



Smithsonian Folkways

Smithsonian Folkways
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Smithsonian

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Folkways

ELLA

JENKINS



*Songs, Stories, Rhymes
& Chants for Christmas,
Kwanza, Hamukkah,
Chinese New Year
& St. Patricks Day*

HOLIDAY TIMES



ELLA JENKINS Holiday Times

With the boys and girls from the Harold Washington Elementary School of Chicago, and Guy Guilbert, Catherine Hall, and Jerry Kinsella
SF 45041

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Introduction

As far back as I can remember, holiday times were always very special, particularly the winter holidays—the holidays we have chosen to celebrate in this album. Of course these are only a sprinkling of winter holidays celebrated by people around the world. Many cultures have celebrations around December and January, but Christmas, Hanukkah, and Kwanza are those most frequently celebrated in the United States.

In my family, Christmas was the biggest holiday. It was truly a time of excitement and anticipation, a time of building snow sculpture, a time of ice skating, of new presents, and a time of “sled flopping.” We would run with our sleds and flop on our stomachs. It was so much fun! At that time, girls were discouraged from participating, but I enjoyed it.

Christmas was a time for sharing - giving gifts and receiving some, too. There were lots of surprises. One of my special gifts was a harmonica. There were many “thank- you’s” and there was visiting from house to house and much good food. As a special dessert treat Mother sometimes made snow ice-cream. Church bells rang and folks sang and sang.

Today, holiday times are with me every day when serving children. Their enthusiastic responses to my songs, chants, rhythms, rhymes, dances, stories, and games fill me with glee and gratitude. They stimulate me to work harder for them and to share more creative experiences with them.

When I sing with children, I am always grateful to the teachers, parents, guardians, foster grandparents, librarians, and the older brothers and sisters who daily keep the children’s creative voices flowing. I celebrate their achievements by including some of the children of the Harold Washington Elementary School of Chicago on this recording—as I have included many school children over the years.

The children, their parents, the principal, and some teachers made the sacrifice to come into school during a holiday week to participate in this recording. Through this recording, many people will come to know them not only in the U.S. but throughout the world. Many of the parents who were watching during the recording session were very proud of their children’s hard work with the project.

Ella Jenkins 1996

1. Holiday Times - Chimes and Vocals

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins, voice and chimes

Holiday times are here, are here
Holiday times can bring good cheer.
Holiday times can make folks sing,
Holiday times can make bells ring.

2. Night Before Christmas

(Arranged by Ella Jenkins/Ellbern Pub. Co., Inc., ASCAP)
Ella Jenkins, vocal

It was the night before Christmas/And all through
the house/Not a person was stirring/Only a mouse.

Hickory dickory dock/The mouse ran up the clock/
The clock struck one/The mouse ran down/Hickory
dickory dock.

Tick tock, Tick tock.
Are you sleeping? Are you sleeping?
Everyone? Everyone?
Christmas bells are ringing. Christmas bells are
ringing.
Ding dong ding. Ding dong ding.
(Repeat verse)

3. Santa Claus Is Coming

(Words and music by Fred Coots and Haven Gillespie, EMI Feist Catalogue Inc./Haven Gillespie Music, ASCAP)
Ella Jenkins, Catherine Hall, and all the children,
JaVell Williams, solo

You better watch out, you better not cry
You better not pout, I'm telling you why
Santa Claus is coming to town.

Making a list, checking it twice
He's gonna find out who's naughty or nice
Santa Claus is coming to town.

He knows when you are sleeping
He knows when you're awake
He knows when you've been bad or good
So be good for goodness sake.

Oh, you better watch out, you better not cry
You better not pout, I'm telling you why
Santa Claus is coming to town.

(Repeat last two verses)

4. It's Christmas Time

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Catherine Hall, Ella Jenkins

Christmas time, it's Christmas time
Christmas day is here.
Christmas time, it's Christmas time
It's another year.
(Repeat)

Say a rhyme, say a rhyme
Christmas day is here.
Say a rhyme, say a rhyme
Say it nice and clear.
(Repeat)

La la la la la, la la la la
La la la la.
La la la la la, la la la la
La la la la.

Sound the chimes, sound the chimes
Christmas day is here.
Sound the chimes, sound the chimes
To all far and near.
(Repeat)

Rum pum pum pum pum, rum pum pum,
Rum pum pum pum pum.
Rum pum pum pum pum, rum pum pum,
Rum pum pum pum pum.

Christmas time it's Christmas time
Christmas day is here.
Christmas time, it's Christmas time
It's another year.

