chicago, Illinois; she graduated from San Francisco State College in California and attained a B.A. degree in sociology.

Upon graduation, she returned to Chicago and worked for four years as Teen-Age Program Director for the YWCA. From there, she began her freelance work, devoting full time to singing and making music with Latin American percussion instruments: the conga drum, maracas, etc. Later, she began playing the baritone ukulele and tenor guitar, and conducted Rhythm Workshops throughout the United States, parts of Canada, and Europe.

From September 1962 to April 1963, Miss Jenkins toured the Midwest, including Indiana, Illinois, Wisconsin, Michigan, Missouri, Ohio, and Iowa, for

the School Assembly Service. She performed for high school and grade school assemblies in rural, urban, and suburban communities, under a program titled "Adventures in Rhythm."

During the latter part of April 1963, Miss Jenkins gave three performances in Montreal, Canada. They included a children's concert, a formal adult concert, and a Rhythm Workshop for group leaders.

In June 1963, she sailed for Europe, visiting such countries as France, Italy, The Netherlands, Germany, Switzerland, Monaco, Belgium, Denmark, England, and Austria. Jenkins' travels have deeply influenced her musical style and presentation. She sees the world being united through music, strengthening bridges across cultures, languages, age, and gender. We hope that this album encourages children to travel into their hearts and minds to discover the beauty in themselves, in the world, and in its people. Enjoy the journey.

1) The World Is Big, The World Is Small

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins (solo),
Shirley Hersh, and Ted Johnson
GUITAR: Shirley Hersh
BANJO: Ted Johnson

O the world is big
And the world is small
So there's lots of room
For the short and the tall.

O the world is far
And the world is wide
But there are many different ways
To see the other side.

You can travel on a boat
You can travel on a plane
You can travel in a dance
You can travel in a game
You can travel on a bus
You can travel on a train
You can travel in a song
You can travel in a name.

2) A Little Town in Switzerland

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins (solo),
Shirley Hersh, and Ted Johnson
GUITAR: Shirley Hersh,
Ted Johnson (plays melody)

There is a little town in
Switzerland
And it has a pretty name.
There is a little town in
Switzerland
And it has a pretty name.
DERENDINGEN, DERENDINGEN,
DERENDINGEN DERENDINGEN,
DERENDINGEN, DERENDINGEN*
Yes it has a pretty name.

*DERENDINGEN is two miles from
one of the larger cities (Solothurn,
Switzerland). BERN is the capital.

3) Canadian Friendship

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins (solo),
Shirley Hersh, and Ted Johnson
GUITAR: Shirley Hersh,
Ted Johnson (plays melody)
UKULELE: Ella Jenkins

Comment allez-vous?
(phonetics:
KOM-ANH-TALAY-VOO)
How are you?
Très bien, merci beaucoup.
(phonetics:
TRAY BEE-EH MAIRSEE BO-COO)
I'm fine too.
Très bien, merci beaucoup.
I'm fine too.

4) Land of Canada

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins
GUITAR: Ted Johnson
BASS: Cliff Stewart
UKULELE: Ella Jenkins

I live in the U.S.A.
But I'm going up to **Canaday**.
I'm going for a trip
and not for to stay
Up to the land of **Canaday**.

I always thought that **Canaday**
Was many, many miles away
But it's only three meals
plus a cup of tay (tea).
Next thing you know
you're up in **Canaday**.

I'm leaving in the month of May
When I get my Friday's pay.
I'm traveling in style, the tourist way
Up to the land of **Canaday**.

This song and "Canadian Friendship" were inspired by Ella's two visits to Montreal, Canada, where both French and English are spoken. She hopes the Canadians do not mind her substituting "Canaday" for "Canada," as it is simply a light-hearted song.

