

A FISH THAT'S A SONG
songs and stories for children
Smithsonian/Folkways SF 45037

A Fish That's a Song is a recording for children of all ages. Songs and stories, chosen from the Folkways collection, have been paired with photographs of objects from the Hemphill collection of the National Museum of American Art. This compilation represents the ethnic and cultural diversity of the collection assembled by Herbert Waide Hemphill, Jr. The performing artists include Elizabeth Cotten, Howard Finster, Woody Guthrie, the New Lost City Ramblers, Pete Seeger, Doc Watson, and others.

A 38-PAGE ILLUSTRATED DESCRIPTIVE BOOKLET, WITH NOTE TO PARENTS AND TEACHERS, IS ENCLOSED.

- "Jennie Jenkins" New Lost City Ramblers
- "Sent My Brown Jug Downtown" Pete Seeger, Mika Seeger, Larry Eisenberg
- "Build My House" Woody Guthrie
- "Howard's Tennis Shoes Had Holes in the Toes" Howard Finster
- "Froggy Went a Courtin'" Jim Nollman and 300 turkeys
- "Come All You Bold Sailormen" Pete Seeger
Carousel Music
- "Space Girl's Song" Peggy Seeger
- "Talkin' Fish Blues" Woody Guthrie
- "Sally Ann" Doc Watson, Clint Howard, and others
- "Great Green Globbs of Greasy Grimy Gopher Guts" Mika Seeger
- "How I Hunted the Little Fellows" Boris Zhitkov, read by Pete Seeger
- "Freight Train" Elizabeth Cotten
- "Wolf Song" and "Turtle Song" Irene Poolaw
- "Adam and Eve" Loman D. Cansler
- "Lonesome Train" Sonny Terry
- "Pig in a Pen" Smiley Hobbs
- "There Was a Man and He Was Mad" Pete Seeger
- "Mi Carrochita" Los Polkeros de Ben Tavera King

A companion children's book, *A Fish That's a Box*, is available from Great Ocean Publishers (1823 North Lincoln Street, Arlington, VA 22207, ISBN # 0-915556-21-9, \$12.95) and also features objects from the Hemphill collection.

Smithsonian/Folkways offers a large selection of children's recordings from the United States and around the world. For further information call 202/287-3262, or write Smithsonian/Folkways Recordings, Office of Folklife Programs, 955 L'Enfant Plaza, Suite 2600, Smithsonian Institution, Washington, D.C. 20560.

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Smithsonian/
Folkways

19 songs and stories
for children
with 38 page illustrated booklet

a
fish
that's
A
song



SF 45037

including 1 Guthrie, 4 Seegers,
300 turkeys and much more

Smithsonian/
Folkways
SF 45037

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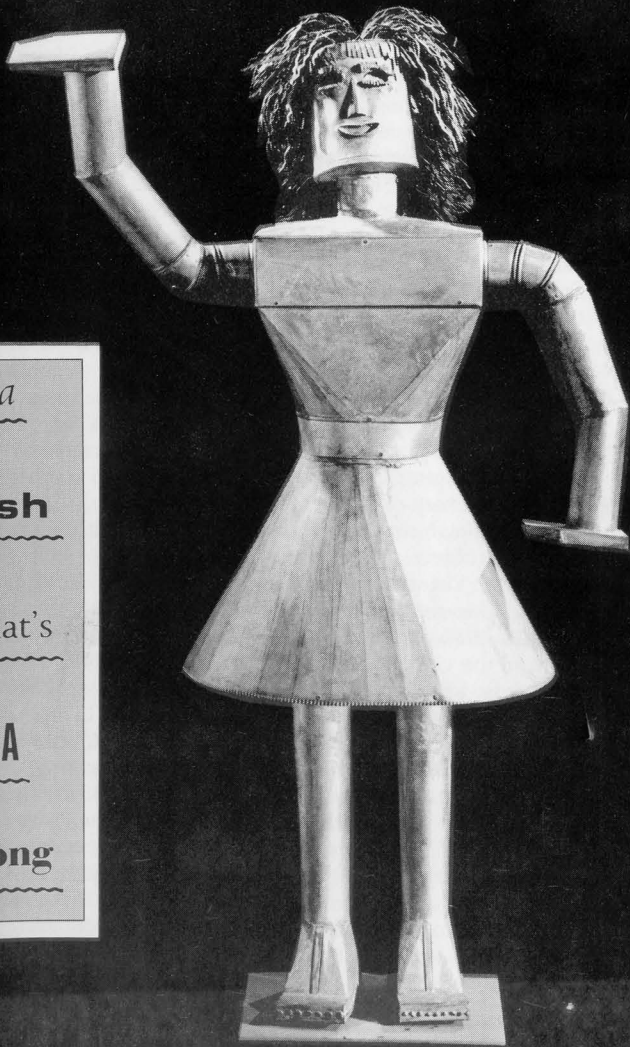
Smithsonian/Folkways Recordings



Folkways Records was one of the largest independent record companies of the mid-twentieth century. Founded by Moses Asch in 1947 and run as an independent company until its sale in 1987, Folkways was dedicated to making the world of sound available to the public. Nearly 2,200 titles were issued, including a great variety of American folk and traditional music, children's songs, world music, literature, poetry, stories, documentaries, language instruction, and science and nature sounds.

The Smithsonian acquired Folkways in order to ensure that the sounds and the genius of the artists would continue to be available to future generations. Every title is being kept in print, and new recordings are being issued. Administered by the Smithsonian's Office of Folklife Programs, Folkways Records is one of the ways the Office supports cultural conservation and continuity, integrity, and equity for traditional artists and cultures.

Several hundred Folkways recordings are distributed by Rounder Records. The rest are available on cassette by mail order from the Smithsonian Institution. For information and catalogs telephone 202/287-3262 or write Folkways, Office of Folklife Programs, 955 L'Enfant Plaza, Suite 2600, Smithsonian Institution, Washington, D.C. 20560, U.S.A.