5. Holiday Times

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Guy Guilbert and children

Holiday times are here, are here.
Holiday times can bring good cheer.
Holiday times can make folks sing,
Holiday times can make bells ring.

Chorus: Holiday times are here, are here.
Holiday times can bring good cheer.
Holiday times can make folks sing,
Holiday times can make bells ring.

(Repeat song)

6. Jingle Bells

Children, vocals; Guy Guilbert, guitar; Jerry Kinsella, pipe organ
instrumental

Jingle bells, jingle bells
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh, hey!
(Repeat)

Dashing through the snow,
On a one-horse open sleigh.
Over the hills we go,
Laughing all the way, HA HA HA!

Bells on bobtails ring,
Making spirits bright,
What fun it is to ride and sing,
A sleighing song tonight.

Oh, jingle bells, jingle bells,
Jingle all the way.
Oh what fun it is to ride
In a one-horse open sleigh, hey!
(Repeat)

(Organ instrumental)

7. Rudolph the Red-Nosed Reindeer

(Words and music by Johnny Marks/St. Nicholas Music, ASCAP)
Catherine Hall, guitar and vocals

Rudolph the red-nosed reindeer,
Had a very shiny nose.
And if you ever saw it,
You would even say it glows.

All of the other reindeer,
Used to laugh and call him names.
They never let poor Rudolph,
Join in any reindeer games.
Then one foggy Christmas Eve,
Santa came to say,
"Rudolph with your nose so bright,
Won't you guide my sleigh tonight?"

Then how the reindeer loved him,
As they shouted out with glee,
"Rudolph the red-nosed reindeer,
You'll go down in history!"
(Repeat song)

8. We Wish You a Merry Christmas

Guy Guilbert, guitar and vocals; children

We wish you a merry Christmas,
We wish you a merry Christmas,
We wish you a merry Christmas,
And a happy New Year.
(Repeat)

9. Gung Hay Fat Choy

(Words by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Ella Jenkins

In Chicago there is always a big celebration in the winter for the Chinese New Year. The Chinese observe the lunar calendar. Often I go down to Chinatown at Chinese New Year. It is very colorfully decorated. They have a parade with a dragon and music. I had an opportunity to go to China, too. I heard beautiful music with lots of drumming, and percussion. You can hear a little on this track.

Dragons and fireworks greeted this baby boy.
Born in the year of the rooster, gung hay fat choy!
Gung hay fat choy! Gung hay fat choy! Happy
New Year!

10. Special Chinese Years

(Words by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Ella Jenkins

I was born in 1924, the year of the rat. And there are more. The year of the ox, the year of the tiger, and also there is the year of the hare. There is a year of the dragon, and a year of the serpent. And of course, there's the year of the horse. There's a year of the ram, the year of the monkey, the year of the rooster, the year of the dog, and just one more; there's a year of the boar.

11. St. Patrick's Day Jig [instrumental]

(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Catherine Hall, flute

In Chicago, there is always a parade on Saint Patrick's Day. Celebrants wear green clothes, and they put green vegetable dye in the river and it turns green. There are drums and flute playing; people dance jigs, sing folk music, and play bagpipes. They also serve corned beef and cabbage. Many Irish people who live in Chicago celebrate this holiday. I sometimes wear green and call myself O'Jenkins. The flute and harmonica add to the Irish flavor of the music. When the flute plays, the children should join in by clapping their hands.

12. Danny Boy Jig [instrumental]

Ella Jenkins, harmonica

(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

13. My Little Blue Dreidel

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Catherine Hall, guitar and vocals; Ella Jenkins, vocals

For many years I worked with the Jewish Community Center in Chicago. After working there a long time, I decided to write a song called "Little Blue Dreidel" because people always gave me dreidels, and my favorite one is my blue one.

My little blue dreidel,
Spins morning, night, and noon.
And each time it spins,
It spins a happy tune.

It spins, spins,
It spins, it spins,
It spi-l-l-l-ins, it spi-l-l-l-l-l-l-l-ins,
A happy tune.

14. Dreidel, Dreidel, Dreidel

Ella Jenkins

I sing this song a cappella (without any instruments) because that is how I learned it from the children at the "J." "J" is a short form for Jewish Community Center. After working at the Center for five years, you say "I work at the Jewish Community Center." After working there 10 years, then you say, "I work at the JCC." After 15 years you say, "I'll meet you at the J."

I have a little dreidel.
I made it out of clay.
And when it's dry and ready,
A dreidel I shall play.

