



Smithsonian Folkways

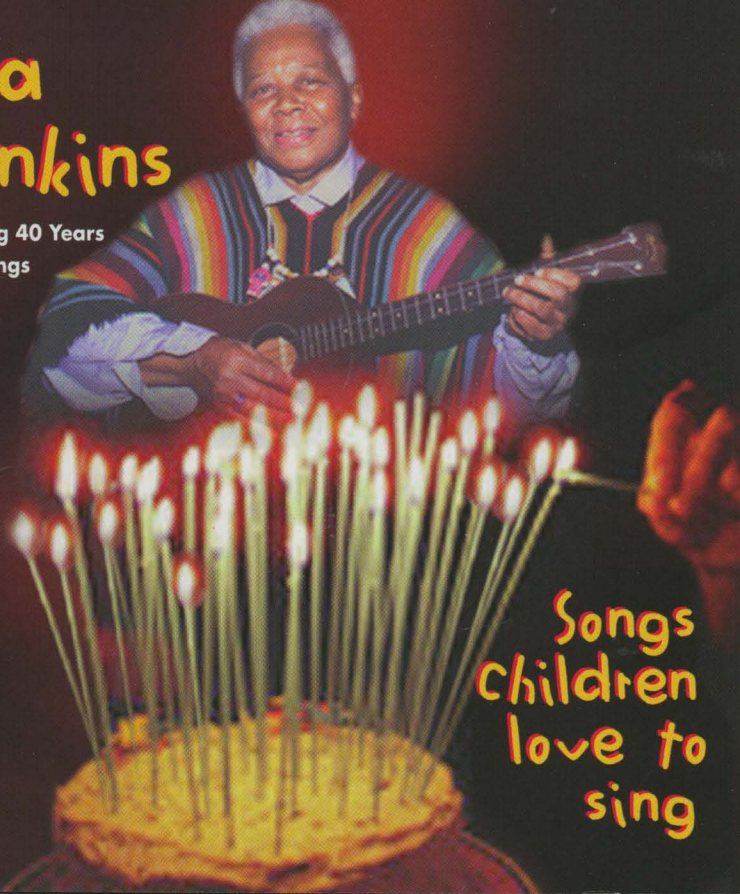
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150 
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Smithsonian

Ella Jenkins

Celebrating 40 Years
of Recordings



Songs
Children
love to
sing

ELLA JENKINS
Songs Children Love to Sing
 A Fortieth Anniversary Collection

SF 45042

1. This-a-way That-a-way 1:39
2. Miss Mary Mack 1:56
3. Toom-Bah-Ee-Lero 1:29
4. Little Charlie Just Off the Pickle Boat 3:43
5. Follow the Leader 1:29
6. Please is a Pleasant Expression 3:06
7. Many Pretty Trees All Around 3:41
the World
8. Muffin Man 1:23
9. This Old Man 3:50
10. Dulce, Dulce 1:08
11. Ten Green Bottles 1:38
12. On A Holiday 1:58
13. Harmonica for Hanukkah 1:48
14. Stop and Go/Language Lesson 4:32
15. The World Is Big, The World Is Small 1:51
16. Tu cantarás, yo cantaré 2:15
17. The Wilderness 3:15

All songs written or arranged by Ella Jenkins/
 Ellbern Pub. Co., ASCAP


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An anthology of earlier recordings celebrating Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956. The enclosed booklet includes song texts and a list of other Ella Jenkins recordings.

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Artist's Introduction

Forty years ago, in 1956, I took an audio tape with some call and response chants on it to New York City and played it for Moses Asch, founder of Folkways Records. He listened to the tape and encouraged me to compose some more songs and send him a tape long enough to make a Folkways record. My first recording, *Call and Response*, came out on a long-play vinyl disc shortly afterward. I continued to sing for children all around the world and to record for Folkways until 1987, when the Smithsonian Institution acquired Folkways. Then I began to record for Smithsonian Folkways Recordings and have done so ever since.

Songs Children Love to Sing reviews some of the songs I have recorded over the past 40 years on Folkways—from my first recording (Track 3) to my most recent one, *Holiday Times* (Track 13), which I am just finishing this summer. It is always hard to choose which songs I love most. For me this recording is a way to look back over the years and honor the many musical paths I have had the opportunity to travel. Through these paths I have met many different people, in my own neighborhood, at children's camps, and around this country and the world. I have had a chance to listen to so many different kinds of music. Everywhere I go, children teach me new songs. Every concert is new and different. These days, some of the children who used to come to my concerts have grown up, and they bring their children or even their grandchildren to join in the songs. Come and join me as I celebrate 40 years of sharing rhythm, rhyme, games, joy, and faith. It is not just the accumulation of years that matters, but the many people and experiences that make those years full of memories and growth. Thank you for sharing the journey with me.

