

Smithsonian/Folkways



HERE I STAND

Elders' Wisdom, Children's Song

BY LARRY LONG

With The Youth and Elders of Rural Alabama
FIELD RECORDINGS Vol. 1

**PROJECT OF THE PACERS
SMALL SCHOOLS COOPERATIVE, U.S.A.**

HERE I STAND: Elders' Wisdom, a Song Larry Long with the Youth and Elders of Rural Alabama

1. Arthur Slater (spoken) 1:19
2. My Charge To Keep (sung) 2:43
3. A Charge To Keep I Have (sung) 0:53
4. Jerry Hall (spoken) 1:09
5. I've Got Work To Do (sung) 3:19
6. Danny Garcia (spoken) 1:05
7. Guadalajara, Mexico (sung) 5:26
8. Sally Goodin (Fiddle/Sabrina Williams) 2:53
9. Mary Stewart (spoken) 1:10
10. Old Camp Hill (sung) 3:07
11. Walter Frederick Browder (spoken) 1:01
12. My Little Town (sung) 5:13
13. Lily Mae Stewart (spoken) 1:45
(The Charming Black Mustache - sung)
14. Hard Times, Good Times in
Coffee Springs (sung) 4:52
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16. I Will Sing Alleluia, Oh Lord (sung) 2:09
(Centerview Youth Choir, Camp Hill, AL)
17. Atha Thacker (spoken) 1:16
18. Hey Coal Miner (sung) 2:57
19. Dana Williams and Lillian Diehl (spoken) 1:08
20. Wash Day is Every Day (sung) 2:47
21. Ezra Cunningham (spoken) 1:11
22. Way Down Yonder in the White
Man's Field (sung) 5:59
23. Lewis Martin, Jr. (spoken) 0:33
24. I Know My Redeemer Lives (sung) 3:30
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26. Not A Hog Thief Or A Liar (sung) 5:38
27. Gladys Milton (spoken) 1:25
28. Why Not Me, Lord (sung) 5:12
29. Walter Frederick Browder (spoken) 0:21

When senior members of a community go into schools and talk about their lives and work, and children write songs with Larry Long about what they have learned, they create a remarkable celebration of humanity and hard work. In these 1994 - 1995 recordings, Alabama elders talk about their lives, and children from eleven small rural public schools sing compositions based on the elders' words.

Interviews and song texts included. Supplementary song book and teacher's guides available for classroom use.

Compiled, recorded and produced by Larry Long in conjunction with the PACERS Small Schools Cooperative, Program for Rural Services & Research at the University of Alabama.

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Here I Stand: Elders' Wisdom, Children's Song **Larry Long with the Youth and Elders of Rural Alabama**

Compiled, recorded, and produced by Larry Long
In collaboration with the PACERS Small Schools Cooperative and the Program for Rural Services and Research at the University of Alabama
Words and music by Larry Long and the Youth and Elders of Rural Alabama

Tracks:

- | | |
|---|--|
| 1. Arthur Slater (spoken) 1:19 | 10. Old Camp Hill (sung) 3:07 |
| 2. My Charge To Keep (sung) 2:43 | 11. Walter Frederick Browder
(spoken) 1:01 |
| 3. A Charge To Keep I Have
(sung) 0:53 (from Charles Wesley &
Lowell Mason/The New National
Baptist Hymnal) | 12. My Little Town (sung) 5:13 |
| 4. Jerry Hall (spoken) 1:09 | 13. Lily Mae Stewart (spoken) 1:45
The Charming Black
Mustache (sung)
(Learned from her parents) |
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(instrumental) 2:53 | 17. Atha Thacker (spoken) 1:16 |
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22. **Way Down Yonder in the White
Man's Field** (sung) 5:59

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24. **I Know My Redeemer Lives** (sung)
3:30 (Original Sacred Harp, Denison
Revision/1971 edition/Sacred Harp
Publishing Co.)

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26. **Not a Hog Thief or a Liar**
(sung) 5:38

27. **Gladys Milton** (spoken) 1:25

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Introduction

Here I Stand: Elders' Wisdom, Children's Song is a celebration of rural Alabama communities. It is based upon the shared memories and wisdom of their elder members fashioned into songs by school children. As a part of *Celebration of Community & Place*, the elders told their stories and the children listened. With the help of their teachers and the creative guidance of Larry Long, the children transformed the stories into artwork, recitations, and songs. Students became historians, writers, artists, and musicians for their communities; they became links between the past and present.