Chorus: Oh, dreidel, dreidel, dreidel,
I made it out of clay.
And when it's dry and ready,
A dreidel I shall play.

I have a little dreidel.
I made it out of clay.
And when it's dry and ready,
A dreidel I shall play.

Chorus: Oh, dreidel, dreidel, dreidel,
I made it out of clay,
And when it's dry and ready,
A dreidel I shall play.

15. Harmonica for Hanukkah

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Ella Jenkins and all the children

Every time I met with the children at the Jewish Community Center I would bring another instrument. One day I brought a harmonica. When I blew it, one child thought it was a horn and another thought it was a whistle. Finally one child said "I know what it is! It's a Hanukkah." That inspired me to write this song. When I asked some school children if anyone knew what Hanukkah was, one child said it is a very important African American holiday. The main thing is that children from different cultures can learn about each other's holidays.

I know lots of boys
Who got electric toys,
But I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

Some got two-wheel bikes,
Some got flying kites,
But I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

I'm not complaining.
I'm not complaining,
'Cause I know some boys and girls
Didn't get anything.

I know some little girls
Who got rabbits and squirrels,
But I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

Some got story books,
Some got fishing hooks,
I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

I'm not complaining.
I'm not complaining,
'Cause I know some boys and girls
Didn't get anything.

I know some older teens
Who got fancy jeans.
But I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

I know a movie star
Who got a Rolls-Royce car,
But I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.
I got a harmonica for Hanukkah.

16. Kwanza Time

(Words by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins, kalubra drum; Daarima Mutawakki, solo vocal

I know that many African Americans celebrate Kwanza. It has seven principles of community and comes right around Christmas and Hanukkah. Some of the African American girls are now named after the seven principles, like Imani (which means "faith," and comes from Swahili). During Kwanza there is a lot of singing and dancing and sharing.

The drums are beating, it's Kwanza time.
The drums are repeating, it's Kwanza time.

Let's you and I make up a rhyme
And we'll call it Kwanza time

Today I'm feeling especially fine
Because I know it's Kwanza time.
I've received a gift from a friend of mine
Who visited my home at Kwanza time.

Let's play a game called Toe The Line
Because we have fun at Kwanza time.
(Repeat song)

17. Here We Go Looby Loo

(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins, voice and harmonica

This is a traditional children's song/dance that has been around a long time and could be used as part of any holiday celebration.

Girls and boys, here's a dance that I'm sure that a lot of you know. It's called "Here We Go Looby Loo" and I'm going to play the melody on my harmonica. I think that you'll catch on to the dance right away:

You put your right hand in,
You take your right hand out.
You give your right hand a shake, shake, shake
And turn yourself about

And here we go looby loo,
Here we go looby la.
Here we go looby loo
On a Saturday night
(Harmonica instrumental)

18. Little Gifts

(Words and music by Ella Jenkins/Ellbern Music Pub. Co., ASCAP)
Darisa Meaders, JaVell Williams, with Ella Jenkins

Whether it is Hanukkah, Kwanza, or Christmas time there is a lot of gift-giving and receiving. I always feel that the size of the gift doesn't matter; what matters is the giving. During the last couple of years I have been carrying around a little blue bag filled with little gifts that I open and show the children. I call the bag my "instant dialogue with children." They are always interested in what I have in it. I take out each item one at a time and ask the children if they know what it is. They get really excited and involved trying to guess what each item is. Sometimes I ring a bell and ask all the children to call out together what it is. I have a copper bell of Sarna (it is from India and is used on the doorpost). Or I have a little book about insects, and the children can look at the different ones. Or I have a straw basket from the Cherokee nation, or the word "harmonica." The main idea is to trigger curiosity. I also have a little bird that sings beautifully. I made rhymes about all the little gifts in my blue bag. Sometimes when I bring out a spinning top, the kids will say, "It's a spinner." The children can work on learning these words that are in my little blue bag.

I have a little bell (2X)/That rings cheerfully. (2X)
I have a little bird (2X)/That sings prettily. (2X)

I have a little book (2X)/That I read every day. (2X)

I have a little comb (2X)/That I keep tucked away. (2X)
I have a little harmonica (2X)/That plays a happy tune. (2X)

I have a little key (2X)/That I must use at noon. (2X)

I have a little toy lock (2X)/That looks very real. (2X)

I have a little pig (2X)/That makes a gigantic squeal. (2X)

I have a little screwdriver (2X)/It's my own special tool. (2X)

I have a little spinning top (2X)/I sometimes take to school. (2X)

I have a little teddy bear (2X)/Who comes from New York. (2X)

He dances and sings (2X)/And eats with a little fork (2X)

I have a little dog (2X)/Who is very dear to me. (2X)

I have a little straw basket (2X)/Made by a Cherokee. (2X)

19. Damper Song

(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins and children

It is nice to be in a cozy place during winter holidays. People are always doing something with their fireplaces, trying to get warm and hoping the smoke isn't coming down. I used to sing this song when I was working at children's camps. I use my hands with gestures to explain pushing and pulling the damper in and out and also motions showing how the smoke goes up the chimney.

