

7. DOWN ON THE FUNNY FARM

Gary Coupland, keyboards; Jane Fisher, additional vocals.

Cilla wrote this as the theme song for a Singing Kettle show called "The Funny Farm," which is one of Artie's favorite shows. Gary Coupland wrote the music.

Down on the Funny Farm
We sing a silly song
The animals they all join in
But the sounds they make all come out
wrong
The cows they all go baaa
The sheep they all go mooo

CHORUS:

Everybody baaa, everybody mooo, everybody oink, cock-a-doodle-do, cock-a-doodle-do, Cock-a-doodle, doodle-loodle-oodle, cock-a-doodle-do.

The donkey he goes oink oink oink

And the horse says cock-a-doodle-do.

Down on the Funny Farm
The pigs lay all the eggs
The chickens help to plough the fields
The ducks all sleep in double beds
The tractor has no tires
The horse crows every dawn
The sheep dogs quack, the ducks all bark
Down on the Funny Farm.

Down on the Funny Farm
The barn is filled with juice
The sty is stacked with apple pie
The henhouse crammed with
chocolate mousse
The dairy's full of lemonade
The stable packed with jam
The dogs say neigh, the cats eat hay
Down on the Funny Farm.

Down on the Funny Farm
We have to shear the geese
It's real good stuff and sure enough
They don't have feathers,
they have fleece
It's true we have a tiger
There's no need for alarm
He's striped, he's fat, he's a pussycat
Down on the Funny Farm.

8. BUNNY FOU FOU

Gary Coupland, keyboards; Allan Barty, fiddle; George Reid, autoharp; additional vocals by the Kettle Kids.

American singer Lorraine Lee of Boston sent this well-known American children's song to Cilla and Artie's daughter Jane, and later it became part of the Singing Kettle repertoire. Scottish children love it, and it is one of the most frequently requested songs in the Singing Kettle shows. The punch line is an added bonus for adults!

Little Bunny Fou Fou hoppin' through the forest Scoopin' up the field mice and boppin' them on the head

Down came the good fairy, and she said:

"Little Bunny Fou Fou, I don't want to see you Scoopin' up the field mice and boppin' them on the head. I'm going to give you 3 more chances and if you don't behave, I'm going to turn you into a goon!" So, the very next day... Little Bunny Fou Fou hoppin' through the forest Scoopin' up the field mice and boppin' them on the head

Down came the good fairy, and she said, etc.
"I'm going to give you 2 more chances and if you don't behave,
I'm going to turn you into a goon!"

So, the very next day... etc.
Down came the good fairy, and she
said, etc.
"I'm going to give you 1 more chance
and if you don't behave,
I'm going to turn you into a goon!"

So, the very next day... etc.
Down came the good fairy,
and she said, etc.
"I gave you 3 more chances and you
didn't behave
So now I'm going to turn you into a
goon!"

And she did.

The moral of the story is — hare today, goon tomorrow!



9. THE GREEN GRASS GREW ALL AROUND

Stuart Anderson, accordion, keyboards; Artie Trezise, guitar; Gary Coupland, keyboards; John McGlynn, drums; Norma Chalmers, whistle; additional vocals by the Kettle Kids.

This is a popular Scottish children's song that both Artie and Cilla had forgotten about until the Singing Kettle performed in Greenock some years ago. An old man asked them afterwards if they knew the song, and sang it to them. Artie says, "I think all of us have got lots of songs that are in our heads that we don't know were there." The old man reminded them of a song they'd both heard in their childhood, and they soon incorporated it into their Singing Kettle repertoire.

There was a tree, a beautiful tree The beautiful-est tree you ever did see And the tree was in the ground And the green grass grew, the green grass grew The green grass grew all around.

Now on that tree there was a branch The beautiful-est branch you ever did see And the branch was on the tree The tree was in the ground And the green grass grew, the green grass grew The green grass grew all around.

Now on that branch there was a twig
The beautiful-est twig you ever did see
And the twig was on the branch
And the branch was on the tree
The tree was in the ground
And the green grass grew,
the green grass grew
The green grass grew all around.

Now on that twig there was a nest The beautiful-est nest you ever did see And the nest was on the twig... etc.