To parents, teachers, and other adults:

For this recording we have tried to select music and stories of universal appeal that are associated with certain works of art. The song annotations are intended for children between the ages of four and eight. Because children of this age will not be able to read most of the text, you can help by reading it to them.

The children might want to jump around, scream out words, and act silly when they listen to this recording. The musicians and artists created the music, stories, and art to be engaging. The connections we have made between the recorded passages and the art works in the illustrations vary in intention. Some of the objects pictured are similar to those sung about. Others have to do with instrumentation and regionality. Others simply have a word in common.

You can use this recording and booklet in a variety of ways. Encourage the children to think of other songs or stories which might go with the illustrated objects, or objects they see every day which remind them of songs. If nothing else fits, have them make up a song or story to fit their favorite object. They might also invent an object to fit a great song. You can tell what fascinates the children. Do they respond more to sight or sound? If you can think of other ways to connect the recordings and objects to experiences from the children's lives, try them.

Be on the lookout for music, stories, and artwork that the children (or you) may have overlooked, from living rooms to amusement parks, from fiddling competitions to turkey farms. All of the objects in the photographs originally existed in average people's homes and small businesses. Assist children in the hunt for individual creativity.

The recorded selections come from recordings currently available through Smithsonian/Folkways. The objects in the photographs come from the permanent collection of the National Museum of American Art. Almost every community has an organization dedicated to the presentation and study of our creative heritage. We encourage you and the children to take advantage of these and other cultural resources.

A Fish That's a Song:

Songs and Stories for Children
Inspired by the Hemphill Collection

Notes by Andrew Connors,
National Museum of American Art,
Smithsonian Institution

Unlike toys, or clothes, or furniture, songs and stories can't be broken or worn away by using them all the time. They don't get dusty. Even though sometimes nobody knows who first sang a song or told a story, everybody can still enjoy listening to them.

Songs and stories aren't only made up by someone else, they can be made up by everybody. You can even try it YOURSELF. You can sing a song about a train or picking out your clothes. You can tell a story about your favorite stuff. What things do you think would make a good song? Some of the best songs are about silly things. You can decide if you like a song or not.

Have you ever done something that you could make up a song about? Can you make up your own song? Sing it to friends. If they don't like your song, TELL THEM TO MAKE UP A DIFFERENT ONE!

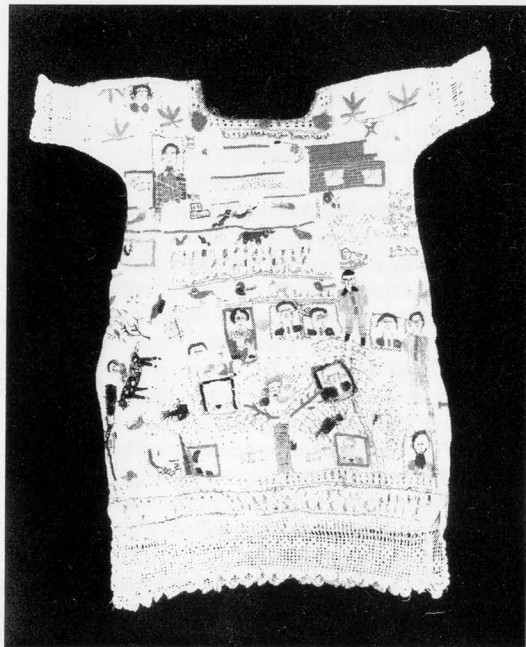
Songs and stories can make you giggle or scream. Lots of people have favorite songs. You might not think you're the best singer, but try it anyway.

Maybe you know somebody who collects things like stamps, or coins, or baseball cards. You can collect songs or stories just like you collect things. All of the things in the photographs in this booklet were collected by one man, Herbert Waide Hemphill, Jr. Each one reminds him of stories. What do you think about when you look at them?

Some of the things in Bert Hemphill's collection reminded us of certain songs and stories. And we collected them in this recording. After you listen to the songs and stories, and look at the objects, see if you can make your own collection.

1

“Jennie Jenkins”
New Lost City Ramblers



Alice Eugenia Ligon *Embroidered Garment*
pencil on embroidered muslin with crocheted cotton

If you wanted to wear clothes of just the right **COLOR**, you might have to make them. Alice Ligon made this dress to give to her children, and covered it with embroidered pictures of her family, her heroes, and her favorite stories. Would you like to wear this fancy dress, or “just go bare with a ribbon in your hair” like Jennie Jenkins?

Oh, will you wear **WHITE**, my dear, oh my dear?
Oh, will you wear **WHITE**, Jennie Jenkins?
No, I won't wear **WHITE**,
For the color's too bright.

I'll buy me a fol-de roll-de, till-de toll-de-seek-a-double use-a cause-a Rolllll to find me,
Roll, Jennie Jenkins, roll. (Chorus)

Oh, will you wear **RED**, my dear, oh my dear?
Oh, will you wear **RED**, Jennie Jenkins?
No, I won't wear **RED**,
It's the color of my head.

(Chorus)

Oh, will you wear **GREEN**, my dear, oh my dear?
Oh, will you wear **GREEN**, Jennie Jenkins?
No, I won't wear **GREEN**,
I'm ashamed to be seen.

(Chorus)

Oh, will you wear **BLUE**, my dear, oh my dear?
Oh, will you wear **BLUE**, Jennie Jenkins?
No, I won't wear **BLUE**,
'Cause the color's too foo.

(Chorus)

Oh, will you wear **BLACK**, my dear, oh my dear?
Oh, will you wear **BLACK**, Jennie Jenkins?
No, I won't wear **BLACK**,
It's the color of a sack.

(Chorus)

Oh, what'll you wear, my dear, oh my dear?
Oh, what'll you wear, Jennie Jenkins?
Oh, I'll just go **BARE**,
With a ribbon in my hair.