****FRENCH is spoken in many areas of the world — in Haiti, the United States, Switzerland, Africa, *et al.* It might be an interesting project for the children to locate the countries where French is the major language.****

5) I'm Going to Sea Now

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

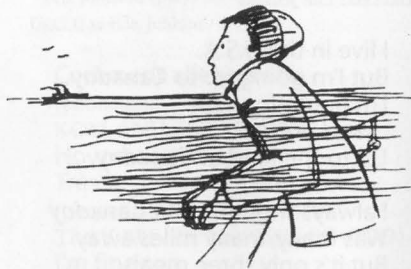
VOCALS: Ella Jenkins (lead),
Shirley Hersh, and Ted Johnson
GUITAR: Shirley Hersh
UKULELE: Ella Jenkins

I'm going to sea now
But I'll be back again.
I'm going to sea now
But I'll be back again.

I'll travel this world all over
To see where the road to life
will end.
I'll travel this world all over
To see where the road to life
will end.

Perhaps I'll find me a loved one
And she will be my bride.
Perhaps I'll find me a loved one
And she will be my bride.

****The sounds of the sea are the actual sounds of the Atlantic Ocean recorded on August 6, 1963, off the coast of Nantucket, from a ship returning from Europe. A small portable tape recorder (Hitachi) was used.****



6) Dance Tunes of Many Lands

(Traditional)

HARMONICA: Shimshon Zeevi
GUITAR: Ted Johnson
NOTES ON DANCES: Shimshon Zeevi

Quotations of definitions of *Chassidim* and *Druse*: *Webster's New World Dictionary of the American Language*.

The *KRAKOVYAK* is a Polish circle and couple folk dance. The word comes from the town of Krakov (Cracow), which was the capital of old Poland, prior to Warsaw.

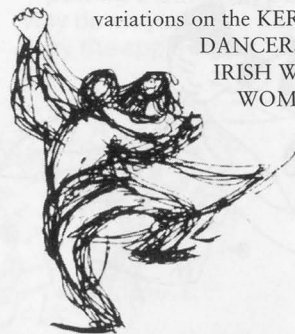
The *POLKA* is a Slavic folk dance. The first part of the word — Pol (pronounced POHL) — means "Half," which probably relates to the musical beat of the dance.

The *SHERALEH* is an Eastern European Jewish *CHASSIDIC* ("Chassidim — are members of a sect of Jewish Mystics that originated in Poland

in the 18th century") folk dance. In its formation and structure, this dance somewhat resembles the American square dance.

The *DEBKA* is an ancient *DRUSE* ("a member of a religious sect in Syria whose creed is basically Moslem with a mixture of Christian elements") *WAR DANCE*. It is a line dance for men only. Years ago the leader and the last one in the line held swords while dancing. Nowadays, colorful handkerchiefs are used. This is a very fast dance, and at times it may last for hours.

From Ireland and Scotland —
variations on the *KERRY*
DANCERS and
IRISH WASHER-
WOMAN.



7) Yerakina

(Traditional)

This Greek dance was recorded in Salzburg at one of the sessions of the Carl Orff Music for Children workshops during July 1963. The same portable tape recorder referred to earlier was used.

8) Greek Shepherd Song

(Traditional)

VOCALS: Shirley Hersh

GUITARS: Shirley Hersh, Ted Johnson



9) Old Italian Tune

10) I Am a Funny Little Dutch Girl

(Traditional; arranged and adapted by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins

HAND-CLAPPING (opposite palms together):
Shirley Hersh, Ted Johnson

I am a funny little Dutch girl
As funny as funny can be
And all the boys around my house
Sing pretty little songs to me.
My fello's name is Jello
He comes from Alabamo
With a big fat nose
And a pickle on his toes
And a ee yi ee yi o.

This is simply one version of a nonsensical song that children have no doubt been singing for a number of generations, and that they most likely created. It might prove interesting to translate this into Dutch.

The above song and the following songs bring our travels to the United States. The songs are traditional and have been arranged and adapted by Ella Jenkins, except "Buckeye Jim."

11) Way Down Yonder by the Apple Tree

(Traditional; arranged and adapted by Ella Jenkins/Ellbern Publishing Co., ASCAP)

BUCKET BASS: Cliff Stewart

Where O where
O where is Mary?
Where O where
O where is Mary?
Where O where
O where is Mary?
Way down yonder
by the apple tree.