Oh, you push the damper in/And you pull the damper out/And the smoke goes out the chimney just the same.

Oh, you push the damper in/And you pull the damper out/And the smoke goes out the chimney just the same.

Just the same, just the same, Oh, the smoke goes out the chimney just the same.

Oh, you push the damper in/And you pull the damper out/And the smoke goes out the chimney just the same.

Well, you push the damper in/And you pull the damper out/And the smoke goes out the chimney just the same.

And you push the damper in/And you pull the damper out/And the smoke goes out the chimney

just the same.
Just the same, just the same, Oh, the smoke goes out the chimney just the same.

Oh you push the damper in/And you pull the damper out/And the smoke goes out the chimney just the same.

(Repeat verses)

20. Orest from the Forest

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins and children

Orest Szpur frequently does substitute teaching in the Chicago school system. When we first met, he introduced himself as "Orest from the Forest." That sounded very poetic to me, and I was immediately inspired to write a short poem about this enthusiastic teacher.

Boys and girls, here's a rhyme about a nice person you might like to know. He's Orest from the Forest:

Sometimes when I go to bed at night,
The shadows on the walls form a very scary sight.
Then Orest from the Forest rushes right in
Making everything all right again.

Orest from the Forest protects girls and boys.
He brings in lots of laughter and gives them many joys.

Orest from the Forest is a mystery.
He delivers good deeds and all for free.
You can never quite see him, but he's always there.
You can never quite hear him, but you can feel his loving care.

Now girls and boys, I'll read this rhyme again, but this time, when I say "Orest from the Forest," you repeat it loudly:

(Repeat song)

21. Red Monkey [Instrumental]

Jerry Kinsella, pipe organ

This is an old, old song that Jerry Kinsella plays when he wants to get fancy. It's a good song to show off your skills. The organ uses a lot of air that blows through the big organ pipes. You can hear the air rushing to the pipes in the background as he plays.

22. Over the River...

Tiffany Johnson with Ella Jenkins

Bernadelle Richter shared this with me. You know people used to go visit one another in sleighs. Even at Thanksgiving it was cold and there might be snow. A little girl reads this rhyme. I especially like

it because you can imagine being in a sleigh going through the snow-covered woods. That's a beautiful image for children to imagine and draw.

Over the river
And through the woods,
To Grandmother's house we go.

The horse knows the way
To carry the sleigh
Through the white and drifting snow.

23. Harmonica Happiness [Instrumental]

(Music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins, harmonica

If you've heard other records of mine, you'll notice that I've played the harmonica many times. I learned to play from my Uncle Flood. His real name was Floyd but I called him Flood. I was very happy to get a harmonica for Christmas, and I learned to play seated on the floor at his feet. I keep a harmonica in my purse and take it out from time to time just to play for myself. It can be happy or sad, but for me it has always been a happy sound. Years ago the famous harmonica player, Larry Eller, played for me, and afterwards I gave him a harmonica. He gave me a grey box with his name on it. Inside was a tiny harmonica with his name engraved on it. I still have it.

24. Winters I Used to Know

(Words by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Ella Jenkins

Here I am just looking back to my childhood and
the winters I remember.

Sliding sleds, slipping through the snow
Ice skaters, speeding, twirling to and fro.
Listening to stories of long, long ago
Are the kind of winters I used to know.

Frostbitten fingers from wearing gloves too thin
Icicles forming on my eyebrows and chin.
It was fun to be out in the ice and cold
But much wiser to go in from the fast-
mounting snow,
From the kind of winters I used to know.

25. Dark Winter Day

Zivan Smith and Shannon Mitchell with Ella Jenkins
(Words and music by Shirley Ginther)

*A friend of mine, Shirley Ginther, wrote this song.
She is a retired dancer and musician. Two girls
recite the words, and invite you into a warm house
on a cold winter day.*

Dark winter days,
Winter winds,
Cold, cold snow.
Hurry! Come in!
To the warm room

To the fire glow.
Dark winter days,
Winter winds,
Cold, cold snow.