Ella Jenkins, 1996

Curator's Introduction

Happy 40th anniversary, Ella! Smithsonian Folkways Recordings is issuing this special 40th anniversary collection of Ella Jenkins' songs to celebrate the four decades she has been inspiring children and adults through her performances and recordings. It introduces listeners to what lies on some of her other titles, and offers a complete list of her Smithsonian Folkways audio and video recordings. Thus they can explore the hundreds of exciting songs she has composed and performed over the decades.

The founder of Folkways Records, Moses Asch, was convinced that children's music should be meaningful, rooted in community culture, and musically interesting. Some of Asch's earliest recordings were for children, and he published hundreds of recordings for children over the years.

When he met Ella Jenkins in 1956, Asch must have sensed he was in the presence of a master musician and children's entertainer. Ella Jenkins' first project consisted of call and response songs and chants (SF 45030, see Track 3) rooted in the music she grew up with in Chicago. During the ensuing decades Ella Jenkins became Folkways' best-known children's performer. She has appeared with Mr. Rogers and Barney, received dozens of awards, and traveled unceasingly. She is probably the only Folkways artist who has sung on all 7 continents.

Each Ella Jenkins album has a theme, and through songs, poems, instrumentals, and stories, Ella instructs, entertains, and inspires children. A list of her recordings for Folkways appears in the back of this booklet. In addition

to her recordings, Ella Jenkins contributes to Smithsonian Folkways as an active member of the Folkways Advisory Board.

Anthony Seeger
Curator, The Folkways Collection
Director, Smithsonian Folkways Recordings



Ella Jenkins with Tony Seeger Smithsonian Folkways Recordings, has continued to release new Ella Jenkins recordings and has kept all of her earlier titles in print since the Smithsonian acquired Folkways in 1987. Here they appear at a meeting of the National Association of Educators of Young Children (NAEYC).

ABOUT THE SONGS

1. This-a-Way That-a-Way

From *This-a-Way That-a-Way* (SF 45002, originally issued in 1973)
(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

This song was recorded with the children of the Shady Grove School in Shady Grove, Tennessee. There were also some staff members from the Middle Tennessee State University in the group.

Ella: This-a-way that-a-way/This-a-way that-a-way/This-a-way that-a-way/All day long.

Children: (repeat)

Ella & children: Strut, Miss Susie/Strut, Miss Susie/Strut, Miss Susie/All day long.

Ella & children: Here comes another one/Just like the other one/Here comes another one/All day long.

Children & Ella: This-a-way that-a-way/This-a-way that-a-way/This-a-way that-a-way/All day long.

Children & Ella: Strut, Mr. Leroy/Strut, Mr. Leroy/Strut, Mr. Leroy/All day long.

Ella & children: Well, this-a-way that-a-way/This-a-way that-a-way/This-a-way that-a-way/All day long.

Children & Ella: Strut, Miss Susie/Strut, Miss Susie/Strut, Miss Susie/All day long.

Children & Ella: Here comes another one/Just like the other one/Here comes another one/All day long.
Children & Ella: Strut, Mr. Leroy/Strut, Mr. Leroy/Strut, Mr. Leroy/All day long.

Ella & children: Well, this-a-way that-a-way/
This-a-way that-a-way/This-a-way that-a-way/
All day long.
(Repeat verse)

2. Miss Mary Mack

From *You'll Sing a Song, I'll Sing a Song*
(SF 45010, originally issued in 1966)
(Traditional words; music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

I grew up with this chant, and it is still widely sung by children today. Clap hands to it, or slap palms with a partner. The leader sings the verse the first time, and the group joins the leader by repeating the last word of each line twice. The entire song is sung again by both the leader and the group, this time with claps.

Miss Mary Mack **Mack Mack**/All dressed in black
black black/With silver buttons **buttons buttons**/All
down her back **back back**.

She asked her mother **mother mother**/For fifteen
cents **cents cents**/To see the elephant **elephant**
elephant/Jump the fence **fence fence**.

They jumped so high **high high**/They touched the
sky **sky sky**/And didn't get back **back back**
Until the fourth of July **'ly 'ly**.