She's picking up apples,
putting them in a basket
Picking up apples,
putting them in a basket
Picking up apples,
putting them in a basket

Way down yonder
by the apple tree.
Where O where
O where is Tommy?
Where O where
O where is Tommy?
Where O where
O where is Tommy?
Way down yonder
by the apple tree.

He's picking up apples,
putting them in his pockets
Picking up apples,
putting them in his pockets
Picking up apples,
putting them in his pockets
Way down yonder
by the apple tree.



12) Buckeye Jim

VOCALS: Ted Johnson

GUITAR: Ted Johnson



13) Go Tell Aunt Rhody

(Traditional; arranged and adapted by Ella

Jenkins/Ellbern Publishing Co., ASCAP)

Go tell Aunt Rhody
Go tell Aunt Rhody
Go tell Aunt Rhody
That the old grey goose is dead.

The one she's been saving
The one she's been saving
The one she's been saving
To make her a feather bed.

She died in a mill pond
She died in a mill pond.
She died in a mill pond
A-standing on her head.

The goslings are crying
The goslings are crying
The goslings are crying
Because their mama's dead.

The gander is mourning
The gander is mourning
The gander is mourning
Because his wife is dead.

14) Did You Feed My Cow?

(Traditional; some new words and music by

Ella Jenkins/Ellbern Publishing Co., ASCAP)

Did you feed my cow?
Yes ma'am.
Could you tell me how?
Yes ma'am.
What did you feed her?
Corn and hay.
What did you feed her?
Corn and hay.

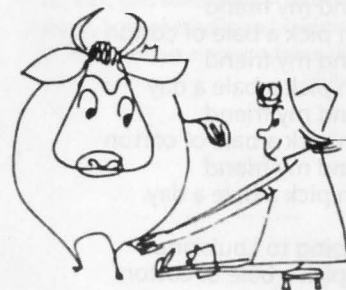
Did you milk her good?
Yes ma'am.
Did you milk her like you
should?
Yes ma'am.
How did you milk her?
Squish, squish, squish.
How did you milk her?
Squish, squish, squish.

Did my cow get sick?
Yes ma'am.
Was she covered with tick?
Yes ma'am.
How did she die?

Uh uh uh.
How did she die?
Uh uh uh.

Did the buzzards come?
Yes ma'am.
Did the buzzards come?
Yes ma'am.
How did they come?
Flop flop flop.
How did they come?
Flop flop flop.
How did they come?
Flop flop flop.

And that's the end
of the poor old cow!



15) Pick a Bale of Cotton

(Traditional; arranged and adapted by Ella Jenkins/Ellbern Publishing Co., ASCAP)

VOCALS: Ella Jenkins (lead),
Shirley Hersh, and Ted Johnson
GUITAR: Shirley Hersh
BANJO: Ted Johnson
BASS: Cliff Stewart

O Lawdy, pick a bale of cotton
O Lawdy
Pick a bale a day
O Lawdy, pick a bale of cotton
O Lawdy
Pick a bale a day.

Me and my friend
can pick a bale of cotton
Me and my friend
can pick a bale a day
Me and my friend
can pick a bale of cotton
Me and my friend
can pick a bale a day.

I'm going to Louisiana
to pick a bale of cotton

Going to Louisiana
to pick a bale a day
Going to Louisiana
to pick a bale of cotton
Going to Louisiana
to pick a bale a day.

Picka picka picka picka
picka bale of cotton
Picka picka picka picka
picka bale a day
Picka picka picka picka
picka bale of cotton
Picka picka picka picka
picka bale a day.

16) Let My People Go (Gown Down Moses)

(Traditional; arranged and adapted by Ella Jenkins/Ellbern Publishing Co., ASCAP)

HARMONICA: Ella Jenkins

Program suggestion (for *dance* and *art* students): Listen to the song twice — then, beginning with the third time, try to interpret the mood of the song in the movement, color, rhythm, etc.