(Chorus)



Lanier Meaders *Face Jug*

stoneware with albany slip mixed with whiting, feldspar,
and local clay slip glaze

Can a jug still be a jug if it has an ugly face on it? Why would someone put a face on a jug? If it had a face maybe it would also have feet, and it could go downtown all by itself. If you had a jug that could walk, what do you think it would WANT to do?

"Sent My Brown Jug Downtown"

Pete Seeger, Mika Seeger, Larry Eisenburg

Sent my brown jug downtown,
Sent my brown jug downtown,
Sent my brown jug downtown,
So early in the morning.

It came back with a waltz around,
It came back with a waltz around,
It came back with a waltz around,
So early in the morning.

Railroad, steamboat, river, and canoe,
I lost my true love, but I don't know what
to do.

Oh, she's GONE, GONE, GONE,
Oh, she's GONE, GONE, GONE,

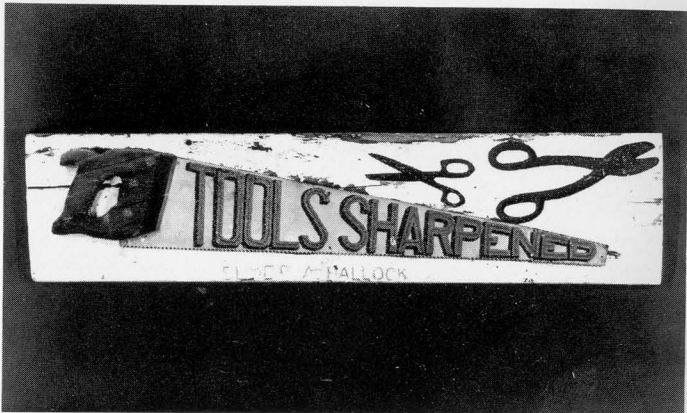
Oh, she's GONE

on that raging canoe.

Let her GO, GO, GO,
Let her GO, GO, GO,

Let her GO

on that raging canoe.



attributed to Elmer Hallock *Tools Sharpened Sign*
painted wood with painted metal saw

Elmer Hallock made this sign to advertise his tool sharpening business. He made sure that the tools of carpenters and other craftspeople were sharp enough to do their work properly. What tools can you **SEE** on the sign? What tools can you **HEAR** in the song?

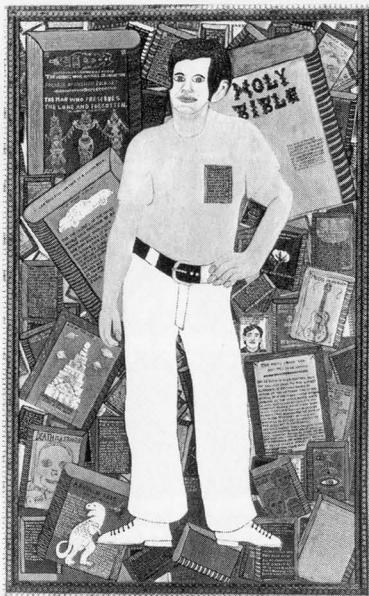
"Build My House"
Woody Guthrie

B
L
A
N
G
G
B
L
I
N
G

I hammer with my hammer.

Zingo, zango,
cuttin' with my saw.

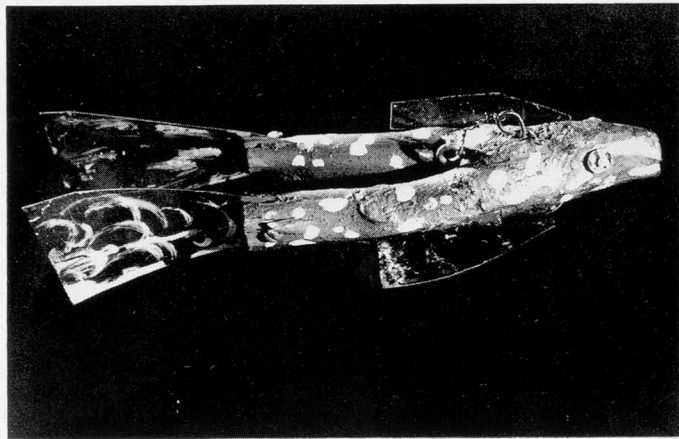
WELL YOU	WELL I'LL	RUN BRING	WELL YOU
GET A HAM-	GRAB SOME	THEROCKS	BRING A LAD-
MER AND I'LL	MUD AND	AND I'LL	DER AND I'LL
GET A NAIL,	YOU GRAB	BRING THE	GET A BOX.
AND YOU	SOME CLAY.	BRICKS.	WE'LL BUILD
CATCH	SO WHEN IT	A NICE	OUR HOUSE
A BIRD	RAINS, IT	PRETTY	OUT OF
AND I'LL	WO N' T	HOUSE WE'LL	BRICKS
CATCH A	W A S H	BUILD AND	AND BLOCKS.
SNAIL.	AWAY.	F I X .	WHEN THE
YOU BRING A	WE'LL BUILD	WE'LL JUMP	SNOWBIRD
BOARD AND	A HOUSE,	INSIDE WHEN	FLIES AND THE
I'LL BRING A	IT'LL BE SO	THE COLD	HONEY BEE
S A W ,	STRONG,	W I N D	COMES ,
AND WE'LL	T H E	B L O W S ,	WE'LL FEED
BUILD A	WINDS'LL	AND KISS	OUR BABY ON
HOUSE FOR	SING MY	OUR PRETTY	HONEY
T H E	B A B Y	LITTLE IN THE	
BABY-O.	A SONG.	BABY-O.	C O M B .