And didn't get back **back back**/Until the fourth of
July **'ly 'ly**.

3. Toom-Bah-Ee-Lero

From *Call and Response: Rhythmic Group Singing*
(SF 45030, originally issued in 1957)
(Words and music by Ella Jenkins/Ellbern Publishing)

The call and response pattern of singing is dominant in the songs and chants of West Africa, in Afro-Cuban religious music, and in songs of India, Greece, North Africa, and the Middle East. People follow the inflection of the leader's voice and his or her movements, and everybody becomes involved in the song. Chanting in the call and response manner, common in both churches and synagogues, creates a warm group feeling. As in any other learning situation, the leader has to set up the creative, experimental atmosphere; many children become exceptionally good leaders after learning the chants. I use the call and response pattern in many of my songs. This is one I made up over forty years ago and took to Moses Asch.

Leader: Toom-bah toom-bah/Group: Toom-bah toom-bah

Leader: Ee toom-bah toom-bah toom-bah/Group:
Ee toom-bah toom-bah toom-bah
Leader: Toom-bah ee chee chee (spoken)/Group:
Toom-bah ee chee chee

Leader: Ee toom-bah toom-bah toom-bah/Group:
Ee toom-bah toom-bah toom-bah
Leader: Ee toom-bah toom-bah toom-bah/Group:
Ee toom-bah toom-bah toom-bah

Leader: Toom-bah ee chee chee/Group: Toom-bah ee chee chee

Leader: Toom-bah ee chee chee/Group: Toom-bah ee chee chee

Leader: Ee toom-bah/Group: Ee toom-bah

Leader: Ee toom-bah/Group: Ee toom-bah
Leader: Ee toom-bah ee lero toom-bah/Group: Ee toom-bah ee lero toom-bah
Leader: Ee toom-bah/Group: Ee toom-bah
Leader: Ee toom-bah ee lero toom-bah/Group: Ee toom-bah ee lero toom-bah
(Repeat first verse)

4. Little Charlie Just Off the Pickle Boat

From *Come Dance by the Ocean* (SF 45014, released in 1992)
Catherine Hall, Guy Guilbert, Julie Shannon, Ella Jenkins,
and the children of the Philip Rogers Elementary School
and the Dearborn Park Pre-School
(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Bernadelle Richter's grandmother, Mary Riley Tracey, used to exclaim, "Here comes Charlie off the pickle boat!" to refer to a newcomer, or "greenhorn." New arrivals often seem different, but most of them are happy to be made part of the group. Children can easily substitute other names for "Charlie."

Who is that fellow there chopping wood and
wearing a shiny coat
Smelling up the neighborhood just like a billy goat?
Don't be alarmed, he'll do you no harm. Just listen
to my quote:
It's only little Charlie, just off the pickle boat.
Yes, it's only little Charlie, just off the pickle boat.
(Repeat)

5. Follow the Leader

From *Play Your Instruments and Make a Pretty Sound* (SF 45018, originally issued in 1968)
(Words and Music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Follow the leader and clap your hands/Follow the leader and clap your hands/Follow the leader and clap your hands/Follow and clap your hands.

Follow the leader and beat your chest/Follow the leader and beat your chest/Follow the leader and beat your chest/Follow and beat your chest.

Follow the leader and slap your thighs (with both hands)/Follow the leader and slap your thighs
Follow the leader and slap your thighs/Follow and slap your thighs.

Follow the leader and stamp your feet/Follow the leader and stamp your feet/Follow the leader and stamp your feet/Follow and stamp your feet.

Follow the leader and slide your feet/Follow the leader and slide your feet/Follow the leader and slide your feet/Follow and slide your feet.

6. Please Is a Pleasant Expression

From *This-a-Way That-a-Way* (SF 45002 originally issued in 1973)
(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

This is just a little song that allows a few experiments in "foreign" sounds. The more it is sung, the easier the words will roll off the tongue.

Please is a pleasant expression/Please is nice to say/
Please is please in Canada/And please is s'il vous plait.

Please is a pleasant expression/Please is nice to say/
Please is please in England/And please is please in the U.S.A.

Prego is please in *Italiano*/Bitte is please in *Deutsch*/
Por favor is please in *Español*/And I'm pleased to know so much.

7. Many Pretty Trees All Around the World

From *Rhythms of Childhood* (SF 45008, originally issued in 1963)
(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

The inspiration for this song came after I spent two beautiful weeks in the summer of 1962 in Bridgton, Maine, at the Maine Folk Dance Camp. The camp was surrounded by a host of pretty trees.