17) Joshua Fit the Battle of Jericho

(Traditional; arranged and adapted by Ella Jenkins/Ellbern Publishing Co., ASCAP)

Joshua fit the battle of Jericho,
Jericho, Jericho
Joshua fit the battle of Jericho,
And the walls came
tumbling down.

You may talk about your
man of Gideon
You may talk about your
man of Saul
But there's none like
good old Joshua
At the battle of Jericho.

18) The World Is Big, The World Is Small

(Words and music by Ella Jenkins/Ellbern Publishing Co., ASCAP)

O the world is big
And the world is small
But there's lots of room
For the short and the tall.

O the world is far
And the world is wide
But there are many different ways
To see the other side.

Concluding Comments:

If your concepts of traveling have been enriched by listening to our album — which is indeed *your* album — we are pleased and feel a real sense of accomplishment.

We realize that one or two vocal, instrumental, and technical mistakes have been made, yet we sincerely feel that they have not taken away our message and purpose — that of helping you travel in a meaningful way, plus stimulating your desire to travel, both physically and spiritually.

With utmost sincerity from all of us,
Ella Jenkins

CREDITS TO COLLABORATORS

SHIRLEY HERSH resides in Skokie, Illinois, and is the mother of three children, one of whom is in high school. In addition to teaching the guitar at the Old Town School of Folk Music in Chicago and performing on programs, she finds time to enroll in college courses — one of her subjects is French. Though Shirley sings beautifully, knows a variety of songs, and plays her instrument — the guitar — well, she is constantly seeking new avenues to improve herself. Her latest endeavor is studying the classical guitar. Shirley shared Ella's last album, *Rhythms of Childhood* — singing and playing the guitar.

TED JOHNSON also teaches the guitar at the Old Town School of Folk Music and does a great amount of performing. Ted and Shirley often team up for concert work. Ted is equally skilled on the five-string banjo. During 1963 he played background music, using his banjo, for a documentary film shown on commercial television.

Last year Ted received his Master's

degree in English from Northwestern University, and while studying for the degree he worked as Teaching Assistant in his department. He is presently working towards his doctorate in English.

SHIMSHON ZEEVI is a social group worker in River Forest, Illinois, and was born in Israel. He plays the harmonica, *chalil* (Israeli flute), and the guitar. He has worked in Israel, Africa, Europe, and Canada.

CLIFF STEWART is a Presbyterian minister who enjoys folk music as a hobby. Cliff is an instructor of the guitar as well as other fretted instruments. Two or three years ago Cliff created what he calls the BUCKET BASS, and it is quite popular with folk music enthusiasts. He plays his bass on several of the numbers in this album. Listen for its deep tone.

PEGGY LIPSCHUTZ is a Chicago artist whose creative activities range from cartooning to oil painting. She especially enjoys working with folk singers by making large chalk drawings to bring

out meanings and moods of the songs as they are sung. She has done this on television and in settings from settlement houses to concert halls. She also is a mother of three.

DISCOGRAPHY

For over thirty years Ella Jenkins has charmed children, parents, and teachers with her songs, stories, and rhythms. Her songs are shaped to stimulate children's musical, motor, and intellectual skills, and they are from many lands in many languages. Ella's songs and rhythms make learning about different people's traditions accessible and fun.

Ella has recorded many albums for Smithsonian Folkways

Recordings. They are listed below. You can ask for these recordings at your local record shop, order them by telephone by calling 1-800-410-9815, by faxing (301) 443-1819, or by mail through Smithsonian Folkways Recordings at 414 Hungerford Drive, Ste. 444, Rockville, MD 20850. To receive a Smithsonian Folkways Catalogue call (202) 287-3262.

A Long Time to Freedom SF 45034 (CS) 1969 ages 6-11
Jenkins' adaptations of age-old African American traditions, songs sung on the long road toward freedom dedicated to Martin Luther King, Jr. An album for adults as well as children.