26. Holiday Times

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)
Catherine Hall, flute; Ella Jenkins voice; Jerry Kinsella, pipe organ

*Here we are, trying to follow the theme of "Holiday
Times" so children can hear it on different
instruments and in the words to songs.*

*We have sung about only some of the winter
holidays people celebrate. There are many others.
Maybe you can write your own songs about those
we have missed.*

Holiday times are here, are here.
Holiday times can bring good cheer.
Holiday times can make folks sing.
Holiday times can make bells ring.

For over forty years Ella Jenkins has charmed
children, parents, and teachers with her songs,
stories, and rhythms. Her songs are shaped to
stimulate children's musical, motor, and
intellectual skills, and they are from many lands
in many languages. Ella's songs and rhythms
make learning about different people's
traditions accessible and fun.

Ella has recorded many albums for Smithsonian
Folkways Recordings. They are listed below.
You can ask for these recordings at your
local record shop, order them by telephone
by calling 1 (800) 410-9815, by faxing (301)
443-1819, or by mail through Smithsonian
Folkways Recordings at 414 Hungerford Drive,
Suite 444, Rockville, MD 20850.

To receive a Smithsonian Folkways Catalogue
call (202) 287-3262.

A Long Time to Freedom

SF 45034 (CS) 1969 ages 6-11

Ella Jenkins' favorite African American folk songs
about freedom, dedicated to Martin Luther King, Jr.

Adventures in Rhythm

SF 45007 (CD, LP, CS) 1959 ages 6-11

An engaging progression of rhythmic concepts
from simple to complex, a favorite with primary
school children and appropriate for children with
learning disabilities.

African American Folk Songs and Rhythms

SF 45003 (CS) 1960 ages 6-11

Ella Jenkins and the Goodwill Spiritual Choir of
Chicago celebrate the musical heritage of African
Americans with rhythmic chants, work songs, and
inspiring spirituals.

And One and Two

SF 45016 (CD, CS, LP) 1971 ages 2-5

Simple songs and rhythm exercises for young
children.

Call and Response: Rhythmic Group Singing

SF 45030 (CS) 1957 ages 5-9

Ella celebrates the rich, complex rhythms of West
African people and explores their influence on
music in the Americas.

Come Dance by the Ocean

SF 45014 (CD, CS, LP) 1991 ages 2-9

Songs about the world we live in — the oceans,
lands, and cultural differences of its peoples.

Counting Games and Rhythms for the Little Ones

SF 45029 (LP, CS) 1964 ages 2-4

Nine familiar songs and chants provide a
wonderful guide to help kids with basic number
skills and simple math.

Early, Early Childhood Songs

SF 45015 (CD, CS, LP) 1982 ages 2-4

Ella performs classic songs that have been sung
by generations of children. Their simple lyrics,
repetitive phrases, and rhythmic quality make
them a good first step into music for the very
young. Booklet includes song lyrics and
discography.

Growing Up with Ella Jenkins:

Rhythms, Songs and Rhymes

SF 45032 (CS) 1976 ages 2-5

The children of the Mary Crane Day Care Center join Ella in a twenty-song collection honoring this historic Chicago School.

Holiday Times

SF 45041 (CD, CS) 1996 ages 5-11

An all-new recording, featuring 26 songs, poems, and stories related to winter holidays, including Christmas, Hanukkah, and Kwanza, as well as Chinese New Year and St. Patrick's Day. Ella is accompanied by Guy Guilbert (guitar and voice), Catherine Hall (flute and voice), and Jerry Kinsella (pipe organ) and children from the Harold Washington Elementary School of Chicago.

Jambo and Other Call and Response Songs and Chants

SF 45017 (CD, CS) 1974 ages 2-9

Twelve of Ella's best call and response songs recorded with "Voices in Training" of the Chicago Children's Choir.

Little Johnny Brown

SF 45026 (CS) 1983 ages 2-9

Heartwarming American, American Indian, and Mexican folk songs recorded with children ages five through ten from uptown Chicago.

Multicultural Songs for Children

SF 45045 (CD, CS, LP) 1995 ages 2-9

This anthology carries both multicultural and intercultural themes. Ella compiled 23 tracks from 12 previous records. The accompanying booklet includes lyrics and a discography, plus liner notes and notes about the songs written by Ella.

My Street Begins at My House

SF 45005 (CD, LP, CS) 1971 ages 2-9

An imaginative and enthusiastic salute to a child's own neighborhood experience.