Work is the prevailing theme. Like the peoples, cultures, and communities represented, the work is diverse. The songs are of Appalachian people who dug coal for little reward and faced the dangers of the mines; they are about people in the fields of the Black Belt--ill paid and used; they are of people doing the hard, everyday work of home, of people who brought life and of people

All melodies by Larry Long, unless otherwise noted.

intent upon making a living. The elders' sober sense of responsibility, of "charges to keep" and "work to do," is matched by their good humor and genuine satisfaction. Their lively recollections of their communities are entwined with the problems of those places and their history. Their paths have not been easy; the legacy of war and the absence of rights, the loss of jobs, forests, and health are matters of record in the collection. The elders who emerge in the songs are determined and strong, committed and competent, and appropriate witnesses to their communities.

The songs and their accompanying recitations were originally performed by the children and Larry Long as part of public celebrations honoring the elders and powerfully linking schools and communities. Inevitably the performances indicated the capacity of schools to honor their communities and to preserve, enrich, and celebrate their culture. At the same time *Celebration of Community & Place* makes clear that communities are important and stimulating learning resources for schools and that the study of their own

places provides students with unique and relevant opportunities to use and acquire academic skills.

Celebration of Community & Place was sponsored by the PACERS Small Schools Cooperative as a part of its program, Better Schools Building Better Communities. PACERS is an association of 28 small rural Alabama public schools committed to strengthening schools and communities. In its Better Schools program, students study, document, serve, and celebrate their communities through a variety of curricular and extracurricular formats. PACERS/Better Schools is funded by the Lyndhurst and Ford Foundations and coordinated by the Program for Rural Services and Research at the University of Alabama.

Jack Shelton, Director
Program for Rural Services and Research
University of Alabama

1. **Arthur Slater** (spoken)
Coffeeville, Alabama, pop.: 431

I'm Arthur Slater, born here in

Coffeeville, Alabama in Clarke County, March 24, 1929. I remember the first radio that came to Coffeeville, that we were exposed to. Mr. Miller Howze had a radio, and everybody in the community went to listen to that radio when Joe Louis was going to fight. That was a big kick for us, we enjoyed that. I never will forget one night, we ran all the way from home down to the house to hear Joe Louis fight. And when he went in the ring, he knocked that man out in about four seconds after he was in the ring. And we made a big run for nothing. But we had fun doing that. That was a lot of fun to us because that's the only thing we did have that we got fun out of We had to do a lot of work and what we were being taught was how to do the job, not manage the job. The White man would manage the job and we would do the work. So they couldn't say "future farmer," they had to say "Negro farmer."

2. **My Charge To Keep**
(Ballad of Arthur Slater)

Words: *Larry Long with Mrs. Ethel T. Leslie's 3rd grade class of Coffeeville Elementary.*

My name is Arthur Slater/From Clarke County, Alabama/Born March 24, 1929/We lived on what we could raise/In lower Alabama/Farming logs, paper, wood/Chickens, mules, and cows. **It's my charge to keep. (4X)**

We plowed it, hoed it, picked it/Scratched it raw in Alabama/Peanuts, cotton, blackeyed peas/Fifty cents a day/The Blacks went here/The Whites went there/Here in Alabama/ Clarke County Training School/Is where I had to go. **It's my charge to keep. (4X)**

Barefoot in the briar stickers/Cut in Alabama/In hand-me-down uniforms/Boy, could we play ball/Now, today, it makes me proud/To see in Alabama/Black and White kids on the field/In brand new uniforms. **It's my charge to keep. (4X)**

My name is Arthur Slater/From Clarke County, Alabama.

3. **A Charge To Keep I Have** (sung)
featuring Arthur Slater

A Charge to Keep I have/A God to glorify/Who gave His Son my soul to save/And fit it for the sky.

To serve the present age/My calling to
fulfill/May it all my pow'rs engaged/To do
my master's will.

"It just depends what kind of mood he's
in, you know. Beautiful, I like it."

4. Jerry Hall (spoken)
Wadley, Alabama, pop.: 517

My name's Jerry Hall. I was born
January the 28th, 1943. Fifty years
ago, my daddy bought a little store
downtown. Let me tell you about this
embarrassing thing. This little girl
was picking on me, she was about like
5 or 6 years old, I was like ten,
eleven, or twelve years old. I was
down on my knees, working over
there and putting up stuff on the shelf
and I thought she had slipped up
behind me, so I turned around and
grabbed her real quick and she
hollered, and when she hollered I
pinched her again. And then I looked
around and I didn't have that little
girl, I had her Momma by the leg. I
didn't know what to do. I was so
embarrassed. The first thing I did, I
turned her leg loose, and then I got
out of there. I stayed out until that
woman was gone. It took me a long

time to face that woman again.