Adventures in Rhythm SF 45007 (CD, LP, CS) 1959 ages 6-11

An engaging progression of simple to rhythmic concepts with Rhythm Workshop participants. Appropriate for children with learning difficulties. Includes *Caney Mi Macaro*, *I've Been Working on the Railroad*, *Hambone*, and more.

African American Folk Songs and Rhythms SF 45003 (CS) 1960 ages 6-11

Ella Jenkins and the Goodwill Spiritual Choir of Chicago celebrate the musical heritage of African Americans. Simple work songs, rhythmic chants, and inspiring spirituals. Selections include *Did You Feed My Cow?*, *Cotton-Eyed Joe*, and *Old Time Religion*.

And One And Two SF 45016 (CD, CS, LP) 1971 ages 2-5
Songs and rhythm exercises

including *I'm Going to School Today*, *Rhythms Around the Chair*, and *Dreidel, Dreidel, Dreidel*.

Call and Response: Rhythmic Group Singing SF 45030 (CS) 1957 ages 5-9

Ella explores rhythms of West African peoples on eight chants. Children accompany her on conga drums, wood blocks, and other simple instruments.

Come Dance by the Ocean SF 45014 (CD, CS, LP) 1991 ages 2-9
Songs dedicated to caring for the environment, and appreciating other cultures, languages, and places. Includes *You Can't Sink a Rainbow* and *A Solution to Pollution*. Parents' Choice Award winner.

Early, Early Childhood Songs SF 45015 (CD, CS, LP) 1982 ages 2-4
Eight favorites performed with nursery school children.

Features melodies performed on folk instruments followed by playful group exercises for melody recognition. Includes *Mary Had a Little Lamb*, *Farmer in the Dell*, and *Skip to My Lou*.

Growing Up with Ella Jenkins: Rhythms, Songs and Rhymes SF 45032 (CS) 1976 ages 2-5
Nursery school children join Ella in a 20-song collection. *Teachers' Choice Award*, NYC. Includes *Little Orphan Annie*, *I'm Changing*, and *Hickory Dickory Dock*.

Holiday Times SF 45041 (CD, CS) 1996 ages 2-9
An all-new recording, featuring 26 songs, poems, and stories related to winter holidays.

Jenkins and friends sing and play ukulele, harmonica, guitar, pipe organ, flute, and percussion.

Jambo and Other Call and Response Songs and Chants SF 45017 (CD, CS) 1974 ages 2-9
Twelve of Ella's call and response songs with simple rhythmic sounds and lyrics in English and Swahili. Inspired by music of communities and Ella's experiences in Kenya and Tanzania. Includes *On Safari*, *Counting in Swahili*, and *Yemayah*.

Little Johnny Brown SF 45026 (CS) 1983 ages 2-9
Heartwarming folk songs recorded with children ages 5-10. *What's Your Name?*, *He's Got the Whole World in His Hands*, *The Children's Librarian*, *Freedom Train*, *Mexican Hand Clapping Chant*, and more.

Multicultural Songs for Children SF 45045 (CD, CS, LP) 1995 ages 2-9

Ella compiled 23 tracks from 12 previous records, focusing on multicultural themes. Booklet includes lyrics and a discography, plus notes written by Ella. In *Trinidad*, *Dance Tunes from Many Lands*, *Thank You in Many Languages*, and more.

My Street Begins at My House SF 45005 (CD, LP, CS) 1971 ages 2-9
Ella's salute to a child's own neighborhood experience. Songs and rhythmic activities from Ella's TV series, "The Me-Too Show."

Nursery Rhymes: Rhyming and Remembering SF 45019 (CD, CS, LP) 1974 ages 2-5
Ella encourages group participation by suggesting lyrics and activities while she sings 22

favorite nursery rhymes. Includes *The Muffin Man*, *Hey Diddle Diddle*, *Sing a Song of Sixpence*, and *Little Bo Peep*.