Chorus:
There are many pretty trees all around the world/
There are many pretty trees all around the world/
There are many pretty trees all around the world/
Here's a pretty tree now.

Call: It's an oak tree
Response: It's an oak tree
(Repeat 2x)

Other trees: An elm tree/a birch tree/a pine tree/a palm tree/a eucalyptus tree/a cedar tree

8. Muffin Man

From *Nursery Rhymes: Rhyming and Remembering for Young Children* (SF 45019, originally issued in 1974)
(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Many times I play on my harmonica and take children on imaginary trips from place to place throughout the world. Sometimes with this song I say "Let's go from Tokyo to London." Then I ask if they have ever heard of London Bridge or Big Ben! I might say that I love to see plays in London on Drury Lane. Then I begin singing "Muffin Man" which also mentions Drury lane. This is a teaching technique to learn about different places.

Do you know the muffin man
The muffin man, the muffin man?
Do you know the muffin man
Who lives in Drury Lane?

La-la-la-la...etc.

9. This Old Man

From *Early, Early Childhood Songs* (SF 45015, originally issued in 1982)
(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

This old man he played one/He played knick knock on my thumb

Chorus:
With a knick knock paddy whack give the dog a bone/This old man came rolling home.

This old man he played two/He played knick knock on my shoe
(Chorus)

This old man he played three/He played knick knock on my knee
(Chorus)

This old man he played four/He played knick knock on my door
(Chorus)

This old man he played five/He played knick knock on my side
(Chorus)

This old man he played six/He played knick knock on my sticks
(Chorus)

This old man he played seven/He played knick knock up in heaven
(Chorus)

This old man he played eight/He played knick knock on my gate
(Chorus)

This old man he played nine/He played knick knock on my spine
(Chorus)

This old man he played ten/He played knick knock on my hen
(Chorus)

10. Dulce, Dulce

From Ella Jenkins with the members of the Urban Gateways Children's Chorus, *You'll Sing a Song, I'll Sing a Song* (SF 45010, originally released in 1966)

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Here is a little chant with a Spanish title, "Dulce, Dulce." It means "sweet, sweet." Children like to experiment with unusual sounds. Sounds from other countries and different languages introduce them to new cultural concepts.

Chanted:

Dulce, dulce, clap-clap

Dulce, dulce, clap-clap

Dulce, dulce, clap-clap

Dulce, dulce, clap-clap

Sung:

Dulce, dulce, dulce mama/**Dulce, dulce, dulce mama**

Dulce, dulce, dulce papa/**Dulce, dulce, dulce papa**

Dulce, dulce, dulce chikeecha/**chikeecha, chikeecha...**

11. Ten Green Bottles

From *Growing Up With Ella Jenkins: Rhythms, Songs and Rhymes* (SF 45032, originally released in 1976).

(Arranged by Ella Jenkins/Ellbern Pub. Co., ASCAP)

Michael Jolley is from England but I met him in New Orleans, Louisiana, and he taught me this song from his childhood. It goes like this...

Ten green bottles hanging on a wall/Ten green bottles hanging on a wall/If one green bottle should accidentally fall/There'd be nine green bottles/Hanging on the wall.

Nine green bottles hanging on a wall/Nine green bottles hanging on a wall/If two green bottles should accidentally fall/There'd be seven green bottles/Hanging on the wall.

Seven green bottles hanging on a wall/Seven green bottles hanging on a wall/If three green bottles should accidentally fall/There'd be four green bottles hanging on a wall.

Four green bottles hanging on a wall/Four green bottles hanging on a wall/If three green bottles should accidentally fall/There'd be one green bottle hanging on a wall.

One green bottle hanging on a wall/One green bottle hanging on a wall/If that green bottle should accidentally fall/There'd be no green bottles hanging on a wall.

12. On a Holiday

From *Come Dance by the Ocean* (SF 45014, released in 1992)

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

I have always loved holidays. Holidays are such special times filled with family and friends and community. When I was a child, we lived in Chicago, and we used to go to the park for summer holidays. We would sit down surrounded by many other families enjoying picnics. People loved to cook on holidays, and there was no other barbecue that smelled as good. Hi ho, away we go/Hi ho, away/Hi ho, away we go/On a holiday/On a holiday.

You, I, and everyone/We're going away/You, I, and everyone/On a holiday/On a holiday.