**5. I've Got Work To Do (The
Ballad of Hall's Red & White
Super Market)**

(Inspired by the good work of Jerry
Dwight Hall, Roosevelt "Moot"
Staples, and Mr. Dwight Hall)
*Words: Larry Long with Mrs.
Donna Hall's 4th grade class of
Wadley High School.*

Fifty years ago/My Dad bought a store
downtown/Times were much different/Than
they are now/Sold a lot of chickens/Mother's
Best Flour sacks/That came and went/Like
the trains that roll/Down the railroad
tracks.

(Chorus)
**There wasn't much time/To play
outside/Had a job to go to/Hauling
feed/Shelves to clean/I've got work to
do.**

Sugar, meal, and flour/In four truck loads/
Out in the country/Drove to the farmers'
homes/Two yards of clothing/Per one
hundred pounds/Of feed, we would leave/By
the truck load/Then head back to town.

(Chorus)

Once a year we put on/A great big show/
With country gospel music/Played on the
radio/Five pounds of flour/We gave away/
While the people/They would cut a step/
When the music played. **(Chorus)**

To care for other people/Is my stock and
trade/Honesty and love/Works sixteen hour
days/Everything changes/But that's all
right/From Farmers Feed & Supply/To
Hall's Red & White. **(Chorus)**

6. Danny Garcia (spoken)
Collinsville, Alabama, pop. 1,429

My name is Danny Garcia. How you
spell it is D-a-double-n-y, last name G-
a-r-c-i-a, and I was born in Mexico in
March--3/21/64. The first time I went
to work in the chicken plant, I had
never seen a place like that, whole
bunch of chickens. They tell me, "Why
do you know what to do?" And I say,
"Well, I don't know how to do nothing,"
(they say) "We'll teach you how to do it."
They gave me a knife and I said, "What
am I going to do with that knife?" They
say, "Cut some chickens." So they teach
me how to do the cutting of chickens and
everything. In two weeks, my hands,
they were swollen, just like a frog, but I

needed the job. I say I'm not going to let
nobody down. I'm going to try my best to
get this over.

7. Guadalajara, Mexico
(Ballad of Danny Garcia)

*Words: Larry Long with Mrs.
Willingham & Mrs. Coots' 5th
grade class of Collinsville High
School.*

I started working/When I was eight/To help
my family/Eleven brothers/Seven sisters/All
working hard like me/With a table & tray/
In the market/Earrings and watches I sold/
All that I made/In Guadalajara/A week was
400 pesos.

(Chorus)
**Guadalajara, Mexico/Guadalajara,
Mexico/Buscando trabajo/Shelter
from the rain/Guadalajara, Mexico.**

My daddy worked/In California/Harvesting
the crop/forty-five years/Carrots & cab-
bage/Ten a day was tops/Eight hundred
dollars/To cross the border/To the U.S. of
A./Adios Guadalajara/Hola U.S. of A.
(Chorus)

Got me a job/At Taco Bell/Found me a wife/

Then off to Atlanta/To a chicken plant/
Where they gave me a knife/What am I to
do with this/Cut chickens up to fry/From
Atlanta to Guadalajara/With love from the
chicken line. **(Chorus)**

Now I work/At Cagles plant/In Collinsville/
Two hundred dollars/A month we pay/Plus
gas & electric bills/We like it here/Even
though/Sometimes it rains and snows/
Merry Christmas/ Guadalajara/Alabama,
Home Sweet Home. **(Chorus)**

8. **Sally Goodin (Traditional)**
Instrumental
*On fiddle, Sabrina Williams of
Oakman, AL*

9. **Mary Stuart (spoken)**
Camp Hill, Alabama, pop.: 1,415

My name is Mary Stuart, and my birthday
is March 1, 1904. We had a Colored store.
Mr. James Hood used to have a dry goods
and grocery store, combined. Old Man
Sullivan used to have a long store. As long
as, almost, a freight train, just straight
back. And we had four churches, the
Universalists, the Methodists, the Baptists
and there was a Primitive Baptist church
across from the cemetery. They didn't have

enough membership to keep it going, so
they tore it down and made a cemetery out
of that. But we had a thriving little town
at one time. And it was a pleasure to live
here.