Play Your Instruments and Make a Pretty Sound SF 45018 (CD, CS, LP) 1968 ages 2-9
Ella encourages children to play rhythm instruments, provided by the teacher or home-made. After she sings *Put Your Instruments Away*, a jazz band introduces the trombone, clarinet, drum, trumpet, etc. Ten songs, including *Follow the Leader*, *Let's Listen to the Band*, and *Harmonica Happiness*.

Rhythm and Game Songs for the Little Ones SF 45027 (CD, CS) 1964 ages 2-4
Ella guides nursery school children through simple, engaging rhythm exercises, encouraging them to vary lyrics, tunes, and activities. Playful songs include

Hop, Skip, Jump to My Lou; *Teddy Bear*; and *Jack and Jill*.

Rhythms of Childhood SF 45008 (CD, LP, CS) 1963 ages 2-9

Emphasizes rhythms found in nature, dance, and traditional African chants using vocals, guitar, banjo, baritone ukulele, harmonica, and drums. *Pretty Trees Around the World*, *The Cuckoo*, *Michael Row Your Boat Ashore*, *All Will Be Dancing*, and *Kum Ba Ya*.

Seasons of Singing SF 45031 (CS) 1970 ages 6-11
A call and response session recorded live at a music workshop. Features original and traditional songs from around the world, such as *This Train*, *On a Holiday*, and *You Look So Sweet*.

Songs Children Love to Sing
SF 45042 (CD, CS) 1996
ages 2-9

An anthology of earlier recordings celebrating Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956.

Songs and Rhythms from Near and Far SF 45033 (CD, CS)
1964 ages 6-11

A journey into the variety of musical sounds and textures found in folk rhythms and songs from Syria, Greece, Switzerland, Poland, Israel, Holland, Italy, Canada, and the U.S.

Songs, Rhythms and Chants for the Dance SF 45004 (CS)
1977 ages 6-11

Ella sings originals, blues, and international folk songs and

interviews dance professionals to present dance-rhythm concepts. Includes *A New Day's Coming Soon*, *Plenty Good Room*, *That's the Way Things Are*, and *I Climbed a Mountain*.

This-a-Way, That-a-Way
SF 45002 (CD, LP, CS) 1973
ages 2-9

Cheerful songs and chants recorded with children from Tennessee. Thirteen original and traditional songs invite children to participate. *Please Is a Pleasant Expression* teaches "please" in many languages. *I Like the Way They Stack the Hay* is a farm counting song. Ella plays ukulele, fiddle, guitar, and kazoo on songs including *Miss Mary Mack* and *The Cuckoo Bird*.

This Is Rhythm SF 45028 (CD, LP, CS) 1961 ages 2-9
Twelve songs which introduce

basic rhythm instruments—wood and tone blocks, rhythm sticks, conga drums, maracas, and more—and teach youngsters to hear rhythms in everyday sounds. Includes *Little Red Caboose*, *O Where O Where Has My Little Dog Gone?*, *Mexican Hand Clapping Song*, and others. Companion songbook available.

This Is Rhythm (Illustrated Songbook) SF 45028-Bk 1993
Lyrics and rhymes are vibrantly printed in varying shades of color to help children learn how loudly or softly to sing and play. Teaches that rhythm is the basic element of music, speech, and sounds worldwide. Encourages active participation. From Sing Out! Publications.

Travellin' with Ella Jenkins: A Bilingual Journey SF 45009 (CD, LP, CS) 1979 ages 5-11
Ella and friends sing international songs, including *Hukilau* (Hawai'i), *A Yodeling Song* (Switzerland), and *Que Bonita Bandera* (Puerto Rico).

We Are America's Children SF 45006 (CD, LP, CS) 1976
ages 9-11
In this U.S. Bicentennial album, Jenkins and a children's chorus celebrate America's diversity and history in folk songs, blues, hymns, and civil rights songs. *We Are Naive American Tribes*, *Ezekiel Saw the Wheel*, *Ol' Texas*, *This Land Is Your Land*, *In 1776*, *Happy Birthday Dear America*, and more.