Nursery Rhymes: Rhyming and Remembering

SF 45019 (CD, LP, CS) 1974 ages 2-5

Twenty-two all-time favorite nursery rhymes with Ella encouraging group participation by cuing lyrics and activities while she sings.

Play Your Instruments and Make a Pretty Sound

SF 45018 (CD, LP, CS) 1968 ages 2-9

Wonderful songs designed to introduce musical instruments to children. Includes a full Dixieland jazz band.

Rhythm and Game Songs for the Little Ones

SF 45027 (CS) 1964 ages 2-4

Playful songs for young children with Ella encouraging them to vary the lyrics, tunes, and activities while they sing.

Rhythms of Childhood

SF 45008 (CD, LP, CS) 1963 ages 2-9

Ella emphasizes the rhythms of nature, dance, and traditional African chants and presents many possibilities for teaching rhythm throughout elementary school.

Seasons of Singing

SF 45031 (CS) 1970 ages 6-11

Recorded with the summer workshop of St. Paul's Church, *Seasons* features favorite songs, original and traditional, from around the world.

Songs Children Love to Sing

SF 45042 (CD, CS) 1996 ages 2-9

An anthology of earlier recordings celebrates Ella Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Ella Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956.

Songs and Rhythms from Near and Far

SF 45033 (CS) 1964 ages 6-11

A musical journey to places like Greece, Switzerland, Poland, Israel, Holland, Italy, Canada, and the U. S. through the songs, dances, musical sounds, and textures of these regions.

Songs, Rhythms and Chants for the Dance

SF 45004 (CS) 1977 ages 6-11

Teaches children about the different activities and professions of dance performance.

This-a-Way, That-a-Way

SF 45002 (CD, LP, CS) 1973 ages 2-9

Young children from Tennessee join Ella in this wonderful collection of thirteen songs and chants.

This Is Rhythm

SF 45028 (CD, LP, CS) 1961 ages 2-9

Ella introduces basic rhythm instruments — congas, rhythm sticks, maracas — to her listeners.

This Is Rhythm (Illustrated Songbook)

SF 45028-BK 1993

Each page is filled with lyrics and rhymes, presented in varying shades of color to help children learn how loudly or softly to sing and play. Teaches that rhythm is a basic element in music, speech, and sounds in all cultures and throughout the natural world.

Travellin' with Ella Jenkins: A Bilingual Journey

SF 45009 (CD, LP, CS) 1979 ages 5-11

Songs from around the world sung by Ella and the children of the Cross Cultural Family Center of San Francisco.

We Are America's Children

SF 45006 (CD, LP, CS) 1976 ages 9-11

Explores America's diversity through powerful music ranging from blues and spirituals to folk and Native American songs.

You'll Sing a Song and I'll Sing a Song

SF 45010 (CD, LP, CS) 1966 ages 2-9

Ella's best-selling record includes international songs which encourage singing and rhythmic participation. Recommended for early education by Teachers Magazine.

VIDEOTAPES:

Live at the Smithsonian

SF 48001 (VHS) 1991 ages 2-9

Recorded with children from the Smithsonian Institution Early Enrichment Center and geared towards viewer participation.

Ella Jenkins for the Family

SF 48002 (VHS) 1991 ages 2-9

Eleven intimate performances which convey a strong feeling of being one-on-one with Ella Jenkins. Particularly effective for single-child viewing.

CREDITS:

Bernadelle Richter - executive producer
Ella Jenkins - vocals and various instruments
Guy Guilbert - guitar and vocals
Jerry Kinsella - pipe organist from Edgebrook
Community Church, Chicago, IL
Catherine Hall - flute, guitar, vocals

From the Harold Washington Elementary
School of Chicago
Dr. Sandra F. Lewis - Principal
Mr. Timothy Bryant - Assistant Principal
Cassandra Ward Jefferson - Choir teacher
Clara Merchant - Kindergarten and primary teacher

Children who appear on this recording:
Kindergarten: DeMarkus Anderson, Najia Dukes,
Deyvon Collins, Cornell Crumpton, Brittany McCline,
Ebony Mitchell, Larry Mitchell, JaVell Williams, and
TeShae Wilson

Choir: Sara Garrett, Jean Cayemite, Kenyada Cole,
Romelle Cole, Michael Crump, Paris Ball, Aretha
Brown, Lisa Edwards, Francessa Harrison, Charisse
Haynes, Darlisa Meaders, Fred McGee, Allison
Smith, DeAnte Stoneville, Kevin Williams, John
White, LaKisha Gray, Simone Blue, Ashley Gipson,
Daarina Mutawakkil, Zivan Smith, Shannon
Mitchell, Tiffany Johnson, Madonna Wilson, Allena
Washington, and Jermaine Preston