Mmmmm.... (hum the melody)
(Repeat verses)

13. Harmonica for Hanukkah

From *Holiday Times* (SF 45041)

(Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

For many years I worked at the Jewish Community Center in Chicago. Every time I met with the children I would bring another instrument. One day I brought a harmonica. When I blew it, one child thought it was a horn and another thought it was a whistle. Finally one child said, "I know what it is! It's a Hanukkah." That inspired me to write this song. Later when I asked some school children if anyone knew what Hanukkah was, one child said it is a very important African American holiday. The main thing is that

children from different cultures can learn about each other's holidays.

I know lots of boys/Who got electric toys/But I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

Some got two-wheel bikes/Some got flying kites/But I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

I'm not complaining/I'm not complaining/Cause I know some boys and girls/Didn't get anything.

I know some little girls/Who got rabbits and squirrels/But I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

Some got story books/Some got fishing hooks/I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

I'm not complaining/I'm not complaining/Cause I know some boys and girls/Didn't get anything.

I know some older teens/Who got fancy jeans/But I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

I know a movie star/Who got a Rolls-Royce car/But I got a harmonica for Hanukkah/I got a harmonica for Hanukkah.

I got a harmonica for Hanukkah.

14. Stop and Go/Language Lesson

(From a language teacher's lesson tape and *Play Your Instruments and Make a Pretty Sound* (SF 45018, originally issued in 1968) (Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

This is a good activity song, and you can keep adding to it. The participants are members of the Urban Gateways Children's Chorus. A school teacher in Japan used this song to teach her class English. The simple repeated texts lead many teachers to use my songs in language classes.

Everything we do in life has a beginning and end—a time to go and a time to stop. Through rhythm, this walking-stopping exercise helps children learn to listen and then to anticipate going and stopping, stopping and going.

Introduction: "We're going to play a little game now called Stop and Go. It's very much like the red light and the green light. Of course when you come to the red light, you do what?" "Stop" (response). "And when you come to the green light, you do what?" "Go" (response).

O well, you walk, and you walk, and you walk, and you stop.
And you walk, and you walk, and you walk, and you stop.
And you walk, and you walk, and you walk, and you stop.
And you walk, and you walk, and you walk, and you stop.

O well, you skate, and you skate, and you skate, and you stop. And you skate, and you skate, and you skate, and you stop. (3X)

Well, you tap your knees, tap your knees, tap your knees and you stop. You tap your knees, tap your knees, tap your knees, and you stop. (3X)

Well, you beat your chest, beat your chest, beat your chest, and you stop. You beat your chest, beat your chest, beat your chest, and you stop. (3X)

Well, you shake your head, shake your head, shake your head, and you stop. You shake your head, shake your head, shake your head, and you stop. (3X)

Clap your hands, clap your hands, clap your hands, and you stop. You clap your hands, clap your hands, clap your hands, and you stop. (3X)

O well, you hop, and you hop, and you hop, and you stop. And you hop, and you hop, and hop, and you stop. (3X)

Well, you jump, and you jump, and you jump, and you stop. And you jump, and you jump, and you jump, and you stop. (3X)

Sing: You walk, and you walk...

15. The World Is Big, The World Is Small (medley)

From *Songs and Rhythms from Near and Far* (SF 45033, originally issued in 1964) and *Sandra Kerr Favorite Songs, Journeys* (MacDonald & Company, originally issued in 1986) (Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

One of the exciting things about teaching my songs for over forty years is that different singers have used them on their own recordings. This medley begins with my original 1964 Folkways recording of "The World Is Big" and continues with the version sung by an English musician with a group of English children. They sound very different, but they have a lot of fun singing it, too.

Oh the world is big/And the world is small/But there's lots of room/For the short and tall.

Oh the world is far/And the world is wide/But there are many different ways/To see the other side.

16. Tú cantarás, yo cantaré

From Ella Jenkins *You'll Sing a Song, I'll Sing a Song* (SF 45010) and Judy Mahoney *Teach Me Spanish and Teach Me French* (Teach Me Tapes, Inc., 9900 Bren Road East Suite B100, Minnetonka, MN 55343; 1-800-456-4656). Used with permission. (Words and music by Ella Jenkins/Ellbern Pub. Co., ASCAP)

*I wrote "You'll Sing a Song, I'll Sing a Song" many years ago, and it became one of my most popular songs. You can hear me singing it on *You'll Sing a Song, I'll Sing a Song* (SF 45010). Judy Mahoney, a language teacher, has translated the song into*

different languages and made tapes to teach American children how to speak other languages. This medley begins with my singing in English, then goes to Spanish and then French. The first verse is the way I sang the song in 1964. Then you will hear one verse in Spanish and one in French, sung by Judy Mahoney and a group of children.