10. **Old Camp Hill**
(Inspired by Mrs. Nora Milner,
Mrs. Mary Stuart, Mrs. Ethel Earl,
and Mrs. Delaris Williams.)
*Words: Larry Long with Mrs.
Menniefee's 4th grade class of
Edward Bell High School.*

I was born in Camp Hill/Way back then the
streets were filled/With a wholesale house
and a cotton gin/Two hotels and a five and
ten.

- (Chorus)**
**Old Camp Hill, Old Camp Hill/Is
where I live and always will.**

We had four trains that ran on time/With a
clickety-clack it moved in rhyme/Should
have heard that whistle blow/In Camp Hill
long ago. **(Chorus)**

- Number One goes to Birmingham/Sounds
like a marching band/Number Two comes
on down/Back on to my home town.
(Chorus)

Number Three leaves at dawn/All aboard,
come along/Number Four leaves at eight/
Hurry up and don't be late. **(Chorus)**

11. **Walter Frederick Browder**
(spoken)
Gaylesville, Alabama, pop.: 149

My name is Walter Frederick Browder. I
was born January 25, 1926. I recall that
Mr. Bob Hudson used to sell little Hershey
Kisses. Would you all care to guess at what
the price of a Hershey Kiss was?

—A penny? (child)

—You're a little high. You got five for a
penny. Five for a penny. And Mr. Bob had
him a little old drinking glass, just the
right size to where he could scoop that up
and it would hold fifty. And he noticed me
one time watching him and he shook it and
scooped again, and shook it. And then he
says, "Now Fred, I think that maybe there
will be fifty there. If you count them now,
and if I've shorted you even one, you let me
know later and I'll make it good. But, he
hadn't shorted me. He had hit just right on
the nose.

12. **My Little Town (sung)**
(Inspired by Mr. Walter Frederick
Browder)

*Words: Larry Long with Mrs.
Peek's 5th grade class of Gaylesville
School and assistance from Mrs.
Evelyn Hurley.*

Back in '29 when the stock market crashed/
People back then had little cash/When the
stock market tumbled to the ground/What
will become of my little town?

- (Chorus)**
**My little town, my little town/What
will become of my little town/The
only stock I owned was horses, pigs
and cows/What will become of my
little town?**

If you did not own, you left or share-
cropped/The owner took half of everything
you got/Plus the cost of seed that went in
the ground/What will become of my little
town?**(Chorus)**

Just like the mines up on the hill/Just like
the corn ground in the grist-mill/Just like a
banjo without a sound/What will become of
my little town? **(Chorus)**

Just like Round Mountain, just like Rock
Run/That used to burn as hot as the sun/
Just like Dirt Cellar, the oak is cut down/

What will become of my little town?
(Chorus)

Now there's a slump in the sock mills/Now
there's a drought out in the fields/Where
are the people, where are they bound/What
will become of my little town? (Chorus)

13. **Lily Mae Stewart** (spoken & sung)
The Charming Black Mustache
(which she learned from her father
as a young girl.)

My name is Lily Mae Stewart. I was born
in 1904. That's quite a while. I guess you
know how old that makes me. I'm 90 years
old.

Once, I had a charming beau/I loved him
dear as life.
I thought the time would surely come/
When I would be his wife.
His pockets, they were filled with gold/And
o' he cut a dash
With a diamond ring, a watch and chain/
And his charming black mustache.

He came to sing one Sunday/He stayed 'til
almost three.
He said he never loved a girl/As well as he
loved me.

He said we'd live in grandest style/For he
had plenty of cash.
And then upon my lips he pushed/His
charming black mustache.

There came along a sour old maid/She wore
her weight in gold.
She had false teeth, she wore false hair/She
was forty five-years old.
He cruelly deserted me/Just for that old
maid's cash.
And that's the way I lost my beau/With the
charming black mustache.

And now they live just over the street/In a
mansion gray and old.
She married him for his black mustache/
He married her for her gold.
So girls, remember my sad fate/And never
be too rash.
And leave alone those stylish chaps/Who
wear the black mustache.

14. **Hard Times, Good Times in
Coffee Springs** (sung)
(Inspired by Mrs. Lottie Dauphin,
Mrs. Thelma Couch, Mrs. Lisa
Vaughan, and Mrs. Karen Cato)
*Words: Larry Long
with Mrs. Tyson's 5th grade of
Coffee Springs School High School*

We had nine stores/Two cotton gins/A
pickle plant/With big round bins.
Walking and talking/Talking and walking/
Good times here in Coffee Springs.