Now in that nest there was an egg, etc. Now in that egg there was a bird, etc. Now on that bird there was a wing, etc. Now on that wing there was a feather, etc. Now on that feather there was a flea, etc.



10. AIR GUITAR

Gary Coupland, keyboards, saxophone; Gregor Philp, electric guitar.

Pete Kennedy, an American guitarist and vocalist, wrote this song and sent it on a tape to Cilla and Artie. They both immediately took to the song and began performing it in the Singing Kettle shows.

When I was just a kid like you I did the moon-walk and the breakdance too But the thing that was best by far Was when I played that air guitar.

CHORUS:

Air guitar
It makes you feel like a big rock star
You can do it in the kitchen
You can do it in the car
Keep on playing that air guitar.

I saw that rock star on TV He was playing his guitar just like me Sang about freedom and justice too When I grow up I want to do that too.

When it's raining and there's nothing to do / Don't sit around feeling blue Remember this song that I'm singing to you / Play air guitar, make faces too.

11. OPPOSITES

Gary Coupland, keyboards.

Cilla adapted a song sung by Sandy and Caroline Paton, and added different opposite words.

CHORUS:

Good words, bad words, easy or hard Long words, short words, little or large Lots of words that we use every day And you can shout the opposite of every one I say.

I can say up, and I can say down I can say smile, and I can say frown I can say big, and I can say small I can say short, and I can say tall I can say black, and I can say white I can say day, and I can say night

I can say yes, and I can say no I can say fast, and I can say slow I can say happy, and I can say sad I can say good, and I can say bad I can say wet, and I can say dry I can say laugh, and I can say cry.

I can say young, we can say old I can say hot, and we can say cold I can say fat, and we can say thin I can say out, and we can say in I can say loose, and we can say tight I can say left, and we can say right.

I can say east, and we can say west I can say worst, and we can say best I can say push, and we can say pull I can say empty, and we can say full I can say bottom, and we can say top I can say start, and we can say stop.

12. APPLES AND BANANAS

Gary Coupland, keyboards; Stuart Anderson, keyboards; Brian Miller, guitar; Sandy Coghill, drums; Mark Murphy, bass.

Artie says he first heard this song sung by American performers Rick and Lorraine Lee of Boston. He and Cilla brought it back and began performing it in the Singing Kettle shows.

I like to eat, eat, eat I like to eat apples and bananas. (2x)

I like to Ate, Ate, Ate, Ate (long A)
I like to Ate Apples and bAnAnAs. (2x)

I like to Ett, Ett, Ett, Ett (short E)
I like to eat Epples and bEnEnEs. (2x)

I like to Ite, Ite, Ite, Ite (long I)
I like to eat Ipples and blnInls. (2x)

I like to Ote, Ote, Ote, Ote (long O)
I like to eat Opples and bOnOnOs. (2x)

I like to Ute, Ute, Ute, Ute (long U)
I like to eat Upples and bUnUnUs. (2x)

Now we're through, through, through, through / With A-E-I-O-U. (2x)

13. FIVE WEE MONKEYS

Gary Coupland, keyboards; Kevin Macleod, monkey voices.

This song is popular with kids throughout the English-speaking world. Artie comments, "It's a song we've had a lot of fun with, getting kids dressed up as monkeys and having them jumping on the bed and then falling off." Cilla recalls it from her childhood and from the time of her daughter Jane's childhood.

Five wee monkeys jumping on the bed One fell off and bumped his head Mummy called the doctor and the doctor said,

"Put that monkey straight to bed."
(Mummy = Mommy)

One wee monkey feeling sore Now we're left with only four.

Four wee monkeys jumping on the bed One fell off and bumped his head Mummy called the doctor and the doctor said.

"No more monkeys jumping on the bed."

One wee monkey bumped his knee Now we're only left with three.

Three wee monkeys jumping on the bed
One fell off and bumped his head
Mummy called the doctor and the doctor said,
"Put that monkey straight to bed."
One wee monkey sad and blue
Now we're left with only two.