Technical & Production:

Mike Konopka - Remote recording engineer
Daniel Stout - Engineer,
Chicago Recording Company
Hank Neuberger - Director,
Chicago Recording Company
Mastered by David Glasser at Airshow, Springfield, VA
Production supervised by
Anthony Seeger and Amy Horowitz
Production coordinated by Mary Monseur and
Michael Maloney
Edited by Peter Seitel and Carla Borden
Design and layout by Richard C. Montgomery
Special thanks to Steve Laronga, Ryan Brown, and
Jesse Weinraub for their assistance

About the Musicians and the Producer

Catherine Hall is a fine musician and singer whom I
have known for a few years. She entertains both
children and adults and conducts classes called
“wiggly worms” for young children at the Old Town
School of Music in Chicago. She appeared with me
on *Come Dance by the Ocean* (Smithsonian
Folkways SF 45014). She often sings to her own
child, Julius.

Guy Guilbert has appeared on numerous albums
with me. He helps keep my ukulele in tune.
Through his musical career, he has done solo work,
worked in trios, played backup for duets, and has
created many popular advertising jingles. He is a
very good friend.

Jerry Kinsella plays the pipe organ at the Edgebrook
Community Church, which is where we recorded
the organ selections. We welcomed the children to
come on a field trip to learn about the pipe organ.
Jerry Kinsella has been performing professionally in
both popular and classical programs since he was
sixteen, and has made frequent appearances as
Assistant Organist on WGN-TV in Chicago. He has
performed on some of the best theatre organs in the
country, has played at many organ dedications, and
has appeared with a variety of instrumental and
choral ensembles. As President and co-founder of
Church Music Service, a major pipe organ design
and maintenance firm, Mr. Kinsella's activities
include consultation, rebuilding and restoration of
older instruments, and consultation on new organ

design and selection. Having worked with several
respected American and European organ builders,
he has become much in demand for his organ
voicing.

We recorded the school children at Harold
Washington Elementary School in a kindergarten
classroom named after me. The kindergarten
teacher, Clara Merchant, directed the younger
children during the recording session, and
Cassandra Ward Jefferson directed the older
children. Special thanks to Mr. Timothy Bryant,
assistant principal, for taking time out of his
vacation to help with this recording. Thanks also to
Dr. Lewis for her enthusiasm, optimism, and
dedication to the growth and well-being of all
students. The students and faculty of Harold
Washington Elementary School are very proud that
their school is named after the first and only African
American mayor of the city of Chicago. They hope
to carry on his good work.

Bernadelle Richter is my manager and the executive
producer of this recording. Her photos appear on
many of my albums. My favorite is the cover of
Come Dance by the Ocean. She has given me
much excellent guidance in my professional career
and has encouraged me to travel throughout the
world, which has enhanced my personal life as well
as my career.

Thanks to my two engineers: Mike Konopka for the
remote recording at the church and the school, and
Daniel Stout for his excellent work in the studio.

ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch and Marian Distler in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. All Folkways recordings are now available on high-quality audio cassettes, each packed in a special box along with the original LP liner notes.

Smithsonian Folkways Recordings was formed to continue the Folkways tradition of releasing significant recordings with high-quality documentation. It produces new titles, reissues of historic recordings from Folkways and other record labels, and in collaboration with other companies also produces instructional videotapes, recordings to accompany published books, and a variety of other educational projects.

The Smithsonian Folkways, Folkways, Cook, and Paredon record labels are administered by the Smithsonian Institution's Center for Folklife Programs & Cultural Studies. They are one of

the means through which the Center supports the work of traditional artists and expresses its commitment to cultural diversity, education, and increased understanding.