I created this song so that every child can find a place to join in—whether by adding a hum or a tune, a rhythm or a sound. Everyone can join in no matter what your voice sounds like, no matter what season it is. I wanted this to be a very simple song with a rich guitar or ukulele chord background that shifts from major to minor keys. Over the years, children have helped me with this song, letting me know what makes it easy for them to join in.

You'll sing a song/And I'll sing a song/Then we'll sing a song together
You'll sing a song/Then I'll sing a song/In warm or wintry weather.

Tú cantarás/Y yo cantaré/Y todos juntos cantaremos.
Tú cantarás/Y yo cantaré/Con frío e con calor.

Tu chanteras/Je chanterai/Nous chanterons ensemble.
Tu chanteras/Je chanterai/S'il fait beau ou mauvais.

17. The Wilderness

Ella Jenkins, Brother John Sellers, Joseph Brewer, and Guy Guilbert
From *A Long Time to Freedom* (SF 45034, originally issued in 1969).
(Arranged by Ella Jenkins/Elbern Pub. Co., ASCAP)

"The Wilderness" is my favorite song, and it has been for a long time. It was taught to me by a group of friends, all of whom were related and sang at church on Sundays. They sang mostly spirituals and gospel songs. I like "The Wilderness" so much, I think, because it seems to sum up some very basic attributes about life with other humans. In other words—expressing it in the language of today—you can work out your own "hang ups," your own kind of wilderness first, then you can extend this understanding to other people. In fact, you can free yourself to such a degree that you can "love everybody." Today African Americans are freeing themselves from the wilderness. And if you look closely at young Black people and their movements, they have a "brand new walk and a brand new talk and a brand new song" and a brand new approach to working toward freedom.

A Long Time to Freedom is a recording for all ages—including adults—and features African American songs created on the long road toward freedom.

Tell me, how did you feel when you/Came out of the wilderness
How did you feel when you/Came out of the wilderness
How did you feel when you/Came out the wilderness

A leanin'/ A leanin' on the Lord?
Well, my soul was new when I/Came out of the wilderness
Yes, my soul was new when I/Came out of the wilderness
Oh yes, my soul was new when I/Came out of the wilderness
A leanin'/ A leanin' on the Lord.

I looked at my hands/And my hands looked new
I looked at my feet/And they did, too.
I started to walk/And I had a brand new walk
I started to talk/And I had a brand new talk
I started to sing/And I had a brand new song
And everybody wondered/Just what was wrong.

'Cause my soul was new when I/Came out of the wilderness
My heart was, too, when I/Came out of the wilderness
Oh, I loved everybody when I/Came out of the wilderness
A leanin'/A leanin' on the Lord.

Oh tell me, how did you feel when you/Came out of the wilderness
Tell me, how did you feel when you/Came out of the wilderness
Oh, tell me, how did you feel when you/Came out of the wilderness
A leanin'/A leanin' on the Lord?

For over forty years Ella Jenkins has charmed children, parents, and teachers with her songs, stories, and rhythms. Her songs are shaped to stimulate children's musical, motor, and intellectual skills, and they are from many lands in many languages. Ella's songs and rhythms make learning about different people's traditions accessible and fun.

Ella has recorded many albums for Smithsonian Folkways Recordings. They are listed below. You can ask for these recordings at your local record shop, order them by telephone by calling 1 (800) 410-9815, by faxing (301) 443-1819, or by mail through Smithsonian Folkways Recordings at 414 Hungerford Drive, Suite 444, Rockville, MD 20850.

To receive a Smithsonian Folkways Catalogue call (202) 287-3262.

A Long Time to Freedom

SF 45034 (CS) 1969 ages 6-11
Ella Jenkins' favorite African American folk songs about freedom, dedicated to Martin Luther King, Jr.

Adventures in Rhythm

SF 45007 (CD, LP, CS) 1959 ages 6-11
An engaging progression of rhythmic concepts from simple to complex, a favorite with primary school children and appropriate for children with learning disabilities.

African American Folk Songs and Rhythms

SF 45003 (CS) 1960 ages 6-11
Ella Jenkins and the Goodwill Spiritual Choir of Chicago celebrate the musical heritage of African Americans with rhythmic chants, work songs, and inspiring spirituals.