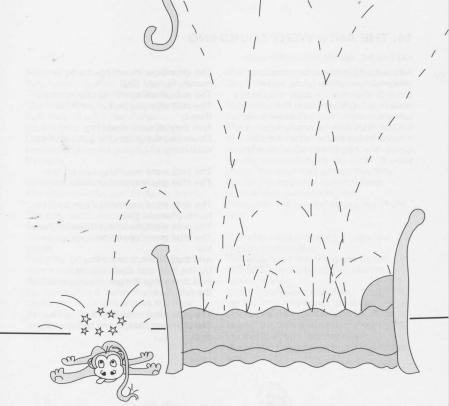
Two wee monkeys jumping on the bed One fell off and bumped his head Mummy called the doctor and the doctor said, "Put that monkey straight to bed." One wee monkey having fun Now we"re left with only one.

One wee monkey jumping on the bed One fell off and bumped his head Mummy called the doctor and the doctor said,

"No more monkeys jumping on the bed."

"No more monkeys jumping on the bed,"

That's what the doctor said.



14. THE ANTS WENT MARCHING

Gary Coupland, keyboards; Kevin Macleod, vocals.

Artie was inspired to perform this song after hearing a version by the English group Dr. Sunshine. He says, "I've heard it done in all English-speaking countries in different versions, a very common song, but I don't think it's universally known. It's a very accessible tune, 'When Johnny Comes Marching Home,' so all the adults know it."

The ants went marching one by one, hurrah, hurrah! (2x)
The ants went marching one by one
The little one stopped to suck his thumb
And they all went marching
Down into the ground to get out of the rain.

The ants went marching two by two The little one stopped to tie his shoe.

The ants went marching three by three, hurrah, hurrah! (2x)
The ants went marching three by three The little one stopped to drink some tea
And they all went marching
Up the lane and down the drain
And down into the ground to get out of the rain.

The ants went marching four by four The little one stopped to knock at the door.

And the ants went marching five by five, hurrah, hurrah! (2x)
The ants went marching five by five
The little one stopped to go for a drive
And they all went marching
Up the lane and down the drain
Under the door and across the floor
And down into the ground to get out of the rain.

The ants went marching six by six The little one stopped to do his tricks.

The ants went marching seven by seven, hurrah, hurrah! (2x)
The ants went marching seven by seven

The little one stopped to go to Devon (Devon = a county in England)
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
And down into the ground to get out of the rain.

The ants went marching eight by eight The little one stopped to close the gate

The ants went marching nine by nine, hurrah, hurrah! (2x)
The ants went marching nine by nine
The little one said he was doing fine
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
Up the stair and into my hair
Down into the ground to get out of the
rain.

The ants went marching ten by ten, hurrah, hurrah! (2x)
The ants went marching ten by ten
The little one stopped and started again
And they all went marching
Up the lane and down the drain
Under the door and across the floor
Round the tree and onto my knee
Up the stair and into my hair
Down into the ground to get out of the rain.









15. MY BOY'S A COWBOY

Gary Coupland, accordion, keyboards; Allan Barty, mandolin

Cilla adapted the traditional song, "My Girl's a Corker, She's a New Yorker," and created a New York cowboy who is one of the popular characters in the Singing Kettle shows.

My boy's a cowboy, he's a New Yorker I'd do most anything to keep him in style.

He's got a pair of hands just like two frying pans That's where all my money goes.

CHORUS: Hands, hands, frying pans, frying pans, frying pans Hands, hands, frying pans, that's where all my money goes.

Oompah, oompah, oom-pah-pah, oom-pah-pah Oompah, oompah, oom-pah-pah, that's where all my money goes.

He's got a pair of eyes, just like two apple pies, etc... He's got a pair of lips, just like two greasy chips, etc...

He's got a pair of legs, just like two boiled eggs, etc... He's got a pair of feet, just like two plates of meat, etc...

He's got a hairy chest, sticking through his old string vest, etc...

16. BOA CONSTRICTOR

Gary Coupland, accordion, keyboards; Allan Barty, fiddle

The Singing Kettle has been performing this popular Shel Silverstein song in their shows for a long time. Artie uses a circle of fabric that is pulled up gradually with each verse, and is pulled over his head to make it look like he's been eaten by the snake. He says it's quite a shock for the kids when he suddenly disappears!