You'll Sing a Song and I'll Sing a Song SF 45010 (CD, LP, CS)
1966 ages 2-9

Ella's best-selling record includes international songs that encourage singing and rhythmic participation. Recommended for early education by *Teachers Magazine*. *Did You Feed My Cow?*, *This Train*, *Sifting in the Sand*, *Cadima*, *Shabbat Shalom*, and others.

VIDEO TAPES:
Live at the Smithsonian SF 48001 (VHS) 1991
(28 minutes) ages 2-9

Ella entertains with playful songs and stories. Fosters listening skills, concentration, and imagination while encouraging viewers to sing and dance. Splendid performances of *Did You Feed My Cow?*, *Stop and Go*, *Shake Hands with Friends*, and others. Winner of *Parents'*

Choice Award and *Oppenheim Toy Portfolio Gold Seal Award*.

Ella Jenkins for the Family SF 48002 (VHS) 1991
(27 minutes) ages 2-9
"The venerable performer addresses the camera directly.... 'I wanted to communicate one-on-one with the viewing audience,' says Jenkins. 'Whenever I've visited Mr. Rogers' show, I've always admired the way he focuses into the camera, as if he were looking at each child.'"

—*Billboard*

ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch and Marian Distler in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Moses Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. All Folkways recordings are available on high-quality audio cassettes, each

packed in a special box along with the original LP liner notes.

Smithsonian Folkways Recordings was formed to continue the Folkways tradition of releasing significant recordings with high-quality documentation. It produces new titles, reissues of historic recordings from Folkways and other record labels, and in collaboration with other companies also produces instructional videotapes and recordings to accompany published books and other educational projects.

The Smithsonian Folkways, Folkways, Cook, Paredon, and Dyer-Bennet record labels are administered by the Smithsonian Institution's Center for Folklife Programs &

Cultural Studies. They are one of the means through which the Center supports the work of traditional artists and expresses its commitment to cultural diversity, education, and increased understanding.

You can find Smithsonian Folkways Recordings at your local record store. Smithsonian Folkways, Folkways, Cook, Paredon, and Dyer-Bennet recordings are all available through:

Smithsonian Folkways Mail Order
414 Hungerford Drive,
Suite 444
Rockville, MD 20850
phone (301) 443-2314
fax (301) 443-1819
orders only
1 (800) 410-9815
(Discover, MasterCard,
and Visa accepted)

For further information about all the labels distributed through the Center, please consult our internet site <<http://www.si.edu/folkways>>, which includes information about recent releases, our catalogue, and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (**click on Database Search**).

Or request a printed catalogue by writing to: Catalogue, Smithsonian Folkways Recordings, 955 L'Enfant Plaza, SW, Suite 2600, Smithsonian Institution MRC 914, Washington, DC 20560, USA. Or use our catalogue request phone: (202) 287-3262, or e-mail <folkways@aol.com>.

CREDITS

Songs and Rhythms from Near and Far originally produced by Moses Asch for Folkways Records and issued as FC7655 in 1964

Original cover art
by Peggy Lipschutz

Liner notes
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Audio and technical
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Reissue production supervised
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Anthony Seeger