And One and Two

SF 45016 (CD, CS, LP) 1971 ages 2-5
Simple songs and rhythm exercises for young children.

Call and Response: Rhythmic Group Singing

SF 45030 (CS) 1957 ages 5-9
Ella celebrates the rich, complex rhythms of West African people and explores their influence on music in the Americas.

Come Dance by the Ocean

SF 45014 (CD, CS, LP) 1991 ages 2-9
Songs about the world we live in — the oceans, lands, and cultural differences of its peoples.

Counting Games and Rhythms for the Little Ones

SF 45029 (LP, CS) 1964 ages 2-4
Nine familiar songs and chants provide a wonderful guide to help kids with basic number skills and simple math.

Early, Early Childhood Songs

SF 45015 (CD, CS, LP) 1982 ages 2-4
Ella performs classic songs that have been sung by generations of children. Their simple lyrics, repetitive phrases, and rhythmic quality make them a good first step into music for the very young. Booklet includes song lyrics and discography.

**Growing Up with Ella Jenkins:
Rhythms, Songs and Rhymes**

SF 45032 (CS) 1976 ages 2-5
The children of the Mary Crane Day Care Center join Ella in a twenty song collection honoring this historic Chicago School.

Holiday Times

SF 45041 (CD, CS) 1996 ages 5-11
An all-new recording, featuring 26 songs, poems, and stories related to winter holidays, including Christmas, Hanukkah, and Kwanza, as well as Chinese New Year and St. Patrick's Day. Ella is accompanied by Guy Guilbert (guitar and voice), Catherine Hall (flute and voice), and Jerry Kinsella (pipe organ) and children from the Harold Washington Elementary School of Chicago.

**Jambo and Other Call and
Response Songs and Chants**

SF 45017 (CD, CS) 1974 ages 2-9
Twelve of Ella's best call and response songs recorded with "Voices in Training" of the Chicago Children's Choir.

Little Johnny Brown

SF 45026 (CS) 1983 ages 2-9
Heartwarming American, American Indian, and Mexican folk songs recorded with children ages five through ten from uptown Chicago.

Multicultural Songs for Children

SF 45045 (CD, CS, LP) 1995 ages 2-9
This anthology carries both multicultural and intercultural themes. Ella compiled 23 tracks from 12 previous records. The accompanying booklet includes lyrics and a discography, plus liner notes and notes about the songs written by Ella.

My Street Begins at My House

SF 45005 (CD, LP, CS) 1971 ages 2-9
An imaginative and enthusiastic salute to a child's own neighborhood experience.

Nursery Rhymes: Rhyming and Remembering

SF 45019 (CD, LP, CS) 1974 ages 2-5
Twenty-two all-time favorite nursery rhymes with Ella encouraging group participation by cuing lyrics and activities while she sings.

Play Your Instruments and Make a Pretty Sound

SF 45018 (CD, LP, CS) 1968 ages 2-9
Wonderful songs designed to introduce musical instruments to children. Includes a full Dixieland jazz band.

Rhythm and Game Songs for the Little Ones

SF 45027 (CS) 1964 ages 2-4
Playful songs for young children with Ella encouraging them to vary the lyrics, tunes, and activities while they sing.

Rhythms of Childhood

SF 45008 (CD, LP, CS) 1963 ages 2-9
Ella emphasizes the rhythms of nature, dance, and traditional African chants and presents many possibilities for teaching rhythm throughout elementary school.

Seasons of Singing

SF 45031 (CS) 1970 ages 6-11
Recorded with the summer workshop of St. Paul's Church, *Seasons* features favorite songs, original and traditional, from around the world.

Songs Children Love to Sing

SF 45042 (CD, CS) 1996 ages 2-9
An anthology of earlier recordings celebrates Ella Jenkins' 40 years of recording for Folkways Records and Smithsonian Folkways. Ella Jenkins selected 17 songs that are especially popular with children from the hundreds she has recorded for Folkways since 1956.

Songs and Rhythms from Near and Far

SF 45033 (CS) 1964 ages 6-11
A musical journey to places like Greece, Switzerland, Poland, Israel, Holland, Italy, Canada, and the U. S. through the songs, dances, musical sounds, and textures of these regions.

Songs, Rhythms and Chants for the Dance

SF 45004 (CS) 1977 ages 6-11
Teaches children about the different activities and professions of dance performance.