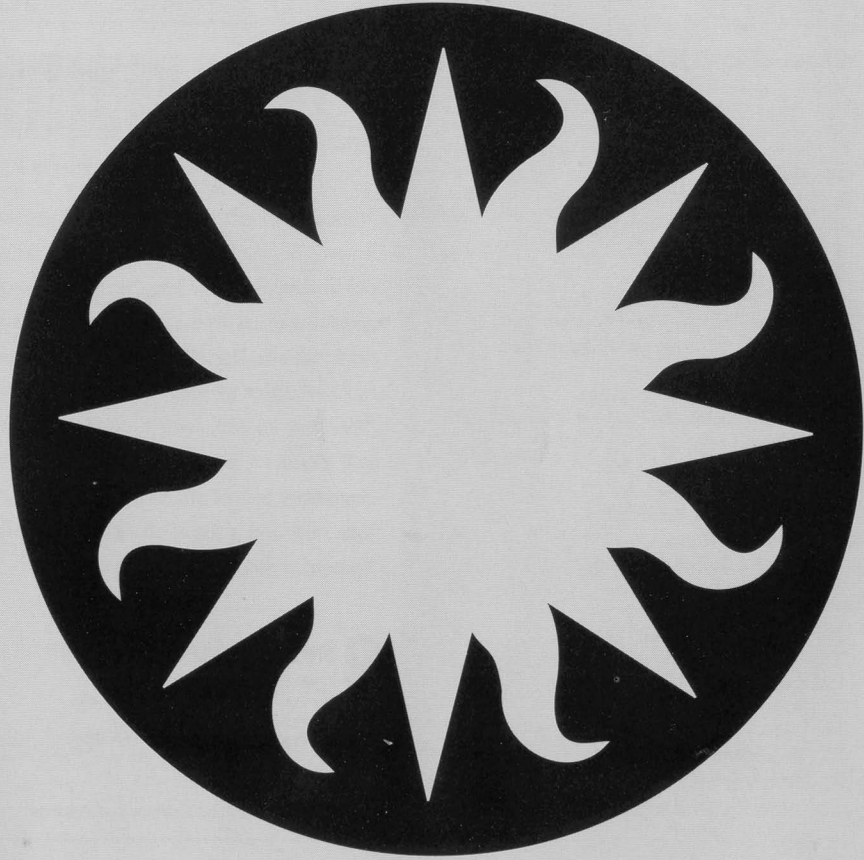
You can find Smithsonian Folkways Recordings at your local record store. Smithsonian Folkways, Folkways, Cook, and Paredon recordings are all available through:

Smithsonian Folkways Mail Order
414 Hungerford Drive, Suite 444
Rockville, MD 20850
phone (301) 443-2314
fax (301) 443-1819
orders only 1 (800) 410-9815
(Discover, MasterCard, and Visa accepted)

For further information about all the labels distributed through the Center, please consult our Internet site (<http://www.si.edu/folkways>), which includes information about recent releases and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (click on Data Base Search).

Or request a printed catalogue by writing to: Catalogue, Smithsonian Folkways Recordings, 955 L'Enfant Plaza, SW, Suite 2600, Smithsonian Institution MRC 914, Washington, DC 20560, USA. Or use our catalogue request phone: (202) 287-3262, or e-mail folkways@aol.com

Smithsonian Folkways Recordings





ELLA JENKINS Holiday Times

With the boys and girls from the Harold Washington Elementary School of Chicago, and Guy Guilbert, Catherine Hall, and Jerry Kinsella
SF 45041

1. **Holiday Times** 0:37
2. **Night Before Christmas** 1:02
3. **Santa Claus Is Coming** 1:02
4. **It's Christmas Time** 2:42
5. **Holiday Times** 1:12
6. **Jingle Bells** 3:08
7. **Rudolph the Red-Nosed Reindeer** 2:26
8. **We Wish You a Merry Christmas** 0:25
9. **Gung Hay Fat Choy** 0:14
10. **Special Chinese Years** 0:35
11. **St. Patrick's Day Jig** 1:27
12. **Danny Boy Jig** 2:02
13. **My Little Blue Dreidel** 0:26
14. **Dreidel, Dreidel, Dreidel** :52
15. **Harmonica for Hanukkah** 1:48
16. **Kwanza Time** 1:27
17. **Here We Go Looby Loo** 1:26
18. **Little Gifts** 1:47
19. **Damper Song** 1:39
20. **Orest from the Forest** 1:46
21. **Red Monkey** 1:09
22. **Over the River** 0:13
23. **Harmonica Happiness** 1:04
24. **Winters I Used to Know** 0:38
25. **Dark Winter Day** 0:16
26. **Holiday Times** 1:40

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Holiday Times, an all-new 1996 recording, features 26 songs, poems, and stories related to winter holidays, including Christmas, Hanukkah, and Kwanza, as well as Chinese New Year and Saint Patrick's Day. Ella Jenkins is accompanied by Guy Guilbert (guitar and vocals), Catherine Hall (flute and vocals), Jerry Kinsella (pipe organ), and children from the Harold Washington Elementary School of Chicago. Booklet includes song texts and a list of Ella Jenkins Recordings. Recommended for children aged 5-11.



Smithsonian Folkways

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