General Coffee/He once drove/A horse and
buggy/In the grove.
Walking and talking/Talking and walking/
Hard times here in Coffee Springs.

Where the Creek/Use to live/With their
wives/With their kids.
Walking and talking/Talking and walking/
Good times here in Coffee Springs.

The Blacks went here/The Whites went
there/The cats and dogs/Went everywhere.
Walking and talking/Talking and walking/
Hard times here in Coffee Springs.

Played baseball/In the park/Without fear/Of
the dark.
Walking and talking/Talking and
walking/Good times here in Coffee
Springs.

A mule kicked/With his feet/We got
bucked/Off our seat.
Walking and talking/Talking and
walking/Hard times here in Coffee
Springs.

All day long/Swatting flies/Sure feels
good/To be alive.
Walking and talking/Talking and
walking/Good times here in Coffee
Springs.

The motel burned/One Friday night/All
the people/Shook with fright.
Walking and talking/Talking and
walking/Hard times here in Coffee
Springs.

On that mule/We road home/Brushed it
down/With a curry comb.
Walking and talking/Talking and
walking/Good times here in Coffee
Springs.

15. **Karen Cato** (spoken)
Coffee Springs, Al., pop.:294

It gives me a great privilege to talk
about the old times, what I know. I'm
not that old, but I'm still old, and I'm
thankful for it. Because there is so
many short graves, so many medium
sized graves, and I'm thankful the Lord
has spared me to stay here. I'll soon be
sixty years old. I count it a blessing.



Photo by Andrew Goetz

16. I Will Sing Alleluia, Oh Lord

(sung)

Performed by the Centerview
Youth Choir from Camp Hill,
Alabama

(They learned this song from a
Junior College student.)

(Chorus)

I will sing, Alleluia/I will sing, O' Lord/I will
sing, Alleluia, O' Lord/You are the source of
my supply/Lord, I pray, you will lift me
high/I will sing, Alleluia, O' Lord.(repeat)

He's given us/He has given us fields and
mountains/He's given us/He has given us
level plains/He's given us/He has given us
food and clothing/He's given us/Shelter from
the storm and the rain.

(Repeat Chorus)

17. Atha Thacker (spoken)

Good Springs, Alabama, pop.: 450

—This is Landon Waid and Brandon
Morris interviewing Mr. Atha Thacker.

—How old are you now, Mr. Thacker?

—I'm 87 years and ten months.

—What made you want to go in and work
at the mines?

—Well, I had to. There was not much work
you could get. We had to. After my
Mamma died, my Daddy had to keep us up,
and there was four of us, and we was too
young to work and make a living ourselves,
and he couldn't take care of us at home and
work in the mines too. I had to help him
any way I could to try to make a living.

—How many years did you work in the
mines?

—I gone 31 years evidence that I got on my
social security. Black lung and what have
you.

18. Hey Coal Miner (sung)

(Inspired by Mr. Atha Thacker)

Words: Larry Long with Mrs.

Side's 6th grade class of T. W.

Martin High School with

assistance from Mr. Jason Roe.

A coal miner's job is never done/Works
down in the ground away from the sun/
Been a coal miner since he was young/Hey
coal miner!

From the Little to the Big Pratt/With a
carbide lamp stuck to his hat/Digging for
coal for the steam plant/Hey coal miner!

(Chorus)

**Goes in when it's dark/Comes out
when it's light/For a Hoot Owl
Shifter/The sun is too bright/Goes
right to bed/Sleeps until night/Hey
coal miner!**

Two or three clackers is what he got
paid/For a hard day's work 'til his
dying day/A clacker's not much, but
that's what he made/Hey coal miner!

With a wrist auger, brace and a bit/
Drilled a six foot hole for the charges to
fit/Not much time once the fuse got lit/
Hey coal miner! **(Chorus)**

Into the truck then into the bath/
Ground into dust then in a flash/Turns
into fire that turns into ash/Hey coal
miner!

When Daddy don't come out of the
mine/There's so many kids left behind/
She rears them all up on the hillside/
Hey coal miner! **(Chorus)**

A coal miner's job is never done/Works
down in the ground away from the sun/
Been a coal miner since he was young/
Hey coal miner!

**19. Dana Williams and Lillian
Diehl (spoken)
Oakman, Alabama, pop.: 846**

—I'm Dana Williams, I was born October
6, 1919.