Howard Finster *Portrait of Herbert Waide Hemphill, Jr.*
enamel on plywood with burnt
cypress wood frame

Do you remember things that happened to you that would make good stories? In this story, Howard Finster tells us about his old **TENNIS SHOES** with holes in the toes. Could you tell a story like he does? He is also an artist and he can tell stories by painting them into pictures. He painted this portrait of Bert Hemphill (the man who collected all of this art). Howard Finster painted many stories onto this portrait by covering the background with painted books, each with its own story or lesson.

"Howard's Tennis Shoes Had Holes in the Toes"
Howard Finster



Unidentified artist *Frog Decoy*
carved and painted wood with glass beads and metal

Do you think people are the only things that like music? What about other animals? Or plants? Do plants like music? What kind of music do you think turkeys would like? The man in this song decided that they would like to hear "Froggy Went a Courtin'." Are the turkeys singing along to this song, or are they telling the man to sing something else?

Sing a song to your pet. Does your pet like it? See if you can get your pet to sing along with you. If it doesn't want to sing, **DON'T MAKE IT**. The turkeys once got mad at the man when he sang to them, and they chased him all over the place.



"Froggy Went a Courtin'"
Jim Nollman with 300 turkeys

Froggy went a courtin' and he did ride,
A sword and pistol by his side.

He did go Missy Mouse's door,
Where he'd been so many times before.

Missy Mouse are you within?
Yes, kind sir, I sit and spin.

Froggy got down on his knees,
Said Missy Mouse will you marry me?

Without my Uncle Rat's consent,
Would not marry the president.

Uncle Rat laughed and shook his big fat sides,
To think his neice would be a bride.

When Uncle Rat gave his consent,
The weasel wrote the publishment.

Next came in the bumblebee,
Danced a jig with a two-legged flea.

Where will that wedding breakfast be?
Way down yonder in a big hollow tree.

What will that wedding breakfast be?
Two green beans and a black-eyed pea.

The owls did hoot, the birds they sang,
And through the woods the music rang.

They all went sailing across the lake,
Where they all got ate by a big black snake.



Unidentified artist *Mariner's Fancy, Celebra*
carved and painted wood with cloth, rope, and metal in
carved wood and glass case

This song is about some fish that try to take over a boat and sail it away. The model in the picture shows the boat called the "Celebra." Maybe this is like the boat that the fish were trying to capture. Listen to all the parts of the boat that are mentioned in the song. How many of them can you find on the model? There are **ALL KINDS OF FISH** in this song. How many of them have you heard of?

"Come All You Bold Sailormen"

Pete Seeger

Come all you bold sailormen, listen to me.
I'll sing you a song of the **fish** of the sea:

Blow you winds westerly, westerly blow.

We're bound for the south'ard,
so steady she goes.

First comes the **bluefish** a-wagging his tail,
He comes up on deck and yells
"ALL HANDS ON DECK."

Next comes the **eels** with their nimble tails,
They jumped up aloft and
loosed all the sails.

Next comes the **porpoise** with his short snout,
He jumps on the bridge and yells
"READY ABOUT."

Next comes the **swordfish** the scourge of the sea,
The order he gives us is
"HELMS A-LEE."

Having accomplished these wonderful feats,
The **blackfish** sings out next to
"RISE TACKS AND SHEETS."

Then comes the **mackerel** with his striped back,
He flopped on the bridge and yelled
"BOARD THE MAINTACK."

Then comes the **catfish** with his chuckle-head,
Out in the main chains for a
"heave of the lead."

Last comes the **whale** the biggest of all,
Singing out from the bridge
"ALL TAUT MAINSAIL HAUL"

Well, up jumps the fisherman
stalwart and grim,
And with his big net he
scoops 'em **all** in.



Unidentified artist *Bandstand*

carved, turned, and painted wood with metal

This music was played by a merry-go-round. Merry-go-rounds have machines to play their music. **LIVING PEOPLE** play music in bandstands, like in the carving in the picture. Merry-go-rounds can play the same kind of music as bands can.



Irving Dominick Marla

cut, bent, soldered, and riveted galvanized iron

Does the girl in this picture look like a space girl, or like someone you know? Irving Dominick made it to look like his granddaughter, Marla. Do you think the real Marla looks like **THIS ONE**? He made this girl out of tin. Tin is a kind of metal. Have you ever seen another person made out of metal? What about in the movies *The Wizard of Oz* and *Star Wars*?

In the song, the Space Girl doesn't do what her parents tell her to do. Sometimes the **BEST** adventures come when you do something that you shouldn't.

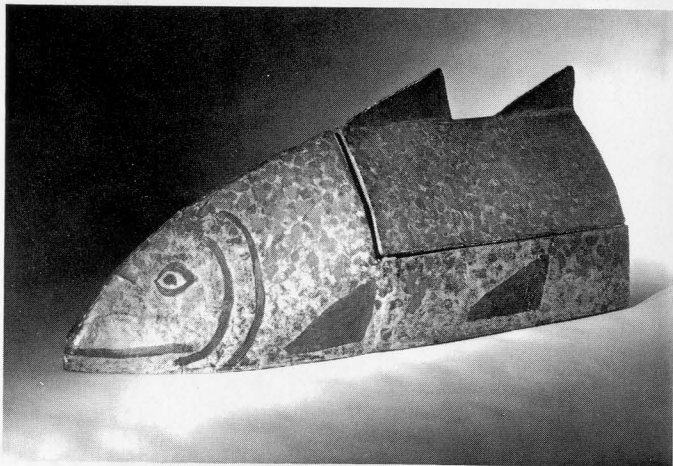
**"Space Girl's Song"
Peggy Seeger**

And they did, they did, they did, they did, they did, they did.
 So I did, I did, I did, I did. But I did, I did, I did, I did.

My mama told me I
 should never venture into space. She said
 no Terran girl could trust the Martian race. A rocket
 pilot asked me on a voyage to go, And it was so romantic, I just
 couldn't say no. That he was just a servorobot, how was I to know?
 My papa told me never trust a space engineer, He said free-fall and
 super-drive would surely cost me dear, I've been as far in hyper-space as
 anybody can, I've traveled through the time-warp in the psycho-plan, They say
 a gal must travel for to find her superman, I did, I did, I did.