This-a-Way That-a-Way

SF 45002 (CD, LP, CS) 1973 ages 2-9
Young children from Tennessee join Ella in this wonderful collection of thirteen songs and chants.

This Is Rhythm

SF 45028 (CD, LP, CS) 1961 ages 2-9
Ella introduces basic rhythm instruments — congas, rhythm sticks, maracas — to her listeners.

This Is Rhythm (Illustrated Songbook)

SF 45028-BK 1993
Each page is filled with lyrics and rhymes, presented in varying shades of color to help children learn how loudly or softly to sing and play. Teaches that rhythm is a basic element in music, speech, and sounds in all cultures and throughout the natural world.

Travellin' with Ella Jenkins: A Bilingual Journey

SF 45009 (CD, LP, CS) 1979 ages 5-11
Songs from around the world sung by Ella and the children of the Cross Cultural Family Center of San Francisco.

We Are America's Children

SF 45006 (CD, LP, CS) 1976 ages 9-11
Explores America's diversity through powerful music ranging from blues and spirituals to folk and Native American songs.

You'll Sing a Song and I'll Sing a Song

SF 45010 (CD, LP, CS) 1966 ages 2-9
Ella's best-selling record includes international songs which encourage singing and rhythmic participation. Recommended for early education by Teachers Magazine.

VIDEOTAPES:

Live at the Smithsonian

SF 48001 (VHS) 1991 ages 2-9
Recorded with children from the Smithsonian Institution Early Enrichment Center and geared towards viewer participation.

Ella Jenkins for the Family

SF 48002 (VHS) 1991 ages 2-9
Eleven intimate performances which convey a strong feeling of being one-on-one with Ella Jenkins. Particularly effective for single-child viewing.

CREDITS:

Ella Jenkins Songs Children Love to Sing

SF45042

Originally Recorded by Moses Asch for Folkways Records and Smithsonian Folkways Recordings. For complete list of recording credits see the original releases.

Remastered by Airshow in Springfield, VA

Audio and technical coordination by
Pete Reiniger

Production Supervised by
Anthony Seeger and Amy Horowitz

Production coordinated by
Mary Monseur and Michael Maloney

Art Direction and layout by
Richard C. Montgomery

Special Thanks: Sean Norton

ABOUT SMITHSONIAN FOLKWAYS

Folkways Records was founded by Moses Asch and Marian Distler in 1948 to document music, spoken word, instruction, and sounds from around the world. In the ensuing decades, New York City-based Folkways became one of the largest independent record labels in the world, reaching a total of nearly 2,200 albums that were always kept in print.

The Smithsonian Institution acquired Folkways from the Asch estate in 1987 to ensure that the sounds and genius of the artists would be preserved for future generations. All Folkways recordings are now available on high-quality audio cassettes, each packed in a special box along with the original LP liner notes.



Photograph of Moses Asch and Ella Jenkins. Moses Asch, founder of Folkways Records, believed children's music should be meaningful and rooted in community culture.

Smithsonian Folkways Recordings was formed to continue the Folkways tradition of releasing significant recordings with high-quality documentation. It produces new titles, reissues of historic recordings from Folkways and other record labels, and in collaboration with other companies also produces instructional videotapes, recordings to accompany published books, and a variety of other educational projects.

The Smithsonian Folkways, Folkways, Cook, and Paredon record labels are administered by the Smithsonian Institution's Center for Folklife Programs & Cultural Studies. They are one of the means through which the Center supports the work of traditional artists and expresses its commitment to cultural diversity, education, and increased understanding.

You can find Smithsonian Folkways Recordings at your local record store. Smithsonian Folkways, Folkways, Cook, and Paredon recordings are all available through:

Smithsonian Folkways Mail Order
414 Hungerford Drive, Suite 444
Rockville, MD 20850
phone (301) 443-2314
fax (301) 443-1819
orders only 1 (800) 410-9815
(Discover, MasterCard, and Visa accepted)

For further information about all the labels distributed through the Center, please consult our Internet site (<http://www.si.edu/folkways>), which includes information about recent releases and a database of the approximately 35,000 tracks from the more than 2,300 available recordings (click on Data Base Search).

Or request a printed catalogue by writing to:
Catalogue, Smithsonian Folkways Recordings,
955 L'Enfant Plaza, SW, Suite 2600,
Smithsonian Institution MRC 914, Washington,
DC 20560, USA. Or use our catalogue
request phone: (202) 287-3262, or e-mail
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