—Now tell something Dana, don't tell me
you don't know nothing! (Lillian)

—Well, being I'm not as old as you are,
you know more than I do. But we had to
rub the clothes on a rub board. (Dana)

—Yeah, I meant to bring a rub board,
and I forgot. (Lillian)

—I haven't got one, I don't know what
happened to mine. And then, if it was
cold weather, we had to take an axe and
cut the ice out and put it in a pot and
melt it to wash the clothes with. We had
a bar of soap to wash it with—old
Octagon soap. We didn't have no
washing powders. And you had to cut
that soap up and put it in the wash pot to
make your suds like they use now for
when they have powders—Tide and all
those expensive powders that people use.
And we had wrung our clothes on the
clothesline and that bleached the white
clothes. Now you have to buy bleach to
put in it and make some more money
for someone else, you know. (Dana)

20. **Wash Day Is Every Day** (sung)
(Inspired by Mrs. Ruby Lee Banks
Walton, Mrs. Lillian Diehl, Mrs.
Dana Williams, and Mr. William
Sammy Walton)
*Words: Larry Long with Mrs. Jane
Moss Robert's 6th grade of Oakman
Elementary.*

Pour ashes into the hopper/When the
hopper gets full/Pour the water down/Pick
up the lye, into the bucket/When you pick
up the bucket/Don't spill it on the ground.

(Chorus)
**Wash Day is every day/Every day is
wash day/Wash day is every day/Wash
it on down.**

Put the fat of the hog meat/Into the pot/Mix
it with the lye/Cook it all around/Pour it in
the tub/When it turns white/For a couple of
days/Then soap yourself down. (Chorus)

With a big old tank/Collect rain water/Pack
up the clothes/Head to the spring/With a
pot and tub/Boil the water/In the winter
time/The clothes do freeze. (Chorus)

With a battlin-board/Shaped like a paddle/
With a long, flat handle/Of hickory wood/
Give it a whack/Then start singing/No time
to think/Do what we should. (Chorus)

21. **Ezra Cunningham** (spoken)
Beatrice, Alabama, pop.: 454

My name is Ezra Cunningham. I was
born May 4, 1917 at 4 p.m. How many of
you made history yesterday? You made
history yesterday? Sure enough? Now wait
a minute. Somebody's holding a hand up
saying they did, and somebody's shaking
their head and saying they didn't make no
history yesterday. Everybody in here made
history yesterday. Because yesterday
passed and it is gone, and whatever
happened is in the past, that's history. But,
when we come to school, we generally think
about history as what we see in a book. But
you see, you can't put all history in a book.
So you got a lot of history that is not in the
book that is valuable. And sometimes it is
more valuable than the history that is in
the book. Now, didn't nobody write about
what you did yesterday, so that is not
written history. It's what we call oral
history.

22. **Way Down Yonder in the White
Man's Field** (sung)
(Inspired by Mrs. Irene Marshal)
*Words: Larry Long with Mrs. Farris
& Mrs. Beal's 5th grade of Beatrice
Elementary.*

The truck would come at 2 a.m./To take us
back to the field again/Fifty cents a hun-
dred is what we got paid/Sometimes we
picked two hundred and that's all we made.

(Chorus)
**Way down yonder in the White man's
field/Way down yonder in the White
man's field/Never made enough to pay
my bills/Way down yonder in the
White man's field.**

Full of caterpillars on the leaves/Jumping
and popping, I could not believe/Just like
ants on meat skin/Had to keep right on a
working to get home again. (Chorus)

Look at the cotton and not the
worms/Never got paid for what I
earned/The cotton was heavy on my
back/But the scale was light when he
dropped the sack. (Chorus)

Three at the foot and three at the head/A
pallet on the floor for my bed/All we had to

eat was a guinea knot/And a glass of water
was all we got. (Chorus)

October, November, picked velvet
beans/Didn't make enough to buy
kerosene/Had to cut splinters to get some
light/To do homework late into the night.
(Chorus)

23. **Lewis Martin, Jr.** (spoken)
Camp Hill, Alabama, born 1923

I never would have dreamed that I
would've even seen a day in the days that
I'm in now to see how young people could
go back and make a sketch out of what I
said the other day. And I'm glad that God
has saw fit for our young peoples, Black
and White, a better way in the world today
to come. And I'm just happy. I could cry.