I'm being eaten by a boa constrictor A boa constrictor, a boa constrictor. I'm being eaten by a boa constrictor And I don't like it one bit.

Here goes, he's nibbling my toes (2x) I'm being eaten by a boa constrictor And I don't like it one bit

Oh gee! He's up to my knee, etc. Oh my, he's up to my thigh, etc. Oh fiddle, he's up to my middle, etc. You've guessed! He's up to my chest, etc.

Oh heck! He's up to my neck, etc. I'm dead 'cause he's eaten my head, etc.

I'm away 'cause there's nothing to say, etc.



17. FRIENDS LIKE YOU

Gary Coupland, accordion, keyboards; Artie Trezise, guitar: Jane Fisher, additional vocals.

Cilla and her daughter Jane wrote this song, to a tune by Gary Coupland. It's hugely popular with Singing Kettle audiences, and both Cilla and Artie like the song's sentiments, that we can do so much more playing, working, and being together as friends.

CHORUS: I want friends like you, And you and you and you Just think what we could do If we were friends If we were friends.

I like to juggle, read my book, Paint a picture, even cook But it's only half the fun When I do these things as one.

Now there's two of us, you see, I'll chase you, you chase me Pat-a-cake, pat-a-cake, baker's man, Try and catch me if you can.

Can I come and play with you, The three of us, there's lots to do Let's play leapfrog, hide and seek, Promise me that you won't peek.

Have another, that makes four, A wheelbarrow race, or a tug of war Something else that we can do, A game of football, two against two.

I want friends like you, And you, and you and you Just think what we could do If we were friends If we were friends.

DISCOGRAPHY AND VIDEOGRAPHY OF THE SINGING KETTLE

Kettle Records (on cassette)

Songs and Rhymes

The Singing Kettle 1 -KOP 10c (1982)

The Singing Kettle 2 -KOP 15c (1985)

Scotch Broth - KOP 18c (1986)

The Singing Kettle 3 -KOP 19c (1987)

The Singing Kettle 4 -KOP 21c (1989)

The Big Green Planet -KOP 22c (1991)

Road Show Series

(Concerts for the Car)

Wild West Show -KOP 24c (1993)

World Tour - KOP 25c (1994)

On Christmas Day -KOP 26c (1994)

Pirates - KOP 28c (1995)

The Busy Road Show -KOP 29c (1997)

Funny Farm - KOP 31c (1999)

Millennium Christmas Party -KOP 32c (1999)

Homemade Band Show -KOP 33c (2000)

Pirates (Christmas version) -

KOP 35c (2000) Silly Circus - KOP 36c (2001)

Winter Wonderland -KOP 38c (2001)

Jungle Party - KOP 39c (2002) Christmas in Toytown -

KOP 42c (2002)

Greatest Hits Series (on CD)

Greatest Hits. Vol. 1 -KOP 27c (1996)

Greatest Hits 2- KOP 30c (1997) Greatest Hits 3-KOP 41c (2002)

Cambridge University Press

Musical Rhymes -ISBN: 0521574501 (1996)

Nursery Rhymes -ISBN: 052157451x (1996)

Number Rhymes -ISBN: 0521002214 (2001)

VIDEO TITLES

Universal

World Tour - 6327363 (1994)

Pirates - 6355983 (1995)

Christmas Party -9074922 (1996)

Busy Road Show -0462583 (1997)

Singing Kettle News -0476443 (1997)

Best Loved Singalong Songs -0585943** (1998)

Sing All About It -

9068953 (1999)

Kettle Records

Homemade Band -KOP 34V (2000)

Tooth Happy Songs -KOP 99V (2000)

Silly Circus - KOP 37V (2001)

Jungle Party - KOP 40V (2002) Live! (DVD) -

KOP 43DVD** (2002) Medieval Madness -

KOP 44V (2003)

** Compilation

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Original recordings produced and released by KETTLE RECORDS

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Photos of group by JOHN YOUNG.
Photos of Kinsgkettle and shop (2003) by
ARTIE TREZISE. Photo of Kingskettle shop (1900)
courtesy of SANDY SCOTT.

Many thanks to Cilla Fisher, Artie Trezise and the Singing Kettle Staff

For additional information about the Singing Kettle, please visit:

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