But I did, I did, I did, I did. So I did, I did, I did. But I did, I did,
 I did. And I did, I did, I did, I did. And I did, I did, I did. So I did, I did,
 I did. And they did, they did, they did. What I did, I did, I did.

They warned me not to go around among the asteroids, They said I'd make those
 class-three mutants dreadfully annoyed, They said that Saturn was too hot,
 Venus not much fun, And bug-eyed monsters tended-to be just a trifle dumb,
 They said I'd need a blaster and a needle-freezergun, I did, I did, I did,
 They said to find a man out there and try to settle down, They said
 my kids might grow up one-eyed, green or bald, or round, My
 cosmic husband died of mumps a hundred years ago,
 My daughter's in the Milky Way a-tracking down a
 beau, And I'm so old and doddering I've
 nothing for to show,



Unidentified artist *Fish-Shaped Box*
painted wood, cardboard, and paper

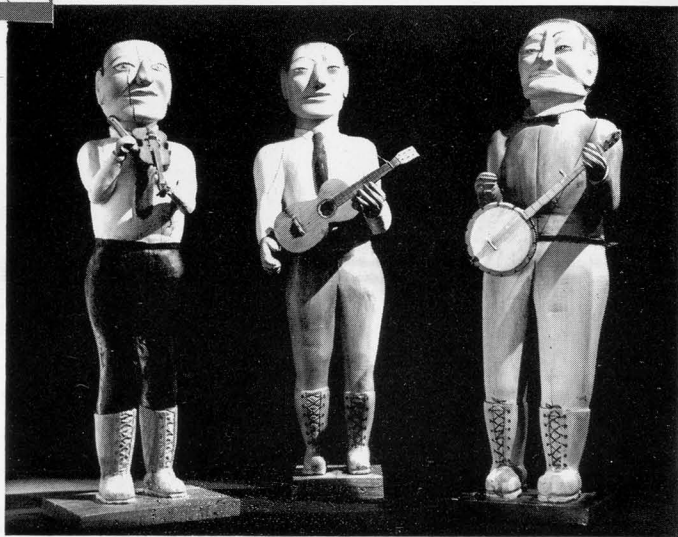
What would this fish do if it were alive, not a box? Since it is a box, what would you keep in it? It would probably like you to keep fish food and worms and bugs in it. It could be a **FISH LUNCH BOX**. You could take it fishing.

Does this song make you think that Woody Guthrie maybe isn't the luckiest fisherman in the world? It sounds like he had a good time fishing anyway.

"Talkin' Fish Blues"
Woody Guthrie

I
went
down
to the
fishing
hole, And
I set down with
my fishing pole.
Something grabbed
my hook, and it got my
bait, And it jerked me out
in the middle of the lake. (Some
jump, I got sunk. Baptized on a
credit.) — Fishing down on the mud-
dy bank, I felt a pull and I give a big
yank. I hauled out three old rubber
boots, And a Ford radiator and a Chev-
rolet coupe. (Hand it in, for a national
defense.) — Sitting in a boat with
a bucket of beer, And I hadn't caught
nothing, but didn't much care. I
guess I was pretty well satisfied, Had
my little lady right by my side. (Taking it easy.
Just a -waiting. Worm been gone off that hook for a
couple of hours.) — When you go a-fishing, I'll tell
you what to do, You go set down by the greasy slew.
Take a piece of string, tie it on your pole, Throw it way
out in the middle of the hole. (Find you a good shade
tree and then just sit down. Go to sleep. Forget all about
it.) — Jumped into the river, and I went down deep, There
was a hundred-pound catfish laying there asleep. Jumped
on his back and rode him into town, Saddled him up, and
then I come to town. (People come running, looking, dogs a-
barking. Kids a-squalling.) — Stagnate waters is a stinking
thing, Slick on top and all turned green. When the water
goes bad, the fish all run, Sit all day and not catch a-one.
(Except mud wallopers, ju-gars, A few little suckers.) — I
waded out to a sandy bar, And I caught myself a big alligator
gar. Brought him home across my back, Tail was dragging
a mile and a half. (Slipping and flopping. Sold him for a
quarter. Shot craps. Got in jail.) — Early one morning I took
me a notion, To go out a-fishing in the middle of the ocean.

Threw out my line, I caught me a SHARK, I didn't get him
home 'til way past dark. (He's a man-eater, tough customer.
Just wasn't quite tough enough.)



S. L. Jones Country Band with Fiddler, Guitar Player, and Banjoist
 pencil and felt-tipped pen on carved, rouletted, and painted
 hardwood with string and metal

Bands that play the fiddle (also called the violin), guitar, and banjo are common in the area around the Appalachian mountains. The people making the music in this song are playing the same instruments as the wooden people in the picture. Can you tell which instrument makes which sound? Can you hear the *sound* of the *instrument* that isn't in the picture?

The man who carved the wooden people, S.L. Jones, also plays the fiddle. For many years he has played in a band just like the one in this song and in the picture. When an artist makes a work of art and puts himself or herself in it, it is called a self-portrait.