24. **I Know My Redeemer Lives** (sung)
(From the Original Sacred Harp,
Denson Revision/1971 Edition/Sacred
Harp Publishing Company)
Performed by the Sacred Harp Singers
of Camp Hill, Alabama

*"For I know that my Redeemer liveth, and
that He shall stand at the latter day*

upon the earth." Job 18-19
I know that my Redeemer lives/Glory,
hallelujah/What comfort this sweet
sentence gives/Glory, Hallelujah.

Shout on, pray on/We're gaining ground/
Glory, hallelujah/The dead is alive/And
the lost is found/Glory, hallelujah.

25. Bill Godwin
(spoken)
Rome Community, AL. pop.
unknown

--I don't believe you can put it on this.

--Go slow.

--All right, Willie Mae Lawrence Manuel/
Christopher Holmes Peter U. Catwat
Waterson Jones Abraham Lincoln McDeese
McCrow Clements Parker McGugien
Godwin.

--That's it?

--No, Esquire. Neither a hog thief or a liar.

--What do you normally go by?

--Bill.

26. Not a Hog Thief or a Liar (sung)
(Ballad of Bill Godwin)
Words: Larry Long with Mrs.
Ralls' 4th grade of Pleasant Home
School.

My Daddy was a guard/At the
Stallworth Stockade/He tripped rolled
down a hill/And his gun exploded.

(Chorus)
**Willie Mae Lawrence Manuel/
Christopher Holmes/Peter U.**
Catwat Waterson Jones/Abraham
Lincoln McDeese/McCrow
McClements Parker/McGugien
Godwin Esquire/Not a hog thief or
a liar

My daddy he did wear/A number 13
shoe size/Yet the shoes they were too
small/To keep him standing. **(Chorus)**

After my daddy died/Moved in with my
Grandmother/Lord, she was so
strict/She made us hug and kiss one
another. **(Chorus)**

Soon my Mom did wed/A gentleman
farmer/Who taught us how to bleed/A
hog in the slaughter. **(Chorus)**

Once a month we went to the church/To
hear some preaching/Where the people
they would shout, "Amen!" /When they
heard good teaching. **(Chorus)**

When we had food to eat/That preaching
Circuit Rider/Would sometimes stay for a
week/To have a gospel revival. **(Chorus)**

Lord, I love to hear/That Circuit Rider.

27. Gladys Milton (spoken)
Lockhart, Alabama, pop.: 484

I'm Gladys Milton and I was born May 26,
1924, which makes me not old, but I've
been living quite a little while. Now I was
trained to hold him up by the heels and give
him a swat, but as the years went by the
feeling has changed about that. Isn't that a
bad way to enter into the hemisphere; held
up by the heels with a swack? If you think
about that, that's a little cruel. So now,
when he is born and we have a receiving
blanket and stuff there for him—if he go on
and cry, he won't get that spanking
anymore. But if he doesn't cry, he still
going to get it. So sometimes I look at one
and I say, "Alright boy, you'd better let me
hear some music here or you're going to get
a spanking, you know." But most of
them—see, we don't use sedation so our
babies aren't sedated; so the minute they're
born, they usually let out. I say like Wayne
King's music, the sweetest music this side
of heaven is a newborn baby crying and you

know he's all right. I don't think there is
anybody that don't light up when that
happens. That's a beautiful thing, a
beautiful experience. Sometimes I wish you
could see it.

28. Why Not Me, Lord (sung)
(Ballad of Gladys Milton)
Words: Larry Long with Mrs.
Elmore's 5th grade class of W.S.
Harlan School.

Mother was 15 when she had me/Stayed
with my aunt, who was once a midwife/
Inside an old trunk filled with her
keepsakes/I found a book with God's plan
for my life.

(Chorus)
Why not me, Lord/If you count me
worthy/Why not me, Lord/If you'll
give me strength/Why not me, Lord/If
you count me worthy/Why not me/
Why not me.

One thing I like better than fishing one
time/Is fishing two time, you know that
it's true/Fishing is waiting, waiting is
fishing/God has a plan for both me
and for you. **(Chorus)**

All of these children, all of them happy/For one another. How can it be?/Babies come out whenever they want to/Make sure your house is always kept clean. **(Chorus)**

Give me the hands to carry the children/Out of the darkness into the light/Give me the love to carry the children/Give me the faith to be your midwife. **(Chorus)**

29. Walter Frederick Browder (spoken)

What I say to you is to do as well as you can on your schooling. You may need it someday, not necessarily to make a living but to make a life. That's about it.