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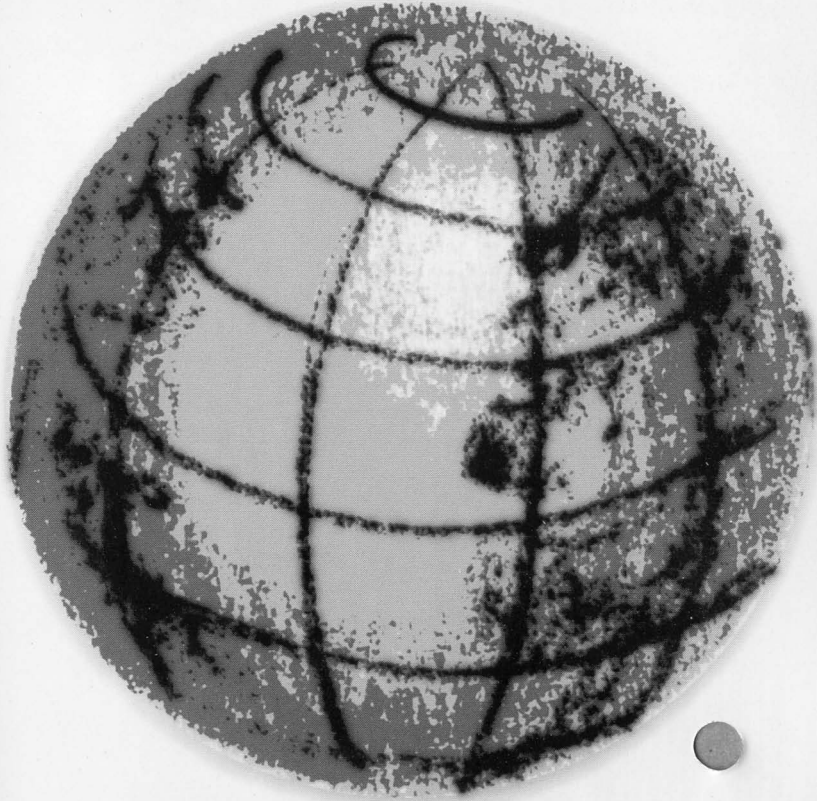
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Smithsonian Folkways Recordings

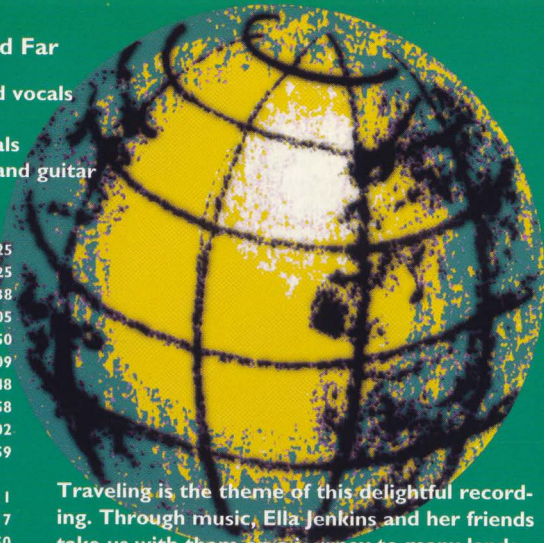


ELLA JENKINS

Songs and Rhythms from Near and Far

Ella Jenkins: ukulele, harmonica, and vocals
Shirley Hersh: guitar and vocals
Ted Johnson: guitar, banjo, and vocals
Shimshon Zeevi: harmonica, *chhal*, and guitar
Cliff Stewart: bucket bass

- 1) The World Is Big,
The World Is Small1:25
- 2) A Little Town in Switzerland2:25
- 3) Canadian Friendship1:38
- 4) Land of Canada2:05
- 5) I'm Going to Sea Now2:50
- 6) Dance Tunes of Many Lands5:09
- 7) Yerakina1:48
- 8) Greek Shepherd Song2:58
- 9) Old Italian Tune1:02
- 10) I Am a Funny Little Dutch Girl:59
- 11) Way Down Yonder
by the Apple Tree2:11
- 12) Buckeye Jim1:17
- 13) Go Tell Aunt Rhody2:50
- 14) Did You Feed My Cow?1:56
- 15) Pick a Bale of Cotton1:47
- 16) Let My People Go1:03
- 17) Joshua Fit the Battle of Jericho ...:2:38
- 18) The World Is Big,
The World Is Small:33



Traveling is the theme of this delightful recording. Through music, Ella Jenkins and her friends take us with them on a journey to many lands. They treat us to songs and dances, and a variety of musical sounds and textures. Listen and learn as the journey begins.

Especially recommended for children ages 6-11.

SF 45033

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Previously issued in 1964 as Folkways Records FC7655

Smithsonian Folkways Recordings
Center for Folklife Programs & Cultural Studies
955 L'Enfant Plaza, Suite 2600/MRC 914/
Smithsonian Institution
Washington DC 20560



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