“Sally Ann”

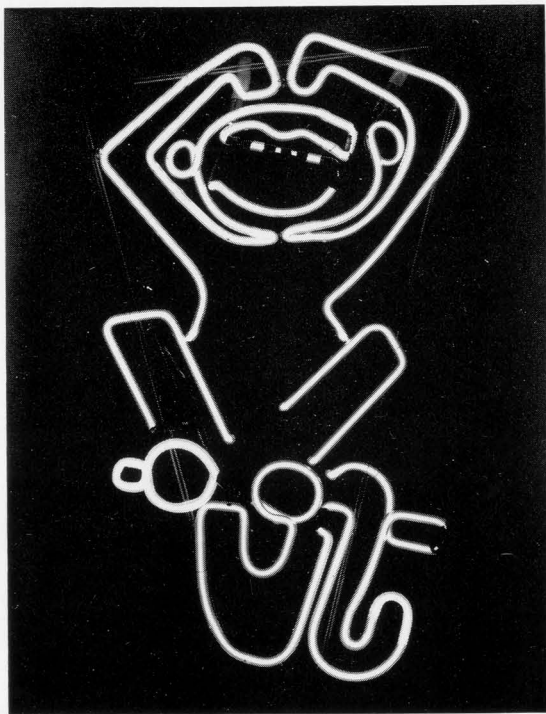
Doc Watson, Clint Howard, and others

*Goin' to the wedding, Sally Ann.
 Goin' to the wedding, Sally Ann.
 Sift that meal and save your bran.
 I'm going home Sally Ann.*

*Pass me the brandy, Sally Ann.
 I'm going away with Sally Ann.
 Great big wedding up, Sally Ann.
 Goin' to the wedding, Sally Ann.*

*Did y'ever see a muskrat, Sally Ann.
 Did y'ever see a muskrat, Sally Ann.
 Dragging its slick tail through the sand?
 Great big wedding up, Sally Ann.*

*Shake that little foot, Sally Ann.
 Shake that little foot, Sally Ann.
 Great big wedding up, Sally Ann.
 I'm going home with Sally Ann.*



Unidentified artist *Neon Monkey Sign*

argon and mercury, glass tubing, paint, electrical tape,
and transformer

If you want to make up a song about something gross or disgusting, it better be a good song. Think of something that is really gross that you've never thought about before like "mutilated **MONKEY MEAT**." Can it be a song?

"Great Green Globes of Greasy Grimy Gopher Guts"
Mika Seeger

Great
green
globbs

of greasy, grimy gopher guts,
Mutilated monkey meat.
Dirty little birdie feet.

Great
green
globbs

of greasy, grimy gopher guts,

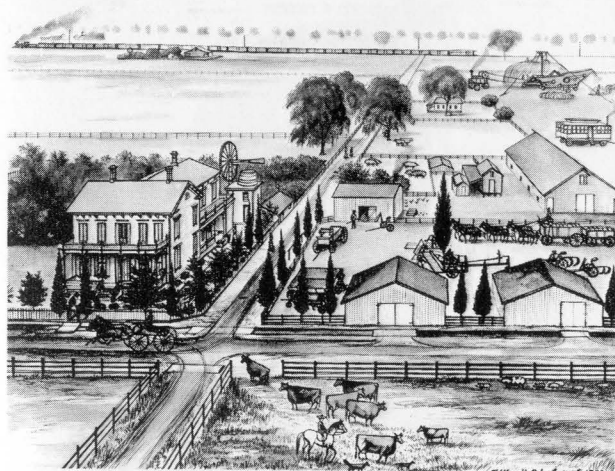
And me without my spoon.



Leslie Payne *G. H. McNeal*
carved and painted wood with corrugated and painted metal,
fishnet, plastic reflectors, and paper

Adults don't always **NOTICE** the same things you do. Sometimes when you tell them about what you see, they don't even pay attention. Next time you see something really neat, tell a story about it. Maybe lots of people will listen to it.

"How I Hunted the Little Fellows" [excerpt]
Boris Zhitkov, read by Pete Seeger



F. J. Howell *The Ranch of Michael Caricof*
pen and ink and ink wash on paper

Elizabeth Cotten wrote this song about a freight train. She tells us about going away on a train. What is a freight train? Why would someone ride on one? Would you like to ride on one? At the top of the picture is a little train. Do you think the people in the house even know that the train is **GOING BY?**

**"Freight Train"
Elizabeth Cotten**

FREIGHT TRAIN,
F R E I G H T
TRAIN, RUN SO FAST,
FREIGHT TRAIN,
FREIGHT TRAIN, RUN SO
F A S T ,
PLEASE DON'T TELL
WHAT TRAIN I'M ON,
THEY WON'T KNOW
WHAT ROUTE I'M GOING.

WHEN I AM DEAD AND IN
M Y G R A V E,
NO MORE GOOD TIMES
HERE I'LL CRAVE,
PLACE THE STONES AT
MY HEAD AND FEET,
AND TELL 'EM ALL THAT
I'M GONE TO SLEEP.

WHEN I DIE LORD BURY
ME DEEP. WAY DOWN ON
OLD CHESTNUT STREET,
SO I CAN HEAR OLD
NUMBER NINE, AS SHE
COMES ROLLING BY.

WHEN I DIE LORD BURY
M E D E E P,
WAY DOWN ON OLD
CHESTNUT STREET.
PLACE THE STONES AT
MY HEAD AND FEET,
AND TELL 'EM ALL THAT
I'M GONE TO SLEEP.



**Unidentified artist, attributed to Great Lakes tribes
(Menominee, Winnebago, Eastern Sioux) *Wolf Riding Turtle***
carved, varnished, and painted walnut

These songs were composed and sung by a Native American tribe called the Apache. The songs are sung in the Apache **LANGUAGE** so you might not understand the words. Do you know any songs in another language? What language do you speak? Have you ever made up a language?

At the end of the "Wolf Song" you can hear the singer making a sound like a wolf. Have you ever heard a turtle make a sound? In the picture, why do you think the wolf is sitting on top of the turtle?