About the PACERS Small Schools Cooperative

The PACERS Small Schools Cooperative is an association of 28 public schools located in 24 communities in rural Alabama. With funds from the Lyndhurst Foundation, the Cooperative was organized by the Program for Rural Services and Research (PRSR) at the University of Alabama as a means for small rural public schools to share resources and demonstrate their viability

and potential. The member schools include kindergarten through twelfth grades and are demographically and ethnically representative of rural Alabama.

Also available through the Cooperative:

Here I Stand Curriculum Guidebook (Fall 1996)

By Jim Fanning and Larry Long
Here I Stand Song Book
(Winter 1997)

By Larry Long
Featuring 44 collectively written songs with the youth and leaders of rural Alabama.

To learn more about the PACERS Small Schools Cooperative visit their website at <http://www.pacers.org> or write:

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About Larry Long:

Larry Long is a musician, community organizer, father, and educator. Studs Terkel calls him "a true American

troubadour." Larry has organized farmer-controlled markets in Tennessee; a movement to clean up the upper Mississippi River; the first hometown tribute to Woody Guthrie celebrated together with school children in Okemah, Oklahoma. He is also the recipient of the prestigious Bush Artists Fellowship. For the past several years, he has been developing and presenting an inter-generational curriculum, mixing oral history and song writing within a traditional educational structure. Currently Larry is a consultant to PACERS Small Schools Cooperative, a program sponsored by the University of Alabama, intended to develop new and improved curricula for rural schools. Here I Stand is a document of his work with PACERS.

Larry has released numerous cassettes and compact discs on various labels during his twenty year recording and performing career:

Living in a Rich Man's World

Atomic Theory ATD1114 (1995)

The Psalms

Stellar S1001 (1995)

Troubadour

Flying Fish FF 70528 (1992)

It Takes a Lot of People

(Tribute to Woody Guthrie)

Featuring Larry Long & the Children of Oklahoma

Flying Fish FF 70508 (1988)

Sweet Thunder

Flying Fish FF430 (1987)

Run for Freedom

Flying Fish FF 346 (1985)

Hauling Freight, No Fences

by Barry Kimm & Larry Long

Documentary and music video about the life of Gerald Johanneck, an 86-year-old truck driver from Wabasso, Minnesota.

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Credits

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About Smithsonian/Folkways:

Folkways Records was founded by Moses
Asche and Marion Distler in 1948 to docu-
ment music, spoken word, instruction, and
sounds from around the world. In the
ensuing decades, New York-based
Folkways became one of the largest inde-
pendent record labels in the world, reach-
ing a total of nearly 2,200 albums that
were always kept in print.

The Smithsonian Institution acquired
Folkways from the Asche estate in 1987 to
ensure that the sounds and genius of the
artists would be preserved for future gen-
erations. All Folkways recordings are now
available on high quality audio cassettes,
each packed in a special box along with the
original liner notes.

Smithsonian/Folkways Recordings was
formed to continue the Folkways tradition
of releasing significant recordings with
high quality documentation. It produces
new titles, reissues of historic recordings
from Folkways and other record labels,
and in collaboration with other companies
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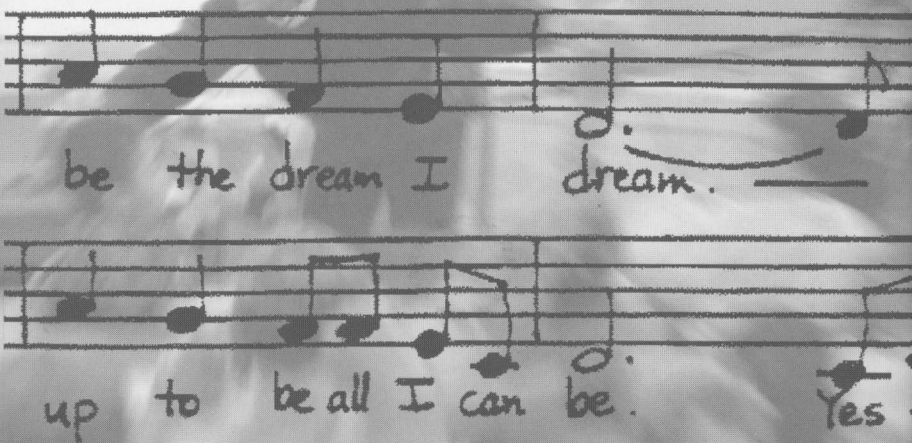
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Freedom, Oh Freedom



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