“Wolf Song” and “Turtle Song”
Irene Poolaw

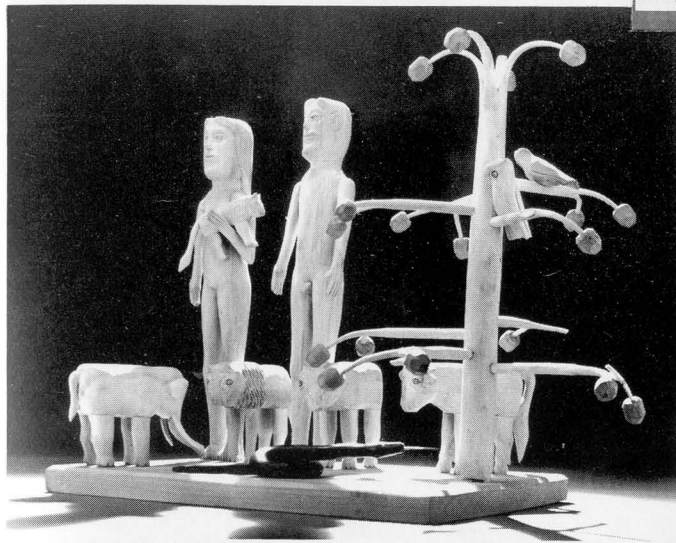
“Wolf Song”

W
W
W
W
LING.

The wolves are HOW W
All are saying “buta.”
He is eating something good.

“Turtle Song”

The turtle is running on the side,
Running in the dust.
Every part of him is running in the dust.



Edgar Tolson *Paradise*

pencil on carved and painted white elm

The story of Adam and Eve is one of the first in the Bible. Lots of people have made art that shows Adam and Eve doing things that are written about in the Bible. You could make up a song about any story that you hear. It doesn't matter if other people already know the story you are singing. The carving in the photograph shows Adam and Eve standing in Paradise, which is also called the Garden of Eden. There are parts of the song that are just like the carving. What parts are DIFFERENT? You don't have to tell a story or sing a song the same way everybody else does.

"Adam and Eve"
Loman D. Cansler

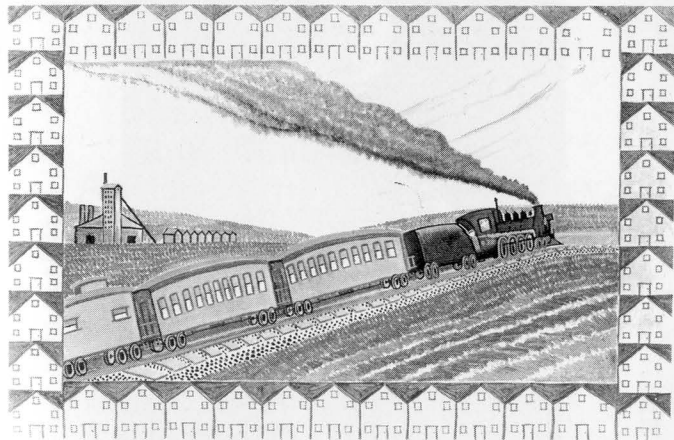
ADAM AND EVE
LIVED ALL ALONE.
THE GARDEN
OF EDEN WAS THEIR HOME.

And I
don't
want
to
stay
away,
I don't
want
to
stay
away,
I don't
want
to die
in
Egypt
Land

ALL KIND OF FRUIT THAT EVER DID
GROW,
WAS PLANTED THERE
JUST IN A ROW.

FORBIDDING FRUIT GREW ON A TREE.
THE LORD TOLD ADAM TO LET IT BE.

ADAM AND EVE KNEWED
THAT WASN'T RIGHT
BUT ADAM AND EVE
BOTH TOOK A BITE.



Jack Savitsky *Train in Coal Town*
oil on masonite

This song has no words. How do you know what it is about? You can tell stories without words if you act them out, or you can play an instrument in a way that **SOUNDS LIKE** part of a story. If you make a sound like a train, you don't have to say any words. Does the train in the picture look lonely? Have you ever seen a train, or heard one?

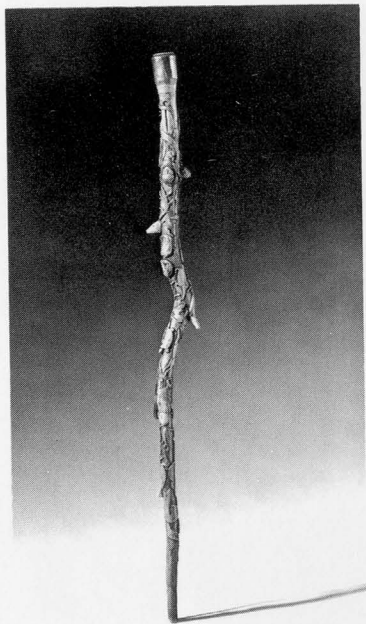


Clark Coe *Man on a Hog*
carved, assembled, and painted wood with
tinned iron and textile remnants

If you kept a pig in a pen, what would you need to keep it happy? If you had animals, you would have to feed them, and if you went away on vacation, you would have to get somebody to feed them for you. Some people call feeding the animals and other work around the house “chores.” The man in the picture is sitting on a pig. Maybe this is one of his chores. **RIDING A PIG?** What would you say if your parents told you to go out and ride the pig every day? The pig might not be too happy about it.

“Pig in a Pen”
Smiley Hobbs

**All I need is a pretty little girl,
To feed him when I'm gone.
All I need is a pig in a pen,
And the corn to feed him on.**



Unidentified artist *Walking Stick*
carved, painted, and varnished hickory and
pecan with metal

You have to think quick to keep up with all of the jumping in this song. You have to keep guessing what word will come next. What was the matter with the walking stick that made the man jump back out again? **HOW WOULD YOU** get inside the walking stick in the first place?

Now, you think of things you could jump into. What word rhymes with them? See how many of the things in this book you could put in this song. You might be able to make this song go on forever.

"There Was a Man and He Was Mad"

Pete Seeger

There was a man and
he was mad,
And he

The pudding bag it was
so fine,
He

The bottle of wine it was
so clear,
He

The bottle of beer it was
so thick,
He

The walking stick was
so narrow,
He

The wheelbarrow began
to crack,
He

The horse's back began
to break,
So he

The chocolate cake
became so rotten,
He

The bag of cotton caught on fire,
And **BLEW HIM UP TO JEREMIAH.**

JUMPED

into the pudding bag.

into a bottle of wine.

into a bottle of beer.

into a walking stick.

into a wheelbarrow.

onto a horse's back.

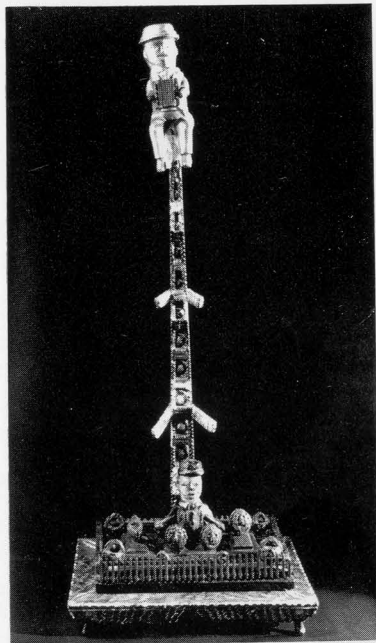
into a chocolate cake.

into a bag of cotton.

JUMPED

JUMPED

POOF!



Benniah G. Layden *Accordion Player*
carved and painted wood with peach pits

When you play an accordion, you have to move your arms in and out. When some people do this, it looks like **DANCING**. Accordions are often used to make good dancing music. The part of the music you hear most on this song is played by an accordion. Does it make you want to dance? Go ahead and dance. Dancing makes you feel good. Try dancing like you are **SQUEEZING** an accordion in and out with your hands.

"Mi Carrochita" Los Polkeros de Ben Tavera King

Credits

- 1 **"Jennie Jenkins" New Lost City Ramblers** 2:27
Mike Seeger autoharp and vocal
John Cohen guitar and vocal
From *Old Timey Songs for Children* (FC 7064), originally released 1959.
- 2 **"Sent My Brown Jug Downtown" Pete Seeger, Mika Seeger, Larry Eisenberg** 2:00
From *American Play Parties* (FC 7604), originally released 1959.
- 3 **"Build My House" Woody Guthrie** 2:40
(Woody Guthrie, © Folkways Music Publishing, Inc.)
From *Songs to Grow on for Mother and Child* (SF 45035), originally released 1985.
- 4 **"Howard's tennis shoes had holes in the toes" Howard Finster** 0:45
From *Man of Many Voices* (FC 7471), originally released 1985.
- 5 **"Froggy Went a Courtin'" Jim Nollman with 300 turkeys** 3:34
From *Playing Music with Animals* (FX 6118), originally released 1982.
- 6 **"Come All You Bold Sailormen" Pete Seeger** 3:14
From *Birds Beasts Bugs and Little Fishes* (FC 7610), originally released 1955.
- 7 **"Darktown Strutter's Ball" 1:38**
(Shelton Brooks)
From *Music of the Carousel* (FX 6128), originally released 1961.
- 8 **"Space Girl's Song" Peggy Seeger** 3:09
(words: Peggy Seeger and Ewan MacColl, music: "Ghost Soldier," © Stormking Music, Inc.)
From *New Briton Gazette, Volume 1* (FW 8732), originally released 1960.
- 9 **"Talkin' Fish Blues" Woody Guthrie** 2:40
(Woody Guthrie, © Sanga Music, Inc.)
From *Bound for Glory* (FA 2481), originally released 1956.

- 1 **“Sally Ann”** 2:29
Clint Howard vocal and guitar
Doc Watson guitar
Fred Price fiddle
Jack Johnson banjo
Tommy Moore washboard
From *Old Time Music at Clarence Ashley's, Volume 1* (SF 40029), originally released 1961.
- 2 **“Great Green Globes of Greasy Grimy Gopher Guts”**
Mika Seeger 0:22
From *The Sounds of Camp* (FX 6105), originally released 1959.
- 3 **“How I Hunted the Little Fellows” [excerpt]**
Pete Seeger 4:15
(Boris Zhitkov, translation © Djemma Bider)
From *How I Hunted the Little Fellows* (FC 7527), originally released 1980.
- 4 **“Freight Train” Elizabeth Cotten** 2:42
(Elizabeth Cotten, © Elizabeth Cotten Estate)
From *Freight Train and other North Carolina Songs and Tunes* (SF 40009), originally released 1958.
- 5 **“Wolf Song” and “Turtle Song” Irene Poolaw** 0:53
From *Music of the Plains Apache* (AHM 4252), originally released 1969.
- 6 **“Adam and Eve” Loman D. Cansler** 1:32
From *Folksongs of the Midwest* (FH 5330), originally released 1973.
- 7 **“Lonesome Train” Sonny Terry** 3:30
From *The Asch Recordings, 1939 to 1947* (AA 1/2), originally released 1966.
- 8 **“Pig in a Pen” Smiley Hobbs** 1:11
From *American Banjo Scruggs Style* (FA 2314), originally released 1961.
- 9 **“There Was a Man and He Was Mad” Pete Seeger** 1:42
From *American Folk Songs for Children* (SF 45020), originally released 1951.

- 10 **“Mi Carrochita” Los Polkeros de Ben Tavera King**
2:10
(© Accordion Abuse Music, ASCAP)
Ben Tavera King button accordion
Luis Gonzales bajo sexto and vocals
Jim Beal bass
Alex Medina drums
From *Border Bash* (FL 6528), originally released 1983.

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Compiled by Andrew Connors, Curatorial
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Smithsonian/Folkways Recordings
Mastered by Joe Brescio at the Master Cutting Room, New
York, New York
Color photograph by Gene Young, National Museum of
American Art

Thanks to Sharon Shaffer and the Smithsonian Early Enrichment Center; W. Robert Johnston, Chief, External Affairs, National Museum of American Art; and Robin Bearden, Intern, National Museum of American Art